

CAMPBELL PATERSON



# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 58 Number 6, JANUARY 2007



45c Koru by Hanna McLachlan, Supreme Winner and Year 5-6 Category Winner (age 10), Three Kings School, Mt Roskill, Auckland

*"This picture represents NZ by the fern and every swirl of fern represents a member of my family, and reminds me at Xmas how we spend lots of time together."*

See New Issues Notes, Page 2.

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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## NEW ISSUES AND VARIETIES

by Rob Talbot

### What Christmas Means to Me (4 October 2006)

All of the designs from this issue are prize-winning ones NZ Post chose from thousands submitted by school children [see CP Newsletter May 2006 p.4-5. Ed]. With a hint of incredulity one might suggest there was some "higher" inspiration for some of the more creative designs. Certainly the overall winner (Hanna McLachlan aged 10) was a very clever concept encapsulating Kiwi culture (fern and single Southern Cross Star), Christmas (tree) and family or whanau (Maori for extended family) togetherness now and generations (the unfurling frond's plantlets) into the future. Many layers of meaning beautifully executed and even with the colours often associated with New Zealand and the South Pacific at large. Well done Hanna!

The \$1.35 (Rosa Tucker aged 5 – powerful graphics and great technique) and \$1.50 (Sylvie Webby aged 11 – another graphically clever layering of tradition and Kiwi culture) designs also stand out. Overall a very pleasing, relevant and "New Zealand" set of stamps.

Designed by Communication Arts, Wellington and illustrated by various children (see below). Printed by Southern Colour Print, Dunedin (litho, four process colours).

- Gummed sheets of 50 – (a) individual sheets for each of 45c (Koru), 90c, \$1.35, \$1.50 and \$2.00; (b) one each of remaining 5 x 45c designs in se-tenant strips of five. Paper is Tullis Russell 104gsm red phosphor gummed stamp paper. Perforation is 14.25, mesh horizontal.

- Gummed sheetlet of 6 x 45c se-tenant 2 x 3 with selvedge unprinted. No change to technical details of [50] sheets.

- Booklets (2) – 10 x 45c (Koru); 10 x \$1.50, Avery Dennison self-adhesive stamp paper. Die-cut perforation 9.75 x 10.1, mesh vertical.

- Boxed roll – 100 x 45c (Koru). No change to booklet stamps other than reverse of backing paper being plain.

- Jumbo roll – 45c and \$1.50 se-tenant. No change to roll other than mesh now horizontal. **Note:** A 45c single was also available but our observation of the cut edges strongly suggest it had been cut from this se-tenant pair by hand.

Designs are:

|   |   |
|---|---|
| 45c Koru (Hanna McLachlan – age 10)     | 45c Koru (Self-adhesive Booklet)          |
| 45c Virgin & Child (Maria Petersen -15) | 90c Kiwifruit (Pierce Higginson – 8)      |
| 45c Kereru (Hannah Webster -14)         | \$1.35 Christmas Tree (Rosa Tucker – 5)   |
| 45c Shepherds & Flock (Isla Hewitt – 6) | \$1.50 Pohutukawa (Sylvie Webby – 11)     |
| 45c Family Party (Caitlin Davidson – 8) | \$1.50 Pohutukawa (Self-adhesive Booklet) |
| 45c Koru (Self-adhesive Roll)           | \$2.00 Camping (Gemma Baldock – 10)       |

### Summer Festivals (1 November 2006)

What a contrast to the Christmas Issue! One expects that this is the first set of stamp designs produced by The Church but this does not excuse a distinct lack of "fitness for use". The complicated, same-colour designs for all values have lost all identity when reduced to stamp size. Worse yet, the differentiation of value has become almost non-existent. Even the value labels are the same colour and values are way too small to do the job. This would vie for being the worst designed issue ever and The Church should take a leaf out 5-year old Rosa's book!

Designed by The Church, Wellington. Printed by Southern Colour Print, Dunedin (litho in four process colours).

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14.3, (Reported by NZ Post as 14.285), mesh horizontal.

• Miniature sheets incorporating all five values in se-tenant strips. No change to technical details. *Note:* A se-tenant strip of all five values was made available by NZ Post. There is no way currently known whereby this strip can be distinguished from one taken from the miniature sheet. It will therefore not be distributed automatically or separately listed in the Catalogue. We will, of course, supply on request.

