



THE KIWI



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THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Affiliated to:- BRITISH PHILATELIC ASSOCIATION and PHILATELIC CONGRESS OF GREAT BRITAIN

VOLUME XII. No. 3.

MAY, 1963.

WHOLE No. ~~60~~ 61

The next Meeting of the Society will be held at The Shaftesbury Hotel, London, on May 29th, at 6.15 p.m.

Our Secretary, Gerald Pratt, will display and discuss the Postal Stationery of New Zealand. He particularly requests that all members attending the meeting should bring all items of N.Z. Postal Stationery in their possession, in particular (a) Small size pictures on front (address side) of Postcards, (b) K.G.V. Provisional Overprints.

An article contributed by Mr. Pratt entitled "My Stamp Collection" will be found elsewhere in this issue.

MEMBERSHIP LIST. No. 3. 5/63.

Keep your list up-to-date - it is the only way to help yourself.

NEW MEMBERS. We are pleased to welcome the following:-

- | | |
|----------------|--|
| R.W. STODDART. | 163, Flatts Lane, Normanby,
Middlesbrough, Yorkshire. |
| D.M. HALLIDAY. | Kirkstone, Heathside Park Road,
Woking, Surrey. |
| W.A.N. CRAVEN. | Hamara House, 2, GipseY Lane,
Putney. S.W.15. |

MEMBERSHIP LIST. No. 3. 5/63. (contd).

CHANGE OF ADDRESS.

H.J. Hare, now at 22, Hawthpark Road,
Bishopstone, Seaford,
Sussex.

J.W. Press, now at 2, Arlington Street,
Analaby Road, Hull,
Yorkshire.

Please correct -

R.D. Gwym to R.D. GWYNN.

RESIGNATIONS.

Ballard of Stoneleigh.

INFORMATION CONCERNING CAMPBELL PATERSON'S CATALOGUE.

Campbell Paterson states that the Supplements for this year were late in publication, but assures members that their copies were posted from N.Z. about the 30th April, by Sea Mail.

W. Hasler Young.

C O N G R A T U L A T I O N S .

Information has reached us through our member - Mr. Johnstone of Edinburgh, that another of our members - Dr. J. Cargill-Somerville of Glasgow has been elected President of the Association of Scottish Philatelic Societies for the year 1963-64. We take this opportunity of offering our congratulations and best wishes for a happy and successful year.

Dr. Somerville was President of his home Society - the Ayrshire - in the season 1952-53 and has been their popular delegate to Congress since 1955.

ADDITION TO OUR LIBRARY.

Our grateful thanks are extended to our member, Mr. R.G. Barnes of Goathland, Yorkshire, for presenting us with a copy of "Postage Stamps in the Making" by John Easton, which book is based upon the original by F.J. Melville and carries a foreword by Adrian Hopkins, who was President of Congress in the year when Congress sponsored the production.

This book is fascinating both for its clarity and for the wealth of information that it contains. Anyone wishing to borrow the book should apply to our Treasurer - Noel Turner.

Presented to the Society by a former member, Mr. O.A. Fraser of Glasgow, Catalogue of the Stamps of The Dependencies of New Zealand, 1952, by Verne, Collins & Co. Ltd.

THE TELEGRAPH STAMP.

Some of our members will doubtless have read the warning that has been issued that the 'Green' colour on the 3d. Telegraph stamp is subject to colour change and that copies have been found in varying shades of blue. This effect has been obtained in New Zealand by exposing the stamps to bright sunshine over varying periods.

Our members in New Zealand have the advantage over us in this matter as remembering the weather last summer, we in this country will have difficulty in producing these "varieties". You have been warned!

Noel Turner.

COMPETITION DAY.

Elsewhere in this edition of "Kiwi" you will find details of what happened on Competition Day.

I would personally like to thank all those of our members who supported this event by making entries and in particular my thanks are due to those who sent their entries through the post. I trust that in future years when Warrenne Young will again be handling the postal entries you will give him the same splendid support.

Noel Turner.

CHRISTCHURCH EXHIBITION ADVERTISING LABELS.

