



The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN  
 Affiliated to: BRITISH PHILATELIC FEDERATION

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# the kiwi

VOLUME XXVIII No. 3

MAY 1979

WHOLE 155

THE NEXT MEETING WILL BE HELD ON SATURDAY, 19TH MAY, 1979,

(NOTE - A WEEK EARLY TO MISS THE BANK HOLIDAY WEEKEND)

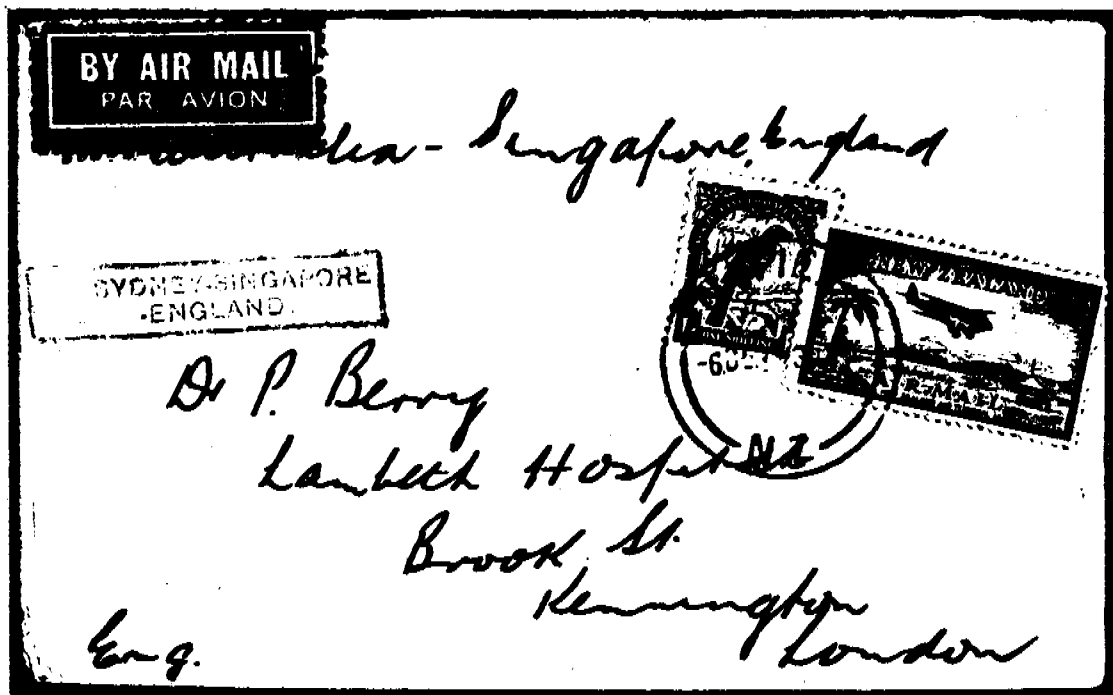
AT THE SHAFTESBURY HOTEL, MONMOUTH STREET, LONDON, WC2H 9HD,  
 STARTING AT 2.30 P.M.

DISPLAYS BY LADY MEMBERS

OUR LADIES' DAY MEETINGS ARE ALWAYS FULL OF VARIETY, ENJOYMENT  
 AND PHILATELIC INTEREST - USUALLY WITH A TWIST OF THE  
 UNEXPECTED. WHETHER YOU ARE MS, MR, MISS OR MRS YOU SHOULD  
 NOT MISS THIS ONE.

SATURDAY, 19TH MAY, 1979.

A FURTHER UNRECORDED CACHET?



SEE PAGE 51.

## EDITORIAL.

The early pages of this issue of 'The Kiwi' are taken up with notices concerning various Exhibitions that have either been held, or are about to be held. Members of the New Zealand Society of Great Britain have been associated with the British Philatelic Exhibition for many years. Since I am involved with running the Security aspect of this Exhibition, naturally I hope that this support will be maintained. Without these National Exhibitions, the International Exhibitions, which are inclined to attract more attention, could not be held.

ALLAN P. BERRY

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### MEMBERSHIP

#### NEW MEMBERS. We welcome

W.G.Chalmers, 1, Honister Gardens, Stanmore, Middlesex, HA7 2EH.

P.M.Fearn, Plains House, Welton, Carlisle, CA5 7HE.

D.H.E.Garrett, c/o National Westminster Bank Ltd.,

48, Blue Boar Row, Salisbury, Wiltshire.

Mrs. A.B.Hunt, 64, Chelston Avenue, Yeovil, Somerset.

R.R.King, 44, Cleveland Close, Ormesby, Cleveland.

Miss V.Matthews, Flat 5, 48, Ryal Walk,

Newcastle-upon-Tyne, NE3 3YF.

J.H.Pickering, Belvedere, Priory Road, West Kirby,

Wirral, Merseyside, L48 7EU.

B.Roth, 135a, High Street, Barkingside, Ilford, Essex, IG6 2AR.

#### RESIGNED

C.A.James, Wanaka, Woodhouse, Milthorpe, Cumbria.

E.W.Amos, Castle House, Knockholt, Sevenoaks, Kent.

#### CHANGE OF ADDRESS

M.J.McGilvray, 41, Avontoun Park, Linlithgow, West Lothian.

(previously of Edinburgh.)

Mrs. M.L.Poole, 959, Alla Avenue, Concord, California 94518,

United States of America.

(previously of 1200, Fifth Avenue, Concord.)

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#### MEETING HELD SATURDAY 31ST MARCH 1979 - THE ANNUAL COMPETITION

The meeting was opened promptly by our Chairman, Phil Evans, at 2.30 p.m. Apologies for absence were presented on behalf of B.Atkinson, D.Churchill and E.Ward. Our Judge, the well-known Ian Glassborough of Harmers, was introduced by Noel Turner.

The main part of the afternoon, for the onlookers, was devoted to a Symposium on Antarctica organised by Michael Burberry. It was interesting to learn that his father supplied the clothing for the first Expedition of both Scott and Shackleton. The material shown ranged from the early years of this century to the present day. The early blocks of Penny Universals and Penny Dominions overprinted for King Edward VII Land and Victoria Land were of great attraction, as was a much later cover of 1957 in connection with the Fuchs Expedition. Material or information was also contributed by Mrs. A.Banbury, A.P.Berry, Mrs. A.Hunt, A.McKellar and F.Ribbens. Correspondence read out by Allan Berry which dealt with current social conditions in Antarctica was of particular interest.