Designs are: 45c Dragon Boating \$1.50 Outdoor Concerts  
90c Race Day \$2.00 Jazz festivals  
\$1.35 Teddy Bear's Picnic

#### **Ross Dependency – 50<sup>th</sup> Anniv. of NZ Antarctic Prog. (1 November 2006)**

The expected functional design but with again, consistently good choices of colour photography. This series will continue to be collected avidly by Antarctic thematic collectors. The descriptive inscriptions are probably necessary to differentiate the various activities carried out by New Zealand scientists but the scenes are certainly authentic and the scenery always breathtaking.

Designed by Stamps Business, NZ Post, Wellington. Printed by Southern Colour Print, Dunedin (litho in four process colours plus overgloss)

• Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14, mesh vertical.

Designs are: 45c Biologist \$1.50 Meteorologist  
90c Hydrologist \$2.00 Marine Biologist  
\$1.35 Geologist

#### **Kiwipex National Stamp Show, Christchurch (2-5 November 2006)**

Designed by Stamps Business, NZ Post, Wellington. Printed by Southern Colour Print, Dunedin (litho in four process colours).

• Miniature sheets incorporating both Greetings 2005 \$2.00 values. No change to technical details but as with the Washington Exhibition M/S, the "2005" year of printing does not occur after "... Zealand".

PDM151,2B PD151b and PD 152b (\$2.00 Kiwi and \$2.00 Silver Fern Leaf)

#### **Belgica '06, Brussels (16-20 November 2006)**

Designed by Stamps Business, NZ Post, Wellington. Printed by Southern Colour Print, Dunedin (litho in four process colours). Technical details unchanged and note inscription "2006" still appears after "... Zealand" as in the original "Personalised Greetings" issue.

PDM160,1 2 x \$1.50 Silver Fern, 1 x \$2.00 Pohutukawa Flower

#### **DEFINITIVE REPRINTS**

There is no change to technical details, only the number of 'Kiwi' silhouettes.

**August? 2006** PE28a \$2.00 Tongariro National Park 3-Kiwi

PE30b 45c Kaikoura S/adh Roll 5-Kiwi W98a(U) 10 x 45c Kaikoura Bklt 6-Kiwi

**September? 2006** PE23a 90c Rangitoto Island 1-Kiwi

PE26a \$1.00 Coromandel 3-Kiwi

PE27a \$1.50 Arrowtown 4-Kiwi

## **NEW ISSUES**

by Andrew Dolphin

The contentious and emotive subject of New Issues has been around the philatelic world for what seems to be forever – certainly for at least one hundred years. It is a subject frequently negatively remarked upon in both the monthly extracts published in the CP Newsletter – from fifty years ago, from the Campbell Paterson Newsletter from 1956 and from eighty-five years ago, from the New Zealand Stamp Collector from 1921.

However, Otto Hornung's annual review of the world's new issues as reported in the Philatelic Exporter and frequently commented on in these pages, seems to indicate a gradual decline in the total number of annual new issues, albeit a small one and with these totals still at a high level. But one wonders what this review will show for the forthcoming year of 2007 if one takes Great Britain as an example. Royal Mail have announced 18 new issues for the GB stamp programme, running from January to November as follows:

The Beatles  
The Sky at Night  
Glorious Wales (sheet)  
Celebrating England  
Beside the Seaside

The Machin Definitive 40<sup>th</sup> Anniversary  
Boy Scouts/Europa 2007  
British Army Uniforms

Christmas 2007

British Sea Life  
World of British Inventions  
The Abolition of the Slave Trade  
Glorious England (sheet)  
Wembley Stadium 2007 Opening/  
FA Cup Final  
Grand Prix Formula One Racing  
Endangered Species: British Birds  
HM The Queen & Prince Philip's  
Diamond Wedding Anniversary  
Lest We Forget

Apparently, many of these issues are also to be accompanied by miniature sheets, frequently in a different format such as gummed instead of self-adhesive as the set stamps and there may well also be additional miniature sheets and further 'Smiler Sheets' added during the course of the year. None of the sets of stamps contain less than six stamps and also announced are three prestige booklets for the year. When added up these figures for GB take us well past all previous years records - number of stamps, number of issues, total face value, etc.

It all makes New Zealand's stamp programme, both for this year and for the as yet unannounced 2007 programme look quite restrained. Let us sincerely hope that nobody in Wellington is closely following what they are doing in Edinburgh.

