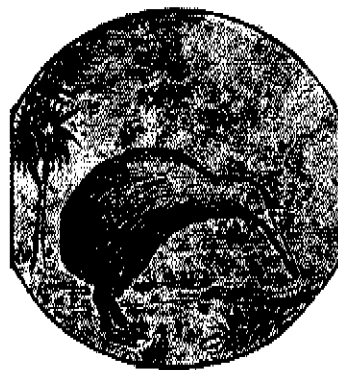


THE KIWI

Hon. Secretary,
Mrs. M. Erskine,
12, Elliot Road,
London. N.W. 4.



September/October
1953
Volume Two
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THE OFFICIAL ORGAN OF THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

ANNUAL GENERAL MEETING.

Notice is hereby given that the second Annual General Meeting of The New Zealand Society of Great Britain will be held at the Kingsley Hotel, Bloomsbury Way, London. W.C.1 on Saturday, 21st November, 1953, at 2.30 p.m. for the ordinary business set out on the Agenda below.

24th October 1953. (Signed) Margarete Erskine (Mrs.)
Hon. Secretary.

A G E N D A.

1. To receive and approve Minutes of the first Annual General Meeting held on 15th November 1952.
2. To receive from the President a report on the past year.
3. To receive the financial report from the Hon. Treasurer.
4. To elect a President and Vice-President.
(For these offices there will be a ballot and the nominee with the highest number of votes will become President and the second highest Vice-President.)
5. To elect an Honorary Secretary.
6. To elect an Honorary Treasurer.
7. To elect an Honorary Exchange Packet Secretary.
8. To elect a Committee of five members
9. Any other business proper to an Annual General Meeting.

Notes from the Secretary.

In connection with the election (items 4 to 8 on the Agenda) it should be noted that the retiring officers and committee are as follows:-

<u>President:</u>	- -	F. Stacey-Hooker
<u>Vice-President:</u>	- -	Hugh Bramson
<u>Hon. Secretary:</u>	- -	Mrs. M. Erskine
<u>Hon. Treasurer & Exchange Packet Secretary:</u>	-	-
	- -	Mr. A.A. Hard
<u>Committee:</u>	- -	Mrs. Moore, Major T.H. Pine
		Messrs. T.H. Hopkins,
		R.D. Williamson and
		G.B. Erskine.

The above being eligible under the rules, offer themselves for re-election. Additional nominations are requested and these should be sent to me at 12, Elliot Road, Hendon. N.W.4., or can be passed to me before the commencement of the meeting on 21st November, 1953.

It should be noted that the above date, 21st November, substitutes the earlier date 18th November. This alteration has been made in deference to the wishes of the members attending the September meeting; it being suggested that a Saturday afternoon meeting in November would be more suitable than a mid-week evening meeting.

In addition to the formal business a programme is being arranged with talks and displays by members and tea will be served. Incidentally, as was the case last year, lunch will be available at the Kingsley Hotel from 1 p.m. onwards and it is hoped that more members will arrive in time to make up a luncheon party this year.

The Hotel is most centrally situated; two/three minutes west of Holborn (Kingsway) Underground Station, or five minutes east of Tottenham Court Road Underground Station; the following bus routes pass the door: 7, 8, 17, 19, 22, 23, 25 and 38.

At the conclusion of the A.G.M. a Talk and Display will be given by Mr. H.L. Bartrop our member from Swindon, on his recent visit to New Zealand. He will, no doubt, display some of his "finds" made while on the tour and talk on the influence that Maori art has had on New Zealand postage stamp design.

New Members.

We are pleased to welcome two new members who have been elected since the last issue of "The Kiwi"; they are:-

D. Taylor Smith, Clare Cottage, Rowledge, Farnham, Surrey.
T.A. Wood, "Niue", Meadowlands Caravan Site, Addlestone,
Surrey.

Exchange Packet (contd)

are urgently required for the coming season.

Now that the holiday season is over I do hope that packets will be passed on more quickly. Packets have been held up for two and three weeks at a time making an average time for viewing for two of the packets of a week per member. This is not fair to other members waiting to see packets and, subscribers to the packets are not keen to submit further material if the circulation takes too long.

Interim payments are made as soon as the sales justify it while the books are in circulation and, the Society pays for the insurance of the books until they are returned to their owners.

"Happy Hunting"

Members' Displays to other Philatelic Societies.

