

THE KIWI

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THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN
Affiliated to BRITISH PHILATELIC ASSOCIATION and PHILATELIC CONGRESS OF GREAT BRITAIN

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WHOLE 121

☆☆ *21st Anniversary* ☆☆

October 6th 1973

PAVIOUR ARMS
PAGE STREET
LONDON SW1

11am OPENING

*A Healthy Society
is a Progressive One.*

- ★ We have grown from 55 to 350 in 21 years.
- ★ We have Members in 10 Countries . . .
- ★ We still need MORE !!!



*The
KEY
To
HEALTH*

THE FORMATION OF THE SOCIETY

The New Zealand Society of Great Britain took its first steps late in 1951, and the Society held a meeting of interested members on Jan. 23rd 1952, this was held in the offices in Fleet Street of Mr. H. F. Johnson, (A name which is always cropping up in connection with Philately). There was a small but enthusiastic attendance and the Society was duly formed.

The first ordinary meeting was held on April 21st 1952, and the first Kiwi was edited and produced by R. F. Lees. At a later date a packet was started. The first President was Hugh Brendson, F.R.P.S.L. Secretary and Treasurer- P. Alwin Hewett. Editor of Kiwi R.F. Lees. Packet Sec. Albert Hard and the Committee consisted of Mrs. J. Moore, P.E. Dewdney, G.B. Erskine and R.D. Williamson.

Of these originals three are still members, and to them, on behalf of all founders and members of the existing Society we express our gratitude for making the New Zealand Society possible.

The first Kiwi was five foolscap pages, a truly noble effort for so young a Society, and it was issued monthly. (Don't anyone dare suggest we revert to this).

The subscription was 10/6d and junior members under 21 5/- (This might be encouraged again namely a junior section) so our present dues have obviously been kept to a minimum.

At the 24th March 1952 (Prior to the first meeting) there were 55 members of which 17 are still members.

In the early days the Editor asked for comments, the Packet Secretary for books to circulate and then, as today, it is just the same, and the response to both appeals was very poor. I note the Editor in the second Kiwi was able to say "Thank you" to all those members who wrote and praised the first issue.

Reading through the first few issues I note that as early as September 1952 the late Harry Bartrop made a pilgrimage to New Zealand. Also at this time we had our first member from Canada.

The membership grew rapidly and by February 1953 19 new members had joined and by May a further 13, thus the growth was rapid.

In October 1952 the Hon. Sec. retired from the office for business reasons and sad to say an issue of Kiwi was missed but at the A.G.M. in November Mrs. Erskine took on the task.

At the A.G.M. the first Auction was held, the prices fetched were shillings whereas today they are pounds.

By this time the membership had risen to 113 a really remarkable effort.

The Balance Sheet showed a profit 9/4d, and the packet of £4.11.4d

And so the Society has progressed as we see it today and its difficulties are now as they were then.

I am quite sure that if the members of the Society who belong to their local Society were to put themselves out a little bit they could enrol new members, as I am sure there must be many more collectors interested in New Zealand who would be glad of an introduction to the Society, so it is up to each member to try and make our 21st year a bumper one for new membership.

EDITOR.

The Editor is indebted to Warren Young for the loan of his copies of the Kiwi for the first year of the Society.

21st ANNIVERSARY CELEBRATIONS.

October 6th. at Pavlovs Arms Page Street, London, S.W.

The day will commence at 11.30 a.m. but members can always meet in the Bar beforehand and have a drink and meet old friends, and we hope, make new ones.

Before lunch there will be a real feast for you to see, as displays are being made by those members who were in the Society during the first year of its formation. This alone will be worth a day out.

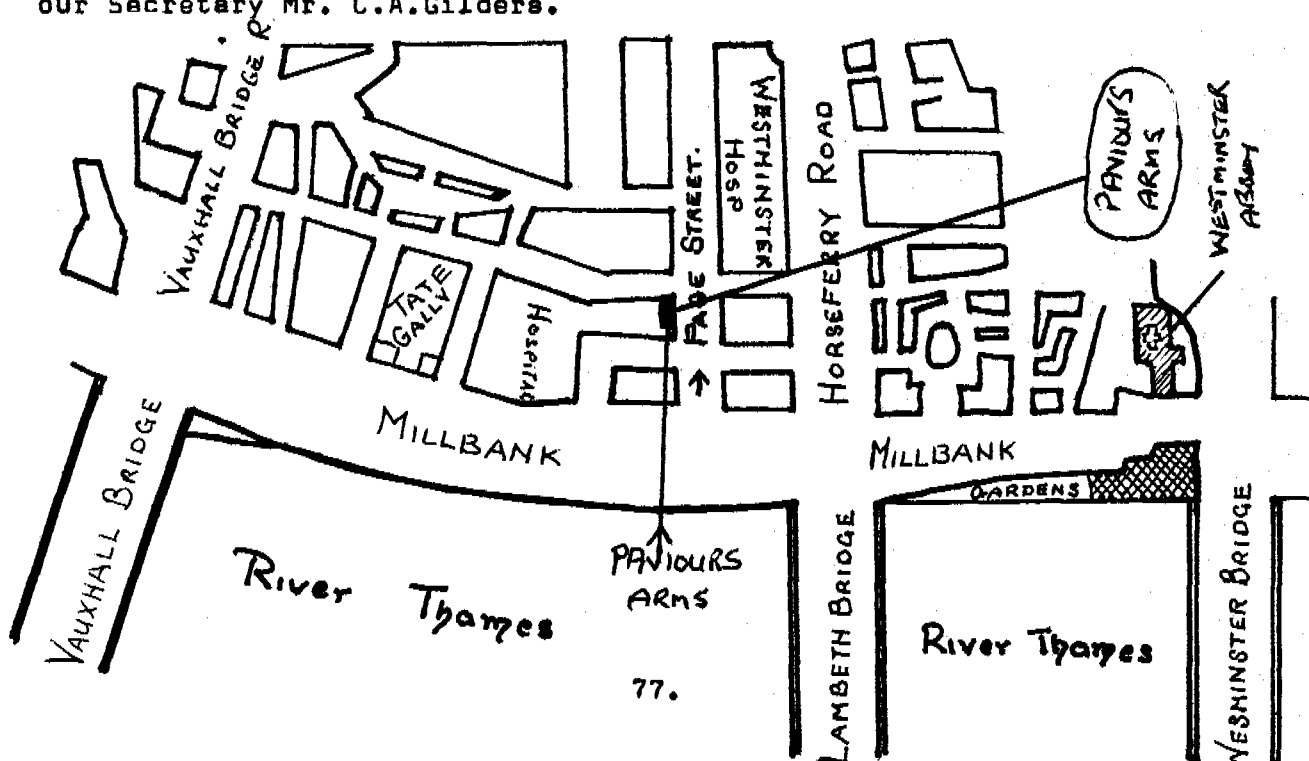
During the afternoon New Zealand House are taking over, for which we are much indebted. They have an excellent film show which will be acceptable to all philatelic members and non philatelic guests, we hope they will show us something of the life in New Zealand as well as Philately, whilst on display will be photographs both large and small dealing with the aspects of the life and times in New Zealand. (To New Zealand House and its Officials we are greatly appreciative for their co-operation).

