

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 65 Number 8, March 2014



3/- Mt Egmont
Watermark Inverted & Reversed
(Experimental "Wet" Printing)
lot 94(c), page 9

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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CALs CORNER – Part 44

by Andrew Dolphin

After a too-long gap, here is the resumption of our CALs Corners.

Time willing, I hope soon to prepare a most interesting list of CALs stamps and covers, etc, for offering in a future CP Newsletter.

2013 Super Humans

A 70c self-adhesive CAL was produced April 2013 for an undisclosed promotion requiring Super Humans Wanted.

2013 Pier Law

A 70c self-adhesive CAL was produced June 2013 for Pier Law Lawyers. This is an up-rated version of the 50c CAL, produced by Pier Law in December 2009. The CAL shows the company logo for Pier Law, lawyers of Christchurch, an abstract version of the New Brighton Pier.

2013 Bayswater Marina

A 70c self-adhesive CAL was released June 2013 promoting Bayswater Marina, located at Sir Peter Blake Parade, Bayswater on Auckland's North Shore. This marina has 415 berths, plus full marina facilities.

2013 LeasePlan

A 70c self-adhesive CAL was released July 2013, celebrating the 20th Anniversary, 1993-2013, of LeasePlan New Zealand of Ellerslie, Auckland. LeasePlan is a fleet-vehicle leasing company.

2013 Kiwi Stamp Circuit

Here is the 8th gummed CAL, released by Kiwi Stamp Circuit of Glen Innes, Auckland, featuring Mr Kiwi 2013. First Day Covers were produced, Auckland, 15 August 2013.

2013 Ernst & Young

This is a \$1.40 gummed CAL released August 2013, celebrating Ernst & Young's 2013 Entrepreneur of the Year Award. This award was won by Rod Drury of online accounting software firm Xero. The CAL was used on guest invitations to the Award Gala Dinner on 17 October 2013 in Auckland. In June 2014, Rod Drury and Xero will represent New Zealand at the Global Entrepreneur of the Year Awards in Monaco.

2013 Farmer and Sheepdogs Painting

This rather special 70c gummed CAL features a painting of the late Whanganui farmer with his sheepdogs. First Day Covers were produced inscribed '15.01.45 - 08.07.13', dated Whanganui 24 Aug 2013. This private CAL commemorates the farmer's life and was used on bereavement correspondence. The painting was by Whanganui artist Julie Greig.

2013 KRYPTADE

A 70c gummed CAL was released September 2013 for KRYPTADE, a veterinary product for calves. KRYPTADE is a liquid electrolyte formula, produced by vet Dr Bruce Pauling, commemorating the 8th Anniversary of his formulating KRYPTADE in 2005.

2013 Blue Breeze Inn

A 70c gummed CAL was produced October 2013, for the Blue Breeze Inn Co. of Ponsonby, Auckland. The Blue Breeze is a Chinese restaurant and the CALs were

designed to be used on postcards from the Blue Breeze Inn, filled in by dinner guests. This is a clever promotion advertising the restaurant.

2013 Gumboot and Spoon

A 70c self-adhesive private CAL has been released October 2013, featuring a black wellington boot and a large silver serving spoon. Further details awaited.

2013 Pukekohe Stamp Club

A 70c self-adhesive CAL has been released on First Day Covers, Auckland 15 October 2013, celebrating 25 Years of the Pukekohe Stamp Club, 1988-2013. The CAL shows a 'used' stamp headed PSC and a picture of a tractor.

2013 'hello.'

A private 70c self-adhesive CAL has been released October 2013 featuring the word 'hello.' Further details awaited.

2013 Inglewood Town Hall

A 70c gummed CAL has been released on First Day Cover, New Plymouth, 19 October 2013, featuring a postcard of Town Hall, Inglewood and inscribed 'Inglewood Town Hall, 1913-2013'. The newly restored and repainted Inglewood Town Hall celebrated its Centennial with a lunch, parades, speeches and an afternoon tea. Sounds like quite a day!

2013 Gary Dyer

A 70c self-adhesive CAL was produced November 2013 for Gary Dyer Painters and Decorators Ltd of Feilding. The CAL shows the letters 'GDPD', the company logo.

2013 Lewis Road Creamery

A 70c self-adhesive CAL was released November 2013 for Lewis Road Creamery, a dairy company producing high quality milk, cream and butter. The CAL shows the company logo.