We note with pleasure that displays of New Zealand stamps have been given recently by the following members of this Society.

Major T.H. Pine, who is President of the Woolwich P.S. displayed a collection strong in "Full-faced Queens" and his talk was prefaced with a comprehensive coverage of New Zealand Postal History.

Mr. H.L. Bartrop spoke on his recent visit to New Zealand and displayed latest "finds" added to his collection during his tour. Photographs and examples of native handiwork, allied to "Maori Art on Stamps" completed a most entertaining evening before members of the Swindon P.S.

Mr. J.R. Hinvest displayed 1898 Pictorials up to the present day, including the full range of Health Stamps before members of the Horsham P.S.

The Packet Secretary gave a display before members of the Ipswich P.S. consisting of the 1898 Pictorials. The collection included most of the re-entries to be found on those issues, also double and mixed perms. proofs and colour trials.

We shall be pleased to acknowledge displays of New Zealand material by any of our members to Philatelic Societies if it is brought to our notice.

REFLECTIONS AT "MAIL TIME"

by

Douglas Edsall, CHAUPC, N.Z.

The mailman pulls up at my road gate on a bright cold mid-winter July morning and delivers some letters, two of which I open first as they are "philatelic mail", the bills can wait!

First, the result of a London auction bid, four beautiful "pence" Ceylons, the other from a cobbler in Canada with their Coronation stamps. Comparisons may be odious but surely there is nothing more odious than this Coronation stamp!

I reflect as I walk back to the house that, progress in stamp designs is notable by its absence, are there no engravers capable now-a-days? Apparently not, if the recent Australian "Food" stamps and this Canadian atrocity is any criterion! Even the Great Britain Coronation stamps are "nothing to write home about", a mass of design which would make an excellent jig-saw puzzle if cut up for the kids.

I often wonder why folk collect modern Colonials, just pretty pictures with no bearing on the postal necessities of the colonies concerned, and you pay for these "transfers" in ratio of what value the various governments decide to put in the corners. A pretty picture may cost you 1d. a similar pretty picture, with no extra work entailed in its production, 5s. The fact that these high values of 10/- and 5s stamps are practically never used for real "postage" does not matter. I have been told that one place that issues 2/6, 5/- and 10/- values, only three inhabitants (native) can write! That's called "stamp collecting"?? I have heard collectors say that, although the old issues, the "classics", are really fine and worth collecting, they are "too dear"!! Yet this same chap spent real money in collecting 50 or more stamps, ALL the same dreary design just because the "tablet" is altered to correspond with the country "ramping" them.

These poor designs are wearying to look at, their only interest appears to be the hope that their catalogue value will rise, that's called PHILATELY??? Others chase minute hair marks on stamps where a bit of dirt on the plate obscures the design, should the printer make a SLIGHT slip that indeed is a rarity, and paid for accordingly! I have a pal who is an "expert" on these "fly marks", he started in a small way with a reading glass and has now progressed to the point when he is looking for a second-hand microscope!! His prize exhibit is sixteen sheets of used Australian K.G.V 1d red "with flaws", with one prize item, one stamp that has not a "variety"! Is it worth while? Opinions differ. It must be the rainy weather we are having of late that has put me in this disgruntled mood. Hope it's sunny tomorrow when I go to the local P.O. where I've a good pal who lets me "inspect" his stock; might even find a "real" flaw on our Coronation set! Aren't we all!!!

RE-ENTRIES ON THE PICTORIALS OF 1898

by

Albert A. Hard.

Before describing some of the more prominent re-entries to be found on this issue it would, perhaps, not be out of place to ask, what is a re-entry? To answer this, one is expected to know a little of the "Line Engraving" or "Recess" method of printing as originated by Messrs. Perkins, Bacon & Co.

The design to be reproduced is engraved in recess in reverse on a soft steel block as a negative, known as "The Die". The soft steel block is then hardened by a special process and placed on the bed of a transfer press. Suspended above it is a transfer roller of soft steel which is lowered up on the hardened die and rocked backwards and forwards under great pressure until an impression is transferred on the periphery of the roller. This impression is positive and shows the design as it will be finally printed, standing up in relief. One or more impressions can be taken on the transfer roller before it is in turn suitably hardened.