## NEW ZEALAND NOTES & COMMENT

### ANOTHER MYSTERY REVISITED

by Warwick Paterson



#### 20c Pau Shell (PA15) – "Ultramarine Shell" Variety

As the CP Catalogue will tell you this issue first appeared at the end of November 1978. The stamp and its companions in this little seashells set were printed by Fournier SA, Switzerland. They're attractive. In the 20c colours are deep and the overlay of the inks deepens it to almost black at the upper and lower margin of the shell. Although Fournier did not reveal the colour combination used by means of plate numbers or selvedge colour indicators ("traffic lights"), the colours are fairly

clearly medium-brown for the "frame" and for the shell turquoise, deep blue, red, with an overlay of deep brown which gives the darker areas to the shell described above. This last dye appears to be printed last and gives the darker areas a high gloss as opposed to the rather matte finish of the rest of the stamp. The process is photogravure and close examination reveals the dot matrix structure of the printed impression. Stamps are good quality work and the paper is of dense white quality with chalk surfacing on the printed side. Stamps are unwatermarked.

This stamp produced an equally dramatic colour variation to the 30c Blue Sky (see last month's Notes). The fact that its appearance was concurrent with the 30c Blue Sky is interesting particularly in that there was no widespread discussion about it, and to my knowledge it never featured in the philatelic literature - most notably the CP Newsletter.

The variation was spectacular. The darker areas of the paua shell appeared in a deep ultramarine colour - far more spectacular than the original stamp. Paua shells are an attractive natural phenomenon in New Zealand waters but I don't think one has ever been found with quite such a bright ultramarine blue inner surface to its shell.

Perhaps I was too busy with the 30c Blue Sky to feature this new discovery in the pages of the Newsletter. The 30c Blue Sky appeared to be very rare and could have conceivably had an unusual - and possibly authentic - cause. On the other hand the 20c Ultramarine Shell started appearing all over the place. At times they would appear at the rate of several a week and the answer always had to be "impressive - but frankly we don't know the cause".

I must have been suspicious because something about its anomalous appearance simply didn't stack up and there was certainly no one major source.

Eventually - it may have been a year or two - after the appearance of the stamp, a client in Norfolk (UK) wrote to me informing me of a bulk lot which he had in which there were a number of examples of the "ultramarine shell". I think this client was genuinely perplexed by the variety and I suspect he wrote determined to force my hand into some sort of explanation. I remember sitting at my desk one Saturday afternoon trying to decide what sort of influence could produce such a variety. Sunlight fading, chemical change - perhaps even someone with a very fine paintbrush! Nothing gelled. I meandered out to make a cup of coffee when one agent of change which had not occurred to me (or anyone else) came on me - temperature! I took a couple of the used copies from stock, put them in a cup and poured boiling water on them. The result - two fine copies of the 20c Ultramarine Shell.

*If you have several spare copies of this stamp, I suggest that you sacrifice them to prove a point!* I suspect our client in Norfolk had been cleaning stamps with particularly hot water. Whatever the cause the mystery was solved. One possibility remains that some stamps are more subject to change than others. I have to admit that I have not sacrificed enough stamps to establish any form of statistical study. That O Reader, I leave to you.

**CP Clients Thrive  
on  
Surprise and Delight**

## The London Auctions - Some Trends to Watch Out For.

by Warwick Paterson

No, I'm not talking about the philatelic auctions at all, although the names of some of the auction houses are the same. The trends which follow in the business of auctioning tangibles - from pop memorabilia to Old Master paintings - can be expected to influence all forms of auction. You might think that after hundreds of years the auctioning method might never change. Not necessarily. Then again perhaps the following is actually nearer the original.

### The "No Reserve" Auction.

According to the Financial Times of November 18/19 2006, Bonham's of Bond Street is to stage two sales a year. The sales are innovative in that they will offer about 600 pictures without any reserve being placed on them. Theoretically, you could attend the auction and bid £1 for something you liked. If nobody else in the room was interested it would be knocked down to you at precisely that - £1.