May I express my thanks to all the Members who have written to me on the above subject. I feel that the information now in our hands can best be summarised by a quotation from a letter received from our good friends L.N. & M. Williams, the well-known authors of so many books on philatelic subjects. They write:-

" All the information you require regarding the Christchurch Exhibition labels can be found in "Catalogue des Timbres Commemoratifs" by Cazin & Rochas, published in Paris in 1914, on pages 187 and 188. Item No. 1 in the series of seven is given as "Map of the Country and head of a Maori" (this confirms my supposition. N.T.) and is printed in red and green. All the remaining labels are as quoted in your article but there are some colour differences - as follows - No. 2 is stated to be brown and white and not blue and chocolate. No. 6 is brick red and No. 7 blackish violet and silver (will members now write and tell me the colours of their labels? N.T.)"

The Williams Bros. add a further paragraph upon which I should like fuller details from any of our members, in this country or New Zealand.

"Two medallion type stickers were also issued, the first being a double medallion with inscriptions on both sides. This exists in three colour printings. 1. Violet. 2. Red on white, and 3. Red on Yellow. The second medallion is stated to be "the same as the London stamp with inscriptions for the London Exhibition of 1905 and the Exhibition at Christchurch 1907". This second medallion was printed in green on yellow and was issued by the Ardath Tobacco Co. of London.

Our grateful thanks are due to the Williams Bros. for all the detail. We would now like to reciprocate by giving them (and the Cinderella Stamp Club who passed my enquiry to them) all the details we can find about the medallion issues. What is meant by "the London Stamp"? What other design detail can we sort out? Will any member who has one, or all of these medallions, please send the fullest details to me:

Noel Turner, Gladstone House, High Road, Wood Green, London. N.22,
England.

COMPETITION DETAILS.

At our last Meeting on March 30th 1963, the Competition entries were judged by Mr. E.W. Bishop, F.R.P.S.L., of Finchley, who did a fine job of work, giving his reasons for making the awards. Coming as this did from so eminent an authority it no doubt caused some embarrassment to the unlucky ones but encouragement to us all to do better next time and how to avoid the pitfalls, e.g., writing up adequately, symmetrical layout of album pages, etc.

There were ten entries for the "Stacey Hooker" Cup for the modern issues from K.G. V to date. The winner was Mr. A.B. Johnstone of Edinburgh with his entry of a study of the 1946 Peace issue, Threepenny and Fivepenny values; the Judge remarked, "it is very well set out and written up".

The Runner-up was Mr. G.C. Nicklin of Walsall, Staffs, for a very amusing and original story of N.Z. history, Maori language and Place Names, entitled "West Lynn" by Marilyn Wood (MariLinwood). A copy of the script of this humorous entry follows these Competition Notes.

The remaining entries, with the Judge's remarks, were as follows:- Study of the Queen Elizabeth 1/6d. issue by R.G. Barnes of Yorkshire. (Interesting, but mint blocks, no variety); exhibit by Mr. J. Ashcroft of Preston, Lancs, K.G.V. Head-type, 1935 Pictorials, Anzac, Chamber of Commerce, 1940 Centennial issue, Peace, 1960 Pictorial issues, etc. (No theme, writing up adequate).

The Rev. R.H. Gilding of Trowbridge exhibited a study of De la Rue's experimental perforations on the 1960 Pictorial issues. (For a serious study avoid black backing, and mount stamps with precision if using black backing).

A study of the varieties on the 1935-42 Pictorials issues was shown by Mr. R.D. Williamson of Sidcup. (Writing up insufficient). A similar study was exhibited by Mrs. I.J. Willis of Tunbridge Wells but showing varieties on the 1946 Peace issue with similar remarks from the Judge (writing up insufficient). Mr. R. Chasmer of Plaistow, London, chose as his subject, R.T.P.O's, Air Force Stations, Helicopter Flights, Mobile P.O's, Paquebot markings, etc. (Interesting, but little writing up on some pages). The last exhibit in this group was a study of the Penny Dominion, by Mr. H. Hayward of Enfield, Middlesex (Well written up, but no balance of stamps on the album pages).

COMPETITION DETAILS (contd).

In the second group for the KIWI Shield, the subjects were the Classics and up to King Edward VII issues. There were seven entries in this group and the winner was Mr. J.D. Evans of East Sheen, London, with a study of the Full Face 6d. value issues from 1859 to 1871 (Adequate writing up, nice entry, very satisfying). The Runner-up was Mr. J.M. Shelton of Wembley, Middlesex, with a general collection of the Penny Universal issues of 1901-1906 (Very well written up, but the material not so good as some of the other exhibits of 1d. Universals).