The competition results were as follows :-

- |                  |  |
|------------------|--|
| Classic Section  | 1) M.Burberry - First Pictorials.                                |
|                  | 2) D.Churchill - Early Railway Stamps.                           |
| Modern Section 1 | 1) M.Jackson - 1935 2/- Captain Cook.                            |
|                  | 2) R.Standing - Penny Universals.                                |
| Modern Section 2 | 1) J.A.W.Smith - Queen Elizabeth II.                             |
|                  | 2) D.Crow - Printing Faults.                                     |
| Postal History   | 1) D.Hague - Official Mail.                                      |
|                  | 2) J.D.Evans - Postal Markings with Gold<br>Fields Associations. |

The Barton Bowl was awarded to John Evans for his study of the King George V definitive stamps.

The highlight of the afternoon for me was the manner in which our Judge commented in a constructive way on every entry.

The vote of thanks was proposed by Douglas Hague and the meeting was closed at about five o'clock.

IAN FOGG

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### KIWI DAY, ANNUAL GENERAL MEETING AND AUCTION

Due to circumstances beyond our control, Kiwi Day will now be on December 1st, 1979, and not on November 24th, 1979, as previously advised. The venue will be the Shaftesbury Hotel, as usual. Would members please make the necessary changes in their diaries.

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### REVIEW

ZEAPEX '80 - Magazine Two, Edited by Peter Oldham. Published by ZEAPEX '80, P.O.Box 27339, Auckland 4, New Zealand. Available only to Supporting Members of ZEAPEX '80.

Magazine Two follows the same format as Magazine One, reviewed in 'The Kiwi', Volume XXVII, page 117. It is again printed on good quality paper, and there are fewer 'printer's errors' than in Magazine One.

There are the usual news items, including the fact that 'Her Majesty the Queen has graciously consented to allow a portion of her New Zealand Stamp Collection to be displayed at ZEAPEX '80'.

The articles on New Zealand's First Post Office by J.J.Bishop and on Local Posts by Gerald Elliott are continued as promised and make very interesting reading. 'Our Man in New Zealand', John Watts, has contributed an article which will be familiar to readers of 'The Kiwi'. There is a composite article on Butterflies and Moths, giving the differences between the two; illustrations of the preliminary research and sketches drawn by Eileen Mayo, who designed these definitive stamps; and concluding with a note by Peter Oldham indicating the interest to be found in the Magpie Moth stamp. Finally, there is an interesting thematic article by Janet Kelsey, on New Zealand illustrated by New Zealand stamps.

The Editor has managed to maintain and improve the high standard set by Magazine One. It is to be hoped that this standard can be maintained, since these Magazines alone will then repay the subscription to become a Supporting Member of ZEAPEX '80.

A.P.B.



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POSTAL AUCTION - MAY 24th 1979

NEW ZEALAND - A selection from this sale for bids invited.

SG No.		Estimate £
8	1858 1d Dull Orange, 4 margins, FU. Cat £125	50.00
9	1858 2d Pale Blue, fine 4 large margins with WAIPARA manuscript cancellation, Cat £90	50.00
10	1858 2d Blue on piece with Petre CDS 1st of January 1857 proving issued earlier than catalogue's list. Interesting item thus! Cat £90	40.00
13	6d Brown on soft paper, 4 good to large margins cancelled with neat No.18 pmk. but small thin on reverse, Cat £125	35.00
45	1862 1/- Yellow-Green with 4 good to large margins, No.7 pmk. Cat £85	60.00
72	1862 2d Blue, P13. A little off centre but otherwise FU. Cat £25	14.00
86	1/- Deep Green on Pelure paper, 4 good to small margins but slight thinning on reverse & with neat pmk. Cat £250	70.00
119	1864 4d Rose, P12½. GU with No.8 pmk. but couple of short perms. Cat £90	40.00
154	3d Brown QV 1st sideface issue, GU with Auckland duplex pmk. Cat CP £40	15.00
157	1/- Green, P12½. FU. Cat CP £30	9.00
185	1878 2/- Deep Rose centred little to right but fresh colour & with neat Wellington CDS. Cat £180	120.00
	1874-1900 QV 2nd sideface simplified set to 1/-, MM most with original gum (ex 8d value) (9)	35.00
270	1898 2/- Milford Sound, MM.	32.00
278	1899 6d Kiwi, Yellow-Green shade, P11. MM.	14.00
288	2/- Milford Sound Blue-Green shade, MM but slight gum disturbance	14.00
290	1899 5/- Mount Cook P11, MM	70.00
290	Ditto. FU with Wanganui CDS	70.00
330	1901 1d Universal on Basted Mills paper, P14x11. A lower marg block of 4, MM with inverted wmk. Unpriced by CP	30.00
378/402	1903-9 set to 5/- (12) FU. Cat £110	85.00
395	1903-9 9d Purple, well centred & superb UM. Cat £6+	8.00

MAY 24th POSTAL AUCTION CATALOGUE LISTING OVER 500 ITEMS (MOSTLY NEW ZEALAND) NOW AVAILABLE. SEND FOR YOUR COPY TODAY, ONLY 25p INCL. POST. £8,000+ REALISED IN FEBRUARY 22nd SALE. SEND YOUR MATERIAL FOR MY BEST OFFER OR SEND FOR FULL BUYING LIST.

