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THE KIWI

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THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

VOLUME SIX 7

JULY, 1958

NUMBER THREE.

OUR NEXT MEETING.

WEDNESDAY

JULY 30th, 1958

6.15 p.m. for 6.30 p.m.

at the KINGSLEY HOTEL, W.C.I.

Something for everyone this time! A Members' Meeting in the truest sense of the word. In the past we have been fortunate in being addressed by learned and distinguished philatelists on almost every aspect of New Zealand collecting and whether or not the themes or the issues have been of direct interest to you, they have always added to our enjoyment and knowledge of our favourite country. At our next meeting we give you the opportunity of contributing something of direct interest to you -- but let me assure you at once that no lengthy lecture is involved. All we ask is that you bring with you, anything from one to six sheets - WHAT sort of sheets? The choice is entirely yours! But I know the danger of leaving it to you, so may I put forward a few ideas? Something that has puzzled you (you could call it -- WHY? -- or WHAT?). Your favourite sheet or sheets, a few unusual Post marks that you may (or may not) be able to explain. A few covers with unusual stories behind them. Out of the way postal Stationery, Uncatalogued varieties. Short study of one stamp. Almost anything will do - but let us have our frames full of material. If you can talk for just two minutes on what you have shown, so much the better (all "lecturers" had to make their first effort!) -- but no one will be upset if you cannot. Perhaps you will be able to give the answer to the 'WHY or WHAT' of some other Member.

Much of the fun of our Meetings comes from those little groups of Members, who get together up in the corner and swap ideas and have a look at the bits and pieces produced. LET'S ALL HAVE A LOOK.

No tickets required for admission! -- but I hope to see a small parcel under your arm.

W. Hasler Young, Hon. Sec.

THE 1958 COMPETITIONS FOR THE

"STACEY HOOKER CUP"

'CLASSIC' Section

'CLASSIC' - All Early Material up to and including Edward VII issues.

'KIWI SHIELD'

'MODERN' Section.

'MODERN' - King George V - to date

The following headings apply to both Competitions:-

Subject: Competitor's own choice (but restricted to the stamps, postal history, covers, etc., of NEW ZEALAND and Dependencies.

No. of Sheets - Any number - MAXIMUM Twelve (12)

Marking:

(a)	Philatelic Knowledge and Research	40%
(b)	Arrangement	40%
(c)	Condition	20%
(d)	Writing-up	20%

Judges: A judge (or panel of judges) will be appointed from outside the Society Membership.

Closing Date:
WEDNESDAY, 24th September, 1958
at THE KINGSLEY HOTEL, W.C.1

Entries by post should be sent to the Hon. Secretary, W. Hasler Young, 23, Angel Close, Edmonton, N.18, to arrive not later than Tuesday, 23rd September 1958.

Please Note

The name and/or address of the entrant should not appear on the entry but on a separate sheet of paper attached to it.

The year 1959 will give the 'Modern' members their chance of filling the 'CUP' with lemonade, or '---', as the Stacey Hooker Cup will be awarded to the winner of the 'Modern' Section -- The KIWI Shield to the 'Classic' Section.

Will members please drop the Hon. Secretary a postcard, brick, or buzz on the telephone - stating what they intend entering.

F O R S A L E

1937 Coronation Geo. VI. 1d. Red.

C.P. S25a -- S.G. 599

Off Paper -- Clean -- 7/6 per 100

Apply thro' Packet Secretary.

1,500 King George V values ½d to 3d; Unpicked

Offered in lots of 100 of the same value @ 3/- per 100.

Apply to:- G.E.B. Whillock, 33, Beauchief Rise, Sheffield, 8.

E D I T O R I A L.

Mr. J.D. Evans' reply to the extract from Mr. Mackersey's letter published in the March issue of the KIWI.

"Dear Mr. Mackersey,

Mr. A.A. Hard, the Editor of the New Zealand Society of Great Britain has written to me to say you would like a few words on the SG 113 Plate I imperf in my exhibit for the Stacey Hooker Cup and he refers to your comment in the March Issue of the Kiwi.

