



the kiwi

The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN
Affiliated to: BRITISH PHILATELIC FEDERATION

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VOLUME XXVI No. 5

SEPTEMBER 1977

WHOLE 145

* H E L P *

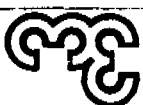
THE NEXT MEETING WILL BE HELD ON SATURDAY, 24TH SEPTEMBER, 1977,
AT THE SHAFTESBURY HOTEL, MONMOUTH STREET, LONDON, WC2H 9HD,
STARTING AT 2.30 P.M.
THIS DISPLAY WILL BE ENTITLED

"THE LAST TEN YEARS"

BEING A DISPLAY OF MATERIAL ISSUED BETWEEN 1967 AND 1977.
DAVID CROW, OUR MEETING SECRETARY, CAN START OFF WITH A SMALL
DISPLAY OF THE 1967 PROVISIONAL DECIMAL ISSUE.
HOWEVER, DAVID NEEDS SOME HELP FROM OTHER MEMBERS WHO COLLECT
THIS SORT OF MATERIAL IF THIS DISPLAY IS TO BE A SUCCESS.
SO PLEASE, COME ALONG AND BRING A FEW SHEETS IF POSSIBLE.
REMEMBER THERE ARE PEOPLE IN THE SOCIETY WHO ONLY SEE A MODERN
STAMP WHEN IT APPEARS ON A LETTER, THEN HAVE TO ASK THE
MEETING SECRETARY TO IDENTIFY IT, AND HE DOESN'T KNOW EITHER!!
THERE ARE OTHER HEADS BESIDES THE CHALON, HEALTH STAMPS ARE NOT
ONLY SMILING BOYS, AND THERE ARE OTHER COMMEMORATIVES APART FROM
THE CHRISTCHURCH EXHIBITION.

SPECIAL DATESTAMPS

INTERNATIONAL
SYMPOSIUM ON
MICROBIAL
ECOLOGY
22 AUG. 1977
DUNEDIN N.Z.



A special pictorial datestamp was used
on the first day of the International
Microbial Symposium held in Dunedin on
Monday, 22nd August, 1977.

To P.A., A.J., T., and I.T.H. (all one and the same, I think.)

Thank you so much for the favourable comments on the Silver
Jubilee Issue of THE KIWI.

No, I do NOT want New Zealand stamps to be re-entered and
retouched for the sake of "true Philatelists".

Please watch these pages. There is more to come on the same
subject, which you MAY consider worthy of wider publicity than can
be obtained through the pages of THE KIWI.

A.P.B.

EDITORIAL.

No doubt readers will have seen in the pages of recent issues of the 'Kiwi' the large increase in the Membership of our Society. In no small measure this is due to the efforts of the Honorary Public Relations and Publicity Officer, Douglas Hague, whose Change of Address is notified below. By ensuring that the activities of the Society are given as much publicity as possible in the Philatelic Press, our existence has come to the attention of Philatelists interested in New Zealand.

Hopefully, these new members will find membership of our Society beneficial. But all members should be able to give something in return. To this end, I would draw your attention to the notice of the next meeting, and to the usual appeal for material for sale through the Annual Society Auction. And, of course, copy is always needed for the 'Kiwi'.

ALLAN P. BERRY

MEMBERSHIP

NEW MEMBERS. We welcome

A.F.Baldock, 42, Mayfield Avenue, Friern Barnet, London, N12 9JD.
O.R.Bowen, c/o S.A.Nylon Spinners Ltd., P.O.Box 272,
Bellville, Cape, South Africa.

J.M.Buckner, Grainesville Mall, 2560 NW 13th Street,
Grainesville, Florida 32601, U.S.A.

J.E.Burn, 12, Barton Meadows, Bosvigo, Truro, Cornwall, TR1 3WJ.

K.C.Collins, 13, Briton Crescent, Sanderstead, Surrey.

A.Cook, 7, Derwent Terrace, Burnopfield,
Newcastle-upon-Tyne, NE16 6NE.

Cdr.G.R.Gibson, R.N., 9, Boreham Road,
Warminster, Wiltshire, BA12 9JP.

Mrs.N.Hughes, 60, Linden Way, Boston, Lincolnshire.

L.Johnson, "Welfare House", 10, Burngreen,
Kilsyth, Glasgow, G65 0HT.

L.J.Long, 24, Bawdale Road, East Dulwich, London, SE22 9DN.

Rev.J.H.MacConnell, 10, Lower Balleybole Road,
Ballyclare, Co. Antrim, BT39 9SL.

Dr.A.R.Marshall, P.O.Box 7, Otorohanga,
North Island, New Zealand.

K.J.Saunders, Kirkbank Cottage, 35, Forest Road,
Selkirk, Scotland, TD7 5DA.

P.R.Siddalls, 4, Manifold Avenue, Ashbourne, Derbyshire, DE6 1FR.

M.G.Slade, 1, Parkland Drive, Bull Brook, Bracknell, Berkshire.

R.S.Strange, Hilltop Nurseries, Sherbourne St. John,
Basingstoke, Hants., RG24 9LL.

H.Wilkinson, 8, Cross Street, Nelson, Lancs., BB9 7EN.

RESIGNED

F.W.Benians, 27, The Lawns, Tylers Green, Penn,
High Wycombe, Bucks.

E.Gill, 18, Regent Drive, Skipton, North Yorkshire.

J.G.Williamson, 39, Avenue Road, Abergavenny, Gwent, Wales.

CHANGE OF ADDRESS

M.R.Bigland, c/o Hogarth Hotel, Hogarth Road, Kensington,
London, SW5 0QQ.

(previously of Tewkesbury, Gloucestershire.)