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SG No.		Unmounted mint £	Fine Used C.D.S. £
714/8	1953 Coronation QE II	1.50	1.50
739/41	Postage Stamp Centenary	0.40	0.30
752/4	Southland Centenary	0.70	0.70
758/9	1957 Lamb Export	1.50	1.25
766	1958 Tasman Sea Crossing Anniversary	0.30	0.25
768/70	Hawkes Bay Centenary	1.25	1.25
772/4	1959 Marlborough Centenary	1.25	1.25
778/80	1960 Westland Centenary	1.25	1.25
810/1	Telegraph Centenary	1.00	1.00
818/9	Railway Centenary	BUY	2.25
820	1963 COMPAC	1.25	1.25
826/7	ANZAC 50th Anniversary	0.50	0.50
828	I.T.U. Centenary	0.40	0.40
835/7	Parliamentary Conference	2.75	2.75
843/4	Savings Bank Centenary	0.50	0.50
881/2	Royal Society	0.40	0.45
884/6	Armed Forces	2.00	2.00
891	Human Rights	0.40	0.40
893	1969 I.L.O.	0.50	0.50
894/6	Law Society	1.50	1.50
897/8	Otago University	0.60	0.60
903/4	Kerikery & Bay of Islands	0.90	0.90
906/9	Cook Bicentenary	5.00	5.00
MS910	Captain Cook Miniature sheet	15.00	15.00
911/2	C.O.R.S.O.	1.50	1.50
913	1970 Cardigan Bay	0.30	0.30
935/7	EXPO World Fair	2.75	2.75
938/9	U.N. 25th Anniversary	0.50	0.50
948/9	1971 Country Women & Rotary	0.50	0.50
950/1	One Ton Cup	0.60	0.60
952/4	City Centenaries	0.50	0.50
955	Antarctic Treaty	0.80	0.80
956	U.N.I.C.E.F.	0.70	0.70
958/9	Satelite Earth Station	0.80	0.80
967/9	Rose Convention	0.85	0.85
970/1	Lord Rutherford	0.50	0.50
972/7	1972 Vintage Car Rally	2.00	2.00
978/82	1972 Anniversaries	1.75	1.75
983/6	Alpine Plants	2.50	2.50
993/6	Lake Scenes	7.50	7.50
997/02	1973 Commemoratives	1.90	2.00
1003/6	Steam Locomotives	1.60	1.60
1027/30	Frances Hodgkins	2.00	2.00
1041/5	1974 Commonwealth Games	1.25	1.25
MS1046	N.Z. Day Miniature sheet	0.75	0.75
1047/9	Napier/U.P.I.	0.70	0.70

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## STAMPEX 1979

Congratulations to the following members whose New Zealand Exhibits gained awards at Stampex 1979.

Bronze-Silver Medals :- A.E.Harrad, M.D.Jackson, A.G.G.Riley.

Bronze Medals :- D.Churchill, D.S.Hague, A.B.Johnstone,  
J.A.W.Smith.

Diploma :- P.Marks.



Once again, the New Zealand Post Office had a stand manned by our friend D.H.BUNTING. As is becoming the custom, a cachet was used at the request of clients, which is illustrated here.

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## BRITISH PHILATELIC EXHIBITION, 1979.

This year, the British Philatelic Exhibition is changing its venue, and is being held later in the year than has been the custom in the past. The Exhibition will be mounted in the Thames Suite of the Wembley Conference Centre. It will be held from 14th to 17th November, 1979, inclusive.

Those of you who have supported the British Philatelic Exhibition in the past, either as Stewards, Security Stewards or Exhibitors, will be hearing from the Secretary in due course. Any member who would like to become involved in any way should contact the Secretary at No. 1, Whitehall Place, London, SW1A 2HE.

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## LONDON 1980.

Your Editor has been given a copy of a book numbered one that gives the preliminary details of the International Stamp Exhibition being held at Earls Court in London from 6th to 14th May, 1980, under the name LONDON 1980.

An address is given from where further information can be obtained. This is LONDON 1980, P.O.Box 300, London, WC2R 1AF.

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## ZEAPEX '80

Our member, PETER OLDHAM, who is Publicity Officer for this Exhibition, has written giving information that may be of interest to those of you who are thinking of entering Exhibits, or joining the Supporting Society.

Magazine Two has just been published. Magazine Three is scheduled to be published in July, 1979; Magazine Four in January, 1980; Souvenir Programme and Catalogue in August, 1980. Magazines Two, Three and Four will not be for sale, being reserved for supporting members only.

Future reproductions from New Zealand Post Office Archives include original line drawings of two values of Life Insurance Stamps, an Essay for the 1933 Air Stamp, New Zealand and South Seas (Dunedin) Exhibition 1925 Stamp, 1939 Express Delivery Stamp, and the 1926 2/- and 3/- Admiral Stamps.

A Souvenir Sheet is planned for the Exhibition, and an Internationally known stamp designer has been invited to submit proposals.

Souvenir Aerogrammes will be available in August/September, 1979, commemorating the death of Sir Rowland Hill. The Aerogramme will be embossed with the standard die postage stamp, and will include a picture of Sir Rowland Hill and the Penny Black. A used and mint copy will be sold as a pair for the modest sum of NZ\$1.00, postage free. Cash must accompany orders.

Other souvenirs include Coasters, Calenders, Cuff Links, Badges, Flashes, Tee-Shirts, Scarves, Ties, Matchboxes, Posters and reproductions of stamps.

Preliminary Entry Forms must be returned to the Secretary before 31st August, 1979.

Frames will be allocated and Entrants advised by January, 1980.

Final Entry Forms and Fees shall be returned to the ZEAPEX '80 Secretary before 31st March, 1980.

It is not intended that Exhibits will be required prior to August, 1980.

The address to write to is The Secretary, ZEAPEX '80, P.O.Box 27339, Auckland 4, New Zealand. Application forms for becoming a supporting member can still be obtained from your Editor. Please send a Stamped, Addressed Envelope.

In a future issue of 'The Kiwi', it is hoped that information will be published concerning ZEAPEX '80 that will be of particular interest to members of the New Zealand Society of Great Britain who live in New Zealand, or who are hoping to visit the Exhibition.

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#### SPECIAL DATESTAMP.

ORIANA PHILATELIC CRUISE



A special pictorial datestamp was used at Auckland on Saturday, 24th March, 1979, to cancel covers to mark the visit of the vessel "Oriana" on a special philatelic cruise.

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#### A FURTHER UNRECORDED CACHET?

