



# The Kiwi



The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN.  
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VOLUME 44 No. 2

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WHOLE 249

THE NEXT MEETING WILL BE HELD ON SATURDAY, 25TH MARCH, 1995,  
AT THE Y.W.C.A. CENTRAL CLUB, 16 - 22, GREAT RUSSELL STREET,  
LONDON, WC1B 3LR, STARTING AT 2.30 P.M.

THE ANNUAL COMPETITION WILL TAKE PLACE, DETAILS OF WHICH MAY  
BE FOUND ON PAGES 9, 10 AND 11 OF THE LAST ISSUE OF 'THE KIWI'  
DURING THE JUDGING, ALLAN P. BERRY WILL GIVE A DISPLAY  
ON A CHRISTMAS THEME

## FIRE IN A COUNTRY POST OFFICE IN 1912

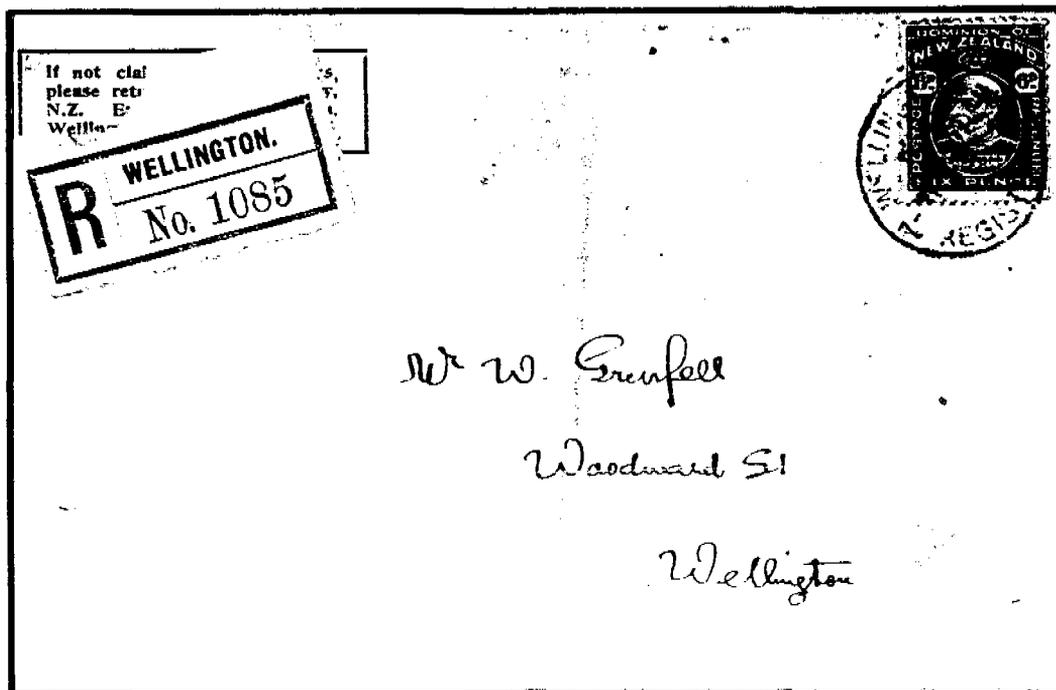


Figure 1

SEE PAGE 40

## EDITORIAL

Our Treasurer reports that the subscriptions are coming in quite well and that many have taken the opportunity to comment on the Society and its activities. In due course, these will be collated and a summary published in our journal. In the mean time, if any of you find a red star on the front of your copy in this mailing, it means that our Treasurer has not heard from you. As stated elsewhere, if a subscription is not forthcoming, no further copies of 'The Kiwi' will be sent.

ALLAN P. BERRY

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### MEMBERSHIP

#### NEW MEMBERS. We welcome

K.H.Chandler, 57, Seabright, West Parade,  
Worthing, West Sussex, BN11 3QT  
D.W.Lock, 7, Welland Road, Worthing, West Sussex, BN13 3LN  
D.Walton, 38, Honister Heights, Purley, Surrey, CR8 1EU

#### RESIGNED

A.Brown, 14, Abbots Walk, Lechlade on Thames, Glos., GL7 3DB  
L.C.Harris, 4, Burdocks Drive,  
Burgess Hill, West Sussex, RH15 0HH  
W.Jackson, 29, Borrowdale Drive,  
Leamington Spa, Warwicks, CV32 6NY  
Miss R.Langman, 7, Alexandra Drive, Liverpool, L17 8TA  
Mrs. G.V.Robinson, 1, Bridport Road,  
Thornton Heath, Surrey, CR7 7QJ

#### DECEASED

B.J.Wilson, Christleton, Gainsborough Drive,  
Sherbourne, Dorset, DT9 6DS

#### CHANGE OF ADDRESS

B.M.Cartwright, 26, Borkum Close,  
Knights Enham, Andover, Hants., SP10 4LE  
(previously of 16, Bourne Court, River Way, Andover.)  
R.J.E.Jenkins, 61, Petworth Gardens,  
Lordswood, Southampton, SO16 8EF  
(previously of Branksome Park, Poole, Dorset.)  
Mrs. V.E.Stewart, 86, Chelmsford Street,  
Invercargill, New Zealand.  
(previously of Mutare, Zimbabwe.)

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### MEETING HELD SATURDAY, 28TH JANUARY, 1995

#### 1960 AND 1967 PICTORIAL DEFINITIVES BY OUR PRESIDENT JOHN SMITH

Alan Gardiner opened the meeting at 2.30 p.m. with 25 members present and apologies presented from five others. He spoke briefly on the excellent response received to the questions on the renewal of membership forms. The Committee will be examining and reporting on these in detail.

Our President, John Smith, then started the afternoon display with the last sterling definitives of 1960. He showed the photographic essays of the original pen and ink drawings of all the values including some changes of designs, commenting on the slight differences from the issued stamps displayed alongside.

All the values were then presented with depth in plate blocks

and varieties of missing colours, colour displacements which with the 2½d. value could be wide enough to produce a fruit salad effect, offsets, chamber perforations, double perforations and so on. The papers were discussed with particular reference to the chalk surfaced paper used later on some issues. There were doctor blade flaws and some fly speck philately which assumed importance when retouched. Highlights included a 2½d. 'die proof' by De La Rue, an essay proof of the 5/- Sutherland Falls, a 1/- block with paper tear repaired causing ink runs and the higher values to £1-00 all in plate blocks. John commented tongue in cheek that one should never believe a collector who professed not to know the value of his material.