The thinking behind this development is that the auctioneers seem to have recognized that many people are intimidated by auctions held by major "name" houses in the West End of London. Needless to say, the objective is to pack the bidders into the auction room with the assumption that two or more people will want the same item and the true market price which eventuates, will at least equate the realizations in a conventional reserved auction. According to the FT at the quietest time of the year as many as 600 bidders pack into the auction room and compete with the dealers who traditionally have dominated picture auctions. Moreover, there may be as many as 4,000 commissioned bids from absentee bidders. No "sleepers" - misattributed masterpieces - have slipped through yet. Most lots are bid up to prices in the hundreds.

Apparently it's all about marketing - and a change in attitudes. The Managing Director of Sotheby's, Olympia, Michael Bing acknowledges that this may seem to be a "pile it high - sell it cheap" gambit. This seems to run counter the image of top auctioneers who survive on the assumption that they will add value.

It is not just the paintings worth a few hundred pounds that are bid-up. The FT mentions a pair of iron console tables selling at Sotheby's for £9,360, four times the estimate. There are, however bargains as you might expect, with a signet ring selling for £12 against an estimate of £200. A pair of 1970's Italian ceiling lamps were forecast to reach £800, but sold for £264. The appeal to vendors is that in a no-reserve sale, everything can be expected to sell. This gives the event an across the board appeal to both vendors and buyers.

Having said that, one would have to ask whether a really sought-after regency table which sold for £9,600 against a £700 estimate, would not have gone that high anyway, and whether indeed the same bidders competing in the room would not have been in the room, anyway. It's hard to imagine such specialist interest being influenced by the "no reserve" factor. It seems that this is the core of the new development. First of all, a really crowded auction with a lot of activity and excitement could be expected to sell all the lots been offered, whether they went cheaply or were bid high by competing buyers. A no-reserve sale could be expected to bring in a good crowd from a completely different class of clientele. The fact that they're there, they're bidding and they're enthusiastic inevitably must create a highly competitive and stimulating atmosphere.

Christies in March '06, sold the furniture of a London antique dealer, Dick Turpin but only items valued at less than £5,000 were offered without reserves. You might say that this was getting the best of both worlds, but the effect was the

same. Just the hint of a bargain or a sale where bargains are "up for grabs", seems to have driven the prices to unprecedented levels.

New York is also developing "everything must go" auctions according to the FT. Here again, dealers are selling up old stock of retiring dealers although in one auction, of a dealer's Old Masters stock the reserves have been set at half the level of the pre-sale low estimates. Traditionally, the vendor's reserve on any objects sold at auction is the low estimate.

It appears to be developing into a case of image-makeover for these big well-known auctioneers – excitement at the auction for the man in the street.

Inevitably, I suppose the big London houses will draw business away from the provincial auctions which would be expected to handle the every-man material as a matter of course.

Expect to see this type of influence in the stamp world where many of the very interesting properties offered in the UK at present, appear in provincial philatelic auction houses.

Anticipate changes in stamp auctioning.

On the subject of art auctions in London, the FT has a lot more to say. In view of the fact that investment in philatelic property is now beginning to feature in buyers' and collectors' decisions again, parallel developments in the markets for precious metals and art and other collectables seem relevant.

Christies has just recorded the highest-grossing sale in history and driving the charge is impressionistic and modern art. Christies and Sotheby's in New York are recording the same type of development, but the former surpassed its colleague by knocking down material to the value of US\$491.4 million at its sale on November 8<sup>th</sup>.

A 1912 painting by Klimt sold for US\$87.9 million with two phone bidders battling in bids of US\$500,000 per increment.

The worldwide increase in the number of the extremely wealthy is driving these developments with high net worth individuals having a ball. Many – pure tyros – are scooping up Monets by the handful. Another development is the sheer internationality of the art world today – and stamp world – with distance being no barrier for vendors to sell at top prices and for eager buyers to compete for the great painting names. Americans now take less than half of the offerings and Europeans, Japanese, Koreans and Canadians make up the balance. Russians are also moving in and buying at the top of the market. These changes illustrate what has long been developing, and is now a major trend in the art world. According to the FT, leading financial industry figures, hedge-fund chiefs, high-flying traders and derivative specialists buy with almost instantaneous decisions. In a competitive world like this, anyone slower is likely to miss out.

However, the word "impressionist" has to be qualified. Traditional pictures – the sentimental, the sweet and sugary – are on the way out. If anything Monet and Renoir are declining and the German expressionists are increasing heavily in value (viz. Klimt) whereas these types of works previously would have been seen as of nationalist interest by those "seeking their heritage", now Russian buyers are moving in looking for icons regardless of nationality.

