



the kiwi

The Official Organ of the NEW ZEALAND SOCIETY of GREAT BRITAIN
Affiliated to BRITISH PHILATELIC ASSOCIATION and
PHILATELIC CONGRESS of GREAT BRITAIN

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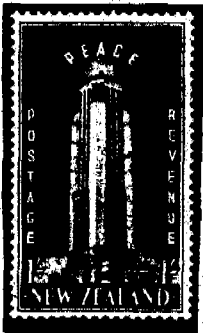
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SEPTEMBER 1974

WHOLE 127



Commemorative

This is the subject of the next meeting of the Society which will be held on SATURDAY 28th SEPTEMBER, at 2.30 p.m.

The meeting will be held at the National Liberal Club, No.1, Whitehall Place, London, S.W.1.

The leader will be Colin Hamilton of Campbell Paterson Ltd. Anybody able to assist with material to help him build up his display should advise him of what they propose to bring, if possible a week before the actual date.

Details should be sent to Colin Hamilton, c/o Campbell Paterson Ltd., P.O.Box 17, Woking, Surrey, or by telephone 0486/25887.

ANNUAL SOCIETY AUCTION

The afternoon of the Annual General Meeting (which is held in November) will be devoted to the Annual Auction, one of the main events of the year not to be missed by vendor or purchaser. Should you wish to take part in this as one or the other, will you please note the following instructions :

Members wishing to sell via the Auction.

A list of lots for sale to be sent to the Auctioneer or the Auctioneer's deputy, such lists to be typewritten or in block letters only please : and in DUPLICATE . (This is a MUST). Each lot to be described briefly but sufficiently for a prospective buyer, who may not be present at the meeting, to have a good idea of the items, Reign, Value, Date, Type, Colour, Mint, Unused, Used, and Condition etc. Catalogue numbers may be used, but in a Society where so many different catalogues are used this may be of little help. All lists to be set out clearly, using one side of the paper only with double spacing between each lot. After each lot the following figures must appear : 1st your valuation (estimated market value) 2nd the reserve (the lowest figure at which you are willing to sell. If there is no reserve please say so). Example 1938 Pictorial Mint Blk 4 2/- perf 14 Value £3. Reserve £1.75.

All members wishing to sell items must submit their list of auction lots to W.H.Young, "Parkwood", Bletchinglye Lane, Rotherfield, Sussex, TN6 3NN, to arrive not later than October 11th 1974 to enable publication in the November "Kiwi".

All lots to be mounted, carded or packaged ready for display and sale, a space of about one inch square should be left at the right hand corner for the lot number to be placed by the Auctioneer. Lots to have a value of not less than 75p. Commission charged is 10% on sales. All postage, poundage, insurance etc., is payable by the vendor, (i.e. return of unsold lots and like correspondence).

Bidding by Post

This is little different from normal Auction bidding. You select the lots for which you wish to bid and list them, stating the maximum amount you are prepared to bid for each lot. The Auctioneer will endeavour to purchase the lot for you at as low a figure as possible, and will go to the limit of your bid only when necessary. You may limit your purchases if you wish by stating the limit of purchase in pounds, if you do, please make this absolutely clear, otherwise you may be held responsible. Please bid early, first come takes precedence. All bids by telephone must be confirmed in writing. BUY BIDS are accepted only on condition that the Auctioneer's discretion is absolute ; his decision is final. Lots purchased will be forwarded by ordinary mail unless registered mail is requested, these costs will be borne by the purchaser.

PAYMENTS Cheques should be made payable to the New Zealand Society of Great Britain and should be remitted by return of post.

APPEAL

Each year it is the practice of many generous members to offer items both philatelic and general, to be auctioned on behalf of the Society funds, a gesture that in these days of ever rising costs is greatly appreciated. Will you have a quick search around and see if you have anything surplus no matter what it might be we shall be delighted to receive it. Please send it to our Auctioneer at the address on the previous page or hand it to him on the day and he will do the rest. The response to this appeal has always been very generous and is greatly appreciated by your President and his Committee.

Our Secretary has received a further supply of back dated articles dealing with New Zealand Philately from our member, Ben Rae. It has not been possible to detail these items in the September "Kiwi" but they will be at the September meeting for members to select from. Details of the remainder will be published in the November issue of "Kiwi" to be requested as before by post. Once again we offer our sincere thanks to the generous donor.

BRITISH PHILATELIC EXHIBITION, SEYMOUR HALL W.1.

30th October to 2nd November 1974

Volunteers are needed as Stewards and Security Stewards at this the British Philatelic Exhibition. A number of N.Z.S.G.B. members have helped in this way for several years past and have already voiced their wish to do so again this year, and a few more would be welcome. The job is not arduous; in fact most people say they find the duty gives added enjoyment to their visits to the Exhibition.