2013 Christmas Bow

A 70c private gummed CAL has been released on First Day Cover, Wellington 2 December 2013 featuring a red and gold Christmas ribbon tied in a bow. FDCs were produced locally at 70c and Airmail with a pair of CALs at \$1.40. Further details awaited.

2013 Global Small Companies

A 70c self-adhesive CAL has been released December 2013 promoting a Global Small Companies Pie Funds Roadshow which took place in February 2014.

2013 We Love DM

A set of four private CALs, two each of two different designs at 70c and \$1.40 has been released December 2013 proclaiming "We Love DM". We would hope to find out who DM is and quite why he is loved so much (!) in a future CALs Corner.

2013 NZ Scout Jamboree

A 70c gummed CAL has been released for the 20th New Zealand Scout Jamboree held in Manfeild Park, Feilding 2013-2014. The Jamboree opened on 28 December 2013 and First Day Covers were produced at Terrace End, Palmerston North on 30 December 2013. A special souvenir cover was produced with a souvenir pictorial postmark, 20th NZ Scout Jamboree, Feilding on the last day of the Jamboree, 6 January 2014.

(Thanks due to research contributing to this article to Margaret Ingley)

By S.S. "Sierra"



U.S. MAIL



M^r Hubert Siegl
Inspector of Public Railways

171(w)



Wingate & Co Ltd
AUCKLAND, N.Z.

Hardware Merchants. N-Z



Messrs, The Aktiefelaget Rotator,

Sodertelje,

LÖSEN
öre
OBS. I Vid utlämnandet skall försändelsen frimärkas för lösenbeloppet och frimärkerna makuleras.

171(m)

SWITEN.

NEW ZEALAND 2014 STAMP ISSUES

8 January	Chinese Lunar New Year: Year of the Horse 2014 Set of four stamps plus miniature sheet
5 February	New Zealand Native Seaweeds Set of five stamps plus miniature sheet
5 March	New Zealand Early Housing: Construction of a Nation Set of five stamps plus miniature sheet
2 April	2014 ANZAC V Set of six stamps
7 May	A mystery issue "Keep an eye out for this special issue"
4 June	Matariki VII Maori New Year 2014
2 July	Kiwiana
6 August	World War I Centenary
7 August	PhilaKorea 2014 World Stamp Exhibition Miniature sheet
3 September	2014 Children's Health Set and miniature sheet
3 September	Another mystery special commemorative set
1 October	Christmas 2014
5 November	The Hobbit III: There And Back Again
14 November	Baypex 2014 Stamp Exhibition Miniature sheet
19 November	2014 Ross Dependency issue

Bilbo – A Correction

by Andrew Dolphin

Thanks to several Tolkien scholars, who wrote or telephoned regarding my description of the \$2.10 Bilbo Baggins stamp from The Hobbit II: The Desolation of Smaug set, on page 2 of the February 2014 CP Newsletter, and as illustrated on the front cover of the January CPNL. I described Bilbo as being in the treetops surrounded by birds – they are of course **butterflies**. Bilbo is described as climbing the tallest mighty oak tree, overhanging the path through the centre of Mirkwood. "He poked his head above the roof of leaves and ... found ... everywhere hundreds of butterflies. I expect they were a kind of "purple emperor", a butterfly that loves the tops of oak-woods, but these were not purple at all, they were a dark dark velvety black without any markings to be seen. He looked at the "black emperors" for a long time ..."

[The Hobbit or There and Back Again by J.R.R. Tolkien, HarperCollins]

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – March 1929

THIS FREEDOM.

Stamp collecting is a hobby so thoroughly well rooted the world over, and offering such a diversity of interest, that there is small danger of its ever ceasing to allure and to satisfy many millions of people who like to have a pleasurable hobby. In common with many other things, it has some ebb and flow of life-forces, some waning and waxing of interest at different times and at different places, and occasionally an adverse influence – sometimes internal, sometimes external – gets in a little work upon it. Generally, though, the common sense of the great army of collectors exerts itself to neutralise the adverse influence and to infuse fresh vigour into the hobby. Stamp collecting, however, must necessarily move forward, with the tremendous impetus of its universal appeal, and its mass demands the smoothest possible road for it to glide along. Excrescences in the path must suffer the pangs of removal, when it is realised that they exist, and anything that impinges on the movement from a side of its advance must be broken off.