Such is the frenetic pace of the market that old saws go by the board. No longer do you have to buy a picture and hold it for years to realize heavy increases in its value. Now, within five or six years pictures can double in price.

One thing is inevitable, supply is becoming tighter, buyers are becoming more and more plentiful. Regrettably, most will leave the auction room disappointed.

## **EIGHTY-FIVE YEARS AGO**

From the New Zealand Stamp Collector – January 1922

### **SPECIALISM – A DEFENCE**

Too often have we heard the cry: "Down with the specialist crank", and too often have we heard the question: "What good is the ultra-specialist to philately?" Should these words not be reversed? We would then, in the writer's opinion, be getting nearer the truth; for, when one looks into the question it seems that the general collector is the unfortunate individual who should bear the blast of the philatelic press, instead of the specialist. What good is the general collector doing for the hobby? And to go further, what good is he doing for himself?

For years past it has been the contention of prominent philatelists - and the feeling seems to be growing every day - that specialism, or rather ultra-specialism, is ruining the hobby, and that the specialist's collection has no particular interest to the average collector. We will go so far as to say that if a beginner is introduced to a collection which has been formed on specialistic lines, and is told that that is true philately, and that he will not be a philatelist until he has emulated the example, he will become disgusted and "throw in the sponge" right away; but we do not defend the specialist on account of the beginner. We should have no case if we did so. It is the hobby in general, and the fact that its scientific aspects are recognised throughout the world, which relies solely on the specialist.

The derivation of the word "philately" matters little. The meaning of this word to followers of the cult, is "the study of stamps, and things pertaining thereto," and to study an article the student must consider everything in connection with the said article; he must study its origin or manufacture, and he must discover everything there is to discover in connection with it. Collecting stamps is a hobby, but philately is a study. If we merely collect we do not need to know anything about a stamp; but if we study a stamp we must do it thoroughly and not stop half way.

What has made the hobby so popular? Is it not to a very large extent, the catalogues and handbooks which provide such a wealth of help and knowledge for the beginner? And it is the ultra-specialist we have to thank for all these things. It is the ultra-specialist who delves into perforations, compound and mixed, varieties of paper and watermarks, retouched plates, etc. etc, and it is the ultra-specialist who has shown the world what there is in philately. Perforation cranks get the most abuse from persons who are opposed to specialism, but it is in the majority of cases that perforations play such an active part in research work, and provide the means of classifying different issues.

Collectors certainly have the right to please themselves what they collect, but sooner or later, as they become more fascinated, they will recognize what there is in the hobby, and will ultimately become more or less a specialist. What is worth doing is worth doing well, and surely those who study their hobby well are deserving of more praise than is at present meted out to them.

### **A New Zealand Surcharge**

Whatever else New Zealand may have been inflicted with in the philatelic line during past years, surcharges have been kept at a respectable distance. Now, however, we are told that in these days of retrenchment, almost anything may be done to economise, and amongst other things, stamps must necessarily receive due consideration. Hence we have the P.M.G. working off the remaining stock of ½d "Victory" stamps by surcharging them for use as 2d values. They are not on issue yet, but are due to appear any day. As for the other values, we dare not guess their fate.

To put all joking aside, we feel that the Postal Department has made a big mistake in commencing this surcharge business. It is excusable in cases where certain values have run out and a provisional surcharge is necessary, but in this case, especially where a low value is overprinted with a higher one, it lends itself too easily to the forger, for it would be an easy matter to forge an overprint sufficiently well to deceive many postal officials. It is not at all probable that large enough stocks are obtainable to warrant anybody taking the trouble to forge them for the sake of 1½d per stamp, but the principle is bad and it is regrettable to see it started in a country which has so far been free from surcharges.

### **FIFTY YEARS AGO**

From the Newsletter – January 1957

by Campbell Paterson

#### **1956 Health Variety T28a(2)**

The current Healths have produced the finest shade (indeed, colour) variation in years. The 1½d normally a purple-sepia is also found in a blackish sepia.

[adv.]