P.H.Bladon, Flat 4, 531, Ipswich Road, Annerley,
Queensland, Australia, 4130.
(previously of Urmston, Manchester.)
Lt.Col.R.W.Chasteney, 4779, East Quail Creek, Tucson,
Arizona 85718, United States of America.
(previously of Massachusetts, United States of America.)
W.O.2(B.S.M.)P.J.Davies, 350 Station Sgts. Mess, J.L.R.R.A.,
Bramcote, Nuneaton, Warwickshire.
(previously of Warminster, Wiltshire.)
Mrs.M.Poole, 1200, Fifth Avenue, Concord, Ca. 94518, U.S.A.
(previously of West Los Angeles, U.S.A.)
J.W.Rabarts, Hauraki Road, Coromandel, New Zealand.
(following a brief stay in Indonesia.)
A.J.Stringer, 12, Buxton Close, Marshalswick, St. Albans, Herts.
(previously of Crawley, Sussex.)
K.R.Wilderspin, 13, Barn Way, Wembley Park, Middlesex, HA9 9NT.
(previously of Harrow, Middlesex.)
P.A.C.Wreglesworth, 81, Thornton Avenue, Macclesfield,
Cheshire, SK11 7XL.
(previously of Penrith Avenue, Macclesfield.)
HONORARY PUBLIC RELATIONS AND PUBLICITY OFFICER.
D.S.Hague, 17, Chandlers Way, Hertford, Herts., SG14 2EB.
(previously of Palmers Green, London, N13.)

ANNUAL SOCIETY AUCTION

The afternoon of the Annual General Meeting (which is held in November) will be devoted to the Annual Auction, one of the main events of the year not to be missed by vendor or purchaser.

Members wishing to sell via the Auction should note the following instructions :-

A list of lots for sale to be sent to the Auctioneer or the Auctioneer's deputy, such lists to be typewritten or in block letters only please - and in DUPLICATE. (This is a MUST). Each lot to be described briefly but sufficiently for a prospective buyer, who may not be present at the Meeting, to have a good idea of the items; Reign, Value, Date, Type, Colour, Mint, Unused, and Condition etc. Catalogue numbers may be used, but in a Society where so many different catalogues are used this may be of little help. All lists to be set out clearly, using one side of the paper only with double spacing between each lot. After each lot the following figures must appear : 1st, your valuation (estimated market value); 2nd, the reserve (the lowest figure at which you are willing to sell. If there is no reserve, please say so). Example : 1938 Pictorial Mint Blk. 4 2/- perf. 14. Value £3. Reserve £1.75.

All members wishing to sell items must submit their list of auction lots to :-

W.H.Young, "Parkwood", Bletchinglye Lane, Rotherfield,
Sussex, TN6 3NN,
to arrive not later than October 8th, 1977, to enable publication in the November 'Kiwi'.

All lots to be mounted, carded or packaged ready for display and sale, a space of about one inch square should be left at the right hand corner for the lot number to be placed by the Auctioneer. Lots to have a value of not less than 75p. Commission charged is 10% on

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N.B. We are represented at most N.Z. S.G.B. meetings, and always welcome the opportunity of meeting old and new friends.

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sales. All postage, poundage, insurance, etc. is payable by the vendor, (i.e. return of unsold lots and like correspondence).

It is with regret that Lots which comprise of periodicals, collections of books or pamphlets, boxes of stamps or other bulky and heavy items cannot be accepted for auction UNLESS the Vendor undertakes to deliver and collect from the Auction Room, or to send to the purchaser direct.

APPEAL

Each year it is the practice of many generous members to offer items both philatelic or general, to be auctioned on behalf of the Society funds, a gesture that in these days of ever rising costs is greatly appreciated. Will you have a quick search around and see if you have anything surplus. No matter what it might be, we shall be delighted to receive it. Please send it to our Auctioneer at the address shown on the previous page, or hand it to him on the day, and he will do the rest. The response to this appeal has always been very generous and is greatly appreciated by your President and his Committee.

W.HASLER YOUNG

MEETING HELD WEDNESDAY, 27TH JULY, 1977.

The Chairman, Phil Evans, opened the Meeting at 6.30 p.m., welcoming three members attending a meeting for the first time. These were D.Barrett, N.Jones and R.Stone. Apologies for absence were presented on behalf of Fred East, Ian Fogg, Rita Gilders, George Phillips and Eric Ward.

The display was made up of short shows by the Officers and Committee Members of the Society. Bernard Atkinson showed a series of Maritime Cancellations and Cachets. Apart from the well-known cancellations of the ships Niagara, Aorangi, Mahura, Maunganui and Tahiti, there were cachets from the New Zealand Navy vessels Blackpool, Toroa, Kiama, Takagu, Taranaki, Inverell and Mako.

Ken Bain showed a collection of the 4 cent Puriri Moth. Among the rarities were examples of missing light green, dark green, yellow, and brown; and the inverted veins from Booklet Stamps.

Terry Brock showed a collection of Air Mail covers, from the early Christmas flights, through Trans-Tasman flights to the Air Mails across the Pacific, ending with a cover salvaged from the Singapore crash.

Phil Evans succeeded in bringing with him the wrong sheets, but nevertheless entertained us with a display of the Waterlow printed stamps of the Peace Issue.

Douglas Hague showed Official Mail, including covers from various Government Departments, including the Office of the Prime Minister, the Office of the Leader of the Opposition, and a cover from the High Commission in London.

Noel Turner surpassed himself with a display of the odd Chalon or two (or three or four). Plate proofs, including the very rare 4d. value, Hausberg reprints, Joliffe reprints, Jefferies forgeries and covers with their interesting original letters.

A.P.B.

Finally, Allan Berry showed material issued in connection with Panpex '77, an interesting assortment of items made really interesting by Allan's racey commentary and his disclosure of a

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few of the inevitable problems and back-room incidents that afflicted the organisers.

The collection naturally centred round the Panpex Label - an adhesive label imprinted with the Queen Elizabeth Stationery Die as an item of "private postal stationery" and thus, unlike most Exhibition Souvenirs, having postal validity. The Bulletins sent by the organisers to members of the Supporting Society were franked by these labels. Allan showed a full range, unused and used on covers, and described the differences between the three printings. Although it was a rule that only one label should be used on each package posted by the organisers, we were shown an envelope with two labels affixed.