It is anticipated that displays will be made by many of our prize winners showing their winning entries not only in our own competition but also National and International.

We are glad to have with us on this day Dr. K.J.McNaught who is still in England and he and his Wife wish to meet as many of you as possible. He will be delighted to answer any query you may have and see any "queer" items and pass an opinion on the same. He hopes to make a lot of new friends and meet many old ones.

The final event of the day will be a DINNER which starts at 6.30 p.m. prompt and should be finished by 8.30 p.m. at the latest for those of you who have travelled any distance. We anticipate welcoming a few of the "Nobility of Philately" at this dinner.

NOTE We can still accommodate a few more members for dinner and will be glad if you will make immediate application for tickets to our Secretary Mr. C.A.Gilders.



BUYING OR SELLING

We are one of the leading specialists in NEW ZEALAND stamps and are pleased to offer the following services:



1. NEW ISSUE SERVICE.
2. NEW VARIETIES SERVICE. IN ADDITION TO SUPPLYING MODERN VARIETIES AS THEY COME TO HAND, WE ALWAYS CARRY IN STOCK A GOOD SUPPLY OF NEW ZEALAND VARIETIES, BOTH MINT AND USED.
3. WE PUBLISH A MONTHLY NEWSLETTER CONTAINING UP-TO-DATE INFORMATION REGARDING NEW ZEALAND STAMPS, ILLUSTRATED VARIETIES AND OUR LATEST OFFERS. THIS SHOULD BE OF INTEREST TO BOTH BEGINNERS AND SPECIALISTS. FREE SAMPLE COPY ON REQUEST.
4. WE CAN SUPPLY THE STAMPS OF MOST OF THE PACIFIC ISLANDS.
5. WE ARE CONSTANT BUYERS OF NEW ZEALAND STAMPS. SINGLES, COLLECTIONS, OR BULK. MINT OR FINE USED. PRE GEORGE V AND ALL MAJOR VARIETIES ARE PARTICULARLY REQUIRED.



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B.P.E. 1973
NEW ZEALAND DAY - Saturday 3rd November

As usual, the organisers of the B.P.E. are producing a souvenir envelope and the sponsors of each of the four days are arranging suitable cancellations for mail posted at the Exhibition on that day.

Our cancellation for Saturday is illustrated here ; the other Day cancellations ; Wednesday- B.P.E.Day. Thursday British West Indies Study Circle Day. Friday - Polish (London) Philatelic Society Day.

The B.P.E. envelopes will be 6" x 3½" printed with a tidy design including a picture of this year's souvenir subject - an undenominated die proof of the attractive G.B. 1913 "Seahorse" design. The price, with stiffener, is 4½p each or 35p for 10.

Fully serviced - that is, stamped 3p (The Post Office minimum), addressed and posted on the appropriate Day the cost is 10p each. Orders for sets of 4 serviced covers should be sent with remittance, 40p per set, to "B.P.E. Covers" c/o Stamp Collecting Ltd., 42, Maiden Lane, London, W.C.2 E 7LL.

Members of the Society who require N.Z.Day covers only should order (With remittance at 10p each) from Mr. Tom Hetherington, 23, Hollingbourne Road, London, S.E.24 9 NB, who has volunteered to do the servicing for us. Alternatively, if you buy the envelopes in advance either from a local dealer or by post from the B.P.E.Secretary, Room 92, 1, Whitehall Place, London, S.W.1A 2HE, you can do your addressing and stamping, send the envelopes to Mr. Hetherington and he will see to the posting for you, to make certain they get the N.Z.Day postmark. This will be the better course if you wish your covers to carry a particular selection of stamps. BUT please be certain that they arrive not later than the 29th October.