I am aware from Vol. 1, page 86 of the Handbook "The Postage Stamps of New Zealand" that there is a pair of the 2d. on the Star Paper printed from Plate I and I am glad to know that you have the pair referred to. I have incidentally a Reprint of the 2d. Plate II.

As far as my stamp is concerned I bought it as part of a small collection in 1950 and being inquisitive I submitted the Stamp to the B.P.A. of which I am a Collector Member.

The Certificate of the B.P.A. dated 20th December 1950 reads as follows:-

"The Committee is of the opinion that the New Zealand 1864 WMK Large Star 2d. Blue (Plate I worn) used is S.G.113, a genuine provisional imperforate variety".

The Certificate is signed by Messrs. Robson Lowe and Arthur E.F. Ginn.

Being perhaps a little more daring than normally with such experts I questioned this opinion by letter of which I have no copy, but on 14th March 1951 the Secretary of the Expert Department of the B.P.A. wrote to me as follows:-

"The Expert Committee have re-examined this stamp and they are still of opinion that it is from Plate I worn impression and accidentally imperf. They do not think it is Collins 109 A".

You will observe that the stamp is used and several members of our Society who examined it at a very enjoyable meeting on 29th March last concurred with my view that the postmark in one place or another shews most of the eleven barred Auckland postmark which Dr. K.J.L. Scott shews as Fig. 17 in his excellent little Booklet entitled "Notes on the Early Cancellations of New Zealand" which is, in my opinion, well worth having by you, even if you do not specialise in early cancellations. The figure 1 of the Auckland mark is unfortunately not completely discernable on my stamp.

I am aware of the reference in Verne Collins to the 1884 reprints though I did not appreciate that their value had increased about 100% when compared with my latest copy of this catalogue, namely 1951.

I could indeed appreciate your comment the more but for the fact that my stamp is a used copy and I have not carried the matter any further with the B.P.A. or with the Royal here in view of the above.

I do hope this letter will be of interest to you. In passing may I add that Mr. Hard has been unable to find your name among the members of our Society and from the pleasure and undoubted relaxation which I enjoy as a member you might perhaps care to consider becoming a member which at a modest subscription would not only put you in touch with members whose knowledge of the stamps of New Zealand is far greater than mine, but also would ensure to you the friendship of members of the Society should you visit England.

Yours sincerely,

(Signed)

John D. Evans.

FETHERIOK WEBB & MACKERSEY.

Bank of New Zealand Chambers,
79/81, Manners Street,
Wellington. C.1. N.Z.

17th April, 1958.

Dear Mr. Evans,

Many thanks for your letter of 3rd April. I would like to see your imperf. 2d. Plate I or have an exact size photograph of it showing all its margins. The photo would be helpful, but the colour shade is also important. A used copy of Plate I imperf. in the state of the plate in 1865 would be worthy of mention in the chapter I am writing for Volume IV of the Royal P.S. N.Z.'s Handbooks. But I would require more evidence than the B.P.A. Certificate which is at fault when it refers to the stamp as a genuine "provisional" imperf or "accidental" imperf.

The "accidental" imperf's were those issued imperf. when the machine broke down through accidents to the head or during its conversion to a line head. These happenings were in 1866, 1869 and 1872. In 1866 the Plate II was being used and not Plate I.

I have a 2d. imperf. milky blue on cover dated Ap. 30 1864 which shows quite extensive wear - equal perhaps to copies of the 1864-5 perforated 12½. 2d's on N.Z. paper indicate the state of wear of the plate in 1864. The wear was then not even all over the plate - some copies at the top of the plate would then have been very extensively worn.

My opinion is that an imperf. 2d. on star paper falls into the 1862-1864 printings of imperforated stamps before use of the perforating machine - that is a used copy. An unused copy could be the 1884 reprints provided it was the correct light blue shade. Because of the evidence of dated copies shewing extreme wear it would be almost impossible to prove a Plate I 2d. used as an unperforated item, that is one issued unperforated after use of the perforating machine.