We were told the harrowing story of the bright idea for a Panpex '77 "perfin" and the frustrated efforts to get a punch made to the required design and size. The tool supplied after much travail was vastly oversize and useless for the intended purpose; not to be defeated, the organisers made it available for use on the souvenirs on sale at the Exhibition. The display included some examples of its use.

Samples of the colourful invitation cards for the social events were included with numerous other documents, the last item being the Certificate of Thanks to Allan for his help to the Organising Committee. This, like the Competition Award Certificates, carries an impression from the actual Queen Victoria Die used for embossing postal stationery envelopes of the 1900 issue.

Finally to be mentioned is the Menu/Lettercard of the Official Banquet, which carries an impression of the Queen Elizabeth II Stationery Die; as Allan was accorded the honour of responding to the toast to The Visitors, his name appears on the toast list in the Menu/Lettercard. One of our New Zealand members who was also present wrote to our President, Noel Turner, to say that Allan's speech was heard with enjoyment and heartily applauded.

The Society is grateful to Allan for his success as an ambassador to our friends in New Zealand - as well as for an interesting Panpex '77 display.

P.L.E.

CONGRATULATIONS.

To our member, Marcel Stanley, on the award of the Queen's Silver Jubilee Medal "for services to Philately".

To Marcel Stanley, again, on winning a Gold Medal with Special Award at Amphilex '77, held in Amsterdam, in March. Marcel's exhibit was of New Zealand Postal History, 1855 - 1873.

To our member, John D. Evans, who was awarded the Dr. Charles Wm. Viner, Ph.D., Memorial Trophy for his ten page display of the New Zealand 6d. Blue Chalon Head, 1871 - 1873, at the Annual Competition Meeting of the Chichester and District Philatelic Society on 9th May, 1977.

From the MAIL COACH, June, 1977.

The Souvenir Sheet put out by New Zealand to honour the 1977 Silver Jubilee has received a 'Black Blot' assessment in the United States. Caution, do not exhibit this piece in North America, it could cost a medal, or worse, disqualification of the Exhibit!



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LISTS

MONTHLY List of the better individual items

ANNUAL General list of New Zealand

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THE STAMP ISSUING POLICY OF NEW ZEALAND.

From G.E.C.PRATT.

In the 'Kiwi' for May, 1977, you asked for the views of Members of the Society on the policy of the New Zealand Post Office for new issues of adhesives. You quoted the ease with which during a recent visit to New Zealand you could buy nine different eight cent stamps at virtually any Post Office.

I too deplore this excess production of new issues and have started to lose interest in current issues of New Zealand.

I suggest, however, that before collectors and philatelic Societies protest too strongly about this practice they should consider the increasingly bad example offered in recent years by philatelic societies staging exhibitions.

In 1967 the Whakatane Philatelic Society sponsored a 4 cent Commercial Stamped to Order Envelope for their Exhibition, with various special cancels.

In 1972 an Exhibition at Wellington provoked a 4 cent Commercial Stamped to Order Envelope and a 22 cent Registered Envelope plus more numerous special cancels.

In 1977 an Exhibition at Christchurch was preceded by 3 cent adhesive labels, sold in blocks of four, with two differing perforations, and an overprint when postage rates were increased. During the course of the Exhibition there also appeared, apart from differing cancels for each day of the Exhibition :-

Souvenir Sheet of the 1906 Exhibition Stamps.

Souvenir Stamp Booklets in two colours.

Postal Stationery Commercial Stamped to Order
Envelopes and Registered Envelopes.

Postal Stationery Lettercard/Menu for the Exhibition Banquet.

This most recent Exhibition must, I believe, have produced sufficient 'philatelic' material to fill an album of standard size.

What will the next Philatelic Exhibition spawn? I do suggest that National and other Societies should consider the implications of money raising activities by Societies staging Exhibitions.

From E.H.FREEME, Principal, Stamps Branch,
Post Office Headquarters, Wellington, New Zealand.

I am pleased to accept your invitation to supply information about the New Zealand Post Office current stamp issuing policy.

The last major change was announced by the Postmaster-General early in 1971. As your readers will probably know there were 12 stamp issues in that year and the new policy, effective in 1972, provided for only six issues annually to be released at two monthly intervals.

This policy has been adhered to with the exception that an additional issue was released in 1974 and 1977 when souvenir miniature sheets were issued to mark New Zealand Day and the Silver Anniversary of Her Majesty's Accession to the throne respectively. It was considered that the importance of those events warranted recognition by way of a special stamp issue in addition to the annual new issue programme.

So far as the denominations and numbers of stamp issues during recent years are concerned, increases in the total value of stamps

released annually have been mainly due to changes in the rates of postage. The annual figures since 1971 are :-

Year	Special Issues		Definitive Stamps		Totals - Special and Definitive	
	Number	No. of Total Stamps Value	No. of Stamps	Total Value	Stamps	Value
1971	9	22 \$1.25	9	\$4.81	31	\$6.06
1972	6	24 \$1.76			24	\$1.76
1973	6	23 \$1.81			23	\$1.81
1974	7	27 \$2.20			27	\$2.20
1975	5	20 \$1.92	9	\$0.45	29	\$2.37
1976	5	21 \$2.40	4	\$0.50	25	\$2.90

Wherever possible we allocate meaningful denominations to our new stamps i.e., the annual Scenic issue is matched with the main overseas airmail rate and stamps commemorating the centenaries of New Zealand cities are normally allocated a basic inland rate so that they may be used to the fullest advantage by the citizens of the cities concerned. It was for this reason that the three stamps in the 1977 commemorative issue recognising the centenaries of Hamilton, Gisborne and Masterton were each allocated a denomination of 8c (the basic inland surface letter rate) and printed se-tenant. These, plus the 8c definitive stamp and the five 8c stamps in the Silver Anniversary miniature sheet made up the nine 8c stamps referred to in your Editorial that were on sale in New Zealand at the same time.