The President says that the promise made by himself the Honorary Treasurer has not been forgotten and a N.Z.Day cover will be sent to each member who made a donation to the Society funds.

**BRITISH PHILATELIC EXHIBITION
1973**



**SIXTIETH ANNIVERSARY OF THE
SEAHORSES**

We give below a selection of New Zealand items that are currently available ex stock of interest to all New Zealand collectors :-

Second sideface Official Reprints in Black, in marginal blocks of 4 1d, 2d, 3d, 4d, 6d, 8d, 1/- on unwatermarked paper	£35-00
½p Newspaper S.G. 149, a fine mint vertical strip of three with Nail mark in margin between the stamps	£ 3-50
½p Newspaper S.G. 150, a fine mint block of four in the scarce perf. 11½ with attractive inverted offset	£20-00
½p Newspaper S.G. 150, perf. 11½ in corner block of six showing defective cliché at R 20/12	£24-00
½p Second sideface S.G. 187. and unmounted mint copy centred to right with attractive light offset on reverse	£ 3-00
½p Mount Cook, a fine plate proof block of four in black without marginal dots	£15-00
9p 1898 Pictorial Waterlow proof sheet of 9 in reddish brown on buff paper overprinted Waterlow & Sons Ltd., in blue, the value punched out	£17-50
½p S.G. 246, 247. Unmounted blocks of 4 of either shade at Corner block of 4 of S.G. 246	75p £ 1-00
S.G. 260 4d Dull Rose, unmounted corner block of 4, one stained perf. but most attractive (Cat.C.P. 1½.50)	£ 4-50
S.G. 260, unmounted marginal block of 4 with the R2/5 re-entry. One small stained spot.	£ 6-00
4d Taupo S.G.357. A perfect fresh complete sheet of 80. This shows the re-entries at R 1/3 and R 8/10 and is perfect in every respect	£55-00
1/- Kaa & Kaka S.G.371 lightly cancelled example imperf. between stamp and top margin. The perfs. are very poor but the variety is seldom seen.	£ 2-50
2d Pembroke Peak perf. 14. A display selection of 6 mint blocks of 4 all in different shades between S.G.379/381. Exhibition item	£ 7-50
½d Christchurch Exhibition pair on cover used from Christchurch to Snowdon in 1912. These are very scarce stamps on cover	£ 6-00
1d Dominion S.G.535A, a superb block of 4 figures on Wiggins Teape Paper with inverted watermark. One stamp only is mounted	£ 6-00
1½d Marginal plateproof block of 4 in black on watermarked thin paper with additional inverted impression	£12-50
Penny Dominion perforated plate proof in black, scarce fine mint example on watermarked paper	£ 7-50
1½d George V Recess S.G.479, unmounted mint blocks of 4 36p, marginal blocks at 45p.	
as above but 479A unmounted marginal block of 4	55p
as above two perf. blocks of 4 unmounted £3-00, marginal at	£ 3-50
4½d George V recess S.G.486B unmounted two perf. blocks of 4 slight horizontal crease through lower pair of stamps, does not detract from appearance	£ 5-00

Please note that all the above prices are inclusive of V.A.T. Overseas customers please deduct 1/11th.

P.T.S. J.M.A.GREGSON, P.T.S.
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ANNUAL GENERAL MEETING OF THE
NEW ZEALAND SOCIETY OF GREAT BRITAIN.

Our Day ! ! !

KIWI DAY.

KIWI DAY.

Our Day ! ! !

THE ANNUAL GENERAL MEETING of the Society will be held on Saturday 24th November from 11a.m. until 6p.m. at the Shaftesbury Hotel, Monmouth Street, London W.C.2.

Please take note of the above and come along, everyone will be delighted with the pleasure of your company on this day. Below is given a short summary and timetable of the many activities that help to make this such a grand event.

DISPLAYS BY MEMBERS

This would seem to be one of the most popular of the "Kiwi" day features, so full of varieties most interesting material and items of great interest. Once again we offer the invitation to any member with material of the type described above, to bring it along, or if this is not at all possible to send it to ;- C.A.Gilders, 10, Southspring, Avery Hill, Sidcup, Kent DA15 8DX who promises to take the greatest of care with any material entrusted to him. In particular we would like the opportunity to re-examine the Prize winning entries of our Competition.

INFORMAL LUNCHEON

As in previous years members present at the meeting are invited to join the officers at the Informal Luncheon, the cost of which to be of your own choosing from the menu. This luncheon has always proved to be a most happy item of the day's events. There is no need of prior notice just sit and order as you fancy.

NOMINATION OF OFFICERS

In the November Kiwi you will be invited to submit names of members willing to serve as officers to the Society. Your suggestions- with the prior consent of the member concerned - will be most welcome, and should be sent in good time to the Hon. Secretary C.A.Gilders, address as above.

ANNUAL AUCTION

Information and details of the Annual Auction follow as a separate item on the next page.

TIMING OF THE DAY

11.00 - 11.30 a.m.	Exhibition of Members Sheets and Auction Lots.
11.30 - 12.30 p.m.	Annual General Meeting.
12.30 - 1.00 p.m.	Further examination of Auction Lots and Display.
1.00 p.m.	Luncheon in the Hotel Restaurant.
2.00 - 2.30 p.m.	The last chance to examine Auction Lots.
2.30 p.m.	The Annual Auction, Part 1.
4.00 - 4.30 p.m.	Tea will be taken.
4.30 - 6.00 p.m.	The Annual Auction , Part 2.

This terminates the meeting, and we trust you will all have an interesting day.

