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THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

Volume ~~Five~~ 6

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No. Four

ANNUAL GENERAL MEETING

Notice is hereby given that the Sixth Annual General Meeting of the New Zealand Society of Great Britain will be held at the Kingsley Hotel, Bloomsbury Way, London. W.C.1 on Saturday, 30th November, 1957, at 2.30 p.m. for the ordinary business set out on the Agenda.

5th October, 1957.

(Signed) Margarete Erskine (Mrs)  
Hon. Secretary.

NOTES FROM THE SECRETARY

The date of the Annual General Meeting referred to in the above formal notice may seem a long way off. However, I think it is as well to give as long notice as possible so that members can have the date well in mind, for we are looking forward to a record attendance this year, when once again a full day's programme is being arranged. The complete Agenda will appear in the next issue of this Bulletin which should reach you as a final reminder about the 20th November. However, here is some advance information.

As in previous years there will be a general display of New Zealand material on the frames from 11.30 a.m. This year we are having an auction and most of the lots will also be available for inspection on the tables by 11.30 a.m. Lunch, for those who require it, will be available in the Restaurant and the programme after the Annual General Meeting (which should be completed by 3.15 p.m.) will include quite an unusual display and talk which is, at present, under arrangement. There will be the auction and, as usual, tea will be served. Another item which is to be arranged is an Identification Competition for which, of course, there will be prizes for the winners.

## ANNUAL DINNER

At the last meeting of the Committee it was agreed to hold the annual Dinner as in previous years but with this proviso. We must have reservations, by early November, for at least 30 members and guests. A form accompanies this Bulletin and I do ask for your co-operation in returning your form as soon as possible and certainly not later than the 31st October. With regard to items 6 and 7 on the form herewith, you may bring sheets for exhibition so long as I have them a little before 11.30 a.m., but please do indicate on the form what you will be bringing. Auction Lots by 11.30 a.m. if possible (or 2.30 p.m. at the latest) but do please let me know, by October 31st, number of lots, short description and reserve if any. This will enable me to prepare a catalogue to send out early in November.

## ELECTION OF OFFICERS AND COMMITTEE

You will notice that the accompanying form also provides for nominations for the Officers and Committee. At present these are as follows:-

<u>President:</u>	Mrs. E.C.M. Moore	<u>Vice-President:</u>	T.H. Hopkins
<u>Hon. Sec.</u>	Mrs. M. Erskine	<u>Hon. Exchange Sec.</u>	W. Hasler Young
<u>Hon. Treas.</u>	Noel Turner	<u>Hon. Auditor:</u>	G.B. Erskine
<u>Hon. Bulletin Editor.</u>	A.A. Hard.		
<u>Committee:</u>	P.E. Dewaney, G.B. Erskine, D.V.H. Givan, W.G. Farrow and R.D. Williamson.		

Of these there are three who do not wish to stand for the next election. Mrs. Moore does not wish to accept the Presidency for a third year, but she is eligible for nomination for the Committee. Mr. T.H. Hopkins is likely to be under heavy pressure of business for the next twelve months and does not wish to accept nomination. The third who does not wish to accept nomination is myself. I accepted the Secretaryship in 1952, at very short notice, and I really do think firstly, that I should be given a rest, and in any case it is "a man's job". When completing the nomination form will you please keep these points in mind.

## LAST TWO MEETINGS

Our July meeting was very largely devoted to the display of the 11 entries for the Cup and Shield Competition, and although those present (and those who provided entries by post but were not present) have had details of the result, I am very glad to record it here. The Stacey Hooker Cup was awarded to Mr. J.D. Evans (East Sheen); his entry comprised 12 sheets of Chalon Heads.

The Shield was awarded to Mr. J.R. Hinvest (Horsham) whose entry was a very comprehensive study of one plate of the 1d. Universal. The Editor took notes of both these winning entries and they are described elsewhere in this Bulletin. The judge on this occasion was Mr. C.H.C. Harmer.

The presentation of the two trophies together with the appropriate Certificates will form another item on the programme for November 30th next, when we also hope to show both these winning entries again for the benefit of those who were not able to be with us on the 31st July last.