However, this was an unusual situation that arose from the release of the stamps in the Silver Anniversary miniature sheet. An alternative would have been to allocate other denominations to the stamps in the miniature sheet. However, the five 8c stamps could all be used on inland letter postings which constitute the bulk of mail posted in New Zealand. If the denominations were varied this would have restricted the use of the stamps in New Zealand for postal purposes and inevitably the total value of the five stamps would then have amounted to more than 40c.

All in all we cannot agree that there is anything wrong with a postal administration allocating denominations to commemorative stamps which will enable the stamps to be used by most users of the post.

Many favourable comments have been made about our stamp issuing policy and the stamps themselves. However, I would like your readers to know that all comments - favourable and otherwise - are welcomed and taken into account when future programmes are being prepared.

I trust, therefore, that you will receive a good response to the invitation extended to your readers to let you have their comments and we shall look forward to receiving these from you in due course.

Editor's comment:-

G.E.C.Pratt is worried about the plethora of material produced as Souvenirs of Philatelic Exhibitions. If these are not produced, how else are such Exhibitions to be financed?

E.H.Freeme in his letter to the New Zealand Day and the Silver Jubilee issues as 'Souvenir Sheets'. Is it the function of the New Zealand Post Office, or any other Postal Authority, for that matter, to produce such Souvenirs?

PENNY UNIVERSAL POSTAL STATIONERY.
OFFICIAL AND PRIVATE FIRST DAY MATERIAL.

Following the illustration and appeal in the 'Kiwi', Volume XXVI, No. 2, page 34, March, 1977, of one of the privately printed first day envelopes, I feel I should keep members up to date with information that has come into my possession with respect to this material, some of which is in the "very rare" category.

At the time of writing (June, 1977) six different items are known to me, one of which must be sub-divided into two parts. These are as follows :-

OFFICIAL ITEMS.

A. Envelope commissioned by the Post Office and presumably printed by the Government Printer. These are always postmarked in Wellington and the time of posting is given as 0.0 AM /1 JA 01. Only one example has so far been reported in an unused condition, and the owner states that it is very tatty. See the 'Kiwi', Volume XXV, page 119.

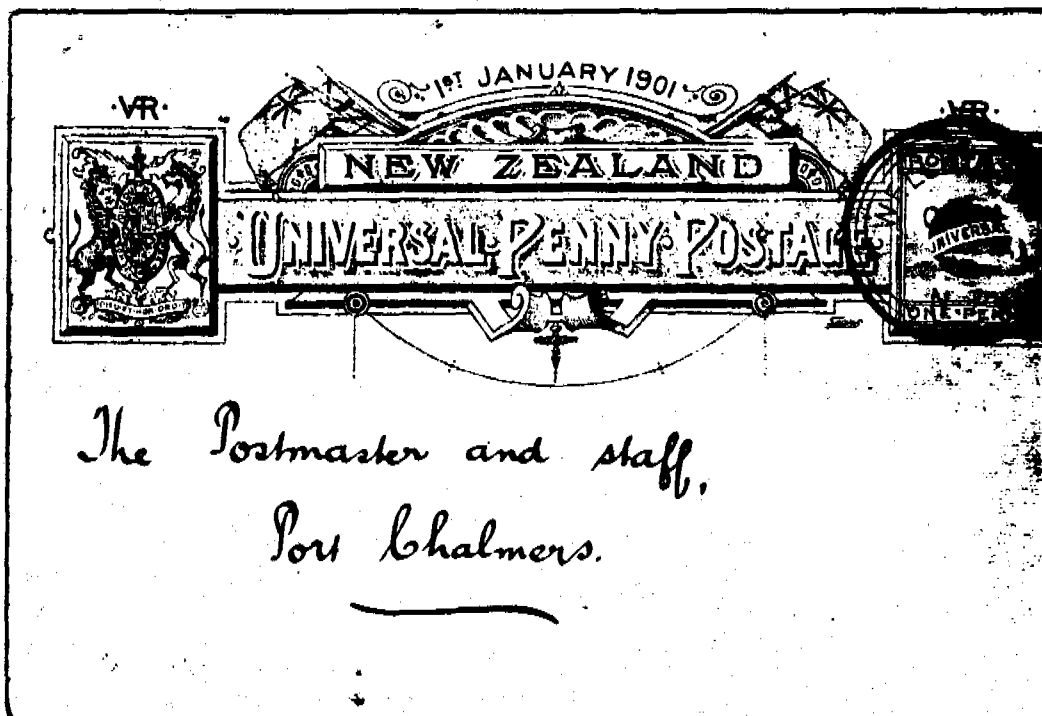


*The Postmaster and staff,
Ioru Chalmers.*

B. Card commissioned by the Post Office and, again, presumably printed by the Government Printer. In a similar manner to the envelopes, these are always postmarked in Wellington with similar time of posting. To date, one example has been seen in an unused condition, but this was printed in BLUE, not the normal RED. The suggestion has been made that this example may be a proof. The reverse of all cards has a printed greeting in blue from Sir Joseph Ward, the Postmaster General at the time.

One of these cards was illustrated in the May, 1977, edition of "The Mail Coach" with a name, but no address. This, together with a matched pair of card and envelope in my own collection seems to indicate that the card was inserted in the envelope. Whether this was always the case is not yet established, in spite of the comment in Volume 1 of the Postage Stamps of New Zealand.