Another point not generally known is that some of the first row on Plate II shew wear - Nos. 1,5,11 and 12 quite extensive wear, due to the handling of the plate and not damage as applies to the bottom portion of that Plate. These worn copies sometimes pass as copies from Plate I. I have a 2d. deep blue Plate II Row I No. 11 shewing this extensive wear and also No. 1 of Row 1 but this copy in changed colour of orange-vermilion.

Yes, I would like to join your Society - perhaps your Secretary would send me a Nomination Form. If I exhibit my collection in London in 1960 I would like to visit you then.

My apologies for handwritten letter - I have not a typewriter at home.

Yours sincerely,

(Signed)

Ivan J. Mackersey.

6, Sheen Road,
East Sheen. S.W.14.

14th May, 1958.

Dear Mr. Mackersey,

2d. Blue Imperf. Plate I.

Thank you for your letter dated 17th April. I am sure the B.P.A., 3, Berners Street, London. W.1. would let you have a full size photograph of the stamp. Their Certificate is Number 16496 dated 20th December 1950.

I will answer the points you kindly raise as best I can.

1. I would not say the shade of the stamp was milky blue. It is almost identical with the pale Blue shade of SG107 and the state of wearing of the Plate is about the same as a copy of that stamp which I have. I have five copies of SG113 but the wearing of the Plate on all these is more intense. Strangely enough the wearing of the Plate appears to me to be less than a Roulette 7 SG102 2d. which I have, also certified as genuine.

2. I have an 1884 re-print of the 2d. The shade of this is paler than the stamp in question and the wearing of the Plate much more intense.

3. Comparing with a glass the SG107 with my stamp in question my view is that both are Plate I but I have not seen Nos. 1, 5, 11 and 12 of Plate II as far as I know. They would not appear in the damaged position of that Plate, photographs of which I have.

4. The 12½ Perforating Machine was first used before 1864 but the period of overhaul of the machine (after about two years of use) is not and possibly cannot now be definitely stated. See NZ Handbook Vo. I, pages 616 and 617, CF Page 79.

5. It is believed that Plate II was first used in December 1865 or January 1866. See Vol. I, page 77.

6. There is no doubt that my stamp is imperforate; the top shows a portion of the stamp which adjoined, and both the vertical margins are large, but not as large as the margins of my reprint which is stated to be of Plate II.

7. I have, as stated in my letter dated 3rd April, already questioned the B.P.A. Certificate, and the Committee have confirmed that the stamp is not, in their opinion, Verne Collins 109A.

8. I have at least 25 copies of the 2d. Plate II (not a large number) and 9 retouched, but apart from the shades which are so numerous that they may perhaps be disregarded, the state of wear

of the plate II does not tally.

The solution may lie in Nos. 1, 5, 11 and 12 of Plate II and I am wondering whether you could lend me the proof print so that I could compare it with my stamp. Of course I would return it, but you may feel as I do that to entrust a rare or apparently rare item to Air and other mail even in these days has its risks. If, on the other hand you have a friend in England whom I could meet to discuss the matter I would be pleased to meet him.

You will, I know, appreciate that what I have said above is sent to you only in the spirit of finding out, if possible, the correct designation of this stamp which has puzzled me for a long time, and if in the end it is decided to refer to it in Vol. IV of the Royal P.S. N.Z. Handbook I shall have no objection.

I am asking Mr. A.A. Hard, the Editor of the Kiwi to whom I have sent copies of our correspondence, to arrange with the Secretary to send the appropriate form to you and I would have pleasure in proposing you as a Member of our Society.

On the 7th May we had an extremely interesting meeting at which Mr. Robson Lowe produced some wonderful material and gave a very interesting talk. This will no doubt be fully published in "The Kiwi" at a later date. I am sure the Society would like to see your Exhibit for the 1960 Exhibition and that the Members would look forward to meeting you.

Please do not worry about a handwritten letter. My secretary, excellent though she is, is quite mystified at this correspondence being considered in the mind of a human being as part of a relaxation!