Noel Turner as Chief Security Officer and Phil Evans as Chief Steward collaborate very closely and either of them will be glad to hear from any member who (a) has a day or half day to spare or (b) intends to visit the Exhibition anyway. As Noel will be away during a good part of September he craftily suggests that you should write in the first place to P.L.Evans, 73, Blenheim Road, North Harrow, Middx. HA2 7AQ (Tel. 01/427/7486 any time).

Please remember a day is 24 hours, so any time during that period make your call.

EDITOR.

Request - Mr. D.R.Smith, 6, Farmhouse Road, Streatham Vale, London S.W.16 requests information on the safest method of removing a 6D Kiwi (over-written by ordinary "Official" Reefton Provisional) from paper without the ink running. Any member able to assist Mr.Smith please advise him direct.

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POSTAL STATIONERY

This proved to be a most interesting meeting, seven members contributing to the display.

The leader, George C. Phillips, opened with the remark that he was a novice in this sphere, and then proceeded to offer a most varied display, starting with the early envelopes bearing the Mt. Cook ½d showing the use of the re-touched plate, lettercards of 1895 in their various colours, the 1923 postcards with overprints for the reduction of Postal Rates, the 1932 cards showing varieties in Post Office overprints, and Edward VII reply card, cards and envelopes used during World War I portraying various ways in which the war surcharge was added and a good selection of the post war revalued items concluding with a letter card of 1931 with an advertisement on the back.

Rita Gilders followed with postcards from 1876 to 1903, mint and used, including an almost complete set of the Boer War Cards issued to depict the New Zealand troops that sailed for South Africa, with a used specimen of some interest showing the U.S. packet cancellation with the S in reverse and bearing the international " T 5" postage due mark. It was explained by Gerald Pratt that these Boer War cards were printed in blocks of 16, the printings being identified by the presence or absence of the full stop after "...side". Captain B.J. Pratt unable to attend the meeting owing to his seagoing duties, sent along a most interesting first day penny Universal card bearing the message "The bells are ringing in a new century, bringing New Zealand into the circle of the penny post". This message signified the entry of New Zealand into the U.P.U.

J.G.A. Latham offered some very unusual material, a collection of "tattooed" cards and covers, designed by Stag Spooner and privately printed in Cairo for use by New Zealand troops in North Africa. These were posted to New Zealand in 1943 and bear the M.P.O. cancellations K.W.5 and K.W.14 (this office was in use for only 6 days). and Egyptian censor marks. Also on view was the book from which the cartoons were taken, with an explanation of the process.

The Chairman, Phil Evans, displayed QV postcards with official and commercial communications printed on the backs, a pair of the "Austin Walsh" cards, newspaper wrappers on both watermarked and unwatermarked papers including "wmk. inv. & rev.". Added to this was a variety of lettercards in a medley of colours and various perforations, a K.G.VI lettercard showing an unlisted advertisement for the Telephone Service, and an albino embossing, believed to be an essay made up by use of the K.G.V cameo die with a trial K.G.VI oval frame of unusual size. Gerald Pratt placed on display a cover bearing an albino impression of the K.G.VI stamp for comparison with the oval frames.

Vice-Chairman J.L. Watts displayed some fine postal stationery, chiefly of Q.E.II. of most interesting variety, it emphasised the effect of inflation on postal rates, the change from sterling to decimal currency, the numerous changes in colour, and concluded with a series of official Education Authority envelopes showing changes of design and gradual increasing values during this reign.



BUYING OR SELLING BY AUCTION

If you are interested, or contemplating becoming interested, in Philatelic Auctions, either as a buyer or vendor, it will pay you to contact us. We would like to take this opportunity to point out some of the advantages offered by our Auction House.

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For any further details contact

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Geral Pratt, who is a contributor to the eagerly awaited new edition of the P.H.S.N.Z. handbook, concluded the meeting. Summing up he commented on the wider range of collectors interest in Postal Stationery evidenced by the evening's excellent shows, compared with what could have been displayed some five years ago.

Two attractions of a Postal Stationery collection to a Postal Historian were stressed. Firstly the heavy paper used for Postal Stationery provides quite the best base for clear postmarks. Secondly a Postal Stationery collection affords a clear history of changes in Postal Rates without being bedevilled by philatelic mail carrying new issues quite irrelevant to the postage rate required.

For himself he just showed a few of the pre-stamped Air Letter Cards specially provided during World War II for mail to P.O.W's in Europe. These were the only stamped Air Letter Cards issued by the New Zealand Post Office as a range of rates to different parts of the world makes their use impractical. This contrasts with the United Kingdom policy of a common rate for A.L.C. to all destinations, near or far.

In reply to a question regarding the new P.S. handbook he said it was started to be typed for printing during 1973. Since then no progress has been reported. This was to say the least of it a disappointment. The vote of thanks was proposed by the President Noel Turner, who thanked the exhibitors for a most enjoyable evening and hoped that they all thought it had been a worthwhile effort.

Our thanks are due to Rita Gilders for these notes on the meeting in the absence of Ian Fogg.