The mention of trophies brings me to our September meeting when, almost at the last moment, we had a surprise visit from one of our New Zealand members, Mr. Kenneth McNaught of Hamilton. Mr. McNaught had been in Europe since May but was unable to get to either our May or July meetings. He gave us a most interesting talk on a very varied display. Everyone was glad to see him and his wife, and when it is realised that he dashed away from the Kingsley Hotel about 7.30 p.m. to catch a plane at London Airport at 9 p.m. (bound for the U.S.A. and New Zealand) I think you will all appreciate my reference to a "trophy" and will also all agree that he certainly deserves one for such a valiant effort.

At the same meeting, after Mr. McNaught's departure, Mr. Campbell Paterson, who fortunately is not yet returning to New Zealand, displayed some acquisitions from a recent London auction, and other members also put up material to provide what turned out to be a most successful evening.

#### "BULLETINS" FROM NEW ZEALAND.

Reference to contacts in New Zealand reminds me that through the courtesy of Mr. D.Edsall I have received two copies of "Mail Coach" a most interesting Bulletin published by Mail Coach Publications, P.O. Box 275, Masterson, New Zealand. These deal very largely with the stamps of that country and contain many useful items which will be of help and interest to our members. The subscription for 12 issues is 10/-d.

Mr. Edsall has also asked me to include in this Bulletin the following:

"I have recently bought an accumulation of NZ Q.E. II plate blocks (small numbers) including one complete set, also "Peace" and '55 exhibition blocks, and odd lots of recent Health. I would welcome enquiries at 'face' plus 2d. per block to cover postage etc. Replies air mail: "D. Edsall, 2 R.D. Chawpo, New Zealand."

Another member in New Zealand (recently joined) is Mr. E.M. Gahagan who also publishes a monthly news sheet - the "Philatelic Bulletin". We have arranged with him to circulate to all members of this Society a copy in our November issue of "The Kiwi". These Bulletins and News Sheets seem to be popular in New Zealand. There is, of course, John J. Bishop's "Pacific Stamp Journal", "The Stirling Stamp News" issued from Christchurch, and, of course, Campbell Paterson's well-known "News Letter".

#### NEW MEMBERS.

The following are two recent applications for membership:

E.M. Gahagan,  
P.O. Box 462,  
Napier,  
New Zealand.

P.L. Evans,  
73, Blenheim Road,  
North Harrow,  
Middlesex.

Mr. Evans was a very early member of this Society who resigned and has now rejoined. We welcome him back.

#### LAST APPEAL.

As this will be the last time I shall be appealing to you as Honorary Secretary may I ask you to read the earlier part of my notes again and give immediate attention to the questionnaire form enclosed, and thus help to make our November meeting a huge success.

(Signed) Margarete Erskine (Mrs)

Hon. Secretary.

RETIREMENT OF MRS. ERSKINE AS  
HONORARY SECRETARY.

Some of our Members will be aware that Mrs. Erskine has expressed her intention to retire from the position of Honorary Secretary to our Society with effect from the Annual General Meeting in November. Mrs. Erskine's work has been invaluable over several years and she will be sorely missed. It is felt that our Members would wish to be associated with a presentation to Mrs. Erskine and, it is suggested that a subscription list should be opened with a contribution of 2/6d. from any Member, although such subscriptions can be for any sum that the Members feel they would like to contribute. All such contributions should be sent direct to our Honorary Treasurer:-

NOEL TURNER,  
GLADSTONE HOUSE,  
HIGH ROAD,  
WOOD GREEN. N.22

who would also welcome any ideas as to the form the presentation should take.

It will be difficult to replace Mrs. Erskine and offers to take the post will be welcomed. If you have anyone in mind, please let us have your nomination, having first secured the consent of the Member to his (or her) name being put forward.

In due course our sincere expression of thanks to Mrs. Erskine will be recorded and Members will be informed of the presentation following the Annual General Meeting.

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F O R     S A L E.

The Editor has for sale the following:- The Postage Stamps of New Zealand, Volumes II and III also The Penny Universal of New Zealand by G.R. Lee. The best offer over £8 secures, apply to A.A. Hard, 42, Irvine Road, Colchester.