Smoothness of the road would not matter so much if the great army of stamp collectors were thoroughly homogeneous and well-proportioned, with its specialist detachments in due proportion to the troops of the line, and with well-defined principles guiding its every action. But it is not a rigidly-disciplined army; every man is free to march as he pleases. And that fact, which would be a weakness in some things, is a virtue, a source of strength, in stamp collecting. It is this freedom that gives stamp collecting a great deal of its joy as a hobby.

New Zealand Stamp Exhibition Dates

Baypex 2014 (inc. Australasian Challenge) 14-16 November 2014
Hastings Stamp Collectors Club, Hawkes Bay Philatelic Society,
Pettigrew-Green Arena, Taradale, Napier

The Capital Stamp Show 2015 2015
Wellington Philatelic Society

Auckland 2018 – Remembrance 8-13 November 2018
International Stamp Exhibition, a philatelic commemoration of Centenary of
Armistice and conclusion of the First World War.
New Auckland Convention Centre, 2018

I thank you for your synopsis on the [stamp] problem and I take note of your findings. I cannot believe that any organisation can have better knowledge of NZ stamps than CP." D.B., France, January 2014

FIFTY YEARS AGO

From the Newsletter – March 1964 by John Robinson

More “Missing Colours”

3d Railway, Blue colour omitted S90a(Z):

We understand that a sheet of the 3d has been found in Christchurch with several of the stamps showing no blue colour at all, and others showing small patches, indiscriminately alongside normal copies.

1963 Christmas SC4a(X):

We are informed that a few sheets of this stamp have been found with most of the red colour missing from the Virgin’s skirt.

S90a 3d Railway, Shades:

We have noted two distinct shade groups in this pretty-pretty stamp. The main difference is in the colour of the frame (and hasn’t this stamp got a frame!) – in one the colour is a deep bottle- green, while in the other group we get a more ordinary sage-green. There are, of course, in-between shades, as in any issue, but the extremes are good.

FIFTY YEARS AGO

From the CP BULLETIN – March 1964 by Campbell Paterson

“STAMPEX”1964

You can see the fabulous and magnificent **C.P. LOOSE-LEAF N.Z. CATALOGUE** and the **C.P. SIMPLIFIED N.Z. ALBUM** both on display at Stands 3, 4 and 32 at “STAMPEX”, CENTRAL HALL, WESTMINSTER, March 13 to 22, 1964.

[Adv.]

“MANAVILINS “(i.e. Odds and Ends)

9d Peace:

A lovely pair of shades. We have the “grey” and the “black” of the C.P. Catalogue – but in a more pronounced variation than we have ever seen. You really will love this pair (unless you are colour blind, in which case skip it). They are so good that they demand to be collected in blocks, so, the two mint blocks 12/6d

2d Q.E. Coronation:

After the above lyrical comment we don’t know how to describe the two shades of blue we have of “Buckingham Palace”. With a nice line of soft underselling we’ll just say that they are splendid. Blocks again, the two 5/-

N.B. For the penniless or young (or even for those who just collect in singles) we will consent to sell the above lots in singles; but we reserve the right to call that a crime against all that is finest in our philatelic heritage. (Just a joke – but it’s a fact, shades are always more effective in blocks.)

GOODS AND SERVICES TAX

GST will be added to all prices in this Newsletter for local orders (15%). Overseas orders are “zero-rated” and do not pay GST.

"Pueblo" Collection:

1d DOMINION POSTAL HISTORY (continued)

