

# THE KIWI

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THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Affiliated to BRITISH PHILATELIC ASSOCIATION and PHILATELIC CONGRESS OF GREAT BRITAIN

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WHOLE No. 78

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We much regret to report that our Editor, Albert Hard, is ill and has been quite unable to produce this edition of "KIWI". All our Members will wish to join in expressing the hope that he will soon be restored to good health, so that he will once again be able to take up the work that he has so ably carried out for us for so long.

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OUR NEXT MEETING.

WEDNESDAY EVENING MAY 25th. 1966.

SHAFTESBURY HOTEL, MONMOUTH STREET, LONDON.

On this occasion we shall be studying the King George V issues, and all members are invited to bring their collections of this group. The leader will be Mr. J. Bradford of Leamington, who will also give a display of these issues.

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Report of the Meeting on March 26th, 1965.  
By J.D. Riddell in the absence of the Editor.

The meeting was opened by Mr. Michael Burbury, our Vice President, in place of our President, who had very kindly agreed to be the judge of the Entries for our Annual Competitions. This situation had arisen through the illness of Mr. Alcock. A letter from Mrs. Alcock had been received conveying his apologies, and at the same time agreeing to be our judge next year. There was a very good attendance of 28 members, including new members whom we were very happy to welcome.

The entries for the first section of the Competition i.e. items up to K.G.V were displayed on the excellent and well illuminated frames. Our President Mr. H. LaCoste Bartrop then proceeded, after a few opening remarks to judge these entries. When Mr. Bartrop had finished marking the entries, members were then able to make a study of them.

Entry "A" was a study of the 1/- full face 1855-71, and contained a fine copy of the London Print (S.G.No.3) cancelled "18"; one of the 250 allocated to Otago. Of the sixty odd stamps comprising the entry there were two copies of S.G.6 on blue paper. The Richardson Prints were illustrated by a clear copy of the emerald green (S.G.16) and three copies of (S.G.17) blue green. The imperf Davies Prints (S.G.44-5-6) which included several unused copies, were in shade groups of deep olive green, yellow green, dull green, and the scarce emerald green. The "Jeffrey" Forgery in yellow green included a used copy on card. The watermark N.Z. group included two imperf copies (S.G.100) unused, the very scarce Perf 13 unused (S.G.106) and the even scarcer Perf 12½ (S.G.109) used but damaged.

The Davies Prints Perf 12½, 1864-71 (S.G.123-4-5) were arranged in shade groups with cancellations and dated copies to illustrate the sequence of the shades; still a problem yet unravelled. A copy in the green shade was imperf vertically. Two unused copies of a shade described as pale apple green were shown. The entry was unusual in that I do not recall any previous attempt to write up this value as a separate display.

Entry "B" consisted of examples of the Maori War and Province of Auckland cancellations on adhesives. There were also examples of the "Headquarters" cancellation. Of the Province of Auckland there were examples of the Serial Numbers 1.2.3.4.5. and 7. Also there were examples of "4 A Onehunga", and the "5 A Otahuhu" cancellations, and a very fine cover, 1867 with the Serial No.1 cancellation, all well written up.

Report of the Meeting on March 26th (contd)

Entry "C". This was a very fine mint display of the 1898 Pictorial Issue, including blocks of the 2d, 5d, and 2/- values, mainly stressing the various shades.

Entry "D". Here we saw unique lot of Essays for the 1895 Pictorial Issue. The New Zealand Government had asked for designs which were to be pictorial and to conform to the size of the U.S.A. Columbus issue. These were hand painted and very beautiful, but were unadopted. In this entry there were also (Values from 1d to 5/-) plate proofs in blocks of four in issued colours on unwatermarked paper of the 1898 Pictorials and a number of plate proofs on thick wove paper of the 2½d in deep blue, the 3d in indigo the 6d in violet and the 9d in six different colours (one being the issued shades.)

Mr. Bartrop talked at some length on the various entries, but finally decided to give first place to Entry A, belonging to Mr. John D. Evans, who thus won the Stacey Hooker Cup for the year, although it only won by one mark from Mr. Stonehouse's entry B.

Then followed the competition for the second period K.G.V issues to modern, which were displayed on the frames and on tables around the room.

Entry No.1. Mint blocks of various sizes of the Provisional issues between 1944 and 1964. These surcharged issues were made when definite issues had run out of print, or in the cases of a necessary increase in postal rates.

Entry No.2. An extensive study of the 1/3d arms type and a representative collection of the Arms Type issues from 1940, on both Cowan and Wiggins Teape papers. Included were mint and used of all the values, some in blocks of four mint and used. A collection of very considerable value due largely to the fact that odd values were on sale only at the Wellington GPO.