#### **A Grand Slam Collection**

*A grand mint simplified selection of every value of the 1898-1907 Pictorials including the re-drawn designs and in practically all the shade varieties.*

*We strongly recommend this lot. The condition is top grade throughout.*

*Set of 63 values mint, mounted on 6 pages. £27*

### **NEW ZEALAND POSTCODES**

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd  
PO Box 5555,  
Auckland 1141  
New Zealand

### **GOODS AND SERVICES TAX**

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).*

## 1935 PICTORIALS

### 440(a) L8f(5), L8f(X) 5d Swordfish

The Cobalt Blue, double print, one albino, shade (5). The outstanding variety of the 5d Swordfish, a double print one albino producing a peculiarly vivid blurred impression in a colour known as Cobalt Blue with an arresting appearance. One of the most striking varieties in the whole 1935 Pictorials set. The whole impression is very blurred, this copy centred a little low. Unhinged mint.

(Cat \$1,650)

**\$1,525**

### 441(a) LO13d p.13½ x14 2/- Captain Cook Official

A fine used block of four, postmarked Wellington Railway, dated 18 June 1942.

An excellent used block of four.

**\$140**

### 442(a) A Souvenir New Zealand Pictorial Stamps 1935, printed in New Zealand

by Coulls Somerville Wilkie Ltd. A six page cord bound folder containing the complete set of fourteen ½d to 3/- issued 1<sup>st</sup> May 1935 with introduction and descriptions of the fourteen stamps. Contained in the original outer envelope, Wellington Official Paid, Wellington Registered, Director-General, GPO Wellington C1 Registration label to Greymouth. Stamps Cat \$854.25, some toning, still a rarely seen New Zealand Post Office production.

**\$425**

## NEW ZEALAND POSTAL HISTORY 1851-1954

- |   |             |  |       |
|---|-------------|--|-------|
| 450(a)                                  | 1851 Oct 24 | GB stampless cover Lawton, (Staffordshire) to Lyttleton, New Zealand. On reverse wax seal and postmark Newcastle Staff. Oct 24 1851. Postmarks on front, Lawton Oct 24 1851, Shipletter, London, Oct 25 1851. Paid 'PP' 25 Oct 1851 and manuscript 8. Wellington arrival postmark and hand stamped '2'. An attractive cover. | \$250 |
| (b)                                     | 1924 Apr 1  | Wellington Late Fee postmarks to Germany, backstamped 5 May 1924, stamped <b>K3a 2½d</b> Deep blue and <b>K18a(3) 2d</b> very pale yellow. Most attractive two colour franking.  | \$150 |
| (c)                                     | 1932 Jan 18 | <b>V4a 5d Air</b> Greymouth local item backstamped Wellington, 20 Jan 1932, cachet First Flight Wellington-West Coast.   | \$20  |
| (d)                                     | 1932 May 14 | Auckland local item stamped <b>K18e 2d Yellow</b>  | \$2   |
| (e)                                     | 1934 May 18 | Auckland to Military Camp, Ngaruawahia pair ½d <b>Green K13e</b>   | \$2   |
| <b>1935 Pictorials First Day Covers</b> |             |  |       |
| 451(a)                                  | 1935 May 1  | Pair <b>L1a ½d Fantail</b> Otautau to Invercargill   | \$6   |
| (b)                                     |             | Ditto <b>L1a</b> pair Otautau local  | \$6   |
| (c)                                     |             | <b>L2a 1d Kiwi</b> Otautau local   | \$5   |
| (d)                                     |             | Ditto <b>1d Kiwi L1a</b> Wellington to St Heliers  | \$5   |
| (e)                                     |             | <b>L3a 1½d Maori Cooking</b> Wellington to St Heliers  | \$20  |
| (f)                                     |             | <b>L4a 2d Whare</b> Otautau to Invercargill  | \$5   |
| (g)                                     |             | Ditto <b>2d Whare L4a</b> Otautau local  | \$5   |
| (h)                                     |             | Ditto <b>2d Whare L4a</b> Wellington to St Heliers   | \$5   |
| (i)                                     |             | <b>L6a 3d Maori Girl</b> Wellington to St Heliers  | \$10  |
| (j)                                     |             | <b>L7a 4d Mitre Peak</b> Wellington to St Heliers  | \$10  |
| (k)                                     |             | <b>L9a 6d Harvesting</b> Wellington to St Heliers  | \$25  |
| (l)                                     |             | <b>L13a 2/- Captain Cook</b> Wellington to Aramoho   | \$75  |
| 452(a)                                  | 1935 May 27 | <b>1d Kiwi L2a</b> Auckland to Wanganui  | \$2   |
| (b)                                     | 1935 Jun 28 | <b>L2a 1d Kiwi</b> Auckland to Wanganui  | \$2   |
| (c)                                     | 1935 Jul 6  | <b>L2a 1d Kiwi</b> Auckland to Wanganui  | \$2   |