- 171(a) **1926 Oct 24** Marine Post Office RMS Makura on RMS Makura envelope Sydney, Australia to USA. Union Steamship Co. RMS Makura 1925-1936. \$130
- (b) **1927 April 1** Marine Post Office RMS Tahiti on RMS Tahiti envelope to Wellington. RMS Tahiti 1923-1930. \$175
- (c) **1928 Aug 30** Marine Post Office RMS Maunganui on booklet pair with Kodak tabs (2) on USS Co. envelope marked By SS Sierra to Melbourne, Australia. RMS Maunganui 1928. Fine cover. *(photo p.4)* \$330
- (d) **1914 Aug 6** San Francisco Paquebot cancels to Seattle, USA. \$150
- (e) **1914 Nov 1** San Francisco Paquebot cancel on pair, cancelled San Francisco, CA lined oval ring to Seattle, USA. \$150
- (f) **1913 Oct 30** San Francisco ,CA slogan World's Panama-Pacific Exposition 1915 on pair, with straight-line cachet Paquebot to Seattle, USA. \$150
- (g) **1926 March 6** on postcard TSS Ruapehu, postmarked Cristobal, Canal Zone Paquebot to Hokitika. Unusual. \$65
- (h) **1915 Nov 8 3 x 1d Dominion, plus EVII ½d green**, Millers Flat to USA, Registered Millers Flat 76, back-stamps Dunedin 9 Nov 1915, Wellington 12 Nov 1915, Honolulu 3 Dec 1915, Springfield, Mass., 15 Dec 1915, blue-green cachet 'Passed by the Military Censor NZ'. Fine cover. \$175
- (i) **1916 Jan 19 2 x 1d, GV ½d green** Raumai to Portugal, Portugal arrival on reverse, cover opened and resealed. Two cachets front and reverse 'Passed by the Military Censor NZ'. \$175
- (j) **1915 Sept 20** pair plus **KEVII ½d green** to Belgium, 'Opened by Censor 74' large tape, Belgium received 10 Nov 1915, 'Passed by the Military Censor NZ' in red. \$150
- (k) **1914 April 17** on Auckland Exhibition 1913-4 postcard, with 'Posted at Top of Exhibition Tower' cachet to Dunstable, England. \$75
- (l) **1911 March 22** High Street cancelling meters ½d, 1d, 1d plus 2 x 1d Dominion, EVII ½d green postmarked Christchurch 23 March 1911 to Sweden, back-stamps two different Stockholms 30 April 1911. 2½d postage affixed by Post Office, since UPU did not accept meters. \$295
- (m) **1911 Aug 7** on advertising envelope Wingate & Co. Ltd, Hardware Merchants, Auckland to Sweden on reverse three Stockholm arrival cancels and Sodertelje 18 Sept 1911, under-franked with Losen Ore label T30 centimes cachet, plus two Sweden stamps applied. Very attractive cover. *(photo p.4)* \$475
- (n) **1913 Aug 6 EVII ½d Green, 1d Dominion** on 1d imprint envelope Rotorua to Netherlands, back-stamp Enschede 13 Sept 1913. \$100
- (o) **1912 Nov 4 2 x 1d Dominion, EVII ½d green** on Palace Hotel, Te Aroha envelope. Te Aroha to Denmark, on reverse Copenhagen 15 Dec '12. \$100
- (p) **1914 Sept 22** pair Auckland Loose-Letter postmark to Cook Islands, back-stamp Mauke 13 Oct 1914. \$100
- (q) **1913 Oct 14 1d Dominion** on Edward VII ½d imprint inland postcard Waipukurau to Germany, unusual usage. \$60

- 171(r) **1910 May 26** on postcard rural scene in bush Havelock to Sydney, Australia \$10
- (s) **1912 May 20** on postcard rural scene Clevedon to Tasmania \$10
- (t) **1916 May 23** on 1d Dominion imprint inland postcard plus **GV 2d yellow** Auckland to Java, Dutch East Indies from Newmarket, arrival mark on front Weltevreden 21 June 1916. Fine item. \$200
- (u) **1916 Dec 13** pair, plus **GV ½d green** Oxford to Manila, Philippine Islands, back-stamped 6 Feb 1917, 'Passed by the Military Censor NZ' cachet \$150
- (v) **1926 May 17** pair, **GV ½d green** Wellington duplex slogan cancel to Austria, no other markings. \$100
- (w) **1926 Oct 2** Block of four, plus single, plus **GV ½d green** booklet single Dainties Biscuits tab, Cheviot to Czechoslovakia. Registered Cheviot R151, London Registered back-stamp 10 Nov 1926, excellent cover. *(photo p.4)* \$300

1935 PICTORIALS - Part 10

3/- Mt Egmont (cont.)