The cover illustrated on the front page of this issue of 'The Kiwi' comes from the family correspondence of the Editor. The stamps are cancelled NAPIER - N.Z -6DE3? 3?PM. It is endorsed 'Australia - Singapore - England' in the same hand writing as the address. In addition to the Air Mail Etiquette, it bears the cachet SYDNEY - SINGAPORE / - ENGLAND in a single lined frame, struck in red.

A photocopy of the cover was sent to our friend DOUGLAS WALKER for his opinion concerning this cachet. He writes as follows :-

"This cachet is entirely new to me. I have done considerable research in an endeavour to find some reference to it but without success. Had the letter been from some large business firm continually corresponding with the United Kingdom my immediate reaction would be that they had had a private routing cachet made





for their own use to save time in the office. However, the history of this cover rules this out entirely, which brings us to the point that it must have been applied by an official of the Post Office. Whilst one cannot rule out Napier as the source, I think it is just as likely that it may have been Wellington or Auckland - at that time the two chief despatch points in New Zealand as far as overseas mails were concerned."

I can recall seeing one other example of this cachet, on a cover offered for sale at the 1978 British Philatelic Exhibition. Foolishly, I did not take details. If any other member has an example of this, or similar cachets on Air Mail covers from New Zealand, both Douglas Walker and I would appreciate details.

ALLAN P. BERRY

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#### NEW ZEALAND POST OFFICE COMPLIMENTARY FOLDERS.

Whilst in England, I came across a Complimentary Folder issued by the New Zealand Post Office. It measures 92 mm by 162 mm and has a green cover with the words 'New Zealand Post Office' in a circle on it. Inside on the left is printed the legend 'with the compliments of the Post Office Philatelic Bureau, Private Bag, Wellington, New Zealand'. On the right it has 'First Day of Issue ---2 August 1972' and below one of each of the 1972 Health Stamps.

According to the Philatelic Bureau, the complimentary folders were forwarded to publishers overseas and were not for resale. This service was withdrawn some time ago. No information was provided as to which issues they were prepared for. However, I have seen such a folder with the "Expo 70" set of stamps.

If any member can provide further information concerning these folders, and the issues for which they were prepared, I would be very grateful if they could forward it to me, care of the Editor.

BRIAN COKER

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#### OBLITERATOR '24' IN OVAL OF BARS

I have just purchased a 1d. Chalon Head pale vermilion perf. 12½, star watermark with Obliterator '24' in oval of bars. It is not the same as R.J.G.Collins' illustration Type 20 on page 78 of Volume 111 of the Postage Stamps of New Zealand. Instead the figure '24' is very similar in size, shape and spacing to the '24' in the '024' Obliterator, Type 25, but there are only three short bars each side of the '24', as in Type 19, not five. As the 1d. pale vermilion, perf. 12½, was not issued until about 1867 or later, this stamp is most unlikely to have been used at Manuherikia, whose '024' was in use by May, 1863.

Two possibilities come to mind.

1) That Collins' '24' is a companion to Queenstown '25' and might have been supplied to an early post office such as St. Johnstone (later Kingston) where, as with Queenstown, there was some uncertainty whether the post office would come under the control of Dunedin or Invercargill.

2) That my '24' was part of a series '19' to '24' supplied to early Canterbury post offices (Waimate - '19'; Grey River - '20'; Okitiki - '21' were all in the Christchurch Postal District).

K.J.McNAUGHT

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R.L. POSTAL HISTORY AUCTION 6th July  
includes  
a cover from Lt. Evans on the 1903 Expedition,  
posted at Lyttleton (with the DISCOVERY cachet)  
and 1915 Egypt picture postcard handstamped  
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If sending by freight (air or surface) please secure the appropriate labels from us before  
sending*

PROVINCE OF AUCKLAND DATESTAMPS.

The notes I compiled for 'The Kiwi', Volume XXVII, May, 1978, page 63, have produced some further disclosures from our members J.G.STONEHOUSE and A.B.JOHNSTONE, for which I am duly grateful. There is also some further information in Volume VI of the Postage Stamps of New Zealand.

J.G.STONEHOUSE and A.B.JOHNSTONE did report their datestamps in 1967 but since the notes published in May, 1978, the following have come to light.

Serial No. 2 : 6d. NZ Wmk., Perf.  $12\frac{1}{2}$ , dated OC. 25. 1865, reported by J.G.Stonehouse.

Serial No. 3 : 2d. Star Wmk., Perf.  $12\frac{1}{2}$ , dated JY. 2. 1866, reported by A.B.Johnstone.

Serial No. 7 : 6d. Star Wmk., Imperf., No date given, reported by J.G.Stonehouse.

Serial No. 1 : 6d. Star Wmk., Perf.  $12\frac{1}{2}$ , dated NO. 2. 1867, reported by J.G.Stonehouse.

Serial No. 4 : 2d. Star Wmk., Perf.  $12\frac{1}{2}$ , dated AU. 10. 1869, reported by J.G.Stonehouse.

Volume VI of the Postage Stamps of New Zealand, page 366, confirms the earliest date of use of these datestamps as JU. 30. 1864, the example having serial number 2. Therefore, the table published in 'The Kiwi', Volume XXVII, page 63, has to be revised as follows :-

1864 - 1866 Era.

Serial No. 1.

Earliest date : FE. 3. 1865 ; Latest date : OC. 23. 1865.

Number of examples - 23.

Serial No. 2.

Earliest date : JU. 30. 1864 ; Latest date : OC. 25. 1865.

Number of examples - 25.

Serial No. 3.

Earliest date : SP. 27. 1864 ; Latest date : OC. 28. 1865.

Number of examples - 4.

Serial No. 4.

Earliest date : OC. ?. 1865 ; Latest date : DE. 16. 1865.

Number of examples - 3.

Serial No. 5.

Earliest date : NO. 30. 1864 ; Latest date : SE. 28. 1865.

Number of examples - 5.

Serial No. 6.

Earliest date : MR. 9. 1865 ; Latest date : JY. 3. 1866.

Number of examples - 3.

Serial No. 7.

Earliest date : DE. 30. 1864 ; Latest date : OC. ?. 1865.

Number of examples - 3.

Serial No. 8.

Only one example reported, dated FE. 26. 1865.

Serial No. 0.

No examples reported.

Total number reported - 67.



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1867 - 1875 Era.