|        |             |   |      |
|--------|-------------|---|------|
| 452(d) | 1935 Jul 26 | <b>L2a 1d Kiwi</b> long envelope, Wellington to New York, USA   | \$2  |
| (e)    | 1935 Aug 2  | <b>L2a 1d Kiwi</b> Auckland to Wanganui roughly opened  | \$1  |
| (f)    | 1935 Nov 7  | <b>L2a 1d Kiwi</b> Auckland to Wanganui   | \$2  |
| (g)    | 1935 Dec 9  | <b>L2a 1d Kiwi</b> Auckland to Wanganui creased   | \$1  |
| (h)    | 1936 May 25 | <b>L2a 1d Kiwi</b> Auckland to Wanganui   | \$2  |
| (i)    | 1937 May 10 | <b>1d Kiwi</b> Lettercard <b>BD1a(a)</b> Glenroy to Christchurch  | \$20 |
| (j)    | 1937 Dec 27 | Pan-Am NZ to USA First Airmail cover, cacheted, backstamped San Francisco Jan 6 1938. Stamped on 1d George V envelope L9b 6d Harvesting, L12b 1/-Tui, L14d 3/- Mt Egmont, S25a 1d Coronation Wellington to New York, USA                                    | \$20 |
| (k)    |             | King George VI multiple date stamped First Day Cover Oamuru local FDC M1a ½d Green 1 March 1938, M2a 1d Scarlet 1 July 1938, M4a 1½d Chocolate, July 29 1938  | \$15 |
| (l)    | 1938 Apr 4  | <b>L2d 1d Kiwi</b> Auckland to Wanganui   | \$1  |
| (m)    | 1938 May 2  | <b>L2d 1d Kiwi</b> Auckland to Wanganui   | \$2  |
| (n)    | 1938 Jul 1  | <b>M2a 1d Scarlet</b> on First Day Cover to Transvaal, South Africa received Delmore 2 August 1938. Undeliverable, marked 'Unknown' 15 Sept '38 Delmore, 19 Sept '38 Germiston, 24 Sept '38 Capetown, 27 Oct '38 Dead Letter Office, Wellington. Nice cover | \$30 |
| (o)    | 1938 Jul 18 | <b>L2d 1d Kiwi</b> Dunedin to Victoria, British Colombia, Canada  | \$5  |
| (p)    | 1938 Jul 26 | <b>M4a 1½d Chocolate</b> on Empire Air Service cover Nelson to Surrey, England  | \$6  |
| (q)    | 1938 Jul 26 | <b>Ditto</b> on Airmail Service cover Auckland to Brighton, received 19 Aug 1938, Brighton, Sussex  | \$6  |
| (r)    | 1938 Jul 26 | <b>M4a 1½d Chocolate</b> Port Chalmers to Bristol where added GB George VI 1½d and franked Bristol 14 Aug 1938, returned to Port Chalmers on Empire Air Service flown cover   | \$10 |
| (s)    | 1938 Jul 26 | <b>M4a 1½d Chocolate</b> on unaddressed FDC Kamo  | \$5  |
| (t)    | 1938 Jul 26 | <b>M4a 1½d Chocolate</b> on illustrated FDC Auckland to Morningside   | \$5  |
| (u)    | 1939 Mar 3  | <b>M2a 1d Scarlet</b> postmarked Honolulu, Hawaii slogan "Buy US Savings Bonds Ask Your Postmaster" cachet Paquebot to Wellington on RMMS Aorangi envelope  | \$10 |
| (v)    | 1939 May 29 | US 3c Jefferson postmarked Auckland Packet Boat on May 9 1939 SS Mariposa envelope to Portland, Oregon, USA   | \$10 |
| (w)    | 1940 Jan 27 | <b>1d George VI Lettercard BE1a(d)</b> plus <b>M2a 1d Scarlet</b> Wellington to Mt Eden   | \$10 |
| (x)    | 1940 Feb 19 | <b>1d George VI Lettercard BE1a(a)</b> plus <b>S32a 4d Centennial</b> Nelson to Whangarei   | \$10 |
| (y)    | 1940 Oct 31 | <b>2d</b> on George VI envelope <b>CE2a</b> Palmerston North to Bulls   | \$8  |
| (z)    | 1942        | <b>1d</b> Newspaper wrapper <b>FE8a</b> plus <b>M1c ½d Chestnut</b> Auckland to Dunedin   | \$4  |
| 453(a) | 1945 May 9  | <b>M1c ½d Chestnut M4c 1½d Rose-red</b> Christchurch local item on Victory Patriotic envelope   | \$1  |
| (b)    | 1945 Oct 12 | <b>2d Lettercard BE6a(e)</b> plus <b>T17a-b 1945 Health Peter Pan</b> set Christchurch local item   | \$15 |
| (c)    | 1945 Nov 14 | <b>M7c 3d Blue George VI</b> On Active Service envelope postmarked Australia to Christchurch. Unusual item  | \$10 |
| (d)    | 1947 May 1  | <b>2d-3/- M6a-M16a George VI</b> FDC on long envelope neatly postmarked Lower Hutt with Lower Hutt Registration label to Hutt Valley High School  | \$35 |