ANNUAL SOCIETY AUCTION

The afternoon proceedings of the Annual General Meeting will be the Annual Auction, an event of great importance. Should you wish to buy or sell through this medium will you please adhere to the following instructions:-

Members wishing to sell via the Auction

A list of lots for sale to be sent to the Auctioneer or the Auctioneer's deputy, such lists to be typewritten or in block letter writing only : and in duplicate. (This is a MUST) Each lot to be described briefly but sufficiently for a prospective buyer who may not be present at the meeting, to have a good idea of the item, Reign, Value, Date, Type, Colour, Mint, Unused, Used, and Condition, etc. Catalogue numbers may be used, but in a Society where so many different catalogues are used this is often of little help. All lists to be set out clearly, use one side of the paper only with double spacing between each lot. After each lot the following figures must appear :-
1st Your valuation (Estimated Market Value)
2nd The Reserve. (The lowest figure at which you are willing to sell. If there is no reserve, please say so).
Example 1938 Picts. mint Blk. 4. 2/--. Perf. 14 value £3.00 Reserve £1.75.

All members wishing to sell items MUST submit their list of Auction lots to :- W. Hasler Young, "Parkwood", Bletchinglye Lane, Rotherfield, East Sussex, to arrive no later than 18th October 1973 to enable publication in the November Kiwi.

All lots are to be mounted, carded or packaged ready for display and sale, a space of about one inch square should be left in the top right hand corner for the Lot number to be placed by the Auctioneer. Lots to have a value of not less than 75p.

Commission charged is 10% on sales. All postage poundage insurances etc., are payable by the Vendor (i.e. Return of unsold lots and like correspondence.

Bidding by Post

This is very little different from normal Auction bidding. You select the lots for which you wish to bid and list them, stating the maximum amount you are prepared to bid for each. We will endeavour to purchase the lots for you at as low a figure as possible, and will go to the limit of your bid only when necessary. You may limit your purchases if you wish by stating the Limit of Purchase in pounds, if you do, please make this absolutely clear, otherwise you will be held responsible. Please bid early - first come takes precedence. All bids by telephone must be confirmed in writing. BUY BIDS are accepted only on the condition that the Auctioneer's discretion is absolute; his decision is final. Lots purchased will be forwarded by ordinary mail, unless registered mail is requested. These costs to be borne by the purchaser.

PAYMENTS. Please make all cheques payable to the New Zealand Society of Great Britain, and remit by return as this is a condition by which your bids are accepted.

BUYING OR SELLING BY AUCTION.

If you are interested, or contemplating becoming interested in Philatelic Auctions, either as a buyer or vendor, it will pay you to contact us. We would like to take this opportunity to point out some of the advantages offered by our Auction House.

TO BUYERS.

1. Regular three-weekly Auctions.
2. Lots prepared to suit collectors.
3. A complete and accurate description of every lot offered. This renders bidding by post simple.
4. Lots from £8 to £8000.
5. Over 1000 Lots per sale.
6. Many important properties handled, from general collections to highly specialised items.
7. Subscription £1 per year. (Overseas £2).

TO VENDORS:

1. 3600 subscribers to our Catalogues who reside in all corners of the Globe.
2. A supplementary list of highly specialised collectors to ensure a buyer for the unusual.
3. 45 years of experience in Philately.
4. All rare items photographed.
5. Proof as to high prices realised by publication in leading Philatelic Magazines.
6. Majority of lots sold to collectors.
7. Commission 15 per cent.

for any further details, contact: MR. P. M. WILDE OF

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Established 45 years

Appeal.

In these days of rising costs we feel justified in making this appeal to all members. Each year the finances of the Society are greatly augmented by the generosity of those members who offer items both philatelic and general, to be auctioned for the benefit of Society funds. Do please have a look round no matter what it might be, we shall be delighted to receive it, just send it to our Auctioneer, W.H.Young or hand it to him on the day and he will do the rest.

Visit to the Shoeburyness and District P.S.

On June 28th a team of members from this Society gave a display of New Zealand material to the above Society before a large and appreciative audience. A letter has since been received from the Hon. Secretary in which she thanks the members and goes on to say how interesting her members found the displays given.

The 10th October will see a display of New Zealand material given to the Bromley and Beckenham Society by one of our members. The items to be shown are of outstanding order and well worth seeing. The Secretary of this Society has extended a very cordial welcome to any of our members who would wish to be present at that meeting. The meeting place is Public Hall, Beckenham, Kent, 7.30 for 8 p.m. A large car park is available.

Tattooing

The article in the July Kiwi was inadvertently credited to Mrs. Willis who points out that the material contained therein was supplied to her by her pen friend Mr. F.O.Hart of Wellington N.Z. To him we apologize for this error and are very glad to say that this article was greatly by our members.

Philatelic Course

Our member E.K.Hossell has supplied the following information of a highly successful gathering which takes place each year at Pendley Manor, Tring. It is understood that in 1974 it will take place from dinner time on Friday February 1st to tea time on Sunday February 3rd. If you write now to the Secretary, Penley Manor, Tring, Herts. and ask for particulars they will be sent to you later in the year. You hear talks from leading speakers on all aspects of philately, meet interesting people and know that you have a common interest with all others present. It is a most instructive and happy week end organised on a broad base. No luxury, but very much worth while.

NEW ZEALAND
AND THE
BRITISH PACIFIC ISLANDS

★★

We are specialist dealers in the stamps of this group and carry large stocks of most issues from Chalon Heads to the moderns, plus a good selection of Postal History material (from pre-adhesive and stampless covers, onwards).