NEW ZEALAND PHILATELIST WINS GOLD MEDAL IN SWITZERLAND

Marcel Stanley of Wellington has been awarded a gold medal (with congratulations of the judges) at Internaba 1974 in Basle, Switzerland. The award was the highest ever given for a collection of early New Zealand Postal History. The collection entered by Marcel Stanley comprised Post History material only of the Chalon Heads period (1855-1873) and contained complete envelopes illustrating early inland, and overseas shipping routes and letter rates to Great Britain; U.S.A. Australia; Europe and other places. There are letters cancelled with the special markings used on the early Otago and West Coast gold fields and during the Maori wars. "Registered"; "Too Late"; "Advertised Unclaimed"; "Postage Due"; "Manuscript" and other interesting postal markings are shown.

NEW ZEALAND 1975 PROGRAMME FEB.5TH - a four stamp commemorative issue for the centenary of the Otago Medical School; International Womens Year; the 50th Anniversary Womens Division Federated Farmers of New Zealand Inc. and the 40th Anniversary of the New Zealand Crippled Childrens Society .
APRIL 2ND - Historic New Zealand Sailing Shios (six stamps).
JUNE 4TH - A pictorial issue featuring Forest Parks scenery (four stamps).
AUGUST 6TH - Health, Childrens Pets (Three stamps).
OCTOBER 1ST - Christmas Issue. An "Old Master" painting; Stained Glass Church Windows; Symbolic Design (three stamps).
NOVEMBER 26TH - ten new definitive stamps replacing the current 1c/10c.

Below we give a further selection of items from our monthly list. If you are a serious collector of New Zealand you cannot afford to be without this FREE list. Please drop us a line and ask to be put on the mailing list.

2d Worn Plate Perforated - a copy on small piece with manuscript cancellation of Orari, see Postage Stamp of New Zealand Vol III p.102. The stamp has a few stains, hence a reasonable £10-00

1d Dominion CPJ6a(2) - a fine mint horizontal pair from Dainties booklet pane, very scarce as a complete pane (Cat £75-00). C.P.notes that all panes bar Abdulla's are rare. This pair has creasing in the left hand label, otherwise very fine £12-50

The Anzac Forces in World War I were stationed at Sling Camp in Wiltshire - this lot comprises 15 mint postcards of the camp in good condition, scarce £7-50

1931 SMILING BOYS in brilliant unmounted top marginal blocks of four, S.G. 546/7 £135-00

1933 Pathway - a superb bottom marginal unmounted mint block of four £10-00

George VI 1d Booklet Pane SG605 - a fine mint pane of six, slight toning £1-00

George VI 2/3 Booklet in fine mint condition, all panes with reasonable perfs. £17-50

George VI 8d SG684 - unmounted mint blocks of four on PELURE paper, thin fine paper with the design showing through clearly on the reverse 75p

1952 Health Stamp Pair stuck down on special Harrison's presentation card, scarce and desirable £10-00

Queen Elizabeth 1/- Die II - SG732a, a fine mint lightly mounted copy £14-00

Ditto - a very fine mint imprint block of four, Cat.CP£180-00 £80-00

5d Matue Tikum SG787 - a superb unmounted mint marginal block of six with double perfs, very extensive and attractive. Cat. CP£40-00 £25-00

1969 Centenary of New Zealand Law Society - a fine mint collection on thirteen pages comprising 3c value blocks of ten (2) of different mesh, 10c value block of 10, 18c value block of six, 3c Plate block 1a (4) in both meshes, 3c Plate 2(4) in both meshes, also minor varieties and extra shade blocks (2), 3c Plate 1(4), 3c Plate 2233 both with varieties, also 3c Pale Sky variety. The 10c value comprises both plate blocks. The 18c value comprises plates 1111(2), 1121, 1a1a2a1a(2), 1221, 1a2a2a1a, 2221 and 2a2a2a1a. Where there are two identical plate blocks these are of different shades from different sources. Plates 1221 and 1a2a2a1a are both very rare and unpriced by C.P. The whole collection £65-00

1/9 Multicoloured on Plain F.D.C. SG794 £1-00

3/- Multicoloured SG799 on Plain F.D.C. £1-00

Commonwealth Parliamentary Conference Set SG835-7 on illustrated F.D.C., scarce £1-25

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NEW ZEALAND



4D PUARANGI

1960 DEFINITIVE STUDY GROUP
4D PUARANGI (HIBISCUS).

This report from the 1960 Study Group dealing with the 4D gives the findings to date but of course cannot suggest to be complete in every detail. However, it will enable people who are interested to follow points in their own collections and of course any comments or further findings can be collated for further articles.

Botanical Details

Hibiscus trionum, normally referred to as just hibiscus, is the smaller of the two New Zealand species of this generally more tropical genus of plants which are related to mallow and cotton. It belongs to the northern frost free part of the country, and can now be seen only in the more remote places and on some off-shore islands. One of the rather few annuals of the New Zealand flora, it flowers freely in spring and sets plenty of rough dark seeds in autumn. The attractive, globular, semi-transparent, pale green pods are shown on the lower right of the stamps. Drifts of this low-growing plant are used effectively in public and private gardens, though the individual flowers only an inch or two in diameter are small and modestly coloured for hibiscus. The most pleasing feature is the rich, dark velvety throat

Design and Printing Details

Designed by A. G. Mitchell. Colours Blue, Buff, Green, Plum - various shades.