The 1967 First Decimal Pictorial Definitives have been discussed in detail from the January, 1990, issue of 'The Kiwi' thanks to the excellent articles by Gordon Darge. John showed these in great detail with many outstanding items, including a strip of five of the 2½ cent value with end stamp imperforate showing also the butterfly flaw. There were double and triple perforations and the different separations of the 7½ cent value were explained. This part of the display concluded with the Trade Promotion designs. Throughout examples of the booklet stamps, slot machine stamps and counter roll stamps were shown.

In proposing the vote of thanks Alan Gardiner remarked on the considerable expertise John professed not to have but delivered with some humour. The meeting was closed at 4.45 p.m.

E.W.L.

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#### SUBSCRIPTIONS

A red star appears on the front page of copies of 'The Kiwi' sent to those Members from whom our Treasurer has not yet received a payment of subscription for 1995. Do please act upon this reminder as no further issues of our journal will be sent until the subscription is received.

#### MEETINGS SECRETARY

John Buchanan has indicated that he will retire from this post and the Committee of the Society at the next Annual General Meeting. Therefore, a new incumbent for the position is being sought. It is preferable that the new incumbent be London or Home Counties based. The duties are to book the rooms at the Y.W.C.A. Central Club a year in advance, to confirm each booking by telephone one week to ten days before the meeting with the Sales and Management Department of the Club, to see that the frames are set out in advance and to receive and pass on any Invoices that are charged to the Treasurer for payment. The post automatically carries with it membership of the Committee. Any volunteer is asked to communicate with one of the Officers whose name appears on the front page.

#### THE STUART ROSSITER TRUST FUND

The principal objective of the Trust, established in 1985 through the generosity of the late Stuart Rossiter, is to promote research into the history of the postal services and to support publications in this area of study.

The Corresponding Trustee invites formal applications for grants to be sent to him for consideration by the trustees, any of whom are available for advice, consultation or suggestions. Initial applications, which should be received by 1st July each year for awards to be made in September, should be confined to no more than two sheets of paper stating broadly the theme, the objective and size of grant required. The Corresponding Trustee, on receipt of those details, may wish to ask for further information but generally applicants may then be asked to present their case in person to the Trustees.

The Corresponding Trustee is:-

R.I.Johnson, c/o Osborne Clarke, 30, Queen Charlotte Street, Bristol, BS99 7QQ

#### PHILLIPS AUCTIONEERS AND VALUERS

Brian Cartwright has advised that the unsold Lots from the sale of Wally Jackson's material will be offered in the British Commonwealth sale to be held on 20th April, 1995. The sale will be strong in other New Zealand material, especially early booklets, including proof material. Any member requiring a catalogue will be sent one if requested by telephoning on 0171-629-1877 or by writing to Brian at:-

Phillips, 101, New Bond Street, London, W1Y 0AS.

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#### DISPLAYS TO LOCAL SOCIETIES

Our member Tom Latto will be giving a display of New Zealand Health Camps and Postal History to the Garstang Stamp Club on Thursday, 13th April, 1995. The Society meets in the Reference Room, Garstang Public Library, Windsor Road, Garstang, Lancs., and the meetings start at 7.30 p.m.

Our member Lewis Giles will be giving a display to the Cinque Ports Philatelic Society on Monday, 1st May, 1995. The Society meets at Holy Trinity Church Hall, Sandgate Road, Folkestone, and the meetings begin at 7.00 p.m.

Our member Tom Latto will be giving a display of New Zealand Health Camps and Postal History to the Clitheroe Philatelic Society on Tuesday, 16th May, 1995. Further details are not available at the time of going to press.

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#### REVIEWS

When the Coast is Clear, edited by Richard J. Waugh, contributing authors John King and Paul Beauchamp Legg. Published by Craig Printing Company, 67, Tay Street, P.O.Box 99, Invercargill, New Zealand. 80 A4 pages, perfect bound, illustrated. ISBN 0-473-02851-4. Price NZ\$20-40, plus postage Airmail NZ\$17-50; Surface-Air Lifted NZ\$13-00 or surface mail NZ\$10-50. Payment to be by bank draft in New Zealand dollars.

This book was produced for release to coincide with the South Westland Air Services Celebrations held at Hokitika over the weekend of 17th to 18th December, 1994, which were planned to commemorate the 60th Anniversary of the first flight by Captain Bert Mercer's Air Travel (NZ) Ltd., the first licenced air service to operate in New Zealand. This book covers this and earlier and

later attempts to provide communications in an area where there were little or none until the advent of the present road system. Although the book has only a passing glance at the aerophilatelic/air mail interests, it contains the most comprehensive background to the air mails and the history of aviation on the West Coast of the South Island yet encountered. 144 excellently reproduced photographs, some in colour, and some of them seen in published work for the first time, accompanied by text written in an easily readable style, make this a valuable addition to the bookshelf of anyone with even the slightest interest in New Zealand aviation.

#### PUBLICATIONS RECEIVED

1995 A.C.S. Colour Catalogue New Zealand Stamps. 18th Edition. Published by Auckland City Stamps, P.O.Box 3496, Auckland, New Zealand. 56 pages, illustrated in colour. Price - NZ\$5-00.

It is time to greet our old friend again. As with previous editions, it has been updated with price revisions, which the publishers admit are mostly upwards. However, the cover price remains the same and it is still the same handy, basic listing of New Zealand stamps. As before, it should be available from all dealers in the United Kingdom, Australia and the United States of America, but in case of difficulty, the publisher may be contacted directly.

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#### TECHNIQUES OF PHILATELIC RESEARCH.

The Philatelic Writers Society is organising a one day Seminar on 'Techniques of Philatelic Research', to be held on **Saturday, 22nd April, 1995**. There will be five speakers:-

David Beech, Head of Philatelic Collections, British Library.

Jean Farrugia, Chief Archivist, Post Office Archives and Record Centre, with Tony Gammons, Research and Exhibitions Officer at the National Postal Museum.

George Henderson, Librarian of the Portuguese Philatelic Society and the British Society of Russian Philately, one time member of staff of the Guildhall Library.