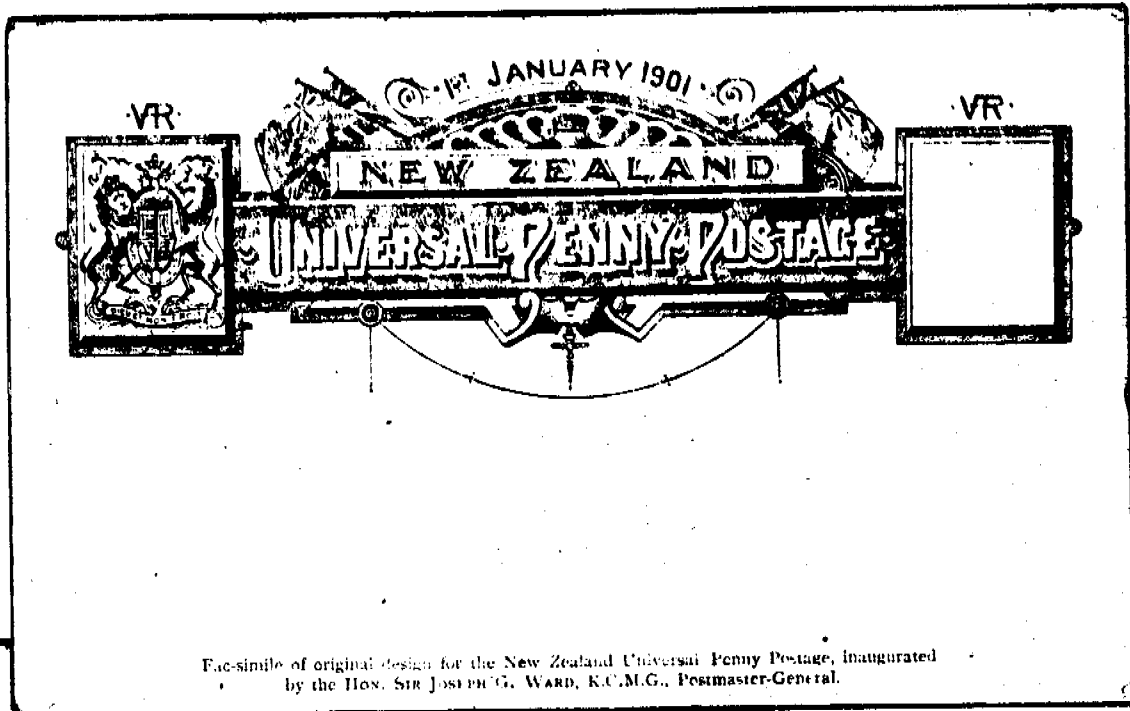
Both card and envelope are referred to in Volume 1 of the Postage Stamps of New Zealand, page 212. Although not stated here, it is known that five thousand of each were printed.



WITH THE HON. J. G. WARD'S COMPLIMENTS.

In sending for your acceptance this, one of the first articles posted under the Universal Penny Postage scheme, and date-stamped as the bells are ringing in the new century, I offer you the season's greetings, and trust that the year which brings New Zealand within the circle of the penny post may be one of happiness and prosperity to you and yours.

GENERAL POST OFFICE,
WELLINGTON, N.Z.



↑
Front

The "Facsimile Card"

← Reverse

PRIVATE ITEMS.

1. The "Facsimile Card" mentioned in my article published in the 'Kiwi', Volume XXV, No. 4, page 79, July, 1976. This was almost certainly commissioned by Sir Joseph Ward, the Postmaster General. This item is also mentioned on page 212 of Volume 1 of the Postage Stamps of New Zealand. It is not known how many were printed, nor who the printers were. It is possible that the Government Printer was used in a private capacity.

Quite a number of these cards seem to be extant, although none have yet been seen postally used. However, there do seem to be a very few with a person's name on the front, possibly that of the recipient. This card has no imprint id. on the front, and the reverse shows a photograph of Sir Joseph with a facsimile of his signature.

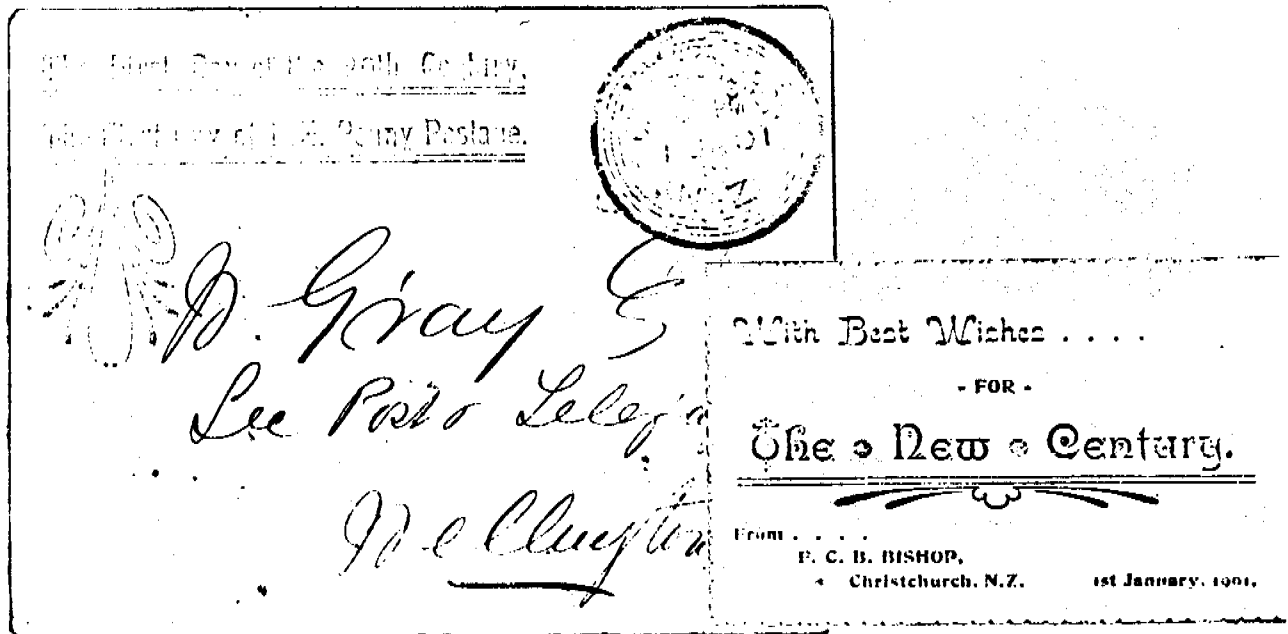
It would seem probable that the distribution of these cards was limited to Sir Joseph's personal friends and acquaintances, so that if more than, say, one thousand were printed, I would be surprised. But this is pure surmise. See illustration on the following page.