THE PACIFIC STAMP JOURNAL published monthly and now in its 21st year, will keep you up-to-date with news of NEW ISSUES, NEW VARIETIES, NEW DISCOVERIES in POSTAL HISTORY, etc. and each number also contains offers of fine New Zealand and Pacific Islands stamps and sets.

POSTAL STAMP AUCTIONS are another feature of our service to collectors. Since 1957 sales have been held four times each year (under the name of NEW ZEALAND STAMP AUCTIONS - a division of our firm) and each sale comprises over 300 lots, with Collections, Accumulations, Covers, Mixtures, British Commonwealth and Foreign, New Zealand, Pacific Islands, etc. Attractively printed and illustrated catalogues are sent by Air 3-4 weeks prior to each sale date.

For a sample copy of THE PACIFIC STAMP JOURNAL and our next Auction Catalogue by Air, send a Blank B.P.O. for 15p. to:

★★

JOHN J. BISHOP LTD.

P.O. BOX 2782 AUCKLAND 1 NEW ZEALAND

Membership

We give a hearty welcome to the following members who have joined the Society recently:-

Mr. A.G.G.Riley,
7, Anderson Road,
Bishop Down,
Salisbury, SP1 3DX Wilts.
Tel. Salisbury 27668

Mr. N.J.Stokes,
32, Felhampton Road,
New Eltham,
London, S.E.9.
01/857/7196

Change of Address

A.F.Bardell,
Hill Farm,
Rockalls Road,
Polstead, Colchester.
Essex. CO6 5AS

Mr. C.J.Brett,
73, Greenacre,
Wembdon,
Bridgwater, Somerset.

F.G.W.East,
52, Bournemouth Park Rd.,
Southend on Sea,
Essex. S22 5LP

G.A.Nelson,
48, Sheepfold Lane,
Amersham, Bucks.
HP7 9EJ. Tel. 02403/21568

T.Stirling,
2, Marguerite Gardens,
Lenzie,
Glasgow. G66 4HB.

It is with deep regret we hear of the death of Mr. Mitchell, husband of our member Mrs. Mitchell of Penzance. To Mrs. Mitchell we offer our deepest sympathy.

A letter has been received from our seafaring Captain D.J.Pratt. He informs me that he has been promoted from Vice President to President of the Enfield Philatelic Society for the ensuing year. Our congratulations to him and we wish him a very happy year in office. He states that the Society holds an annual President's night and this has been fixed for March 14th 1974 and he would be delighted to welcome any New Zealand Society members who can come along to that night. The meeting is held in the Enfield Grammar School. I understand that our President has had his arm very severely twisted and will help out with a few sheets of "wallpaper".

He goes on to say that a friend of his is the Treasurer of Germany and Colonies P.S. and he is engaged in researching the acceptances for "Zeppelin Mail" and would like to know if there are any known from N.Z. Any information about LZ 127 129 and 130 would be very gratefully received by Mr. H.R.Jordan, 18, North Drive, Great Yarmouth. Captain Pratt is interested in the Waterlow Trial Plates in their final state and would welcome information from any members who have multiples of these.

VISIT TO THE THURROCK AND DISTRICT STAMP CLUB.

On Wednesday August 15th two members of this Society, Michael Burberry and Roy Mercer, entertained the members of the Thurrock and District Stamp Club with a varied and most interesting display of New Zealand material.

Michael Burberry opened with a grand display of the 1st Pictorial Issue, Roy Mercer followed with a mixture that contained good items from the Auckland, Christchurch and Dunedin Exhibitions, dead letter material, and the story of the Mobile Post Office, and Michael closed with a variety of early New Zealand correspondence. The host Society were so delighted with the display that plans are afoot for another visit in the not too distant future, and members of a nearby Society who were present, have requested a visit of a like nature.

Congratulations to these two stalwarts, and the thanks of my humble self.

C.A. GILDERS.

Any member that is willing to give a display to a local Society or one within easy reach should advise our Secretary of the fact, giving brief details of the subject that he can display. EDITOR.

NEW ISSUES FOR 1974

- 5 February → A set of stamps in miniature sheet form commemorating New Zealand Day.
- 3 April - A three stamp commemorative issue - two stamps for the Centenary of the Universal Postal Union. One stamp for the Centenary of Napier.
- 5 June - A four stamp issue featuring Air Transport in N. Z.
- 7 August - A three stamp Health Issue introducing a new series featuring children's pets.
- 2 October - A three stamp Christmas Issue featuring an "Old Master" painting; stained glass Church window; symbolic design.
- 4 December- A set of four stamps featuring the scenery of New Zealand's off-shore islands.

The special Commonwealth Games Issue of five stamps announced earlier is to be released on January 9th 1974 in addition to the above programme.

NOTE TO OVERSEAS MEMBERS. Will all members please note that they should not send books for inclusion in the Exchange Packet without first advising the Packet Secretary and awaiting a reply from him. This is due to the fact that all stamps in this form coming into the country are subject to the ten per cent Value Added Tax and the Society very much regrets that it cannot be responsible for payment of this tax and if members wish to send books they must first add the ten per cent tax to the price and make a note on the inside cover "10 per cent V.A.T. has been added".

Meeting held 1st August, 1973.

Colour slides of items from the Marcel Stanley Collection by Campbell Paterson.