Major R.W.Pratt, Author, 'Imperial China : History of the Posts to 1896'.

The Seminar will be chaired by Major R.N.Spafford, President, Philatelic Writers Society.

Each speaker will present a paper up to half an hour long, to be followed by a discussion period of the same duration. There will be reasonable intervals between each paper and at the end of the day a further short discussion period where all five speakers will be available at the top table.

A short presentation about the Philatelic Writers Society will be given, as will one by a Trustee of the Stuart Rossiter Trust Fund, mentioned on page 23 above.

The venue is the Ifor Evans Hall, 109, Camden Road, London, NW1 9HA. The charge for each person attending will be £15-00, which includes refreshments and a buffet lunch. Overnight bed and

breakfast accommodation is available for an extra charge. An Application Form for Tickets may be obtained from:-

Allan P. Berry, Chairman, Philatelic Writers Society,  
24, Irwin Road, Guildford, Surrey, GU2 5PP.

The Seminar is being supported by the British Philatelic Trust.

#### 75TH ANNIVERSARY OF THE FIRST AIR MAIL SERVICE

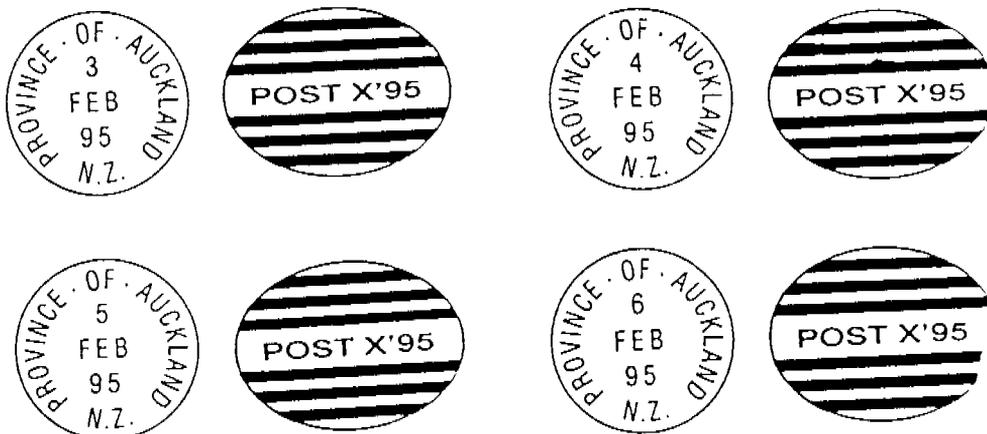
The Northern Wairoa Aero Club recently celebrated the above historical event with a re-enactment of New Zealand's first Air Mail flight from Auckland to Dargaville. The original flight took place on 16th December, 1919. The Boeing 'F' floatplane carried 825 letters (no registered letters for fear of them being lost at sea) plus newspapers.

Local resident. Mrs. Betty Brown [member of the New Zealand Society of Great Britain] kindly helped throughout the organising of the event.

The Club produced exactly 825 numbered covers as part of the event. These left Auckland Central Post Office with the General Manager of New Zealand Post, Mr. Ken Brown; the Under-Secretary for State Owned Enterprises, Mr. Warren Kyd and the Mayor and Mayoress of Dargaville. They travelled via New Zealand's oldest flying boat, a Grumman Widgeon, from Mechanics Bay in Auckland to Dargaville. They were franked in Auckland on 16th December, 1994, and then franked with the special commemorative datestamp by New Zealand Post in Dargaville.

Individually numbered covers are available from the Northern Wairoa Aero Club (Inc.), P.O.Box 262, Dargaville, New Zealand, price NZ\$10-00 each. Also available are specially printed Cinderellas featuring George Bolt, the pilot of the original service at NZ&2-50 each.

#### SPECIAL DATESTAMPS



Four special pictorial date stamps were used to mark the Post X'95 National Stamp Exhibition that was held at the Auckland Downtown Convention Centre from 3rd to 6th February, 1995.

## NEWS RELEASE

### CHRISTMAS STAMPS

Traditional festive season scenes feature on the 1994 Christmas stamp issue, released on 21st September, 1994.

New Zealand Post says the 1994 stamps should remind adults of the Christmases they remember from childhood. The seven stamps feature nativity scenes, carol singers and images such as the Christmas tree being prepared for the big day.

The issue was designed by Karen Odiam of Wellington. The sheet of six stamps and miniature sheet were printed by Leigh-Mardon Ltd. of Australia, and a stamp booklet featuring a seventh stamp was printed by Southern Colour Print of Dunedin.

The 45c and 70c stamps show traditional nativity scenes; carol singers feature on the 80c and \$1-80 stamps. The 45c stamp in the booklet shows children decorating a Christmas tree with Santa Claus in the background. The stamps and first day covers were on sale at all New Zealand Post shops from 21st September, 1994.

### STAMP ISSUE COMMEMORATES CRICKET CENTENARY

The centenary of New Zealand Cricket was celebrated by a special issue of postage stamps on 2nd November, 1994.

Four stamps featured familiar aspects of test match and one-day cricket, while a booklet of ten 45 cent stamps had a panoramic view of beach cricket. Two First Day Covers were available.

The four sheet stamps are 45 cents (batting), 80 cent (bowling), \$1-00 (wicketkeeping) and \$1-80 (fielding). The associated First Day Cover vividly depicts a red cricket ball breaking the stamps [sic] and dislodging the bails.

While the sheet stamps show the game at the highest level, the beach cricket booklet and its accompanying First Day Cover feature the riotous fun of the sport played by the whole family with few rules and only the waves and sand dunes as boundaries.

New Zealand's Cricket Council first met on 27th December, 1894, to formalise cricket administration on a national basis. The game, had, however, already been played in this country for more than 50 years by then. An early report describes a match played at the Waimate North mission station in the Bay of Islands in 1835.

New Zealand Cricket launched its centenary in New Plymouth at Labour Weekend and the celebrations included a one-day international tournament and will continue until the end of the cricket season in 1995.

New Zealand Post believes the Cricket stamp issue will be enjoyed by all followers of the summer game and will be a popular way of recognising the event.

The four stamps and First Day Cover were designed by Phillip Andrews of Wellington, while the booklet stamps and First Day Cover were designed by Martin Bailey of Auckland. All the stamps were printed by Southern Colour Print of Dunedin.