2. This item was illustrated on page 34 of the 'Kiwi', Volume XXVI, No. 2, March, 1977. After showing this photostat to a well known member of the Society he said, "Oh yes. I have one of those, and believe it to have come from Muir & Moodie, but I cannot prove it".

Following the publication of the article in the Mail Coach mentioned above, I received a letter from a gentleman in New Zealand with a photostat of yet another, together with the information that his envelope had a paper-maker's watermark in two lines, viz. ORIGINAL / (?)MILL (part is indecipherable). All three envelopes are postmarked in Christchurch, 1 JA. 01.

This envelope is printed in dark blue, but the printers have yet to be established.

3. A photostat supplied by the same New Zealand member who supplied the photostat for Item 2, and illustrated below. This is the item which must be sub-divided into two, as mentioned above.



a) Envelope printed in pale green and postmarked Christchurch ?PM 1 JA 01. There is no other information on the envelope.

b) Contained in the envelope is a small deckled edge greetings card from F.C.B. Bishop of Christchurch, N.Z. This card is also printed in pale green.

This envelope and card are the only one of this type known to me.

4. Also illustrated is a recently acquired item from my own collection. This seems to be the fanciest one yet, and takes the form of a folded Greetings Card. It was obviously enclosed in an envelope because there are no postal markings on it. What a pity I do not also have the envelope!

Front : Lettering in 'Old Gold' with the typed name of MESSRS. SEEGNER, LANGGUTH & CO. above a faint pecked line. I have retyped this on the photocopy used to produce the illustration as being in pale mauve, it did not reproduce very well.

Inside front : Lettering in 'Old Gold', except UNIVERSAL PENNY POSTAGE and THE N.Z. EXPRESS Co's Ltd., in red. The centre Maori style design in 'Old Gold' has an unused London Print Penny Universal stuck down in the middle. The designs to left and right are in blue.

Inside back : Lettering in 'Old Gold' except list of countries from United Kingdom.....Zanzibar and small print at bottom, in red.

Back : Top line in red, lines 2 and 3 in 'Old Gold', lines 4, 5 and 6 in red, remainder in 'Old Gold'.

Considering that the card is over 75 years old, it is in very good condition. The fold is becoming weak and there is ageing and rust marks on and around the stamp.

It is of interest to note that the Mr. Langguth in the address was Austro-Hungarian Consul in Auckland at this time.

A long time ago another of these cards was offered in auction but I do not know its present whereabouts. I do not think that it is likely to be the same one as mine, but, of course, it may be.

Enquiries from The New Zealand Express Co. produced nothing but interest that these cards exist. They say that they have no records remaining as far back as this.

SUMMARY of numbers known to me :-

OFFICIAL ITEMS - A and B. I would not like to hazard a guess. I have seen quite a number, and know of many more.

PRIVATE ITEMS - 1. Possibly 10, although more almost certainly exist. There are possibly 2 of these with a name on the front.

2. Three only, 2 in New Zealand, 1 in the U.K.

3. One only, in New Zealand.

4. Two only, one in the U.K. and the other, lost trace, but it could be the same item re-offered in auction.

The Official Items cannot be classed as rare, but they are not exactly common either. The Private Items vary from very scarce to extremely rare, so I would be most grateful for any further examples as I am attempting to compile a check list. A photostat would be most welcome if different from the listed items, or just a note to say you have one of the items above. Strict confidentiality will be observed, of course.

B.J.PRATT

FRONT

The New Zealand Express Company, Limited,

wish

MESSRS. SEEGER, LANGRISH & CO.

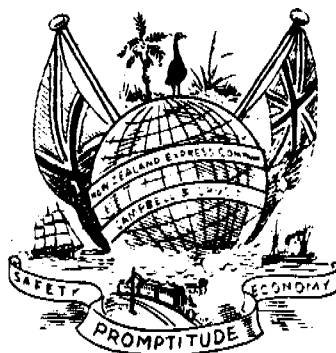
•A Prosperous New Year.®

INSIDE FRONT

A SOUVENIR of the UNIVERSAL PENNY POSTAGE, commenced
First day of January, 190.



POSTMASTER GENERAL OF N.Z.



And of THE N.Z. EXPRESS Co.'s, Ltd. World-wide System of PARCEL
DELIVERY, Established last Century (1867).

THE NEW ZEALAND EXPRESS Co., Limited

Despatch Parcels

Of any Size or Regular Intervals to

London, United Kingdom, Continent of Europe, India, America, South Sea
Islands, Australia, Canada, Capetown, China, Japan, &c.

OFFICES AT

AUCKLAND. WELLINGTON. NEW PLYMOUTH. HAWERA.
PALMERSTON NORTH. CHRISTCHURCH.
DUNEDIN. DUNEDIN. GORE. INVERCARGILL.

INSIDE BACK.

Penny Postage from New Zealand

TO

United Kingdom; Cook, Ducie, Easter, Norfolk, Pitcairn, Samoan, Society, Solomon, and Tongan Islands; New Hebrides, and the undermentioned British possessions and protectorates, viz.: Aden, Ascension, Bahamas, Barbadoes, Bermudas, British Central Africa Protectorate, British East Africa Protectorate, British Guiana, British Honduras, British North Borneo, Canada, Cape Colony, Ceylon, Cyprus, Falkland Islands, Fiji, Gambia, Gibraltar, Gold Coast, Hongkong, India, Jamaica, Johore, Labuan, Lagos, Leeward Islands (viz., Antigua, St. Kitts, Nevis, Dominica, Montserrat, and the Virgin Islands), Malay States (Protected) (viz., Perak, Selangor, Negri Sembilan, and Pahang), Malta, Mauritius, Natal, New Zealand, Nigeria (Northern), Nigeria (Southern), Orange River Colony, St. Helena, Sarawak, Seychellas, Sierra Leone, Straits Settlements, Tobago, Transvaal, Trinidad, Turk's Islands, Uganda, Windward Islands (viz., Grenada, St. Lucia, St. Vincent, and the Grenadines), Zanzibar.