Serial No. 1.

Earliest date : MR. 3. 1869 ; Latest date : DE. 3. 1872.

Number of examples - 2.

Serial No. 2.

Two examples reported, both dated NO. 2. 1867.

Serial No. 3.

Earliest date : MR. 15. 1869 ; Latest date : MR. 14. 1873.

Number of examples - 2.

Serial No. 4.

Earliest date : DE. 4. 1867 ; Latest date : AU. 10. 1869.

Number of examples - 5.

Serial No. 5.

Earliest date : DE. 24. 1868 ; Latest date : SP. 2. 1870.

Number of examples - 4.

Serial No. 6.

Earliest date : JU. 12. 1868 ; Latest date : OC. 20. 1875.

Number of examples - 2.

Serial No. 7. - no examples reported.

Serial No. 8. - only one example reported, dated JU. 6. 1871.

Serial No. 0.

Earliest date : OC. 1. 1873 ; Latest date : ?. ?. 1874.

Number of examples - 2.

Total number reported - 20.

In addition, J.G.Stonehouse has reported two examples, Serial Nos. 1 and 7, without date. From 'The Kiwi', Volume XXVII, page 63, there are 20 examples without serial number or date. The grand total is thus 67 + 20 + 2 + 20 = 119, plus Serial No. 12 later mentioned, making 120 in all.

I became interested in these datestamps on reading the table in "Province of Auckland Cancellations", by R.M.STARTUP, published in 1959, in which it was stated that 33 examples of the Province of Auckland Datestamps had by then been recorded. Over nearly 20 years therefore, the examples have risen from 33 to 120; but in view of the 'slow-down' since 1975 it is unlikely that many more examples will come to light. With the passage of time the risk of duplication increases as items change hands.

Volume VI of the Postage Stamps of New Zealand, page 366, states that the letter O (1874) and Serial No. 8, JU. 6. 187?, and Serial No. 12, DE. 10. 1872 have been recorded. The 'letter' O and the example of Serial No. 8 are included in the above table.

Volume VI of the Postage Stamps of New Zealand also states that Serial No. 2 was used at Camp Te Awamutu in 1864, which is generally accepted. It also states that "the remaining Numbers were probably used at Alexandra, Cambridge, Hamilton, Ngaruawahia (Newcastle), Queen's Redoubt and either Rangiriri or Miranda Redoubt." Proof of the use of these datestamps has always been a problem and one hopes that in time the places of use will be definitely established, but the chances are that the exercise of establishing the numbers of datestamps used and the offices where they were used is, save for rare individual discoveries such as a cover, played out. Still, one may always hope.

JOHN D. EVANS

"TATTS".

Further to TOM HETHERINGTON'S Musings from Marazion, published in 'The Kiwi', Volume XXVII, page 53, members may be interested in the following, which may have a bearing on the volume of Postal History material preserved in Hobart at the turn of the century.

In 1881, George Adams, the licensee of Tattersall's Hotel, Sydney, decided to run a sweepstake on the famous horse race, the Sydney Cup. Having a reputation for honesty, over the next 12 years he attracted a large postal clientele. In 1893, the anti-gambling lobby of the Victoria State Authorities passed an Act making Lotteries illegal. As a result, mail to Adams was returned to sender via the Dead Letter Offices at Sydney and Perth. Fig. 1.

LETTERS &c. TO THIS ADDRESS ARE RETURNED BY ORDER OF THE POST-MASTER GENERAL OF N.S. WALES, UNDER THE 19th SECTION OF THE POSTAL ACT 56 VICTORICE No 31 RELATING TO LOTTERIES.



Fig. 2

OFFICIALLY REGISTERED

← Fig. 1

Fig. 3

Adams removed the lottery to Queensland and in 1895 to Hobart, where it remained for 60 years. In 1896, the name 'Cash Consultations' was used to avoid a ban to some extent. But in 1902, under pressure from other States which were envious of the tax and duty derived by Tasmania from this enterprise, the Federal Parliament decreed that the Australian Post Office should no longer deliver mail to 'Tatts'. To circumvent this, accommodation addresses were used. The main ones used were The Turf Club, Alderman Benjamin, and the Commercial Bank.

'Tatts' also had agents all over the country, including several in the Otago region of New Zealand. Many of these agents were Barbers who showed their agency by such cryptic signs as "I have an Aunt in Hobart" and "I correspond with Hobart". Many 'Investors' did not register letters containing cash, to save postage. The Tasmanian Post Office when suspicious of such letters used their powers to 'Officially Register' the item and raise a 3d. Postage Due fee either by manuscript or adhesive label. Figs. 2 and 3.

In 1930, Lotteries were legalised, so 'Tatts' reverted to using its correct postal address. In 1955, the Lottery was transferred from Hobart to Melbourne and as a consequence, a vast treasure trove of covers dating from about 1895 to 1910 were discovered. Many had spike punctures but they provided Postal Historians with many rare and unknown facets of that era, although covers from New Zealand were scarce.

As an added bonus, 'Tatts', which carried on until well after the Second World War, preserved all the covers received from gamblers serving in the Forces, thus providing an immense volume of material on Field Post Offices and Censor Marks.

R.W.DOWTHWAITE

## EARLY NEW ZEALAND ARCHITECTURE

For those with means, life was elegant in Britain in the 1820's.

In New Zealand the scene was raw and utilitarian. Most buildings were little more than temporary huts.

Into this pre-colonial setting traders and missionaries often transplanted building designs that reflected the style and grace of their British background.

The Kemp house at Kerikeri for example - the oldest house in the country - was built for a missionary, in Regency style, almost 20 years before New Zealand became a British colony in 1840.

Another pre-colonial example of Regency architecture in the Waimate Mission House, begun at Waimate North in 1831.

The Waimate Mission House and "The Elms" at Tauranga - are two of the four examples of early New Zealand architecture chosen by the New Zealand Post Office to feature on stamps. The other two examples for this four stamp issue, are in the South Island: one is a simple cob farmhouse - Riverlands Cottage - and the other, a large public building - the Canterbury Provincial Council buildings.