- 93(a) **L14b 1935 single watermark p. 13½ x 14** (Cat \$180) UHM \$140
- (b) **L14b** left selvedge block of four, perfect centring, fine UHM \$575
- (c) **L14b** single LHM (Cat \$95) \$55
- (d) **L14b** Plate 1, plate single UHM \$180
- (e) **L14b** Plate 1, plate block of four UHM (Cat \$1,440) \$1250
- (f) **L14b** single FU \$90
- (g) **L14b** vertical strip of three FU \$275
- (h) **L14b** single CU \$40
- 94(a) **L14c 1936 3/- inv. & rev watermark** Nice single, UHM (Cat \$2,500) \$2250
- (b) **L14c** single LHM (Cat \$1,000) \$750

- (c) **L14c** Exceptional top right corner selvedge block of four of this exceedingly rare stamp, finest centring, perfect UHM (Cat \$10,000) \$8,990
(photo front cover)

- (d) **L14c** single used (Cat \$1,125) *March CPNL Special Price* \$600
- 95(a) **L14d 1936 multiple watermark** single Shade (1) sepia and tan-brown UHM \$100
- (b) **L14d** block of four Shade (2) chocolate and yellow-brown UHM \$400
- (c) **L14d** set of two shades LHM \$75
- (d) **L14d** Plate 1, plate single tone spots NSFM \$20
- (e) **L14d** Plate 1, plate block of four UHM \$900
- (f) **L14d** Plate 1, plate block of four 2UH/2LH \$675
- (g) **L14d(Z)** inverted watermark UHM (Cat \$360) UHM \$275
- (h) **L14d(Z)** inv wmk Plate 1, plate single UHM \$360
- (i) **L14d(Z)** inv. wmk LHM \$175
- (j) **L14d(Z)** inv. wmk toning NSFM \$25
- (k) **L14d** FU \$20
- (l) **L14d** CU \$10
- (m) **L14d** lower selvedge vertical strip of three FCU \$40
- (n) **L14d(Z)** inv. watermark U \$200
- 96(a) **L14e 1941 p.12½** UHM (Cat \$175) \$135
- (b) **L14e** Top left corner selvedge block of four, fine UHM \$575

(cont. on page 10)

1935 Pictorials: 3/- Mt Egmont (cont. from page 9)

96(c)	L14e LHM	\$60
(d)	L14e Plate 1, plate single LHM	\$90
(e)	L14e Plate 1, plate block of four UHM	\$1400
(f)	L14e FU	\$100
(g)	L14e CU	\$50
97(a)	L14f 1942 p.13¾ x 13½ UHM	\$60
(b)	L14f LHM	\$40
(c)	L14f Plate 1, plate single UHM	\$70
(d)	L14f Plate 1, plate block of four (Cat \$480) UHM	\$375
(e)	L14f Lower selvedge block of four showing at the base of lower selvedge part of two different sheet serial numbers, one in black, one in brown, one tone spot 2UHM/2LHM	\$200
(f)	L14f(Y) Lower selvedge block of four, or pair with R9/4 re-entry to sky right of peak UHM	\$240
(g)	L14f(W) R7/1 re-entry to tree trunks at left LHM	\$50
(h)	L14f(V) R3/6 re-entry to sky and central trees MNG	\$10
(i)	L14f FU	\$20
(j)	L14f CU	\$10
98(a)	L14g 1942 p. 14¼ x 13½ UHM (Cat \$45)	\$20
(b)	L14g Plate 1, plate block of four (Cat \$360) UHM	\$260
(c)	L14g(Y) R9/4 re-entry to sky right of peak, lower selvedge pair or block of four UHM	\$170
(d)	L14g(W) Left selvedge block of four R4/2 re-entry to ground at right UHM	\$100
(e)	L14g(V) Left selvedge block of four R7/1, re-entries to tree trunks at left UHM	\$100
(f)	L14g(U) Top right corner selvedge block of six R3/6 re-entry to sky and trees UHM	\$150
(g)	L14g set of four minor re-entries, R4/4, R7/5, R8/2, R10/5 UHM	\$150
(h)	L14g FU	\$10
(i)	L14g(Y) R9/4 re-entry to sky right peak U	\$20

1935 PICTORIALS - OFFICIAL FIRST DAY COVERS

All FDCs dated 1 May 1935.