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# THE BULLETIN.

## ANNUAL COMPETITION.

This was judged by Mr. C.J.C. Harmer on 31st July at the Kingsley Hotel and, out of the entries received Mr. Harmer decided that an entry of Chalon Heads belonging to Mr. John D. Evans of East Sheen. S.W. 14 was by a "short head" to be adjudged the best in his view, particularly of the age of these stamps and the difficulty of collecting them in fine condition.

This entry consisted first of the 1856-59 Richardson printing without watermark, there being a pleasing unused copy of S.G.8. 1d. orange vermilion, whilst the 6d. bistre brown S.G.12 and the 1/- values were also very fine copies. The 6d. chestnut S.G.15 was a nice copy but perhaps a trifle "close" at the north east corner. The next sheet was confined to the 6d. brown used S.G.24 serrated about 18 used at Nelson with Royal Certificate dated 3rd April 1929 recording this stamp "sent by Mr. H.R. Harmer" a curious coincidence. This sheet was followed by a set of the 1862 Davies printing imperf. with the star watermark, the unused of the 6d. deep red-brown S.G.43 and the 1/- dull green being the best on this issue. Then there followed a sheet with copies of the 2d. blue (including the dull dark blue shade recorded by Verne Collins and a copy of the pale blue shade with the scarce "13" Postmark) the 6d. black brown and the 6d. red-brown including a paper crease. After this was a sheet of the 1/- green Davies printing imperf. including a copy with the "Headquarters" cancellation of the second Maori war, seldom seen on this value. This sheet also included the "Jeffrey's Forgery", the next being confined to the unpriced S.G. 109 being the 1/- yellow-green 1864 watermark N.Z. perforated 12½ at Auckland with B.P.A. Certificate. The stamp is regrettably "torn at left" but it is believed according to the N.Z. Handbook that only one sheet was ever issued and there is no doubt this stamp is of great rarity. Mr. Evans tells me that there was a copy in the well-known "Charles Williams" collection which was auctioned in 1947 and that he is aware of one other copy which was put up for auction some time later. A further unusual item comprised the next sheet, namely, the 2d. blue S.G.113 (Plate 1) a genuine provisional imperforate variety according to the B.P.A. Certificate which was also on view. I am told that the stamp is not catalogued either here or in the New Zealand catalogues. Following this a sheet was devoted to the 4d. there being five copies of the deep rose S.G.119, eight of the yellow S.G.120 and the scarce orange yellow shade used S.G.121 with B.P.A. Certificate. On the next sheet were various shades of the 6d. brown S.G.122 including a paper flaw together with the imperf. variety S.G.122(b) used and unused. The unused copy brought some friendly criticism from Mr. Gordon Kaye and Mr. Campbell Paterson in the later discussion as being the reprint of 1884 but Mr. Evans produced the B.P.A. Certificate,

signed by other eminent philatelists that in their opinion the stamp was the imperf. variety. A rather amusing situation resulted which is as yet unsolved and Members who are interested will be able to view the stamp and the certificate at the Annual General Meeting. I can say now that Mr. Evans does not propose to enter into any fray that there may be over this item but he is of the view that the Certificate may have to be reconsidered by the Expert Committee of the B.P.A.

To return to the entry, the ensuing sheet consisted of the 1871 issue perf. 10 x 12½ including an unused retouched copy of the 2d. vermilion and an unused copy of the 6d. S.G. 130 which was however a trifle off centre. There is a variety of this issue where the perforations are 12½ on three sides and 10 on the fourth, described as an irregular compound perf. by Pims New Zealand catalogue and, the next sheet of the entry contained six examples of this variety including the 6d. Mr. Campbell Paterson stated in the discussion that followed that this variety is apparently more well known in New Zealand than here but, all the same it is of interest and a short reference to it can be found on Page 619 of the Postage Stamps of New Zealand, Vol. 1. The twelfth and last sheet comprised the 1872 issue perf. 12½ with no watermark which included unused copies of the 2d. vermilion, normal and retouched and three unused copies of the 4d. orange yellow.

At the request of the President, Mr. Evans displayed his stamps and gave a short talk on the entry and, after some discussion and comment by Mr. Gordon Kaye and Mr. Campbell Paterson, the Meeting was closed.