|        |             |   |      |
|--------|-------------|---|------|
| 453(e) | 1949 Mar 24 | 2d <b>George VI</b> envelope CE7a to Wellington   | \$5  |
| (f)    | 1950 Oct 3  | Block of four 1½d <b>Scarlet M4c</b> on Airmail Wellington to Sydney backstamp Sydney 3 Oct 1950  | \$5  |
| (g)    | 1950 Oct 3  | <b>M9a 5d Grey</b> on Airmail Flown cover Wellington to Sydney, Wellington Airmail to Sydney stamped on front and reverse Sydney 5 Oct 1950   | \$5  |
| (h)    | 1950        | 2d <b>George VI Lettercard BE6a</b> Wellington to Eketahuna   | \$5  |
| (i)    | 1950        | <b>M7c 3d Blue</b> On Active Service FPO to Christchurch  | \$5  |
| (j)    | 1951 Jun 29 | <b>M9a 5d Grey</b> Christchurch to Melbourne Flown, Christchurch to Comedy Theatre, Melbourne backstamp 29 June 1951  | \$5  |
| (k)    | 1951 Aug 15 | <b>3d Blue M7c</b> postmarked New Zealand Army Post oval On Active Service to Auckland, British Forces Commonwealth envelope K-Force APO444, Korea. Cover stated to be Wreck Cover ex-Wahine wrecked Masel Island Reef Indonesian Archipelago | \$50 |
| (l)    | 1952 Jan 25 | 1d <b>George VI</b> newspaper wrapper <b>FE9a</b> Auckland Late Fee postmark to Wairoa  | \$5  |
| (m)    | 1952 Jul 2  | 1d <b>George VI</b> newspaper wrapper <b>FE10a</b> Epsom to Wanganui  | \$5  |
| (n)    | 1953        | 1½d <b>Overprint</b> George VI Printed Matter postcard <b>AV1a</b> mint   | \$10 |
| (o)    | 1953 May 3  | <b>M18a 3d Overprint</b> George VI Airmail On Active Service postmarked NZAPO444 FPO2 Korea, to Dunedin   | \$10 |
| (p)    | 1953 Jul 13 | Inland postcard George VI Official 2d Department of Education postcard to the Head Teacher, Public School, Alexandra postmarked Riverton AX14b fine card  | \$50 |
| (q)    | 1953 Nov 7  | <b>3d George VI M7c</b> On Active Service Airmail NZAPO444 FPO2, Korea to Dunedin on album page accompanied by photograph of NAAFI/EFINZ Gun Crew   | \$50 |
| (r)    | 1954 Feb 2  | <b>3d Royal Visit S64a</b> Auckland Naval Base postmarked to Westmere   | \$4  |
| (s)    | 1954 Jul 27 | <b>3d George VI M7c</b> NZAPO444 FPO3 Korea to Dunedin on album page with photograph of NZ Army lorry patrol  | \$50 |

### HEALTH INVERTED WATERMARK

#### 460(a) T19b(Z) 1947 Eros 2d

Watermark sideways inverted (W.8b) in a superb used block of four, postmark Palmerston North, 1 Oct 1947. Fine item VFU. **\$590**  
*(If unsold we will consider breaking the block into fine used singles,*  
*each **\$160**)*

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