Yours sincerely,

(Signed) John D. Evans.

On March 29th a Meeting was held at The Kingsley Hotel to welcome Mr. Peter Davey, who had travelled from Truro, Cornwall, to entertain the Members with a miscellany of items from his vast New Zealand collection.

It is only possible to note down a few of the most interesting items from his displays in the time available for viewing the exhibits. There was the 1d. second side-face substituted electro, an extensive range of coloured advertisements on the backs of the stamps of this issue, with

a good selection in Green. The 1898 Presentation Set with four bars cancellation and a selection of re-entries of the 2½d. Lake Wakatipu issue. A complete sheet of the 4d. Lake Taupo S.G.357 with several re-entries.

½d. Mount Cook two blocks of Plate 2. ½d. Universal from "Royle" Plates, plate Nos. R1 and R2, panes from the first booklets on Waterlow paper and, a selection of retouches to the rosettes and frame lines from the "Dot" plates.

King Edward VII 3d. 5d 6d. 8d. vertical pairs with two perfs Se Tenant. King George V. 4d. vertical pair 2 perfs. one with re-entry, 2½d. two blocks Plate 17 and, block of 12 of the scarce 4d perf. 14 x 13½ Plate 44.

½d. Dominion with colourless watermark and various shades of green, also watermark on face of stamp. K.G.V. ½d. Field Marshall provisional issue, hand-stamped with purple HALFPENNY diagonally.

1935 - 47 Pictorials, reconstructed sheets of the 2/- and 3/- values.

1911 Scott Expedition, Victoria Land, double overprint on ½d. value.

Reefton Police Provisionals, current stamps of 1906 overwritten "OFFICIAL" in red ink, see page 471 of Vol. I.

Block of 6d. Lighthouse Life Insurance stamps, two stamps in sheet removed and others inserted Rows 9 and 10 stamp 2 and 3.

Imperf pairs and double perfs of ½d. Dominion, 1898 - 2½d and ½d. Mount Cook.

Proofs of ½d. Universals in Green, strip of 5, centre stamp inverted, also block of four of the Reserve Plate in black.

New Zealand stamps used abroad in Tasmania, Sydney, New South Wales, Fanning Island on ½d. side face April 9th 1913.

A hearty Vote of Thanks to Mr. Davey for his most comprehensive and interesting display was proposed by Mr. Erskine and seconded by Mr. Bartrop, and received with acclamation by all present. Mr. Davey responded and said it was the first time he had shown at such a meeting, and he was very pleased with the manner in which it had been received.

At the meeting on May 7th held at the Kingsley Hotel, we were entertained by Mr. Robson Lowe with a display of his favourite "pin-up girl", the "Chalon Heads" and more commonly known in New Zealand as the Full Faces.

It is well known that this "Classic" of the Colonial issues produced by Messrs. Perkins, Bacon & Co. was designed and engraved by William Humphrys from a painting of the Queen in her Robes of State by A.E. Chalon, R.A.

Mr. Lowe is so enamoured with this charming painting that, his racy discourse on his efforts to trace the whereabouts and, if possible acquire, the original or a copy of the painting which was known to have been made, was a delight to hear and would do credit to a professional raconteur.

Needless to say the display contained some of the finest copies of this issue that has ever been shown to the Society. I was particularly interested in seeing the 1d. "London" Print in its correct colour of deep carmine red, or as I have heard Mr. Lowe call it on many occasions "ox blood red".

There were also original drawings, die and plate proofs, examples from the various printings by Richardson, Davies etc. and varieties of perforation.

I regret to say that being so interested in looking at the material exhibited I omitted to make sufficient notes to do justice in describing the display. But many thanks on behalf of the Society, Mr. Lowe, for such an enjoyable and instructive evening.

Mr. Hopkins proposed a Vote of Thanks, which was seconded by Mr. Erskine, for the fine show put on by Mr. Robson Lowe.

A.A. Hard

Hon. KIWI Editor.