### BUTTERFLY STAMPS INSPIRE ARTIST

An artist who specialises in natural history was engaged to design New Zealand Post's first definitive issue of stamps for 1995.

Pauline Morse from Christchurch designed a butterfly stamp

series three years ago and, on 25th January, 1995, New Zealand Post issued two further stamps of native New Zealand butterflies including the spectacular Red Admiral and the Common Copper.

Accompanying the Common Copper (4\$) and Red Admiral (\$5) stamps was a First Day Cover which features a watercolour of the Red Admiral perched on its favourite food, the stinging nettle.

Pauline, who has designed the majority of birds and butterflies for New Zealand Post stamps, enjoys the challenge of painting the texture of butterfly wings.

She says each species is different and requires intricate care to ensure the colour and form of her designs are artistically and biologically correct.

For each butterfly Pauline borrowed specimens from the National Museum in Wellington, studied the plants they feed and live on and then gave them life through her art work.

Both the Common Copper and the Red Admiral are found throughout New Zealand. The Common Copper feeds off the Muehlenbeckia creeper and can be located wherever that plant grows, while the beautiful Red Admiral enjoys stinging nettles and sometimes the sap of tree bark.

The New Zealand Post butterfly stamps have so inspired Pauline Morse that she has recently produced a series of butterfly greeting cards based on the series. Pauline has also released a book entitled Wild Natives which features bird and wildlife paintings from the last ten years.

Of particular interest in the book is the art work from the stamps she has designed for New Zealand Post since 1987. "Whenever I paint anything, I like to learn about it and pass the knowledge on," Pauline says.

The butterfly series was printed for New Zealand Post by Leigh Mardon Ltd. of Melbourne and the stamps and First Day Cover were available from Post Shops, Philatelic Sales Centres and the Philatelic Bureau from Wednesday, 25th January, 1995.

#### AUCTION REALISATIONS

LOT	LOT	LOT	LOT
A - £ 0-50	13 - £ 0-50	62 - £ 7-50	132 - £ 34-00
B - £ 0-50	15 - £ 2-50	63 - £ 57-00	133 - £ 13-50
C - £ 0-50	16 - £ 0-50	64 - £ 20-00	138 - £ 90-00
D - £ 0-50	17 - £ 0-50	65 - £ 70-00	140 - £ 80-00
F - £ 2-00	18 - £ 1-50	66 - £ 50-00	141 - £ 32-00
G - £ 0-50	19 - £ 1-50	67 - £ 10-00	145 - £ 15-00
H - £ 8-50	20 - £ 2-00	68 - £ 6-00	147 - £ 22-00
I - £ 7-00	21 - £ 2-00	69 - £ 22-00	148 - £ 25-00
J - £ 1-00	22 - £ 1-00	70 - £ 6-00	150 - £ 40-00
K - £ 1-00	23 - £ 5-00	71 - £ 9-00	152 - £ 20-00
L - £ 8-00	24 - £ 3-50	73 - £ 5-00	153 - £ 15-50
M - £ 2-00	25 - £ 3-00	75 - £ 2-00	154 - £ 15-00
N - £ 4-50	27 - £ 2-00	78 - £ 5-50	157 - £ 13-00
O - £ 16-00	28 - £ 6-00	79 - £ 3-00	158 - £ 18-00
P - £ 0-50	29 - £ 4-00	80 - £ 2-00	162 - £ 5-00
Q - £ 3-00	30 - £ 1-00	82 - £ 5-50	163 - £ 6-00
R - £ 1-50	31 - £ 4-50	84 - £ 3-50	164 - £ 15-50
S - £ 1-50	32 - £ 2-50	85 - £ 4-00	165 - £172-00

T - £ 0-50	33 - £ 1-00	87 - £ 2-50	172 - £ 23-00
U - £ 3-00	34 - £ 3-00	88 - £ 3-00	173 - £ 21-00
V - £ 0-50	35 - £ 4-50	90 - £ 4-00	174 - £ 12-00
W - £ 12-00	36 - £ 10-50	91 - £ 2-00	175 - £ 4-00
X - £ 3-50	37 - £ 5-00	92 - £ 8-50	177 - £ 4-50
AA - £ 0-25	38 - £ 3-00	93 - £ 3-50	179 - £ 4-50
BB - £ 1-50	39 - £ 4-50	94 - £ 2-50	180 - £ 4-50
CC - £ 1-00	40 - £ 0-50	95 - £ 1-50	181 - £ 30-00
DD - £ 1-00	41 - £ 2-50	96 - £ 1-00	182 - £ 3-00
EE - £ 3-00	42 - £ 0-50	97 - £ 13-00	184 - £ 11-00
FF - £ 1-50	43 - £ 6-50	98 - £ 5-50	185 - £ 2-50
GG - £ 2-00	45 - £ 3-00	99 - £ 6-50	186 - £ 4-50
HH - £ 3-00	46 - £ 1-00	100 - £ 17-00	187 - £ 5-50
II - £ 3-00	47 - £ 1-00	101 - £ 60-00	188 - £ 10-00
JJ - £ 8-00	48 - £ 0-50	104 - £ 27-00	193 - £ 4-00
1 - £ 5-00	49 - £ 4-00	109 - £ 545-00	194 - £ 15-00
2 - £ 5-00	50 - £ 3-00	111 - £ 250-00	196 - £ 5-00
3 - £ 4-00	51 - £ 2-50	112 - £ 65-00	198 - £ 10-00
5 - £ 1-50	52 - £ 6-50	119 - £ 70-00	199 - £ 10-00
6 - £ 1-00	53 - £ 36-00	121 - £ 36-00	201 - £ 6-00
7 - £ 3-50	54 - £ 9-00	123 - £ 32-00	206 - £ 16-00
8 - £ 2-00	55 - £ 1-50	126 - £ 15-00	207 - £ 15-00
9 - £ 2-00	56 - £ 2-00	127 - £ 90-00	208 - £ 4-50
10 - £ 0-50	57 - £ 12-00	128 - £ 8-00	209 - £ 4-00
11 - £ 0-50	58 - £ 4-00	130 - £ 9-00	210 - £ 8-50
12 - £ 6-00	61 - £ 85-00	131 - £ 72-00	

Lots not listed were withdrawn, failed to attract a bid, or failed to reach their reserve. Lots sold on behalf of Society Funds made £102-75. Our thanks to all who donated this material.