1. The Marcel Stanley Collection

a) Introduction

Pleasure was expressed by the Speaker at the good attendance for a meeting announced at rather short notice. He mentioned that one member had travelled down from York and was returning home the same evening (This member in fact arrived back at 4.30 a.m. and we hear he telephoned the Secretary with some philatelic information at 8.30 a.m. How about that for interest and enthusiasm ?). Mr. Paterson then went on to outline his own early interests in the Victorian stamps of G.B. and his belief that wide reading and observation across the whole field of philately added to the enjoyment of the hobby. It was on the basis of this broad philosophy, that he hoped everybody would like the slides they were about to see. These were of selected items from the Marcel Stanley Collection of Chalons, which prior to its break up included some of the finest examples extant of this period.

b) The colour slides shown were :

The penny value, London print on star paper, Richardson print on blue paper, Richardson print on white paper, Davies print on star paper, Davies print on pelure paper and Davis print of the seven roulette. The difference in shade between the London print (sometimes called the dull dried blood shade) and the Davies print with its much higher proportion of orange and vermillion were clearly seen. One of the few known examples of a Richardson print on star paper was also shown. Some experts think Richardson, who refused to use the star paper, did in fact run off a trial sheet and that this is where these stamps originate. The Richardson prints on blue paper resulted in a rather dull result and influenced him to change to the unwatermarked white paper. The sheets of white paper were not large enough for the printing plates and he overcame this problem by joining sheets together. Clearly, to confine the joins to the gutters between the rows was an impossible task and hence the variety paper overlaps. These most commonly occur as portions of the design missing at either the top or bottom horizontal border. The Davies print on pelure paper is thought to be due to a temporary shortage of star paper and the pelure paper was obtained by Davies as the best alternative available at that time. The slide shown reproduced well the characteristic brilliant colour of vermillion of this stamp. The paper is somewhat like tissue paper and has a well marked verticle mesh.

The Twopenny Value, London print on star paper, Richardson prints on white paper (two shades) Davies prints on star paper (showing various shades and degree plate wear), Davies print on white unwatermarked paper (slight plate wear to the right of the Queen's head readily differentiates this stamp from the more common Richardson print) and Davies print on pelure paper. The London print showed clearly the characteristic greenish tinge to the blue. Also (unlike the penny London) some blueing of the paper is always in evidence, The example on pelure paper was somewhat faded. Some experts believe

all of these ultramarines on pelure paper will eventually lose all their colour, but this did not accord with the view of the speaker, who thought those protected from light in collections would survive.

The One Shilling Value. London print on star paper, Richardson print on blue paper, Richardson print on white paper, Davies print on star paper, Davies print on pelure paper and a Richardson print on white paper with roulette separation (very rare and often fraudulent). The London print always shows some evidence of blueing (like the two-penny value, but unlike the penny value). Examples on pelure paper always have a characteristic deep green.

The Three Penny Value, Davies print on star paper. This is another colour which has changed its shade over the years.

The Sixpenny Value, the Richardson print on white paper (three shades, bistre which is a deep chocolate brown with trace of grey, brown which is lighter in colour and chestnut which is a bright rich colour almost red), Davies print on star paper (the black brown and the red brown). The red brown has been described as "the Rembrandt of philately", but the speaker preferred the chestnut colour to the red brown. Also shown was an example of a perf thirteen serrate, which the speaker said he mistook for a Dunedin perf thirteen some years ago (the Dunedin perf is regular and neat while the serrate is somewhat rougher in addition to other differences) I suspect he would not make this mistake today and wonder if this is perhaps an example of an old adage which applies to many discrepancies where much progress has been made namely ; "what every man can do today would twenty years ago have been the summit of brilliance".

c) Discussion

Mr. Paterson then gave the opinion that the Chalons were not a difficult issue to master and that for those who approach them in a constructive manner and were prepared to hunt around there was much of interest. (Our member from York told me he'd recently bought a very fine London twopenny for three pounds - the dealer had it listed as a Davies print !). There was a general discussion on shades and the speaker made it clear that with experience the colours could be recognised without difficulty. This would not however apply to heavily oxidised copies or to dirty, rubbed or other poor specimens. Indeed, the London prints are most easily recognised by the person who knows the colours. What about fraudulent colours? well Perkins Bacon when asked to produce proofs in the London colours for volume two of the hand book carried out extensive tests, but were not able to match them. They reported that the pigments used a hundred years ago were not available today and even if they were it would not be possible to get them to the mellow condition brought about by the passage of time. Moreover, even if all the original raw materials were available it would be impossible to establish exactly the conditions, which set up the chemical action in the twopenny and one shilling values.

2. Progress Report of 1960 Pictorial Study Group.

A full report will be published in a later Kiwi. Mr. Watts briefly outlined the progress made so far with the fourpenny value. The vote of thanks to our two speakers was given by B.I. Joyce. There were twenty four members present and two guests.

Ian Fogg.