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The Runner-up in the Annual Competition, who is awarded the Shield, is Mr. J.R. Hinvest of Horsham. His entry consisted of a study of the popular 1d. Universal, excepting the Booklet Plate and it has already won two silver medals, a silver salver and a silver cup for the owner so there must be something about it that the Judges like.

The 12 sheets comprise a rather detailed history of all the plates of the 1d. Universal excluding the Booklet Plate.

Sheet (1) - "The Family Tree" showing the history in diagram form of all the engraved plates.

Sheet (2) - A First Day cover posted by the Postmaster General of New Zealand, the Right Hon. J.G. Ward, at 0.0 a.m. on 1st January 1901 and received at Woodville on the same day. The Frank of Wellington, the office of origin, and of Woodville, are both clear

and distinct. Inside is a postcard from the P.M.G. to Mr. John Owen wishing him Happiness and Prosperity for the New Year, and informing him that it is one of the first articles posted under the "Universal Penny Postage". There is no doubt that this is one of the first stamps used of the London Plate and possibly a unique cover.

- Sheet (3) - A block of seven mint, of the London plate by Waterlow & Sons showing two very prominent re-entries.
- Sheet (4) - Waterlow Plate I Local Printing February 1901 on paper made by Messrs. Alex. Pirie. Showing shades and perforation variations.
- Sheet (5) - Waterlow Plate II Local Printing December 1901 on Basted Mills paper made by Lepard & Smith. Showing carmine and bright carmine shades and all variations in perforations.
- Sheet (6) - Waterlow Plate III Experimental Printings of January 1902 on paper made by Messrs. Alex Cowan & Sons. The perforation variations are clearly shown, also all shades. This sheet also shows a number of major re-entries.
- Sheet (7) - Waterlow Plate IV Local Printing April 1902 on Cowan unwatermarked paper.
- Sheet (8) - Waterlow Reserve Plate of 1902-1905-1908 showing shades and perforation variations, some re-entries and one example of the whole stamp doubled.
- Sheet (9) - Dot Plates 1, 2 & 3 made by Royle 1904 - 1906 showing some copies of the mixed perfs. 11 x 14 and 14 x 11. Also copies of the deep carmine shade perf. 14.
- Sheet (10) - Royle Plates R1, R2, . . . & . . . of 1906-1907 strips and pairs with numerous singles, all mint.
- Sheet (11) - Errors in printing and re-entered copies of the Royle Plates R1 & R2 with a block of the blood-red variety.
- Sheet (12) - Waterlow Bros. & Layton Plates W1 & W2 of 1906 known as the Waterlow Trials, on Cowan paper with example copies from each of the five printings.

A detailed study of the comprehensive subject difficult to do justice to in twelve album pages. The entry clearly sets out with diagrams on each sheet what points to look for in recognising the different plates and, where more than printing from the plates were made the written remarks assist. The display contains all shades and perforations listed, also numerous re-entries.



1d. UNIVERSAL  
Waterlow Trial Plates W 1 and W 2.  
by J.D. Riddell

In an effort to lay down these plates as quickly as possible, an impression was made on a transfer roller using the original die. Then this single impression on the roller was used to make five impressions in a vertical row, correctly spaced, for the production of a normal sheet of stamps, to form a subsidiary master die. These five impressions were touched up by hand and hardened and used to make a new transfer roller with these five impressions on it. So that five rows of the plate were laid down or rocked in by this transfer roller in one revolution of the roller.

However during this process each impression sustained minute differences, so that stamps printed from these five rows can be distinguished, the one from the other, and as there are ten rows to the plate Rows 1 and 6, 2 and 7, 3 and 8, 4 and 9, and 5 and 10 are more or less the same.