Released on 4th April, 1979, the stamps are in four denominations: Riverlands Cottage, 10c; Waimate Mission House, 12c; 'The Elms', 15c; and the Canterbury Provincial Council Buildings, 20c.

Although each of the four examples shown on the stamps reflect an aspect of the English architectural climate of the times, only one was designed by a professional architect - the Canterbury Provincial Council Buildings.

A major role in the design and building of the Mission House at Waimate North was played by George Clarke, a lay missionary with some experience in the building trade. He is believed to have been guided by two books in his possession, entitled "The Principles of Architecture" and "The New Practical Builder".

He was an amateur, reputedly of refined taste, and "stood architect" for several other buildings in the area.

George Clarke and his family were the first occupants of the Waimate North Mission House. In 1842, it became a Bishop's Palace with the arrival of Bishop Selwyn. Two other mission houses of similar design were built at Waimate North, but were ruined when 600 British soldiers were quartered there in 1845, to quell the rebellious Hone Heke. The existing house owes its survival to its occupancy at the time by the Reverend Robert Burrows.

The 'Old Vicarage' underwent several alterations, but was bought by the New Zealand Historic Places Trust in 1959 and restored to its original form.

Although the house looks distinctly colonial now, in the 1830's travellers remarked on its 'Englishness'.

Stylistic features such as dormer windows, skillions (lean-to extensions) and overhanging eaves, were typical expressions of Romanticism, found in English Regency cottages. The verandah, introduced into English cottage design from an earlier colonial period, derived from the double-roofed houses of Bengal.

'The Elms' at Tauranga displays another extension of English taste; Colonial Georgian - a style already developed in New South Wales.

George Clarke, again, is thought to have played a part in designing this house built for the missionary, Archdeacon Brown.

The roof lines, dormer windows, skillions and front symmetry give 'The Elms' and the Waimate Mission houses a family likeness. However 'The Elms' is set apart by its shuttered french windows, and the absence of a verandah.

There was no suitable timber available locally for the mission buildings at Tauranga - unlike Waimate North. Heavy logs from further north had to be towed by scow to a nearby estuary and hauled to the site, to be pit sawn.

First a one-roomed library was erected in 1833, then a chapel in 1843, while the Brown family lived in a temporary house made of raupo (rushes). Then a fire in 1845 destroyed most of their painstakingly assembled windows, timber and tools, delaying completion of the house until 1847.

Both Waimate North and Tauranga missions had been established and funded under the auspices of the Church Missionary Society, an Anglican organisation founded in 1799 in England. Brown purchased the Tauranga Archdeaconry from the C.M.S. in 1872, and named it 'The Elms', and continued the mission there until the mid 1880's. It has been lived in and maintained by members of the family ever since.

In 1962, 'The Elms Trust' was set up to ensure the preservation of the old mission house as an historic monument.

While Tauranga timbers may not have been suitable for an elegant mission house, Blenheim was so short of building materials, the earth itself had to be used.

Mud and tussock were combined to build many 'cob' houses in the area of which Riverlands Cottage is considered a good example. The mud and tussock mixture was rammed into boxing which was moved up the walls as the mix was used. To keep out moisture, the finished walls were spread with a mixture of dung and mud (which had to contain a quantity of dundigested chaff for reinforcing). Over this, newspaper was pasted, and the whole surface was whitewashed.

To a large extent this method of construction must have dictated the design of Riverlands Cottage. The house is a plain rectangle, with doors and windows set in simple recesses. The skillion is an extension to the rear of the side walls, covered in an almost straight line by the shingle roof.

Riverlands Cottage was built as a farmhouse for Charles Redwood, the son of a pioneer family, around 1865. Since then the building has had many uses - from school house to stud sheep shelter to shearers quarters, amongst others.

In 1965 the Marlborough Historical Society began restoring the cottage, assisted by a grant from the Historic Places Trust. Today it is open to the public, displaying furniture and decor of the 1880's.

While cob building was traditionally the poor man's answer to building costs in the English Provinces, money posed few problems for the Canterbury settlers who commissioned the Provincial Council Buildings.

For a settlement only eight years old, public buildings of such size and grandeur seem an amazing proposition.

But Canterbury was unique.

It had been planned as a semi-ecclesiastical settlement under



the supervision of the Church of England. When the first four shiploads of settlers arrived in 1850, the land had been surveyed ready for them and some roads built. The settlers had authentic land titles, which gave them a security unknown to many others elsewhere in the country.

The settlers had been carefully chosen. In the main they were well off. Additionally prosperity came in the 1860's when gold was discovered in nearby Otago and the West Coast, bringing further immigration and an assured market for farm produce.

The design of the buildings, by Provincial Architect Benjamin Woolfield Mountfort and his partner Isaac Luck, was influenced by the current Gothic Revival in British architecture. This essentially Victorian movement, may be seen as a reflection of both the pious and romantic sentiments of the times. It had spread from an initial interest in reviving Gothic church architecture, to include secular buildings as well. This might explain the distinctly ecclesiastical appearance of the stone section of the building.

The first wooden portion of the building was begun in 1858, and the second, also wooden, in 1859. The stone section, designed by Mountfort alone, was completed and occupied by the Provincial Council in 1865.

The buildings display the pointed arches, the solidity, and freedom of change in design characteristic of Gothic Revival.

Change and variety, disciplined by a basic theme is expressed by the wooden masses, which were frequently altered during construction.

Steeply pitched roofs, tall windows, pointed gables, towers and vertical timbering give a visual upward thrust which balances the massive squareness of the complex.

The interiors of these buildings are remarkable for their craftsmanship and colour. A timber-panelled and stone-paved corridor runs 128 metres around the inside of the wooden buildings. The stone chambers are richly decorated, with coloured mosaic tiles in symbolic designs, and elaborately carved stone masonry.

Drawings of the four examples of early New Zealand architecture on these stamps, are by Peter Leitch of Tawa, near Wellington, who also designed a first day cover for the issue. The delicate precision of the line drawings on their plain white background, contrasts strikingly with the bold stripe, a different colour for each denomination.

The stamps were printed by lithography, by Jon Enschede en Zonen, Holland.

STEPHANIE KING

A New Zealand Post Office Feature Article.