	Stamp	Cover	Postmark	To	Price
99(a)	½d Fantail	Lake Rotorua	Highfield	Timaru	\$10
(b)	Pair ½d Fantail	Maori Maiden	Wellington	Northcote	\$10
(c)	½d Fantail, 1d Kiwi	Gateway to Maori Pa, Rotorua	Wellington	Epsom	\$10
(d)	1d Kiwi	Southern Alps from Lake Matheson	Wellington	Gisborne	\$10
(e)	1d Kiwi	Fairy Springs, Rotorua	Wellington	Christchurch	\$60
(f)	1d Kiwi	Gateway to Maori Pa, Rotorua	Wellington	Wellington	\$60
		<i>Designer autographed Ray Collins</i>	(photo p.12)		
(g)	1d Kiwi	Skiing Mt Ruapehu	Wellington	London, UK	\$10
(h)	1½d Maori Cooking	Gateway to Maori Pa, Rotorua	Wellington	Huntly	\$20
(i)	1½d Maori Cooking	Skiing, Mt Ruapehu	Wellington	Timaru	\$20

99(j)	1½d Maori Cooking	Blank envelope	Timaru	Maungati	\$20
(k)	2d Whare	Fairy Springs, Rotorua	Wellington	Northcote	\$10
(l)	2d Whare, 2½d Mt Cook & Lilies	Fairy Springs, Rotorua	Wellington	Newcastle, Australia	\$35
		<i>Registered, 7 May 1935 Newcastle back-stamp</i>			\$25
(m)	2½d Mt Cook & Lilies	Lake Rotorua	Wellington	Stirling	\$25
(n)	Pair 2½d Mt Cook & Lilies	Skiing, Mt Ruapehu	Wellington	Northcote	\$50
(o)	3d Maori Girl	Gateway to Maori Pa, Rotorua	Wellington	Christchurch	\$20
(p)	4d Mitre Peak	Fairy Springs, Rotorua	Wellington	Russell	\$20
(q)	5d Swordfish	Lake Rotorua	Wellington	Russell	\$60
(r)	6d Harvesting	Maori Maiden	Wellington	Russell	\$40
(s)	6d Harvesting	Southern Alps from Lake Matheson	Wellington	Mt Roskill	\$40
(t)	9d Maori Panel	Southern Alps from Lake Matheson	Wellington	Russell	\$40
(u)	1/- Tui	Skiing, Mt Ruapehu	Wellington	Russell	\$50
(v)	3/- Mt Egmont	Lake Rotorua (<i>photo p.12</i>)	Wellington	Russell	\$150

**Souvenir Cover Commemorating the Official Opening
of the New Chief Post Office, Dunedin**

All covers postmarked Dunedin, 14 April 1937, Opening of New Chief Post Office

	Stamp	Cover Colour	To	Price
100(a)	Unused	blue	-	\$1
(b)	Unused	brown	-	\$1
(c)	½d Fantail block of four	blue	Dunedin	\$25
(d)	1d Kiwi	brown	Dunedin	\$2
(e)	1d Kiwi	brown	Wellington	\$2
(f)	1d Kiwi	brown	Invercargill	\$2
(g)	1d Kiwi	brown	Epsom	\$2
(h)	1d Kiwi	blue	Epsom	\$2
(i)	1d Kiwi	blue	Dunedin	\$2
(j)	1d Kiwi block of four	blue	Dunedin	\$25
(k)	1d Field Marshal Official	brown	Dunedin	\$25
(l)	1d 1935 Silver Jubilee	blue	Dunedin	\$5
(m)	1d 1936 Chamber of Commerce	brown	Dunedin	\$5
(n)	2d Whare block of four	brown	Dunedin	\$25
(o)	2½d Mt Cook & Lilies block of four	blue	Dunedin	\$80
(p)	3d Maori Girl block of four	brown	Dunedin	\$25
(q)	4d Mitre Peak block of four	brown	Dunedin	\$25
(r)	6d Harvesting block of four	blue	Dunedin	\$30
(s)	8d Tuatara block of four	brown	Dunedin	\$50
(t)	9d Maori Panel block of four	brown	Dunedin	\$60
(u)	1/- Tui block of four	blue	Dunedin	\$40
(v)	2/- Captain Cook block of four	blue	Dunedin	\$100
(w)	3/- Mt Egmont block of four <i>(photo p.12)</i>	brown	Dunedin	\$100

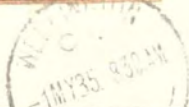
99(e)

OFFICIAL FIRST DAY COVER



99(v)

OFFICIAL FIRST DAY COVER



Mr. V.G. Bell

SOUVENIR COVER



NEW



COMMEMORATING THE
OFFICIAL OPENING OF
THE NEW CHIEF POST OFFICE,
DUNEDIN.

Mr. M. Anderson
40 Queen's Street
Dunedin S.Z.

100(w)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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