#### NEW ZEALAND POSTMARK FORGERIES

K. J. McNAUGHT

Bob Brown's note on page 20 of 'The Kiwi', Volume 44, number 1, January, 1995, draws attention to two of the several factors which have been responsible for confusion about New Zealand's Postal Fiscals. The four stamps illustrated were sold as fraudulent, but, regrettably, numerous other comparable but less obvious examples have been offered in the past or are being offered at the present day as genuine Postal Fiscals.

The Hamilton, New Zealand, dealer, Dr. Alan S. Craig, a keen collector of New Zealand Cinderellas, including Fiscals and Postal Fiscals, has been carrying out a detailed investigation of the cancellations found on the long-type New Zealand fiscals, to differentiate between genuine and forged cancellations. This has involved accumulating actual examples where possible, otherwise photocopies, of all genuine, forged and dubious markings, both datestamps and obliterations. Needless to say, I have been closely co-operating with Alan in his researches, partly because I have useful reference material and have had a long-time involvement in the controversy of the status of some of the Postal Fiscals, especially the 4d., 6d., 8d. and 1/- stamps of the 1881 series. and partly because, as Chairman of the Expert Committee of the Royal Philatelic Society of New Zealand, I need to have updated

knowledge for expertising New Zealand Postal Fiscal stamps.

Readers should appreciate that the New Zealand Queen Victoria Postal Fiscal stamps fall into a number of categories, ranging from totally authentic commercial postal usage at the one extreme to fraudulent cleaned stamps with forged cancellations at the other extreme. Factors which have to be considered include:-

- 1) Commercial versus Philatelic.
- 2) Correct versus Wrong Dates.
- 3) Fiscal versus Postal Cancellations.
- 4) Cleaned versus Original.
- 5) Original versus Changed Stamp Colours.
- 6) Genuine versus Forged Cancellations.

Different combinations of these variables combine to make the subject too complex to discuss in more detail in this note.

It will be most helpful if readers possessing apparently postal as well as dubious examples of early New Zealand Queen Victoria Postal Fiscal stamps, especially the 4d. to 1/- stamps of the 1881 design and the high value Long -Type Postal Fiscal stamps, can submit photocopies to Alan Craig at P.O.Box 1313, Hamilton, New Zealand, to help in his researches. His intention is to ensure that a full report on the outcome of his investigations will be published in an accessible outlet.

## CUSTOMS LABELS

ALAN TUNNICLIFFE

During the past 12 months, since April, 1993, New Zealand Post Limited has introduced two new Customs labels. These are new versions of the familiar green C1 label OS8 - see Figure 1.

**CUSTOMS DOUANE C1**  
May be opened officially  
Peut être ouvert d'office

(part to be detached if the item is accompanied by a customs declaration, otherwise to be filled up)  
(Partie à détacher si l'envoi est accompagné de déclarations de douane, sinon à remplir)

See instructions on the back  
Voir instructions au verso

Detailed description of contents  
Designation détaillée du contenu

Insert a cross if the item contains a gift  
Faire une croix si l'envoi contient un cadeau

Value (specify the currency)  
Valeur (préciser la monnaie)

Net weight  
Poids net

Small Packet / Printed Papers  
OS 8A (4/93)

Figure 1

**CUSTOMS DOUANE C1** New Zealand Post 

May be opened officially  
Peut être ouvert d'office

(part to be detached if the item is accompanied by a customs declaration, otherwise to be filled up)

See instructions on the back  
Voir instructions au verso

Detailed description of contents  
Designation détaillée du contenu

**SENDER'S DECLARATION**

I certify that this article **DOES NOT** contain any **DANGEROUS** or **PROHIBITED GOODS**, e.g. Explosives, Flammables, Corrosives, Aerosols etc.

- If in doubt ask at any Post Shop
- A false declaration is a criminal offence

Name of sender (BLOCK LETTERS)

Signature

Address

Value (specify the currency)  
Valeur (préciser la monnaie)

Net weight  
Poids net

Small Packet / Printed Papers  
OS 8A (4/93)

Figure 2

The new labels are twice the size of the old label, incorporating a space for the Sender's Declaration with name,

signature and address of sender - see Figures 2 and 3. The new labels are designated OS8A by New Zealand Post Limited and are self-adhesive in contrast to the former small gummed labels. The instructions on the back are therefore not on the actual label itself but on the backing paper of the new labels.

<b>CUSTOMS DOUANE C1</b> New Zealand Post 	
May be opened officially Peut être ouvert d'office	
FOR USE WITH SMALL PARCELS See instructions on the back Voir instructions au verso Detailed description of contents Designation détaillée du contenu	
<input type="checkbox"/> Insert a cross if the item contains a gift <input type="checkbox"/> Faire une croix s'il s'agit d'un cadeau <input type="checkbox"/> a sample of merchandise <input type="checkbox"/> d'un échantillon de marchandises	
Value (specify the currency): Valeur (préciser la monnaie)	Net weight Poids net
<b>SENDER'S DECLARATION</b>	
I certify that this article <b>DOES NOT</b> contain any <b>DANGEROUS</b> or <b>PROHIBITED GOODS</b> . e.g. Explosives, Flammables, Corrosives, Aerosols etc.	
<ul style="list-style-type: none"> <li>• If in doubt ask at any Post Shop</li> <li>• A false declaration is a criminal offence</li> </ul>	
Name of sender (BLOCK LETTERS)	
Signature	
Address	
OS 8A Small Packet / Printed Papers	

Figure 3

The certification that the postal article does not contain dangerous or prohibited goods is evidently a new U.P.U. requirement on C1 labels not hitherto required. See Figure 4, which illustrates an Australian Post C1 self-adhesive label dated 3/92, and note that it is almost identical to the new New Zealand Post label, an exception being the provision of '\$A' in the value panel of the Australian label.