Printed by De La Rue and Co. Ltd. in sheets of 240 (20 rows of 12) Plate Numbers 1111, 1221, 2333 - there is evidence of two plates of 1111 and 2333.

Imprint and numbers of cylinders appear on row 20 Nos. 1 to 4. Sheet values are on the top selvedge above Row 1 No. 20.

Papers unsurfaced and chalk surfaced - Wiggins Teape esparto made at Guard Bridge Mill.

Watermark - Multiple N.Z. and star upright.

Initial date of issue - July 11th 1960, Plate 1111, 1221
August 2nd 1965, Plate 2333
1966 date of release of Plate 2333 chalky surfaced paper.

Perforation, the sheets were printed and perforated on the web with perforation $14\frac{1}{2} \times 14$. Three different perforating heads were used, single comb, double comb and chambon Experimental Head.

They are found as follows:-

Single Comb 1111 - both plates
 Double Comb 1111 (Plate A) 1221, 2333
 Chambon 1111 (both) 1221, 2333

A variety of the double comb is found with a pin breaking off showing a missing hole in every other row.

Missing colours recorded - Buff, Plum and Green.

It is of interest to note that this design was originally suggested for the 6D value.

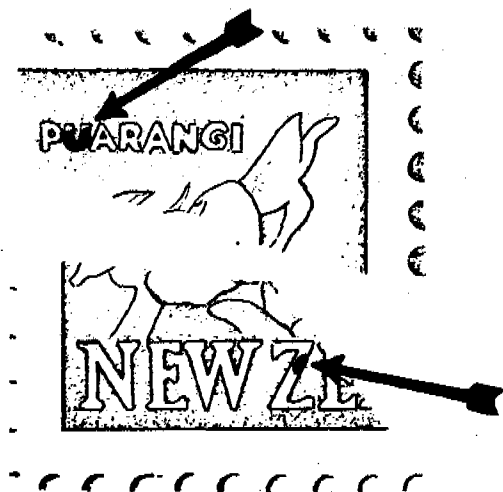
Varieties will be dealt with plate by plate. Thirkle numbers are given as an additional aid to identification.

Plate 1111

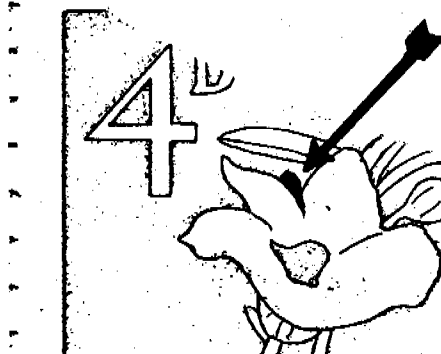
This plate has been established in two plates commonly known as Plate A and Plate B. The means of easy identification being a series of random dots around the area of the & of the printers imprint on Plate A.

By studying the lower left 25 stamps, rows 16-20, stamps 1 to 5, of the sheets it can be established that each plate is to be further categorised in three states.

Plate A State 1



R16/5 (A3, G3)
 Blue flaw on 'U' of Puarangi
 and 'Z' of Zea'



R19/4 (B3)
 Broken Flower



R20/3 (G4)
Flaw on 'A' of ZEA'

Plate A State 2

Varieties differ from State 1 as follows, others remain constant:-



R16/5 (A3, G3)
Increased proportions of flaws
in 'U' and 'Z'

Plate A, State 3

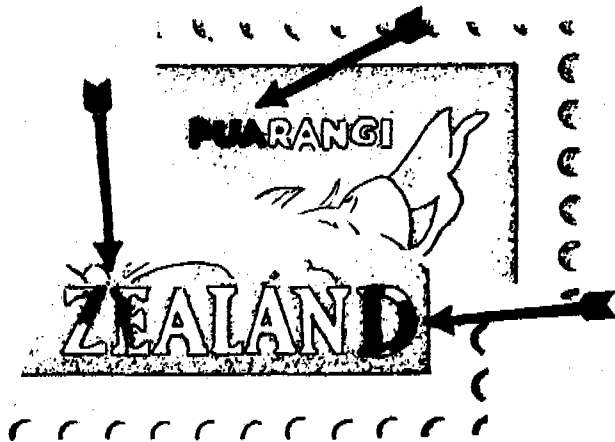
Varieties differ from state 1 and 2 as follows, others remain constant:-



R20/5 (F2)
Flaw on leaf over 'W' of New

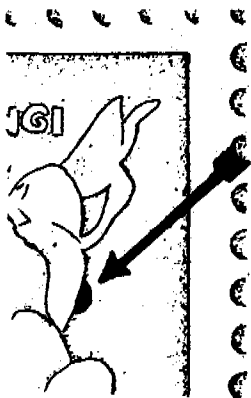


R20/3 (G4)
Flaw in 'A' of ZEA'
retouched.