Mr. J. Bradford of Leamington Spa showed the Pictorial issues of 1899 (Mint blocks but no writing up).

Mr. M.S. Burberry of Bickley, Kent, exhibited part of his well-known collection of the Penny Universal including Die Proofs, Colour Trials, etc. (Nice entry, writing up of peculiar shape and style which makes it difficult to read).

Another entry of the Penny Universal was submitted by Mr. Royton Heath of Petts Wood, Kent. He is also known as a keen student of the Penny Universal and showed Booklet Plate blocks and blocks of various issues (Nice diagrams, etc.) Mr. T.H. Hopkins of Teddington exhibited the first issues of Tonga. (Interesting, bisect on entire cover). A selection of R.T.P.O's; R.P.O's and T.P.O's on the issues from about 1880 to 1909 was shown by Mr. J.D. Riddell of London. (Maps add to the interest, but the layout was poor, mounted at all angles, Mount symmetrical and write up below the postmark etc. being described).

A Vote of Thanks was passed to Mr. Bishop for the impartial manner in which he had carried out his duties and especially to the helpful criticism given. This was carried with acclamation by all present.

Mr. J.D. Evans passed a Vote of Thanks to the President for the efficient manner in which he had carried out his duties. Mr. Bartrop thanked Mr. Evans and said Mr. Noel Turner was to be congratulated in the able way he managed the exhibits.

WEST LYNN

by MARILINWOOD.

It is hoped this MS. in emulation of Mrs. Henry WOODVILLE prove amusing.

NELSON and WELLINGTON are sitting in the bar of the HIND'S Head, sampling THE PORT and refighting HASTINGS and BLENHEIM when in comes FEILDING with a WAVERLEY novel in his hand.

"WAIMATE", says the BLUFF and GRANITY old duke. "What's the latest story all about?"

It tells of an OXFORD and CAMBRIDGE blue named bernard HUNTLY who loved IDA VALLEY, the daughter of old "NORTH EAST" VALLEY. They ran off to a CAVE in the WHITE CLIFFS behind the LONG BEACH before her MAMAKUD stop them. But PAPNUIT was RUSSELL she really loved, so he PICTON CLIVE to KILBIRNIE on the SEACLIFF.

Ida then went off with DANNEVIRKE and they built a HUTT by the LITTLE RIVER THAMES. One of the BULLS from the GREEN MEADOWS had ONEHUNGA for their wedding cake, and when DANNEVIRKE expostulated - "WAIUKURIOUS creature! 'arn't TUAKAU after all? DOMMETT! give us our BUNBACK". It turned to GORE him and he went off to WELLINGTON HOSPITAL.

"I'll be LEVIN", said Ida, and called to the ferryman - "Charon! OTAKI across the river STYX in your DORIE".

Says Charon, sotto voce - "NOPHIR! WAIROA or WAIKARI her when I can CARTERTON. WAIONE the other day I carted a FAIRLIE LYTTTELTON of FLAG BRAND PICKLES from FARMERS TRADING COMPANY to GOVERNMENT BUILDINGS".

Then he saw a MAORIE POINT to her, calling - "AKAROA".

As she climed down the HIGHBANK the Maori said - "TAKAPAU. My name is TIMARU free tonight? No? WhatAPITI".

Then CAMBRIAN, who told her RUSSELL had been out MANAIA time with a ballerina dancing at DRURY Lane to the music of WEBER.

You can pick out GERALDINE", he said, "because she has LEESTON. WAIHI! WHATATUTO! No wonder she has BLUESKIN and a GREYMOUTH.

Hearing this Ida CUST and SPIT ANNAThema.

see over..

WEST LYNN (contd).

"OAMARUde girl", she said. "that LEVELS the score and MEEANEE are going to RUSSELL'S FLAT for NIGHTCAPS of FRY'S PURE CONCENTRATED COCOA".

-Finis-

NEW ZEALAND STAMPS AS I SEE THEM

by Campbell Paterson.