AIRMAILS ACROSS THE TASMAN

(10). THE AUSTRALIA-NEW ZEALAND GOODWILL FLIGHT BY  
"FAITH IN AUSTRALIA"

C.T.P.Ulm's hopes of an Australia-Singapore service with a revived Australian National Airways Ltd. were dashed when on the 19th April, 1934, the Australian Government announced the results of the tenders submitted in January. The lucrative external

contract service to Singapore was awarded to Qantas-Empire Airways and since A.N.A. Ltd. had not tendered for any of the internal services (with debts of £A50,000 it could only survive with the subsidy to be granted for an external service) it was at last forced to close down and wind up its affairs. These were bitter days for Ulm, who, together with Brearley of West Australian Airways (which lost its two internal routes) thought that Australia owed something to its aviation pioneers. Unfortunately for them sentiment played no part in big business and their airlines joined several others that went to the wall during 1934.

No decision had been made about a possible extension across the Tasman Sea and Ulm's hopes now rested solely with the Avro Ten "Faith in Australia" and a continuation of the experimental flights to and from New Zealand. More of these would keep the public interested and the money earned could be put aside for a new airline venture. His ambition to run a world class airline took precedence over all else (Ulm had earlier refused the post of Controller of Civil Aviation) and as things stood the prospect of a regular service over the Tasman still offered the best opportunity for a new start. Ulm and his associates therefore re-doubled their efforts to interest those in higher authority and eventually succeeded in obtaining agreement for further experimental flights, one across the Tasman Sea to New Zealand and another to Papua and New Guinea. The newspapers optimistically reported that regular services would commence shortly.

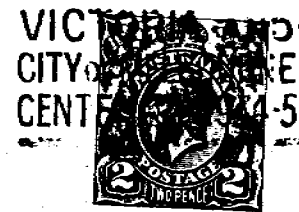
The flight to New Zealand was arranged for May so as to maintain the illusion of a regular multi-engined airliner service (there had been at least one flight a month over the Tasman since December the previous year) with the return in early June. New Zealand's postal department agreed that an official trans-Tasman airmail could be carried on the return flight and that mail could be accepted at the same time for the proposed Papua and New Guinea flight. This arrangement was approved by the Australian G.P.O. who then agreed to Ulm's request that an official airmail should be carried to and from New Guinea.

The continuing helpful attitude of the New Zealand Government and the co-operation of the New Zealand Posts & Telegraph Department prompted Ulm to call the Forthcoming flight to New Zealand a Commonwealth "Goodwill" flight. The "Faith in Australia" was based at Mascot aerodrome and during the first week of May she was overhauled and the words "Australia-New Zealand Goodwill Flight 1934" painted underneath the aircraft's name on the fuselage. It was then flown to Richmond R.A.A.F. Base to await favourable weather for the Tasman crossing. This was received on the 11th and at mid-day Ulm made the decision that the flight was on. With Ulm were G.U.'Scotty' Allan, co-pilot/radio operator and navigator and R.N.Boulton, pilot-engineer.

G.U.Allan was at the controls when the "Faith" aided by lights and flares took off at 9.45 p.m. Though lightly loaded (no official mail was carried) the plane failed to gain sufficient height and on its way to the coast collided with some electricity cables. Fortunately these parted on impact and as VH-UXX staggered on the electric lighting at the R.A.A.F. Base and parts of the surrounding area failed. Apart from this incident the flight was



SYDNEY  
N.S.W.  
1 -PM 1  
11 MAY 1934  
POSTED  
CITY BOX



This Cover was carried **BY AIR**  
from **Richmond, N.E.W. AUSTRALIA**  
to **Wellington, NEW ZEALAND**  
(via **New Plymouth**) in the elapsed time of  
**17 hours 07 mins.**  
per **"Faith in Australia" (VH-UXX)**  
(**Flight-Lieut. C.T.P. Ulm, A.F.C., Commander**)  
on the **Australia-New Zealand**  
**Goodwill Flight**  
11th/12th May, 1934.  
There were a total of only 250 covers carried  
on this flight.

No. **58**

*C.T.P. Ulm*  
Commander  
**"Faith in Australia."**

**Flight-Lieut. G.T.P. Ulm. A.F. C.**

**16 Barrack St.**

**SYDNEY.**

*Wellington*

uneventful and the Tasman crossing was made in fine weather and excellent flying conditions. Bell Block Aerodrome, New Plymouth, was reached in 14 hours and 26 minutes and after a short stay to refuel the Avro Ten flew on to Wellington. The landing there was made at Rongotai Aerodrome at 4.30 p.m., New Zealand time, after which Ulm was whisked away to deliver some official letters to the Premier of New Zealand and other dignitaries from their counterparts in Australia.

It was unfortunate from Ulm's point of view that an official airmail was not sanctioned for this flight but fortunately for the aerophilatelist a limited number of souvenir covers were carried for subsequent sale at a premium to cover some of the costs incurred. 250 in all were certified by Ulm as having been carried on the "Goodwill" flight and signed by him. These were all posted on arrival at Wellington and received the datestamp WELLINGTON-NZ 12MY34 5-PM over a 1d. Field Marshal stamp. The inscription on the covers included the information that the flight from Richmond to Wellington via New Plymouth had been completed in the elapsed time of 17 hours and 7 minutes.

A.G.MATHIESON

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#### SHAKESPEARE ROAD POST OFFICE AND THE '1' PROVINCIAL OBLITERATOR.

Our member ROBIN STARTUP has written the following note about this office, after reading the article by JOHN ROBBINS in 'The Kiwi', Volume XXVII, page 65.

The report of the 1864 cover from this office is most interesting and leads to speculation as to just what figure was shown in the obliterator. The Shakespeare Road office was of some importance with the Postmaster's salary being £25 a year compared with the usual £5 a year for agency postmasters. I would think that the cover was accepted, cancelled and datestamped at the office before forwarding to the Napier office.

The first post office in Hawkes Bay, Ahuriri, opened on the north side of Bluff Hill, but when the town of Napier was laid out it was sited to the south of Bluff Hill; Shakespeare Road continues the road over the hill down into the present day city.