The next step is to prepare the printing plate, this is a soft steel plate of appropriate size to contain the number of stamp designs it is desired to print in one operation. To assist in the transferring of the design from the transfer roller certain guide lines and other devices were scribed on the plate. It was a laborious business rocking in each design by eye in perfect alignment and, if it was in the wrong position it had to be burnished out and corrected. Frequently, traces of the alterations remain and show parts of the design as a double impression, this is known as a "fresh entry" and is made before the plate is put to press.

After printing has been in progress the plate may show signs of wear or become damaged. The transfer roller is used to correct the defect, and a new entry is made over the old entry which may or may not be erased. This is strictly a "RE-ENTRY" and, if not in perfect alignment will show a doubling of the impression as before. This term is used loosely by philatelists to describe both types of correction.

When the "Pictorials" were printed in 1898 it is fairly safe to assume that "fresh entries" were far more common than "re-entries" and, it is impossible from an examination of the varieties of this kind to determine whether they are the result of "fresh entries" or "re-entries". The common term re-entry will be used in this article.

One must be careful not to confuse guide lines or duplication of the design caused by a "shifted transfer" during rocking-in or other scratches on the plate with re-entries. It is obvious that the duplication must be either horizontal or vertical

RE-ENTRIES ON THE PICTORIALS OF 1898 (contd).

and parallel to the lines of the design, that is, the original impression can be either high or low, to left or right of the new impression.

It is to be hoped that the descriptions which follow will be of interest to members like myself who do not possess a copy of "The Postage Stamps of New Zealand" Vol 1. wherein no doubt, most if not all of these re-entries are listed.

The values will be taken in numerical order irrespective of the date of issue.

Starting with the $\frac{1}{2}$ d. London print Mount Cook, purple S.G.246-8 are two minor re-entries affecting "NEW ZEALAND", one shows a doubling of the letters "NE" and "AND", the second "LAN" and outside the right frame at top, both are to the right.

The $\frac{1}{2}$ d. Mount Cook green, redrawn design of 1900 S.G.294 etc. has quite a number to record. In a block of 49 from the top 5 rows, plate number unknown, S.G.334 there are 9 re-entries as follows:- Row 2, No. 16 above the top frame, over "ND" and inside "& REVENUE" at the bottom of the letters; R3, No. 11 to the left of letters "EALAND"; R3, No. 14 inside oval at right, from below "REV" to the centre flower at the right; R4, No. 17 inside letters "EVENUE" at the left; R4, No. 18 inside top and inner frames above letters "W" and "ZE"; R5, No. 11 doubling below bottom frame and above "PENNY"; R5, No. 12 inside letters "& REVENUE" at right and inside oval from below letters "REV" to value tablet at the right; R5, No. 14 above top frame over "ZEALAND" and under letters "EALA" and inside letters "& RE"; R5, No. 15 to the left of letters "LAND".

Another variety not included in the above is the first stamp in an unknown row and shows doubling inside letters "GE" and "REVENUE" to the left. These varieties are held on single stamps as well and, there are probably a number more on this plate if nine are to be found on just over a fifth of a sheet.

The 1d. Lake Taupo, blue and brown, S.G.249-250, was printed in London and I can record eight different re-entries in the frame design, mostly in the top right corner. Plate 2, R1, No. 1 consists of a doubling of the tops of the letters "POSTAGE" to the right, to the right of the right value tablet, inside the letters "L and D" of Zealand, inside the scroll to the right of "D", and inside the right frame at the top traces of ornamentation, top frame extends to the right; Plate 2, R3, No.2, doubling of the letters "L A" inside at the bottom, inside semi-circular frame above "L" and above centre of "N" of "LAND" and inside spandrel ornament at the top right to left, top frame double from above "Z E" to right top corner extending slightly

RE-ENTRIES ON THE PICTORIALS OF 1898 (contd).

to the right; Pl.2 R3, No. 3 inside and to the left of letters "ALAN", spandrel ornament extends into the right frame and the top frame extends to the right; Pl.2 R6, No. 3 doubling of the letters "LAND" at the bottom and the frame line above "LAND", the ornamented spandrel extends into the right frame and the top frame extends to the right; Pl.3, R2, No. 10, doubling of inner and outer frames at right from bottom to top spandrel, right value tablet and "D" of 1d. also semi-circular frame at right of REVENUE; two unprinted varieties (a) doubling inside of letters "ALAND" at left, above "L", inside ornament at right of "D" and vertical line of shading at bottom of right spandrel extends into outer frame, slight doubling of top frame which extends to the right. (b) doubling of letters "AND" inside at bottom and to the left, the left side of three ornaments in right spandrel, bottom of right spandrel extends into outer frame but not so prominent as in (a) above, top frame extends to right. Plate No. ? R7, No. 7 doubling of top frame "ZE" to right corner.