PART III

I last dealt with the 1855 Richardson prints on blue paper and in September with the 1958 Richardson ld. on white unwatermarked paper. Continuing the white paper group: As is widely known, there are at least two distinctly different white papers - one known as "thin and hard", the other "thick and soft". Not so well known is the fact that the thin paper has a readily seen mesh that makes it easily identifiable. This mesh is usually, though not always, vertical to the design of the stamp, and can be important when identifying shades. This will be realised when I say that in my experience the scarce 6d. chestnut is always on the thin, hard paper. So if in doubt about a "chestnut" have a look at the mesh. Another stamp not readily recognised is the rare 2d. "deep ultramarine". My experience here, naturally limited by the scarcity of the stamp, has been that this shade is always on the soft paper. Other 2d. shades and my experience of them are the soft pale blue, always on soft paper; a harder shade of blue, very clearly printed and handsome, always on thin; a pale untramarine, always on hard. I have not seen as many as I could wish of the two 1/- shades (and many I have seen have been rebacked with false paper to hide thinnings), but my memory of them is that the blue is on hard, the green on soft. Readers should realise that I am only speaking of my own experience - some collectors may have copies that prove me wrong in the above association of certain shades with certain papers. I stand ready to be corrected, but will be exceedingly surprised if anyone proves me wrong over the 6d. chestnut and the 2d. deep ultramarine. The brown 6d. shade known as bistre-brown comes, in my experience, on both types of paper. The true bistre-brown is a deep shade with a good deal of grey in it and not much yellow. The "browns" and "pale browns" are much yellower. I would say that the ld. comes on both papers, but is much commoner on the thin.

"MY STAMP COLLECTION".

My local Club has a motto - it is in Latin. "Quae Quomodo Velis". Few agree what it means. Perhaps that uncertainty shows the spirit of the motto: each of us has our own interpretation of the meaning of the word "philately". We each collect what we like.

Members of the KIWI Club consider ourselves New Zealand specialists: but what does that mean? What do we collect? There are over a hundred members but I would not expect to find two similar collections. Perhaps each of us collects what we like to collect so long as it comes out of New Zealand and its Dependencies.

The libraries and reviews in the Philatelic Press are full of books on how to collect stamps - how to arrange stamps in an album - how to write up a collection.

How dull it would be to follow that advice. How dull we should find a Show at our next Meeting assembled on such lines.

I wonder, too, if the efforts of a well-known N.Z. Dealer to press the sales of a N.Z. simplified album will be to his own, or anyone else's, long-term advantage. I should hate to be restrained by such regimentation.

I feel that a collection of N.Z. even in such a so-called simplified form will leave many collectors discouraged by gaps that they cannot afford to fill. I am much more interested in what I have, than in perpetual reminders of what I have not been able to buy. A printed album must be so depressing!

I am, however, always interested in other people's collections, so describe my own to entice others to do the same.

There is a collection of stamps - off paper - in three volumes. The Chalon heads are in simple array - I wish I could afford more. There are plenty of both "Side Faces" (and their flaws), and the intriguing advertisements. Advertising copy-writers must have been so gauche seventy years ago. The first pictorials, with many pages of re-entries, complete the first volume; these are my favourite N.Z. stamps - so much more attractive than the latest pictorial definitives, or the numerous commemoratives.

The second volume of stamps is full of the issues of K.E.VII and K.G. V - not the most interesting of N.Z. issues.

The third volume is modern. However, although there is a good range of re-entries and varieties, this is fairly straight

MY STAMP COLLECTIONS (contd).

forward as I shudder at the idea of treasuring a succession of scoops extracted from Post Office counters by some smart agent of a dealer. I enjoy hunting for varieties in a large lot but, their purchase from a new issue dealer seems almost sordid.

Then there is a volume of the Health issues - partly stamps alone - partly covers. I do not really like "First Day Covers" but any buyer of covers gets so overwhelmed with Health First Day Covers. It is so difficult to flog the lot! a few inevitably find their way into the album.

You will have guessed that my main interest lies in Postal Stationery and Covers - an interest spread over far too many albums - or so my wife says -. That must wait for Mr. Hard to find space in another issue, but I am looking forward to showing my real interest - postal stationery - at the May meeting. I hope others will find it interesting also.

G.E.C. Pratt
6.3.63.

ADVERTISEMENT - WANTED.

BACK ISSUES OF "KIWI" REQUIRED.