Frederick Dutton was appointed Keeper of Receiving House, Shakespeare Road (in some records shown as Shale Road) on 1st October, 1859. In 1861, his title was Deputy Postmaster, Branch Office (or Town Branch Office), and in 1865 he was listed as Postmaster. The office was described as being one mile south of the Napier Chief Post Office (at Ahuriri). Dutton resigned and to continue postal facilities the office was moved a short distance into Mr. Carver's (chemist and druggist) shop in Hastings Street, where R.W.I. Carver was gazetted Postmaster, Hastings Street, Napier, from 1st April, 1867. The office is not listed in the July 1868 Postal Guide but, nevertheless, is thought to have continued until 1st January, 1869, when the Chief Post Office moved into town to a site in Shakespeare Road.

A further note is sent by our member, Dr. K.J. McNAUGHT, which follows the publication of the article on Hawkes Bay Provincial Cancellations by JOHN ROBBINS in 'The Kiwi', Volume XXVII, page 107.

In Volume 111 of the Postage Stamps of New Zealand, Port Ahuriri was recorded as being opened as Spit on 31st December, 1852, changing to Port Ahuriri on 1st June, 1869, but R.M.STARTUP has corrected the opening date of Spit to 1st January, 1869 (New Zealand Post Offices, 1977). On this basis the earlier issue of provincial obliterator '1' to Shakespeare Road would be quite possible.

JOHN WHITE of Sydney has kindly supplied me with details of his Shakespeare Road cover, which is dated MR 7 / 64 (John Robbins' dated MY 7 / 64). As with John Robbins' cover, the obliterator is not clear but John White is quite satisfied that it is a Perkins, Bacon type identical in size and shape with the Napier 11 and he is satisfied that he can see traces of two 1's spaced  $2\frac{1}{2}$  mm apart as in clear strikes of the Napier 11 obliterator. His reading of his cover is that it was put in at Shakespeare Road where the date-stamp was applied on the back and the letter then forwarded to the Chief Post Office, Napier, where the Napier date-stamp was applied on the front and the stamp cancelled with the obliterator 11. This was a common practice when an office had a date-stamp but no obliterator, or when a letter was noted with an uncanceled stamp.

Editor's Note. The circulating office for Shakespeare Road was the Napier Chief Post Office. In 'The Kiwi', Volume XXV1, page 81, ROBIN STARTUP expressed the opinion that the regular thing for those days was to send mail uncanceled on to the circulating office, if an obliterator had not been supplied to that office. To settle this problem, one would have to find a cover posted at Shakespeare Road Post Office at about the same time as the covers mentioned, but with a clear strike of the obliterator.

#### A FURTHER UPDATE OF THE UNSTAMPED AEROGRAMMES OF NEW ZEALAND

In the original article, the following classification was used.

1. Post Office Issues.
  - a) Air Mail Letter Cards.
  - b) Air Letter Card.
  - c) Air Letter Forms.
  - d) Aerogrammes.
  - e) Miscellaneous.
  - f) Christmas Aerogrammes.
2. Non Post Office Issues.
  - a) Pictorial.
  - b) Christmas.
  - c) Non Pictorial.

A small number of people have shown interest and have communicated further information in several categories.

GORDON READ of New Zealand has pointed out four additional varieties of type 23, Post Office Issues - Aerogrammes d). Types 23a, 23b and 23c all have on the back panel a warning "if anything is enclosed, this form will be surcharged at rate for air mail letters". See 'The Kiwi', Volume XXV11, pages 97 - 100.

GORDON READ has sent three variations of the back panel warning. These are presumably all Type 23c and the warning is on the bottom

of the back panel.

- Type 23c (i) Warning "If anything is enclosed  
.....air mail letters".
- 23c (ii) Crease Flaps Before Moistening (top line)  
If anything.....air mail letters (second and  
third lines)  
The "Crease Flaps..." is 56 mm long and 1 mm  
high.
- 23c (iii) "Crease Flaps..." 54 mm x 2 mm.  
"If anything...." - line one is 39 mm long.
- 23c (iv) "Crease Flaps..." 53 mm x 2 mm.  
"If anything...." - line one is 49 mm long, and  
the letters are larger than 23c (iii).

These types are currently being used (1978 - 1979). There is some suggestion that these are being released to smaller offices.

PAUL WREGLESWORTH was kind enough to send a number of new items for listing. Under section 2a, Non Post Office, Pictorial, there were eight different types.

1. Best wishes insert - one colour.
2. Blank address panel. Blue views.
3. Blank address panel. Multicolour views.
4. Upper case printing - left side.
5. Upper and lower case printing - left side.
6. Upper case printing - right side.
7. Maori design - upper and lower case printing - left side.
8. Maori design - upper case printing - left side. No N.Z.

PAUL WREGLESWORTH adds the following :-

Type 7.

- (j) Franz Joseph Glacier, Southern Alps.

Type 8.

- (d) Pohutukawa Blossoms, Hicks Bay, East Cape, North Island.  
(e) Fox Glacier, Southern Alps, Viewed from Clearwater River.  
(f) Savage Memorial at Bastion Point, Auckland.  
(g) Autumn Leaves, Lake Hayes, Otago.  
(h) Sheep Droving, The Lake District.

Type 9. Maori design - upper case printing - left side. With N.Z.

- (a) Kaupokonui River, Taranaki, N.Z.  
(b) Beach, Tauranga, N.Z.  
(c) Glendhu Bay, Lake Wanaka, N.Z.  
(d) Akaroa, Banks Peninsula, N.Z.  
(e) Kahungunu Meeting House, Nuhaka, N.Z.

Under section 2c, Non Post Office, Non Pictorial, a new date of use for number 2 is 12th May, 1947.

I am very grateful to these gentlemen for the information that they have sent to me.

The era of stamped to order Aerogrammes has come to New Zealand. Officially, the Post Office does not issue Aerogrammes with imprinted values, as there are numerous rates to different areas in the world. The current "unofficial aerogrammes" have Post Office approval, but so far have been used for special events. These have been described in 'Captain Coqk', Volume 7, number 4, pages 44 - 48 (December, 1978). Although, like the British counterparts, they are entrepreneurial in origin, they may reach catalogue status in the future.

J.HILL