1d. WHITE TERRACE, crimson, S.G.297-9 this stamp is in the same design as the 4d. London Print but of smaller size, and so the re-entries found on one are not to be found on the other. I have four on single stamps and so the plate positions are not known to me. (a) doubling of the top of the letters "LAN"; (b) doubling of the letters "ALAND" inside and to the left, the top of New Zealand label extends to the right; (c) doubling of the top frame above "LAND" to the right corner also the inner frame above "AND"; (d) doubling inside the letters "LAND" to the left, and inside the outer oval frame above pearls No's 8 - 13 from the top.

The 1½d. "SOUTH AFRICAN WAR CONTINGENT" chestnut, S.G.300 etc. The most prominent re-entry in all the Pictorials occurs on all printings of this value, it is in Row 2, No. 12 the first impression was too high and too far to the left resulting in most of the design being duplicated, noticeably the two large figures on each side, the tents and rows of soldiers and the flora at the right. Another noteworthy re-entry in this issue which deserves catalogue status is in Row 5, No. 12 and consists of a doubling of the horizontal lines of the design in the left half of the stamp from "NEW" at the top to "POSTAGE" at the bottom. The first impression was too high and the duplication shows particularly well in the bottom and inner frame lines, in "POSTAGE" and "THE EMPIRE'S CALL", the leaves, soldier and horse and, the whole of the left value tablet. Row 6, No. 12, this stamp also shows a doubling of the top frame and left value tablet, also parts of the design at the left but it is not so prominent as the stamp above. The stamp below this in Row 7, No. 12 has parts of the frame and design doubled at the right bottom. This stamp can be distinguished by two short parallel lines of colour in the left limb of "W" and, one at the right top of the "Z".

RE-ENTRIES ON THE PICTORIALS OF 1898 (contd).

The 2d. PEMBROKE PEAK, lake, S.G.251-252, London Print, being a common stamp this is a happy hunting ground for re-entries of which I have eight to record. Three copies which have been plated are as follows:- Plate 1, R4, No. 4 the first impression was too far to the right, there is doubling of the letters "POSTAGE & REVENUE" and "TWO PENCE", the pearl at the top, to the right of the thick inner frame at left and right of the design, a coloured line in the outer oval above the letters "AGE & R", the centre value tablet lines of shading extend to the right and into the left side of the "2"; Plate 1, R5, No. 2, the first impression was too high and to the left, doubling occurs in the letters "POSTAGE & RE", in the outer oval above "POSTA", above the thick inner frame at top right, in the inner oval to the left of the letters "& REV", there are two vertical lines of colour in the right frame to the right of "RE"; Plate 1, R10, No. 12, a line of colour in the outer oval above the letters "AGE" and in the right outer border at the top right of and between the pearls, the first impression was too far to the right. The five unplated varieties are as follows:- (a) doubling of the two outer frame lines at left, top, also the design in the top left spandrel. (b) doubling of the two outer frame lines at left from "Z E" to bottom frame, this stamp can be recognised by a spot of colour touching the top frame at left above the first pearl, also on the inner frame line at left top opposite the top pearl; (c) doubling of the letters "G E &", a line of colour in the inner oval under the letters "G E &" and to the left of the thick inner frame at right opposite the letters "E &"; (d) a line of colour in the outer oval above the letters "S T A" and the right inner thick frame above the six pearls; (e) a line of colour in the outer oval above the letters "POSTAG" also above the top frame at left and right, above the inner frame at left over the six pearls.

THE 2d. PEMBROKE PEAK, LOCAL PRINT, in the reduced size, purple, S.G.303-5. This issue is not so prolific in re-entries. I have only two to record. Plate 1, R4, No. 4 a line of colour through "A L A" and "E N U E", horizontal lines in the top right spandrel and doubling at foot of hills in the water, a spot of colour in the "T" of TWO and above "N" of PENCE, first impression too low. One unplated minor variety in the bottom row, position above watermark "D" of ZEALAND in the sheet margin, doubling of the letters "P O S", a line of colour in the outer oval above "P O", lines of colour in the left frame at top, left of the six pearls.

To be continued in the next issue of "The Kiwi".