			<u>Price Offered.</u>
1952.	Volume I.	All issues	3/6 each issue
1953.	Volume II.	Number 1.	2/6.
	Volume IV.	Any from Aug. '55 - Feb. '56.	2/- " "
1957.	Volume V.	Number 3.	2/-
1958.	Volume VI.	Numbers 2, 3, 4 & 5.	1/6 " "
1960.	Volume VIII	Number 1.	1/6
1960/1	Volume IX.	Numbers 1, 2, 4, 5 & 6.	1/3 " "

Postage will be refunded as well.

B.R. PEACE, 24, THE GREEN, LEEDS 17, YORKSHIRE.

LIEUT. JAMES COOK.

..... continuing the story of Capt. Cook's re-discovery and circumnavigation of New Zealand - from "Hawkesworth's Voyages" published in Dublin in 1775.....

OCTOBER 1769.

Sunday 15

Among others who were placed over the ship's side to hand up what we bought, was little Tayeto, Tupia's boy; and one of the Indians, watching his opportunity, suddenly seized him, and dragged him down into the canoe; two of them held him down in the fore-part of it, and the others, with great activity, paddled her off, the rest of the canoes following as fast as they could: upon this the marines who were under arms upon deck, were ordered to fire. The shot was directed to that part of the canoe which was farthest from the boy, and rather wide of her, being willing rather to miss the rowers than to hurt him: it happened however, that one man dropped, upon which the others quitted their hold of the boy, who instantly leaped into the water, and swam towards the ship; the large canoe immediately pulled round and followed him, but some musquets, and a great gun being fired at her, she desisted from the pursuit. The ship being brought to, a boat was lowered, and the poor boy taken up unhurt, though so terrified that for some time he seemed to be deprived of his senses. Some of the gentlemen who traced the canoes to the shore with their glasses, said, that they saw three men carried up the beach, who appeared to be either dead or totally disabled by their wounds.

To the Cape off which this unhappy transaction happened, I gave the name of Cape Kidnappers. It lies in latitude $39^{\circ} 43'$, and longitude $182^{\circ} 24'$ W. and is rendered remarkable by two white rocks like hay stacks, and the high white cliffs on each side. It lies S.W. by W. distant thirteen leagues from the isle of Portland; and between them is the bay of which it is the south point, and which, in honour of Sir Edward Hawke, then first Lord of the Admiralty, I called Hawke's Bay. We found in it from twenty-four to seven fathom, and good anchorage. From Cape Kidnappers the land trends S.S.W. and in this direction we made our run along the shore, keeping at about a league distance, with a steady breeze and clear weather.

As soon as Tayeto recovered from his fright, he brought a fish to Tupia, and told him, that he intended it as an offering to his Eatua, or god, in gratitude for his escape. Tupia commended his piety, and ordered him to throw the fish into the sea, which was accordingly done.

LIEUT. JAMES COOK (contd).

About two o'clock in the afternoon, we passed a small but high white island, lying close to the shore, upon which we saw many houses, boats and people. The people were concluded to be fishers, because the island was totally barren; we saw several people also on shore, in a small bay upon the main within the island. At eleven we brought to till day-light, and then made sail to the southward, along the shore.

Monday 16

About seven o'clock we past a high point of land, which lies S.S.W. twelve leagues from Cape Kidnappers: from this point the land trends three fourths of a point more to the westward: at ten, we saw more land open to the southward, and at noon, the southermost land that was in sight bore S.39 W. distant eight or ten leagues, and a high bluff head, with yellowish cliffs bore W distant about two miles: the depth of water was thirty-two fathom.

..... to be continued.

Owing to lack of space in this issue the article contributed by the President on the Full Face 2d. Plates I and II by Benjamin Goodfellow is being held over until the next issue.

Members' attention is drawn to two publications by Robson Lowe Ltd. Firstly The Encyclopaedia of Empire Postage Stamps Volume IV - Australasia. This volume comprises 630 pages and of particular interest to our members is Part II, New Zealand and Dependencies, which fills 129 pages dealing with Postal History, Handstruck Stamps, Cancellations, Adhesive Stamps to 1951, with Essays, Proofs, Colour Trials, Specimen overprints, Postal Stationery, Forgeries, all for the price of £4.4.0. post paid.

Secondly the "Philatelic Journal of Great Britain" published quarterly at 10/- per annum, contains articles of great value to the serious student. The Editor, Ian Hamilton, is anxious to publish reports of our Society Meetings, etc. but he would like to know that interested members subscribed to the Philatelic Journal of Great Britain.

ALBERT A. HARD
Hon. Editor, KIWI.