<b>Customs Douane C1</b> Australia Post 	
May be opened officially Peut être ouvert d'office	
Read The Instructions On Back Detailed description of contents Designation détaillée du contenu	
<input checked="" type="checkbox"/> A gift <input checked="" type="checkbox"/> D'un cadeau <input type="checkbox"/> A sample of merchandise <input type="checkbox"/> D'un échantillon de marchandises	
Value \$A 10.00	Net weight 1.1g
<b>SENDER'S DECLARATION</b>	
I certify that this article <b>DOES NOT</b> contain any <b>DANGEROUS</b> or <b>PROHIBITED GOODS</b> . e.g. Explosives, Flammables, Corrosives, Aerosols etc.	
<ul style="list-style-type: none"> <li>• If in doubt ask at any Post Office</li> <li>• A false declaration is a criminal offence</li> </ul>	
Name of sender (BLOCK LETTERS) D. COOKINGOOD	
Signature D. Hallingwood	
Address Electra Valley 2287	
Small Packet / Printed Papers	

Figure 4

The OS8A label illustrated at Figure 2 is dated 4/93 and was printed for use in a two week trial at selected Post Shops in

order to gauge staff and customer reaction to a self-adhesive label with sender's signature and address panel. The trial was held in late May and early June of 1993, but the original supplies of the labels would have continued in use for some time afterwards. However, I suspect that the number of examples of the trial labels in collectors' hands will be very small.

As a result of the trial a number of changes were made to the left hand portion of the label - see Figure 3. This is the label currently in use and note that it is not dated.

The reference to a detachable part has been removed - as have the roulettes - and the new inscription 'FOR USE WITH SMALL PARCELS' has been added. This is because when New Zealand Post introduced the new international postal services in July, 1993, Small Parcels became those up to two kilograms in weight and up to NZ\$620 in value. These qualify for the C1 green label, whereas other parcels are designated Customs Parcels and need the large white OS9 Customs declaration.

Larger panels for the value and weight appear on the current label, necessitating a reduction in the area for describing the contents of the parcel.

The instructions on the backs of the trial and current labels are illustrated at Figures 5 and 6. The text on the back of the trial label differs from that on the back of the old gummed OS8 label only in that the upper limit value was NZ\$615 and it has now been changed to \$620.

Instructions  
If the value of the contents exceeds NZ\$620-00 the upper part of this label should be affixed to the item and customs declaration C 2/CP 3 should be completed.  
The contents of your item (even if a gift or sample) must be described fully and accurately. Non-observance of this condition may lead to delay of the item and inconvenience to the addressee, or even lead to the seizure of the item by the customs authorities abroad. Your item must not contain any dangerous article prohibited by postal regulations.

Instructions  
Quand la valeur du contenu excède 918,30 francs-or (300 DTS) ou l'équivalent en monnaie du pays expéditeur coller sur l'envoi la partie supérieure de cette étiquette seulement et remplir la déclaration en douane C 2/CP 3.  
Le contenu de votre envoi, même s'il s'agit d'un cadeau ou d'un échantillon, doit être décrit d'une manière exacte et complète. L'observation de cette condition pourrait occasionner un retard de l'envoi et des inconvénients au destinataire, ou même entraîner la saisie de l'envoi par les autorités douanières à l'étranger.  
Votre envoi ne doit contenir aucun objet dangereux interdit par la réglementation postale.

Figure 5

Instructions  
If the value of the contents exceeds NZ\$620-00 a customs declaration OS9 should be completed.  
The contents of your item (even if a gift or sample) must be described fully and accurately. Non-observance of this condition may lead to delay of the item and inconvenience to the addressee, or even lead to the seizure of the item by the customs authorities abroad. Your item must not contain any dangerous article prohibited by postal regulations.

Instructions  
Quand la valeur du contenu excède 918,30 francs-or (300 DTS) ou l'équivalent en monnaie du pays expéditeur coller sur l'envoi la partie supérieure de cette étiquette seulement et remplir la déclaration en douane C 2/CP 3.  
Le contenu de votre envoi, même s'il s'agit d'un cadeau ou d'un échantillon, doit être décrit d'une manière exacte et complète. L'observation de cette condition pourrait occasionner un retard de l'envoi et des inconvénients au destinataire, ou même entraîner la saisie de l'envoi par les autorités douanières à l'étranger.  
Votre envoi ne doit contenir aucun objet dangereux interdit par la réglementation postale.

Figure 6

However, the text on the back of the current self adhesive OS8A label - see Figure 6 - has a reference to the OS9 form - also known as C2/CP3 - and no reference to the upper part of the label, in the English text. A mistake has been made in the French text in that it still contains instructions to affix the upper part of the label to the item if the value exceeds \$620.

## INTERNATIONAL PARCELS

C.G.CAPILL

A major reorganisation of international postal services came into existence on 5th July, 1993. For sending mail to overseas countries the previous five services remained available although three were renamed:- CourierPost International; AirPost International - previously known as Airmail; EconomyPost International - previously known as Surface Air Lifted; SeaPost International - previously known as Surface Mail and RegisteredPost International.

Of all the changes made on 5th July, 1993, Parcels were the most affected. However, before going into these changes a brief background to this category of mail is required.

On 9th April, 1990, alterations were made to the parcel service, rates of postage and to what could be sent as a Parcel. The Small Packets, Printed papers and Parcels categories were all combined under the one category - Parcels. The maximum weight for parcels was increased from 10Kg to 20Kg to most destinations. The system of having parcel rates to individual countries was replaced by one whereby the world was divided into four zones.

On 5th July, 1993, the Small Parcels category was re-introduced for the sending of gifts, goods of low value and for letters/documents that cannot be sent as Letters. They must be under NZ\$620-00 in value and have a maximum weight of 2Kg. They can be sent by SeaPost only to Great Britain, Western Europe, East Asia and North American countries. They can, however, be sent by EconomyPost or AirPost to any country.

When the new international services were introduced on 5th July, 1993, the Parcels category was renamed Customs Parcels. They generally have a maximum weight of 20Kg although lighter weights apply to a few countries. As with Small Parcels they can be sent by EconomyPost and AirPost to all countries and by SeaPost only to Great Britain, Western Europe, East Asia and North America.

Customs Parcels are defined as follows:-

- a. Any parcel over 2Kg in weight, up to a maximum of 20Kg.
- b. Any parcel greater than small parcel dimensions, viz.
  - i) Combined length, width and depth 900 mms with no dimension greater than 600 mms.
  - ii) For rolls and tubes - length and twice diameter a maximum of 1,040 mms, with a maximum length of 900 mms.
- c. Maximum dimensions of 2 metres for length, width and depth combined, and 1.05 metres in length.
- d. Any Small Parcel over NZ\$620-00 in value.
- e. Any Parcel for which insurance is paid.