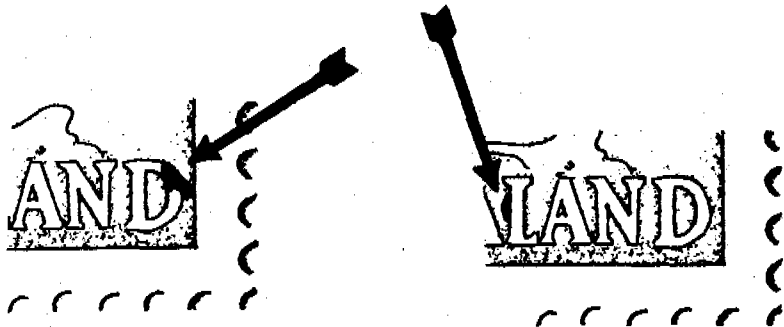


R16/5 (A3 & 4, B3)
 Flaw increased in proportions to effect PUA' and ZE' and 'D'

Plate B State 1



R18/3 (C5)
 White flaw on flower.



R18/5 (G6)
 Flaw on 'D' of 'land'

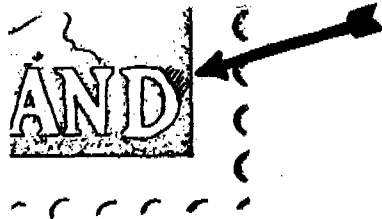
R20/3 (G4)
 Flaw on 'L' of 'land'



R20/5 (F2,G6)
 Flaw on leaf over 'W' of New and on 'D' of 'land.'

Plate B State 2

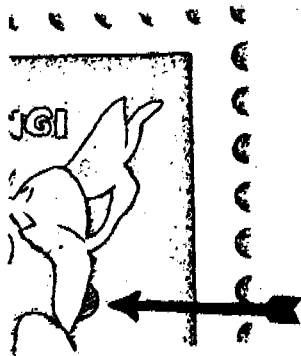
Varieties differ from State 1 as follows, others remain constant:-



R18/5 (G6)
Flaw on 'D' of 'land retouched.

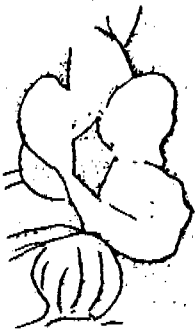
Plate B State 3

Varieties differ from State 1 and 2 as follows, others remain constant:-



R18/3 (C5)
Petal flaw retouched.

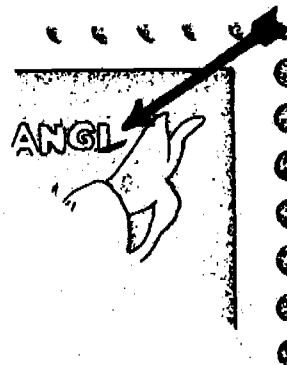
The following varieties have been substantiated to Plate A State 1 from study of a complete sheet, due to lack of material to compare, it is not possible so far to substantiate if they are constant in the other states of Plate A or in Plate B.



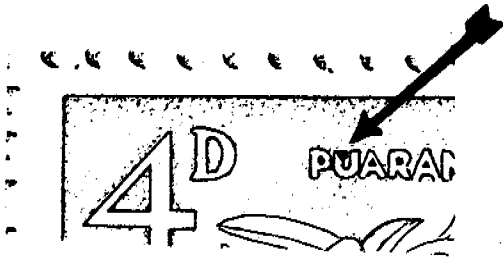
R2/12 (D/E 6)
Flaw by frame



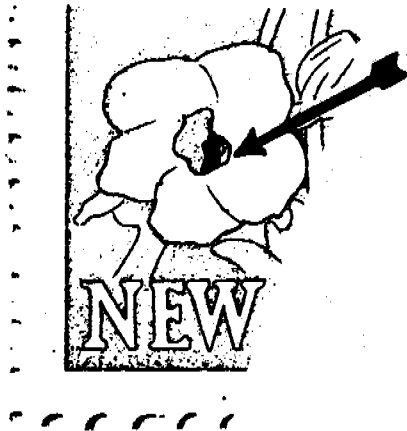
R7/1 (above A6)
Blue spot above frame



R7/5 (A5)
Foot on 'I' of
Puarangi.