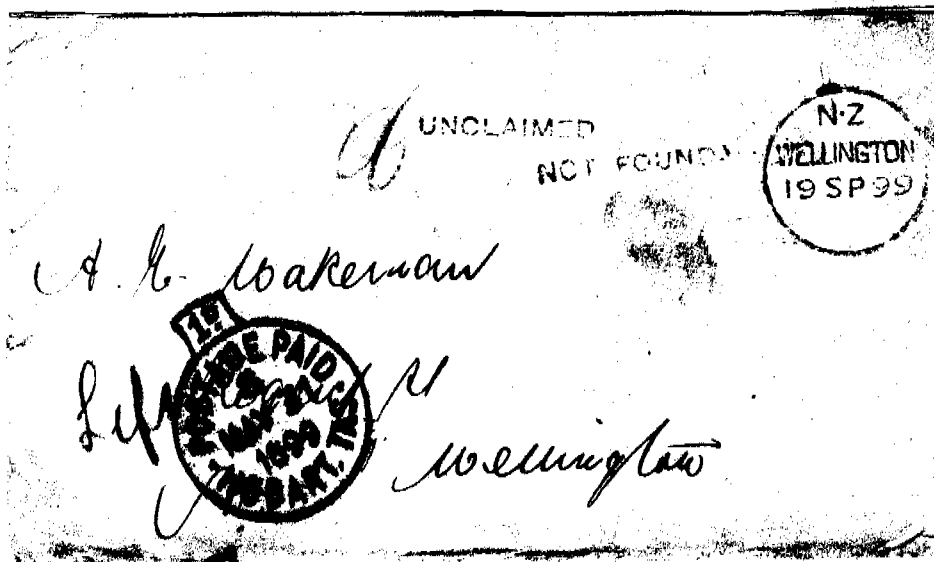
RETURNED LETTER BRANCH MARKINGS.

Gerald Pratt.

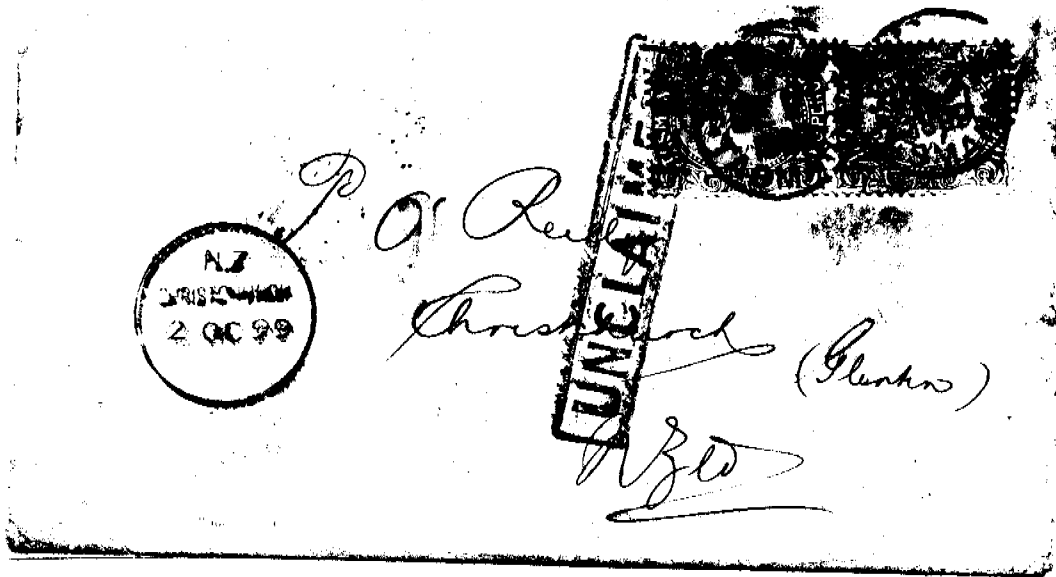
The Tattersall find of a large volume of correspondence of the late nineteenth and early twentieth century has given access to a very much larger volume of markings than has been seen before of this or of the adjoining periods. Markings I have seen are listed below as an invitation to those who have other markings of the period up to 1914 to tell me about them, but more importantly to ask those who have covers of the Full Face and Side Face periods to record earlier use of these markings.

These markings appear on covers bearing the date stamps of many offices but their use with a date stamp in the same colour, often a distinctive one such as Red is the surest means to locate them. This will normally be a date stamp of the Chief Post Office of the district in which the assumed address lies: these offices used hexagonal date stamps for these purposes at a later date.

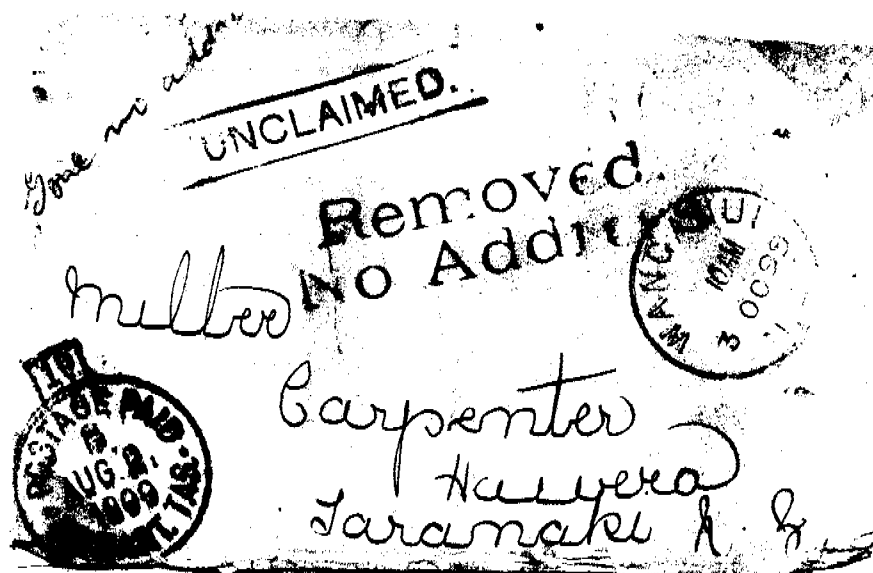
<u>TYPE</u>	A	Small Capital letters...	No Frame.
UNCLAIMED	Wellington	19	SP 99...11 NO 02
	Dunedin	21	AU 99
	Christchurch	2	OC 99
	Ashburton		AU 92
	Auckland	16	JU 99
UNDELIVERABLE	Auckland		AU 89
GONE NO ADDRESS	Wellington		JU 99
NOT FOUND	Wellington	19	SP 99
NOT KNOWN BY/LETTER CARRIER			
	Gore		AP 84