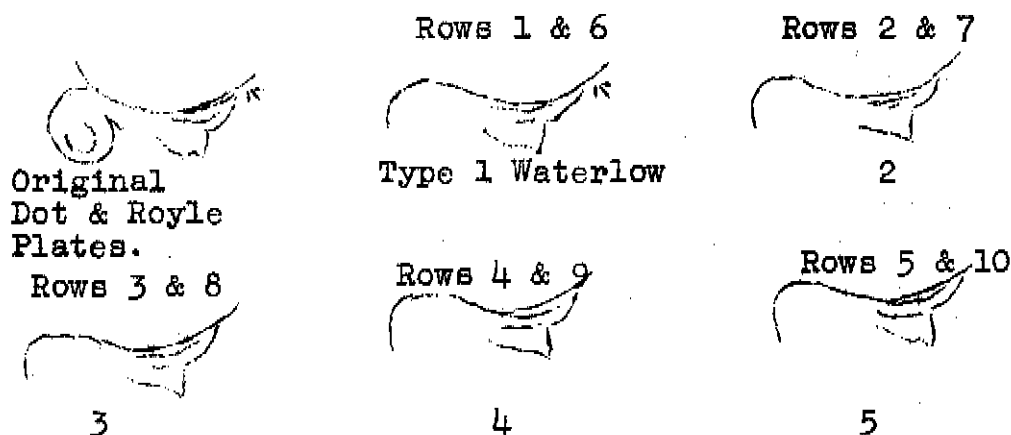
Before plate W 2 was made, the subsidiary master die was softened to be recut and the design strengthened and then re-hardened, and a second transfer roller was made. Thus there are differences to be found between stamps of plate W1 and W2.

In making the impressions on the final plate by the transfer roller, lines were etched on it to guide the operator so as to place each impression in its correct relative place to the adjoining ones, these lines are called Guide Lines. In plate W 1 three rows of dots were made on the plate right across the middle of the plate, so they appear as tiny red dots between the fifth and sixth rows of stamps. The first dot of the first row appears on the fifth row stamp a little to the left and a little below the bottom left hand corner of the design, the second dot of this row, which is seldom discernible is on the bottom line of the design and level with the right hand end of the letter "P" of ONE PENNY. The second row of dots is found half way between the designs of the fifth and sixth row of stamps and is immediately below the dot mentioned above, and so if on the fifth row stamps it is below the right hand end of the "P" and if on the sixth row stamps it is just above the right hand end of the "E" of Zealand, in fact very nearly in the middle of the stamp. The third row of dots is found at the top of the design of the sixth row stamps. There is only one dot to each stamp, and it is at the left hand end of the top of the design. All these rows of dots were joined by straight Guide Lines, and it was the intention of the operator or engraver to eliminate them by polishing the plate before use, but this was not completely accomplished. So in the first row in some instances it is just possible to detect a very fine line joining the two dots. In the second row the line has been completely eliminated, but in the third row the line is clearly visible extending the whole length of the top of the design of the sixth row stamp.

In plate W 2, these Guide Lines were etched along the top of the first row of impressions, and the top of the sixth row of impressions only, so they are discernible on the first row stamps as a fine line along the whole length of the top of the design and just above it, with a dot at each end, and similarly on the stamps of the sixth row.

In plates W 1 and W 2 the differences between the five vertical impressions, that is the five rows of stamps, are the same, and are found in the scroll immediately below the top left hand circular rosette. These differences are shown in the diagrams below. In rows one and three these scroll differences are very similar, but these two rows can be further distinguished in that row one (and also row six) has a flaw in the form of a line which crosses the right hand wrist of the figure Zealandia, and does not exist in any of the other rows.

The differentiations between the five rows.



The differentiation between plate W 1 and W 2.

W 1.

Top right hand pearl on top of top right hand rosette is weakly cut and often incomplete.  
 Three pearls at the middle of the right hand side of the design are unshaded.  
 Flaw on the wrist, or Wrist Line on stamps of row 1 and 6 is not continued into the frame work of the design at the left. Guide Lines on row six only (top of) and with only one dot, at left.  
 Row three stamps show a tiny dot flaw below design, under letter N of ONE.  
 Row five stamps show dots and line.

W 2

Top right hand pearl on top of top right hand rosette is clearly cut and complete.  
 These three pearls are now shaded.  
 Wrist Line flaw is continued across the frame work of the design at the left.  
 Guide Lines on top of rows one and six and with dots at each end of the lines.  
 No dots in row three.  
 No dots or line on stamp in fifth row.