As referred to earlier, Customs Parcels require a full Customs Declaration, this being the form 'OS 9' - see Figure 1, while Small Parcels only require the small green Customs label 'OS8' - see Figure 1 in ALAN TUNNICLIFFE's article on page 30. Late in 1993, the 'OS 8' labels was issued in a redesigned but larger and self-adhesive form - see Figure 3 in ALAN TUNNICLIFFE's article on



**NEW ZEALAND POST LIMITED**

**Customs Declaration**  
Déclaration en douane

C2/CP3  
CP2

**0939561**

1. Name and address of sender  
Nom et adresse de l'expéditeur

2. Name and address of Addressee  
Nom et adresse du destinataire

3. Office of Origin Bureau d'origine

From:

To:

DATE

Gross Weight kg	Poids brut g	Postage Taux
		\$

Insured Value	Value Declared	Insurance Fee Taux d'assurance
		\$

Complete only if insurance is required & attach the bottom portion of PP261PP26A

4. Number of items Nombre d'articles	5. Detailed description of contents Designation détaillée du contenu	6. Tariff No. No tarifaire	7. Net Weight Poids Net kg	8. Value Valeur \$NZ

Senders Instructions in case of non-delivery (at sender's expense)

Return to origin by surface

Return to origin by air

Treat as abandoned

Deliver or redirect by surface

Deliver or redirect by air

To, the following address:

Instructions de l'expéditeur en cas de non-livraison (aux frais de l'expéditeur)

Renvoyer à l'origine par voie de surface

Renvoyer à l'origine par voie aérienne

Traiter le colis comme abandonné

Livrer ou réexpédier par voie de surface

Livrer ou réexpédier par voie aérienne

a l'adresse suivante:

I certify that the contents do not contain any prohibited or dangerous articles and may be opened officially.  
J'atteste que l'envoi ne contient aucun objet interdit ou dangereux. L'envoi peut être ouvert d'office.

Signature of sender de l'expéditeur

SENDER REFERENCE, IF ANY

BEND HERE FOR REMOVAL OF LABEL BACKING SHEET

SENDERS COPY IN THE EVENT OF INQUIRY, PLEASE PRODUCE THIS COPY

Figure 1

page 31. An earlier version of this label had been printed in April, 1993, and trialled at selected Post Shops - see Figure 2 in ALAN TUNNICLIFFE's article on page 30.

Prior to 5th July, 1993, the postage rates on all parcels to overseas destinations included Goods and Services Tax - GST. From 5th July, 1993, the Inland Revenue Department allowed postage on Customs Parcels to be Zero Rated for GST purposes and that it must be paid in cash, postage stamps not being acceptable.

The New Zealand Philatelic Federation was advised of these changes in a letter dated 8th June, 1993, from Gary Ryan, Marketing and Development Manager of New Zealand Post Limited. In this letter Mr. Ryan states that the reduction in usage of postage stamps for rates above NZ\$1-00 in terms of parcel volumes, as a result of the introduction of Customs Parcels, is expected to be about 1.5%.

Following objections to New Zealand Post Limited by the New Zealand Philatelic Federation and collectors to the withdrawal of use of postage stamps on Customs Parcels, New Zealand Post Limited agreed that stamps could be used providing an additional 12½% - representing GST - was added to the postage fee. New Zealand Post Limited stated that they were required to pay the Inland Revenue Department GST on the value of all postage stamps sold as the stamp's value was inclusive of GST and that by adding 12½% to the postage payable this covered the GST. The advertised rates in brochures and charts are exclusive of GST.

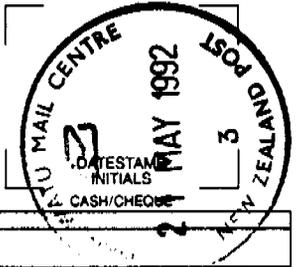
 <b>POST</b>		(GST Registration 27-351-767)	<b>A No 173445</b>
<b>RECEIPT</b>			
RECEIVED FROM CG Copill RDH Puhia Mt			
PARTICULARS Registered Post			
CLAIM No. OR FILE REFERENCE R009		SUB TOTAL	
BROUGHT TO CHARGE AS		G.S.T.	
		TOTAL 52—	
<b>NEW ZEALAND POST</b>			
ct. 70			

Figure 2

The method adopted by New Zealand Post Limited of showing that postage on Customs Parcels had been paid in cash should be of great interest to postal historians. The system initially adopted

on 5th July, 1993, was rather cumbersome and primitive, and did not meet Universal Postal Union requirements. It involved the use of the receipt known as 'Account 70' - see Figure 2 on page 35 for an example used for another purpose. The fact that postage had been paid was entered by manuscript onto the receipt, which was datestamped and the top copy was then cellotaped or glued to the parcel. Collectors should keep a look out for these receipts as this method of paying postage is historically important.



Figure 3

A new system which was adopted on 4th October, 1993, met Universal Postal Union requirements. This saw the introduction of an International Parcel Ticket - ITT - see Figure 3 above. They are a serially-numbered, self-adhesive label printed in black on yellow and white. The labels are in three parts, each portion is printed with the serial number and the words NEW ZEALAND POST. INTERNATIONAL POSTAGE PAID. The labels are held at all Post Shops and at Post Centres that accept Customs Parcels. They are not available to the public.

The three portions of the self-adhesive label are for the following purposes:-

**Top** This is affixed to the Sender's copy of the Customs Declaration and is given back to the sender as a receipt.

**Middle** This is affixed to the Despatch copy of the Customs Declaration and is retained by New Zealand Post Limited.

Bottom This portion is printed by the cash register with the amount of postage paid and the date of posting. It is then affixed to the parcel.

This is an interesting era in New Zealand's postal history and one that may already have been overlooked. Collectors should keep a look out for examples of these two methods of paying postage on international parcels, especially the 'Account 70' receipt system which was only in use for three months.

The author would like to thank the Manager of International Services, New Zealand Post Limited, for checking this article.

---

### NEW MAIL BAG TAGS

ALAN TUNNICLIFFE

In 1992, New Zealand Post Limited decided to take a look at how to improve their current system of mail bag tags, which involved a large number of different tags for various types of mail.