TYPE B Double Rectangular Frame.
 UNCLAIMED Christchurch 2 OC 99 and JL 01
 Invercargill 5 SE 99
 GONE NO ADDRESS Christchurch 5 OC 99

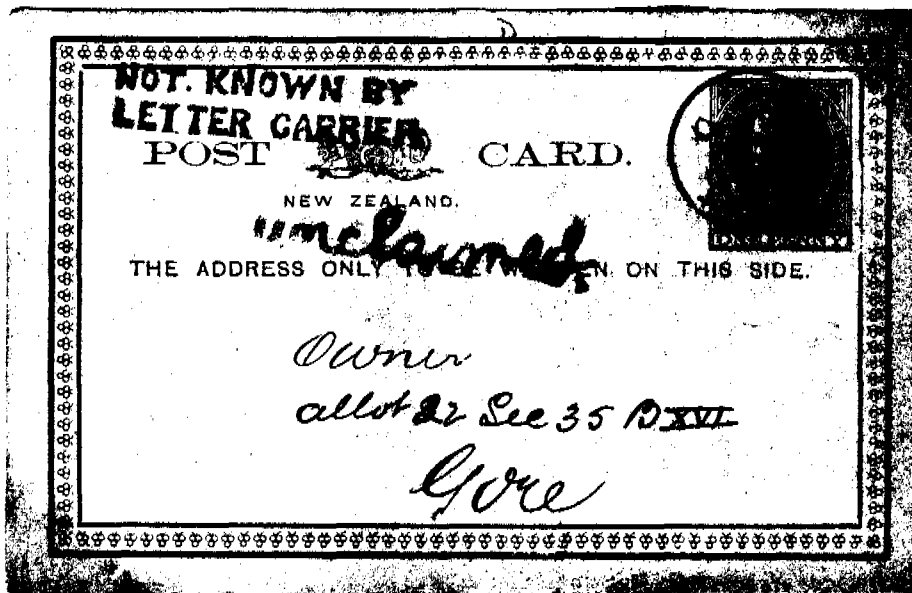


TYPE C Parallel Top and Bottom lines... No vertical sides.
 UNCLAIMED Nelson 18 SP 93
 Timaru 19 SP 99
 Thames 13 OC 02
 Invercargill 8 MR 86
 Wanganui 3 OC 99
 NOT FOUND Dunedin JU 93
 Gisborne 25 SP 99



TYPE D... MISCELLANEOUS

- (1) Running Script / Unclaimed GORE 10 AU 84
- (2) Large and Small Letters... No Frame
Removed / No address ? Hawera SP 99
- (3) Large Capitals... No Frame
NOT KNOWN BY / LETTER CARRIER GORE 10 OC 84
UNCLAIMED ? Ashburton or Christchurch AU 92
- (4) Single Lined Rectangular Frame
REMOVED/ NO ADDRESS Auckland 16 JE 99



Example of Type D (1) and (3)

TYPE E... Double Rectangular-frame containing NOT KNOWN BY LETTER CARRIERS (TOWN NAME)

- N.Z.
- Christchurch 5 OC 99
- Greymouth 7 SE 99 (Single Lined Frame)
- Wellington ? date
- Invercargill 8 MR 86 (Single Lined Frame)
- Timaru 19 SP 99 (Single Lined Frame)
- Gisborne 25 SP 99 (No Frame)
- Hastings 16 This late use is interesting for its adaption in manuscript to receive seven initials... See Type F below
- Dunedin 24 MR 90 Used with Block Stamp (Type F)

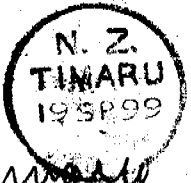
TYPE F Block Stamps, as now widely used, with space for each postman/letter carrier to initial. Their use being at this stage confined to a few large towns will be understood in view of the statement in Mail Coach of November 1972, that by 1880 there were only 55 Letter Carriers employed throughout the whole of New Zealand.

- Dunedin 24 MR 90 Numbered to provide spaces for 14 initials.
- JU 93 16 spaces
- Wellington 02 Uncertain number of spaces.

UNCLAIMED **NOT KNOWN BY**
LETTER CARRIERS,
TIMARU,
N.Z.

Example of
 TYPE E

James Logan



Key
Feb 1958
M.

As a fore-runner of the Block Stamp I have a cover back stamped at Auckland on 16 JE 99 with TYPE A marking on the front but with seven initials on the back; also another marked at Wellington on 11 NO 02 with 11 initials.

It would appear that TYPE F replaced TYPE E progressively and that the latter should not have been used after the adoption of TYPE F at any office. Conversely continued use of TYPE E implies that a TYPE F stamp had not then been thought necessary at that office.

My earliest C.D.S. of the Dead Letter Office at Wellington is 16 DC 99 on a cover which had been handled at Christchurch on 20C 99.

More information is needed. Will members please check what is listed above against their own collections and write to me. I am interested both in earlier examples and also in the progressive dates of adoption of the Block Stamp (TYPE F).

G.E.C. PRATT.