Entry No.3. A fine study of the flaws and retouches on the K.G.V 4d violet. Twelve adhesives, each on a single sheet, accompanied by an enlarged printing of each example. This was carried out by a steel block being made from a Photograph.

Entry No.4. A beautiful mint collection of missing colours, or parts of the printing, on some of the modern adhesives. Outstanding examples were "No Red Cross on flag" on top marginal stamp in a vertical row of six. 1962 Telegraph issue 8d value Vertical row of five. Two top stamps imperf and third stamp imperf on three sides.

## Report of the Meeting (contd)

Parliamentary Conference issue 4d value No blue printing, and figure of value missing. Railway Issue. 3d value No blue colour. 1/9d value. Red colour missing. Xmas 1963, Imperf pair, and strip of four with yellow colour missing in one stamp. An exceedingly rare collection.

Entry No.5. A collection of progressive proofs of the definite issues of the K.G.V issues, and one essay on thick surfaced paper in carmine for the 1d Universal issue with the King's head flanked by a Maori man and woman, which was signed by H.Lingley Richardson the designer. The die proofs included the 3d die proof in black on paper showing part of the sheet watermark "Special Postage Paper, London." Also a similar proof in green on thin unwatermarked paper. All from the collection of Mr.Currie of Wanganui, New Zealand.

Entry No.6. An attractive thematic collection, very nicely displayed and written up, including birds, animals and art.

Entry No.7. A very unusual collection of used blocks of four of some modern issues to high values.

Entry No.8. A fine collection of the current Pictorial Issue with several excellent examples of major colour shifts, missing colours and other varieties.

Our President had great difficulty in awarding the first prize and commented on some of the various points a judge must take into consideration, when trying to reach a decision. Firstly an entry of only proofs or essays; this is a theme in the story of a stamp's production or evolution; then again one must not allow the market value of an entry to influence one's decision. However rarity must always be taken into consideration, as must research, and the general lay out and display. Then he awarded first place to Entry No.4., not because it was of such enormous value, but because, after all, it was a study of flaws on some of the modern actual issued adhesives, whereas Entry No.5. was ONLY proofs. Had No.5's proofs been followed up by a representative display of the actual subsequent adhesives issued, then he might have been inclined to have given another decision.

The parched members were then recusitated by the Tea Interval when again we have to thank Mrs.Willis for her very kind handling of the financial side of this break.

The Quiz followed. A team was selected comprising Messrs Bartrop, John Evans, Heath, Wilkinson and Riddell.

## Report of the Meeting (contd)

The first item was a 1/- Chalon, green, with blue paper, with the cancellation eleven in an oval of bars. Was it S.G.No.3. or S.G.No.45? A considerable discussion took place in which Mr. Evans pointed out from the records in Vol. I. N. Z. Handbook that no 1/- adhesives were supplied to Ahuriri of the 1855 issue. That the "11" in bars cancellation was not supplied to Ahuriri until 1862 that the light yellow green colour of this stamp was not the true yellow green colour of the 1855 adhesive, and that the blueing was not even, so he concluded that this was S.G.No.45., and that the blueing had been illicitly applied. Mr. Wilkinson also spoke on the subject. Also it was commented that it was unlikely that a letter with S.G.No.3. on it would be taken to Ahuriri, or Nelson, as it is known as today, by boat, as there was no road in those days, and held there for some years until the "11" in bars cancellation came into use! And then posted!

The second item was what are known as the Rustington Chalons because these two adhesives were bought from the collection of an old sea Captain, who on going round the world had been in the habit of buying stamps at each port of call. When his grand-daughter came to sell the collection these two adhesives were found, both cancelled with red chalk cancellations. Question....Were these chalk marks applied in New Zealand? On discussion it was decided that no reference could be found anywhere, of New Zealand adhesives with red chalk cancellations, on the other hand it has been stated that such cancellations had been found between 1850 and 1880 on adhesives arriving in G.B. post offices uncanceled. Evidence being given by our member Mr. Agabeg by note to Mr. Turner and by Mr. Evans, Mr. Ken McNaught and Mr. Bartrop.

Third question. Did the 8d K.E.V11 ever exist with the Line perf 14? Mr. Heath stated that whenever such an item was put before any expert committee, it was always turned down, and that there were no blocks in existence although a pair is reputed to exist, from the single sheet that is reputed to have been printed, but this has not been seen. Thus although the late Mr. Ray Collins wrote an article on the existence of this adhesive, which was accepted by the Royal Philatelic Society, it was unanimously agreed by our team, that this stamp never existed.