Australia	2d. for each $\frac{1}{4}$-oz. or fraction thereof for letters, and 1$\frac{1}{2}$d. each for letter cards
All other places	2$\frac{1}{2}$d. for each $\frac{1}{4}$-oz. or fraction thereof

*Including Borneu, Iddu, and Lakpa.

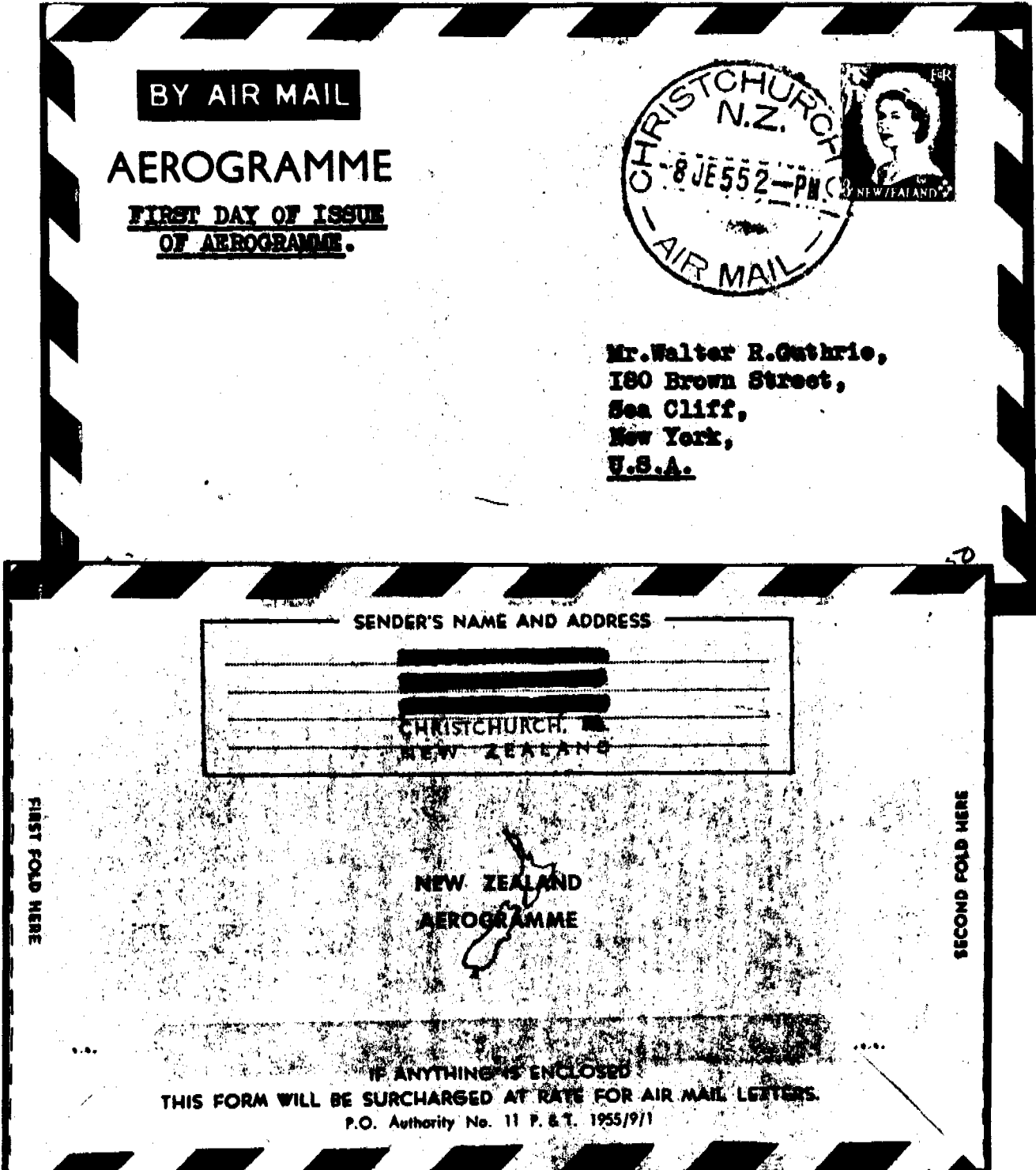
**Including Akassa, Acha, Beni, Benu, Brass, Burma, Caldas, New and Old, Onitsha, Opoko, and Warri Forcados.

THE UNSTAMPED AEROGRAMMES OF NEW ZEALAND

Continued from page 89.

E. MISCELLANEOUS.

There are a number of issues which appear to be Post Office, but do not fit into the usual format.