R8/5 (A3)
Flaw on 'U' of Puarangi



R19/8 (E/F2)
Flaw on centre of flower
(nickname Grub flaw)

Plate 1221

With this plate it is possible to establish constant flaws between the purple and green cylinder 1 and 2, these are in stamps

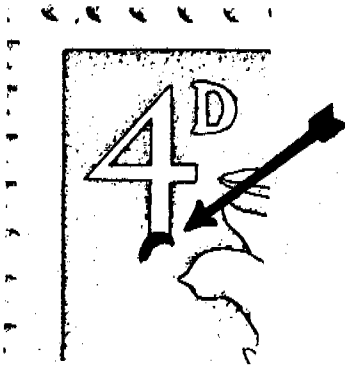
R19/8 Grub flaw
and
F20/5 Bite out of leaf over 'W' of New

The theory is that these are multipositive flaws that appeared on the original photographic plates used in the initial production of the design being transferred in each case in the production of the cylinders. The fact that these two flaws are not to be found in purple and green, cylinder 3 suggest that a new multipositive could have been prepared for the final cylinder.

There is evidence to suggest that the Blue cylinder 1 State B is used in this combination, variety R20/3 (G4) is common, other varieties substantiated in 1221 need substantiating.

The only evidence that I can find is in Cambell Paterson's News Letter Vol. 17 No. 8 1966 where varieties R18/3 and R18/5 are offered for sale.

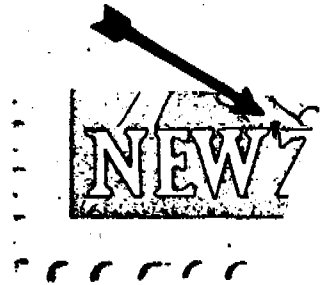
The following varieties are substantiated from Plate 1221:



R6/4 (B1/2)
Foot on 4



R20/8 (G3)
Heel on 'E' of Zea'



R20/12 (G2/3)
Apostrophe by 'W'
of New

Plate 2333

This plate which was the last to be issued appeared with a change of font head in the plate numbers.

It brought with it some unique varieties of a type only found on this plate, they are commonly known as "Gremlin Flaws". They are mostly seen as if they are the aftermath of a kiss by a fairy wearing lipstick. On other occasions they appear as a ring - again red.

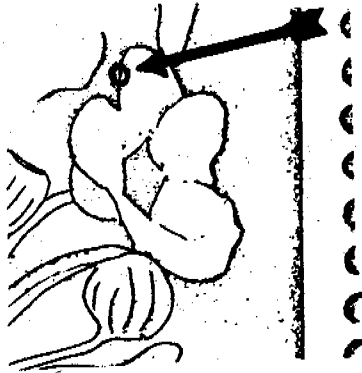
The theory given for these flaws is that they are minute bubbles left after chroming which are positioned where burnishing would effect the appearance of the design. Possibly the intense printing pressure bursts the bubbles at once and the ink shape is left.

Of course this explanation raises further questions. Why are the gremlins always red? Does re-chroming take place with photogravure - surely it is cheaper to make another plate. The variations of gremlin position either would prove there are two plates or there is a change of bubble state during printing.