The fourth quiz. Why were two letters inscribed in manuscript, to be sent to England around 1854 from New Zealand, (1) "Via a chilian town", and (2) Via Callao? After some discussion Mr. Riddell's suggestion that on the dates they were posted the senders knew of boats, leaving the ports from which they were despatched, were, on those very dates, going to those ports in South America, and that

## Report of the Meeting (contd)

they knew of, or hoped that some other ship would take these letters thence to Panama, and so connect up with the West India Mail, and arrive in England quicker, than the "round the Horn" trip, which after all was some 2000 miles further.

Fifth quiz. A black die proof of an essay of the 3d 1906 Christchurch Exhibition on unsurfaced paper (90 X 60 mm) used in experimental photo-engraving, with uncleared surrounds, and the border showing two miniatures (different sizes) of the same design. What actually was it? Mr. Bartrop read out that the first adhesives put into use made by Photo-gravure process were the 1914-20 issue of Bavaria, and later G.B. K.G.V also used this process. He felt that this item could possibly be simply a photo which demonstrated that adhesives could be reproduced by photography and reproduced any size required, and that here we had a valuable link in a process of a method of producing adhesives. A very interesting item again from the Currie collection.

Sixth quiz. Mr. Bartrop showed some covers with N.Z. T.P.O. cancellations, which agreed with the findings in Mr. Riddell's article on the subject recently published in the KIWI. Also a post card from Germany to Napier. It had come by ship to New Plymouth and was cancelled by the "TRAVELLING P.O. NEW PLYMOUTH" c.d.s. with index 1, obviously going eastwards to Palmerston North. In Mr. Riddell's article it stated incorrectly that this index was used with this cancellation to indicate the westwards journey. Mr. Riddell thanked Mr. Bartrop for bringing this to his notice, saying that the only way in which these indexes could be correctly allocated was by finding them on cover, and that in this case, as no doubt in others he had been incorrect and in fact, in his articles in some instances, although the indexes had been given, their direction had not been given for this very reason.

Seventh quiz. Mr. Bartrop showed some colour trials of the second side face issue, showing that the first colour trial of the 2½d was done in red, but to fall in line with all British and Colonial 2½d adhesives it had to be produced in blue, to produce a uniformity. The plates for these issues were made in England but these colour trials were done in New Zealand. He also showed some K.G.V colour trials made from the plates in New Zealand.

Everybody took a keen interest in the entries and the Quiz. However the lack of more questions was a pity, especially no questions about the more modern issues.

## Report of the Meeting (contd)

At 5.15 p.m. Mr. Burbury closed the meeting thanking Mr. Bartrop for taking on the task of judging the Competition, and all those who had supplied the entries. Mr. Bartrop then replied and reminded members that Mr. Bradford would display K.G.V heads at the next meeting, and Mr. Turner added that members should bring their collections of these issues to be viewed and discussed after Mr. Bradford had given his display. Mr. Bartrop also asked members to be sure to remember the 27th July meeting when Mr. Ken McNaught from New Zealand had kindly agreed to come to give the Society a talk with coloured slides. A MUST not to be missed.

### PROVINCE OF AUCKLAND DATESTAMPS

From John D. Evans.

With reference to my note in the January 1966 "KIWI", I have been notified by the following of four more of these Datestamps:-

1. Mr. G. E. O. Pratt. 6d Brown Perf 12 $\frac{1}{2}$  S.G. 122A. Serial Datestamp No. 2. The date is indistinct but probably SEPT 1865.
2. Mr. Noel Turner. 2d Pale Blue Perf 12 $\frac{1}{2}$  S.G. 113. No impression of Serial Datestamp No. or of the date.
3. The President. 2d. Pale Blue Imperf WMK N.Z. S.G. 98. No impression of Serial Date stamp No. or of the date.
4. The President. Cover from the LAYER Correspondence dated 11th March 1865 to Auckland bearing 2d Blue Plate 1 S.G. 113 with Serial Datestamp No. 1. of 11th March 1865 and similar backstamp.

Mr. Bartrop tells me that his items as above were ex the Currie Collection of Wanganui sold by Auction on 2nd March 1966, and so these examples may already be known to Mr. Startup and be included in his pamphlet of September 1959. There is no change in the earliest and latest date of use of the Datestamp in my article in November, 1965 "KIWI",

Province of Auckland Datestamp (Contd)

but assuming No.3 and 4 above are known to Mr. Startup, the total examples known with serial number and date becomes 39, and the total number of known specimens is 53. Perhaps for the record Mr. Startup would confirm or amend my table in November 1965 KIWI.

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NOTES FROM NOEL TURNER.

RUSTINGTON CHALONS: As promised you will find further news of our investigations into these stamps in the report of our last meeting as prepared by Mr. Riddell. If any of our Members at home or overseas have ideas on this subject I shall be very glad if they can be submitted to me so that I can publish, for the record, the ultimate conclusions at which we arrive.