In 1993, the large range of mail bag tags was reduced to a handful of new types. Two of these which cover most situations are illustrated on page 38 below. Most mail is moved about New Zealand by air between major mail service centres.

Figure 1 shows the red POST mail bag tag which can be used for 12 different types of mail and Figure 2 shows the blue PRIORITY mail bag tag, able to provide for ten categories. Both mail bag tags are pre-printed with the name of the sending and receiving office and have bar codes.

The POST mail bag tag is a mint example, while the PRIORITY mail bag tag has been used, with the category of mail being indicated by punching a hole through number 18 - Fastpost Parcels. The flight number AP 23 (for Airpost) and date have been filled in but not the weight.

On the POST mail bag tag the 12 types have been divided into two parts, the first eight being POST types and the other four being BULK types. These are as follows:-

- |                |                              |                         |
|----------------|------------------------------|-------------------------|
| 1 - OCR        | = Optical Character Reader   | 10 - MED ENV            |
| 2 - OCR REJCT  | = OCR rejected mail          | 11 - LGE ENV            |
| 3 - MED ENV    | = medium size envelopes      | 12 - XL ENV             |
| 4 - LGE ENV    | = large size envelopes       | 13 - AO'S               |
| 5 - XL ENV     | = extra large size envelopes |                         |
| 6 - AO'S       | = other items                | There is not a category |
| 7 - MIX        | = mixed items                | with the number 9.      |
| 8 - O'SEA SURF | = overseas surface mail      |                         |

The PRIORITY mail bag tag's ten types are divided into 3 sections - for Fastpost, Overseas and Boxlink.

These tags are made of card with the left hand end punched and reinforced for tying on.

METRO refers to mail for the metropolitan area covered from the Mail Service Centre rather than for the Country area.

**P O S T**

From **AUCKLAND M.S.C.**



AKM 398592 M 234300 TKM

To **TARANAKI M.S.C.**  
**METRO**

FLIGHT \_\_\_\_\_ WGT \_\_\_\_\_  
DATE \_\_\_\_\_

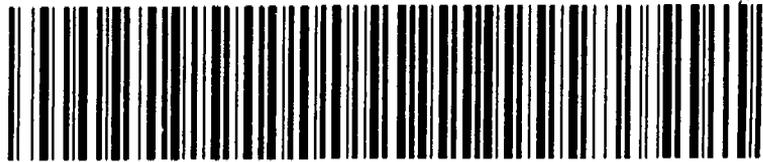
**TKM**  
METRO

OCR	OCR REICT	MED ENV	LGE ENV	XL ENV	AO'S	MIX	O'SEA SURF	MED ENV	LGE ENV	XL ENV	AO'S
1	2	3	4	5	6	7	8	10	11	12	13

Figure 1

**P R I O R I T Y**

From **WELLINGTON M.S.C.**



WNM 1801999 M 707000 CHM

To **CHRISTCHURCH M.S.C.**  
**METRO**

FLIGHT *AF23* WGT \_\_\_\_\_  
DATE *16/9*

**CHM**  
METRO

MED ENV	LGE ENV	XL ENV	AO'S	PCLS	MIX	AIR	AIR PCLS	MED ENV	XL ENV
14	15	16	17		19	20	21	22	23

Figure 2

CINDERELLA CORNER  
 NAPIER PROMOTION CINDERELLAS

JOHN WATTS



SUNNY NAPIER, N.Z. IS PROUD OF THE UNION JACK.



FROM ALL AT HOME IN SUNNY NAPIER, N.Z.



FROM LOYAL AND SUNNY NAPIER, N.Z.



SUNNY NAPIER, N.Z. ADMIRES YOUR COURAGE, BRITAIN.

Figure 1

Edgar Maylett was a freelance commercial artist specialising in ticketing, showcards and screen work on contract. He was also active in training young retailers and artists in commercial artwork and presentation.

Maylett developed a theme entirely his own during the period 1939 - 1945 and immediately after, producing promotion items for affixing to envelopes, shop windows and cars, etc. These publicity

Printed by Swailes Printing Co. Ltd., Napier.

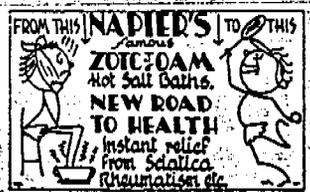
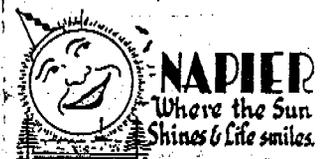


Figure 2



Figure 3

items were usually produced for shop owners and organisations such as the Napier 30,000 Club that had been established soon after the 1931 earthquake to promote Napier.

Figure 1 on page 39 shows four labels printed in blue and red on white paper about 1943 for the Napier Returned Servicemen's Association. The format of the sheet containing these stickers was the four labels in a column six rows across. It is thought that they were printed either by Swailes Printing Co. Ltd. or Venables Printing Co. Ltd.

The block of labels illustrated at Figure 2 on page 39 were issued about 1945, printed by Swailes Printing Co. Ltd., the detail is in black on yellow paper. This block shows all of the designs of this series recorded to date, the right hand side and bottom edge of the block showing the roulette separation and the block could be part of a larger sheet.

The item illustrated at Figure 3 on page 39 was a promotion sticker for Harston's Ltd., a music shop that has subsequently become a restaurant.

Edgar Maylett died in 1951.

I am grateful for the notes made available to me by Tony Dodd.

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#### FIRE IN A COUNTRY POST OFFICE IN 1912

BRIAN PEACE

Illustrated at Figure 1 on page 21 is a cover I have recently acquired at auction. The writing up that accompanied the Lot stated that the

'King Edward VII 6d. stamp, perforated 14 x 13½, was used on a Registered Cover dated 26th February, 1912, and was one of those that were in the office safe of a small country Post Office that was destroyed by fire, the heat of the fire affecting the colour of the stamps. These stamps were taken back to Wellington and issued in February, 1912.'

According to my Campbell Paterson Catalogue, the King Edward VII 6d. stamp perf. 14 x 13½ was not issued until 1915. Whilst the stamp appears to be singed, particularly along the top and right hand perforations, the colour does not look any different from the normal issue. I wonder if anyone can expand on the information given or can authenticate the incident from contemporary sources. Any information, through our Editor, will be gratefully received.

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