Flaw varieties substantiated:-



R3/7 (C1)
Flaw in background



R4/1 (C/D5)
Kiss flaw



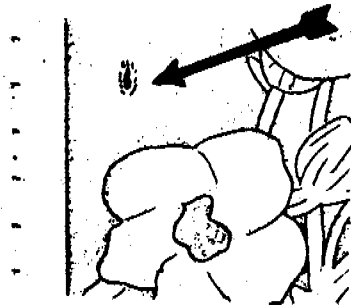
R6/2 (G4)
Retouched 'AL' in
Zealand



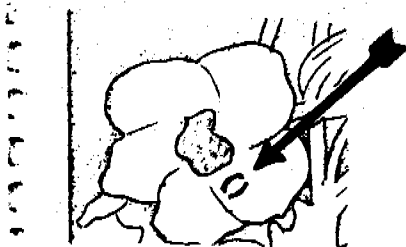
R9/9 (G6)
'P' Flaw



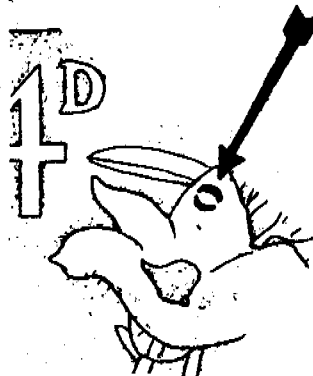
R9/12 (G6)
Frame flaw



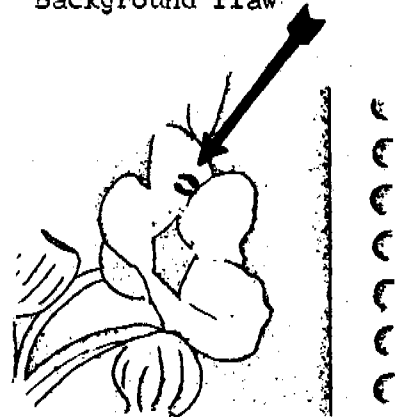
R10/2 (D1)
Background flaw



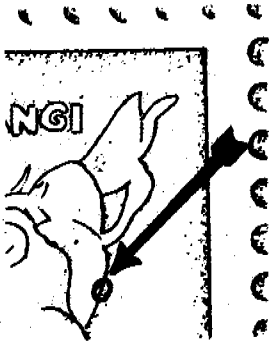
R14/9 (F2)
Kiss flaw



R15/8 (B/C3)
Kiss flaw



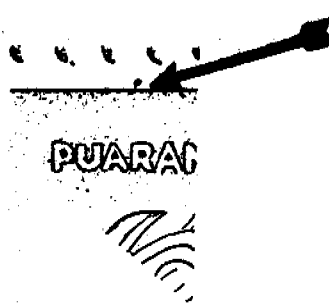
R18/1 (D4/5)
Kiss flaw



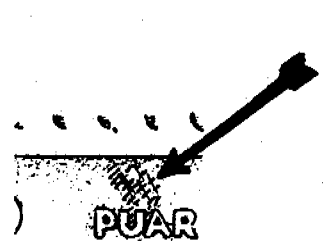
R18/3 (C5)
Kiss flaw



R17/5 (B/OB)
Kiss flaw



R19/2 (D1)
Spot in frame
over Puarangi



R19/12 (A3)
Flaw behind 'UA'
of Puarangi

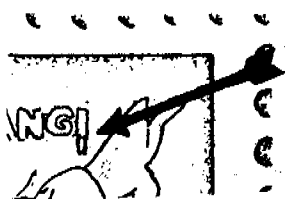
It was on sheets of Plate 2333 that the chalky Paper variety is found. It is difficult to understand why this paper variety escaped the notice of collectors for so long when other values had been noticed.

To make it easier for identification the following notes should help:-

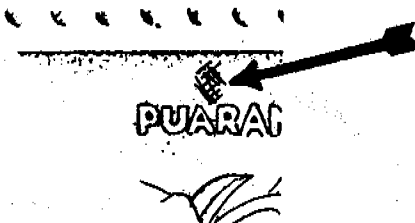
1. The surface of the paper is smoother and whiter and under magnification flaking may be observed on the teeth of the perforations.
2. The print is clearer and finer with a markedly less 'graining' effect. All the colours of the stamp have a much brighter appearance.
3. The mesh of the paper viewed from the back is smoother and finer than in the original issue.
4. Under ultra-violet black lamp the stamp fluoresces both front and back.
5. The watermark is difficult to see.
6. The 'chalky' has a tendency to curl horizontally towards the front, the 'non-chalky' vertically towards the back when subjected to heat.
7. Dated used copies usually between May or early June to September 1966.

UNPLATED VARIETIES

A number of varieties have been found which at this time it has not been possible to plate, they are considered by virtue of the number of copies found. A number of specialist collectors might consider that some of these flaws are transient.



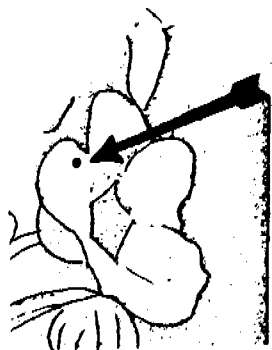
Extra long 'I' in Puarangi (A5)



Flaw over 'AR' of Puarangi (A4)



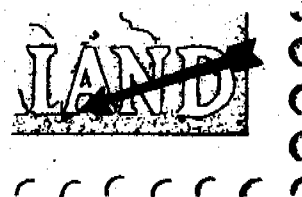
Apostrophe by 'E' of Zea-land (G3) also flaw over 'AN' of Puarangi (A4)



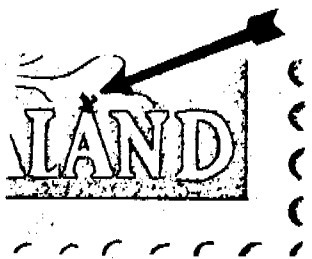
Red spot on flower (D4)
This must come from a top row as it has been seen on four coil pairs



Foot on 'A' of Zea' (G3/4)



Foot on 'A' of 'Land (H4/5)



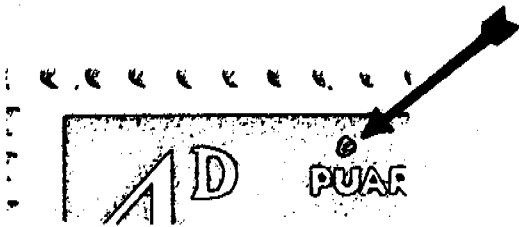
Mark on top of 'A' in 'Land (G5)



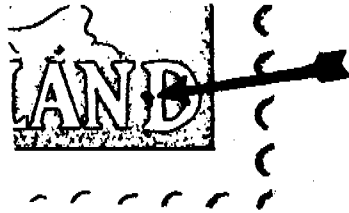
Distorted serif on 'N' of 'land (G5)



Retouch below centre flower (D2)



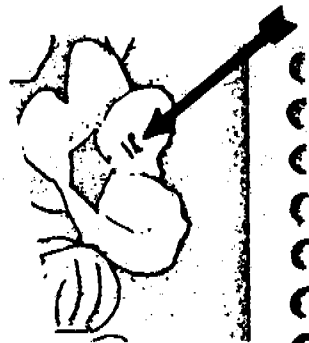
Flaw over 'P' of Puarangi
(A3)



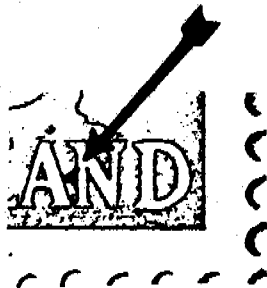
Flaw on 'D' of Land
(G5/6)



Finger Print Flaw
(C/D6)



Kiss flaw (D5)
This could be
R18/1 Plate 2331
in a new position.