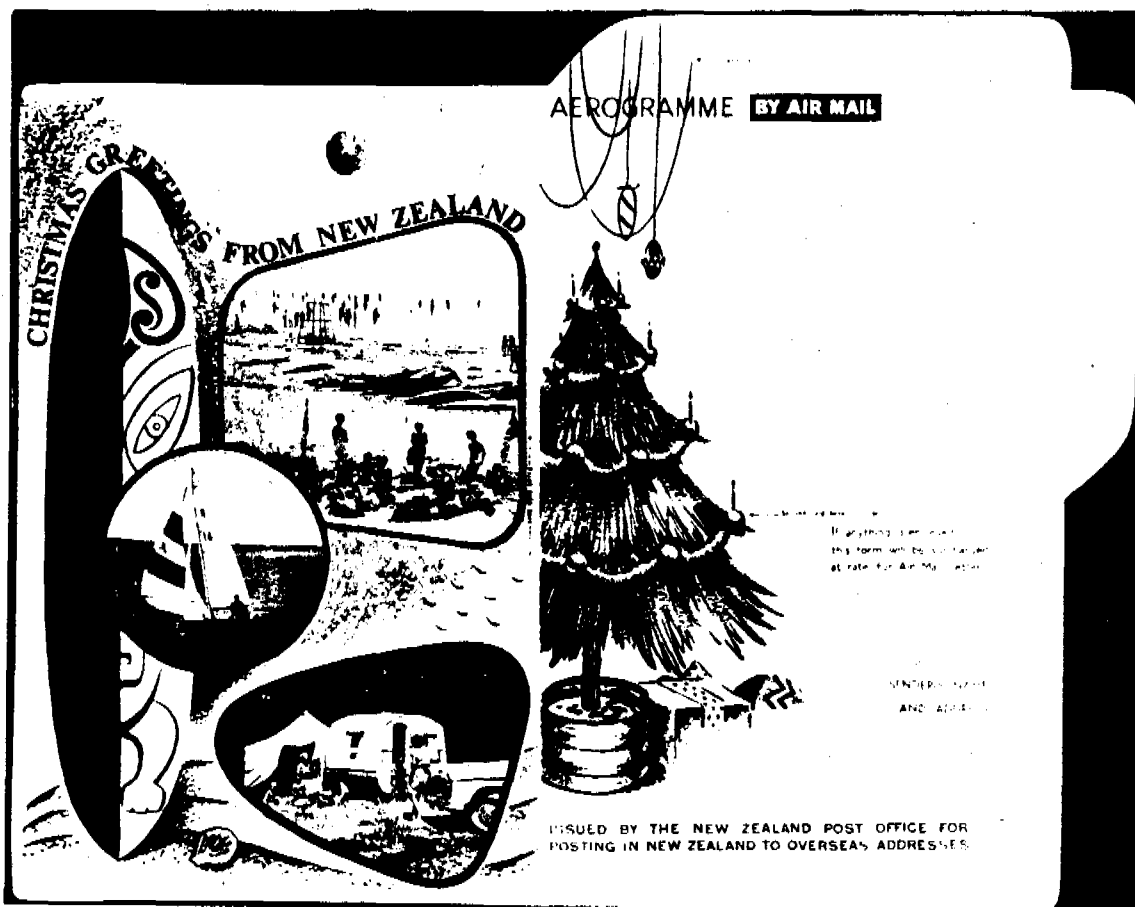
Unlike the other current forms in 1955 (number 10), the form illustrated is labelled "Aerogramme" and is closed all round. It is either a Post Office form or a very unusual commercial form without company designation. It is assumed to be a Post Office release, and if so, then the change from Air Letter Form to Aerogramme took place on 8th July, 1955. This may have been an early New Zealand Airline form.

The 5 star jet Air New Zealand Aerogramme carries a warning panel that indicates it was issued by the New Zealand Post Office.

One must question what an official aerogramme is. Kessler (7) lists one in Volume 2, five major types in Volume 3 and an additional three types under United Nations Peace Keeping Force in the Korean War - Volume 3, page 70. As aerogrammes such as the previously mentioned one from the High Commissioner must also be official, much further work is needed in this area.

F. CHRISTMAS AEROGRAMMES.

1. 1945. New Zealand Air Mail Letter Card type 7 with a white Tiki on the back panel. A picture of Southern Alps and Mitre Peak on front side panels.
2. 1946. New Zealand Air Mail Letter Card type 5 with Tiki and illustrations as number 1.
3. 1st November, 1968. Christmas Tree on front and back panel.



The inside of the aerogramme shows a beach scene, sailing boat and camping scene.

A variety showing doubling of "Christmas greetings from New Zealand", suggesting the aerogramme was printed in several steps, and in this one the red normally covered by the black is missing. This is partially supported by a second sheet with the same letters shifted showing red underneath.

4. 1969 and 1971. An airmail with Pohutukawa flowers, with two beach scenes on the back of the sheet.
5. 2nd November, 1970. Bible, holly leaves and candles. This was also used in 1971.
6. 1972. Angel and holly leaves.
7. 1974. Christmas tree, presents and bells.
8. 1975-1976. The new size as type 22, with a stylized Santa on a form labelled "Christmas Aerogrammes".

To be continued.

J. HILL

THE HALFPENNY NEWSPAPER STAMP - 1873

A recent study of this rather neglected little stamp has revealed a factor which to my knowledge has not been publicised before.

In the Postage Stamps of New Zealand, Volume 1, page 99, it is stated that in 1894 it was necessary to manufacture new electrotypes for a new plate, which was still in good condition when the stamp was superseded in 1895. Because of the system of merely replacing damaged electros from reserves it has been impossible to distinguish printings from either plate. However, study of the late printings on the NZ and Star paper revealed that a constant flaw exists on approximately 50% of copies examined, in the nature of a blob of colour joining the oval frame lines at about 10 o'clock. Being in colour and constant, this flaw would suggest damage to the woodblock die. Damage to the cliché would produce white flaws in surface printing, e.g. Second Sideface 1d. value chisel flaw.

As I could find no trace of this flaw in the earlier printings on either NZ or Star papers, I had hoped that the damage had occurred when the woodblock die had been brought out of storage to produce the electrotypes for the new plate in 1894, thus providing a means of allocating at least some of the stamps definitely to Plate 2, i.e. those with the flaw. Following previous practice of holding spare clichés in reserve, it would have been probable that the new electros with the flaw were used in conjunction with any servicable spares to make up the new plate of 240, 20 x 12. This would have explained why the flaw appeared on a percentage of NZ and Star stamps only.

However, alas unfortunately, after further study of material from local colleagues and also kindly supplied by Colin Hamilton, it is now confirmed that the flaw predates the 1894 plate, and in fact can be found on copies with the Star watermark. The earliest date I can now record is 19th May, 1890, and I should be grateful to any reader who can provide further proof of earlier dating.

As I have now got the bug, and intend to pursue the history of this die flaw further, I should appreciate the opportunity of studying any blocks which may become available.

A.B. JOHNSTONE