B.P.A. CONVENTION: The Spring Convention of the B.P.A. will be opened by Henry Dumas Esq. M.B.E., F.R.P.S.L. who will subsequently give a talk entitled "First Two Issues of New Zealand". I am authorised to say that all Members of the New Zealand Society are invited to attend. The meeting is being held on Saturday, May 7th, at the Friends Meeting House, Euston Road, London, N.W.1. from 2 p.m.

THE PACKET: Gerald Pratt particularly requests that all Members who know themselves to be on the Packet List should communicate with him giving their holiday dates. This will assist in avoiding the bad hold-ups in the Packet which have in the past occurred in the summer.

BACK PATTING DEPARTMENT: Your Officers continue to receive encouragement from correspondence and it is pleasing to know that the quality of the "KIWI" is the subject of favourable comment. To quote from a recent letter.... "I derive a tremendous amount of pleasure from each issue - I have got a job to stop my two sons getting at it before I do - am very happy that they too are very keen collectors. My eldest is now 26 and is really becoming expert - he keeps me on my toes - which is a good thing".

THE "KIWI": You will have read with regret the announcement of Albert Hard's illness. I have temporarily undertaken the duties of Editorship and if this edition falls short in any way I am the person to blame. Until the Committee are able to make other arrangements I shall endeavour to produce the July "KIWI" and shall be glad if all Members will help me by sending in contributions that I can publish. When the new Editor has been appointed due publicity will be given to his name and address.

AMENDMENTS TO MEMBERSHIP LIST No.20. 4/66

NEW MEMBERS

R.T.J. PEETE	40, St.Andrews Road, Ramsgate, Kent.
D.B.Picton-Phillips	"Jambo" 4, Ernle Road, Calne, Wilts.
K. Maltby	35, Ravensdale Avenue, North Finchley, London,N.12.
Miss D. Manning	14, Lucknow Street, Plumstead, London, S.E.18.

CHANGE OF ADDRESS

P.F. Werner	2, Balfour Road, South Norwood, London, S.E.25.
G.G. Fisher	2110, Lafayette Towers East 1301 Orleans, Detroit, Michigan, U.S.A.
Sgt.C. Stewart	20, Haddington Close,R.A.F. Halton, Aylesbury, Bucks.
Capt.R.B.Merton (Now Major Merton)	H.G. 39 Infantry Brigade Group, Thiepval Barracks, Lisburn, Co.Antrim, Northern Ireland.
Sgt.H.R.Horton	Sgts.Mess,R.A.F. Labuan, B.F.P.O. 660.
H.F. Wade	2, Alipore Heights, Alipore Close,Parkstone, Dorset.

RESIGNATION.

A.E.J. West	9, Bentley Way, Stanmore, Middlesex.
H.M. Reid	Hill House, High Street, Elstree Village, Herts.

YET ANOTHER NEW MEMBER.

Major G.C. Monk,	"Spottiswood", Paynesfield Road, Tatsfield, Nr. Westerham, Kent.
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MY FAVOURITE STAMP

THE 6d. 1906 NEW ZEALAND EXHIBITION - (Part 1).

by G.E. Waddingham  
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(Reproduced by kind permission of the Editors of the New Zealand Stamp Collector).

MY FAVOURITE STAMP, surprisingly, is one that shows an interesting error, for the 6d. New Zealand Exhibition stamp, 1906 (S.G. 427) bears the caption ANNEXATION of NEW ZEALAND.

The design is attractive, and so are the frames. The subject is from a water-colour sketched by the talented Auckland artist, L.J. Steel, whilst the colours pink and olive-green are pleasing.

The error occurs in the use of the word "annexation" for New Zealand was not "annexed" but "proclaimed" for the British Crown on five occasions.

The Postage Stamps of New Zealand, Vol.1, quotes the design as portraying the ceremony of "annexation", the erection of a flagstaff, and the reading of a proclamation on May 21, 1840. It has been suggested that the fault in submitting the wrong design lay with the artist but Mr. Steel was much too accomplished to err and the Government historian who chose the caption was sometimes inaccurate.

The word "annexation" is definable only by circumstances. It is not enough to discover an island, it must be accompanied by residence and the exercise of authority. The design, however, does not depict the ceremony of May 21, 1840, for it shows only naval officers whereas many civilians were present that day.

The Treaty of Waitangi, January 29, 1840, ceded sovereignty from the Maoris to Queen Victoria but this proclamation was not immediately effective owing to difficulty in obtaining the many Maori signatures or marks.

To be continued . . . . .

NOEL TURNER

Editor pro.tem.