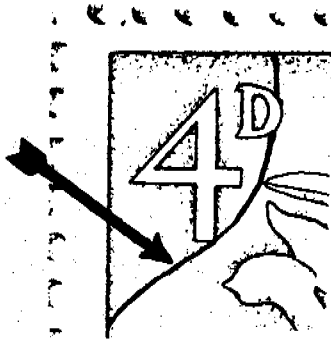
Flaw on 'N' of Land
(G5)
Substantiated on R1/10
from a coil pair.



Two red spots
on flower (E2)



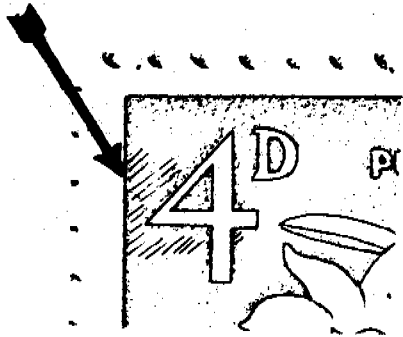
Red spot on
flower (B4)



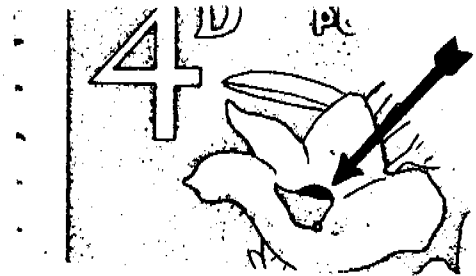
White line
curving (A2 to D1)



Blue line on flower - not a
doctor blade - (C4)



Weakness to the left on 4
(A/B1)



Flaw on flower (C3) - is
this another grub.

Well, as was pointed out in the beginning of this report, it is not suggested that this covers all the varieties to be found on this value. It is hoped that it stimulates interest and possibly some controversy and comment. Perhaps some people will go to their collection and find things that were not recognised previously.

I would like to acknowledge the assistance of the members of the N.Z. Society who are members of the 1960 Study Group, The New Zealand Post Office, Campbell Paterson Ltd., the late Mr. R. W. King, Royal Philatelic Society of New Zealand, Mr. F. Darge and Mr. E. K. Hossel, apologies to anybody who is omitted due to an oversight.

J. L. Watts.

MEMBERSHIP

We welcome the following new members :-

Mr.J.V.Holberton, 139,Mill Road, Burgess Hill, Sussex. Tel.BH 3457.

Mr.F.E.Kiddle, 19,Lea Wood Road, Fleet,Aldershot, Hants. GU13 8AL

Tel. Fleet 3881

Mr.M.N.Parke, 61,Summerfield Road, Chesterfield, Derbyshire.S40 2LH

Tel.Chesterfield 77932

Change of address :-

Mr.J.A.Bright now at 5, Marina Gardens, Cheshunt, Herts.

Mr.H.P.Hunter now at 25, Portico Lane, Prescott, Merseyside, Lancs.

L35 7JN.

Mr.R.Steele now at 1, Tedder Avenue, R.A.F.Henlow, Beds. SG16 6HL.

Mr.J.G.Stonehouse, now at "Karori", 97,Lowndes Park, Driffield,

North Humberside.

Mr.B.Watters now at 1, Morden Road, Seven Kings, Ilford, Essex.

Temporary Address :-

Mr. P.H.Bladon, C/o 5,Humphrey Lane, Urmston, Manchester. M31 1PE.

Resigned :- Mr. W.F.Wood.

Lapsed Members :-

S. Bailey, 14, Grafton Road, St.Peters, Broadstairs, Kent.

D. Corrigan, 1, Fullerton Terrace, Paisley, Renfrewshire, Scotland.

P.R.Iveson, 128, The Drive, Hounslow, Middx.

W.H.Langston, 152, Colindale Avenue, London, N.W.9.

C.M.Meadowcroft - no address known.

E.H.T.Melville, 65, Lansdowne Road, Walthamstow, London, E.17.

R.J.Spare, 16, Buxton Drive, Mickleover, Derby.

G.A.Cole, - no present address known.

T.W.Savill, 3a, Sutton Crescent, Papatoetoe, Auckland, N.Z.

CHANGE OF COUNTY - It would be appreciated if members would advise our Treasurer of any change in their address immediately. This applies particularly to the change in County. It is absolutely essential that we have a correct postal record and these changes and also the Postal Codes should be advised as soon as possible.
