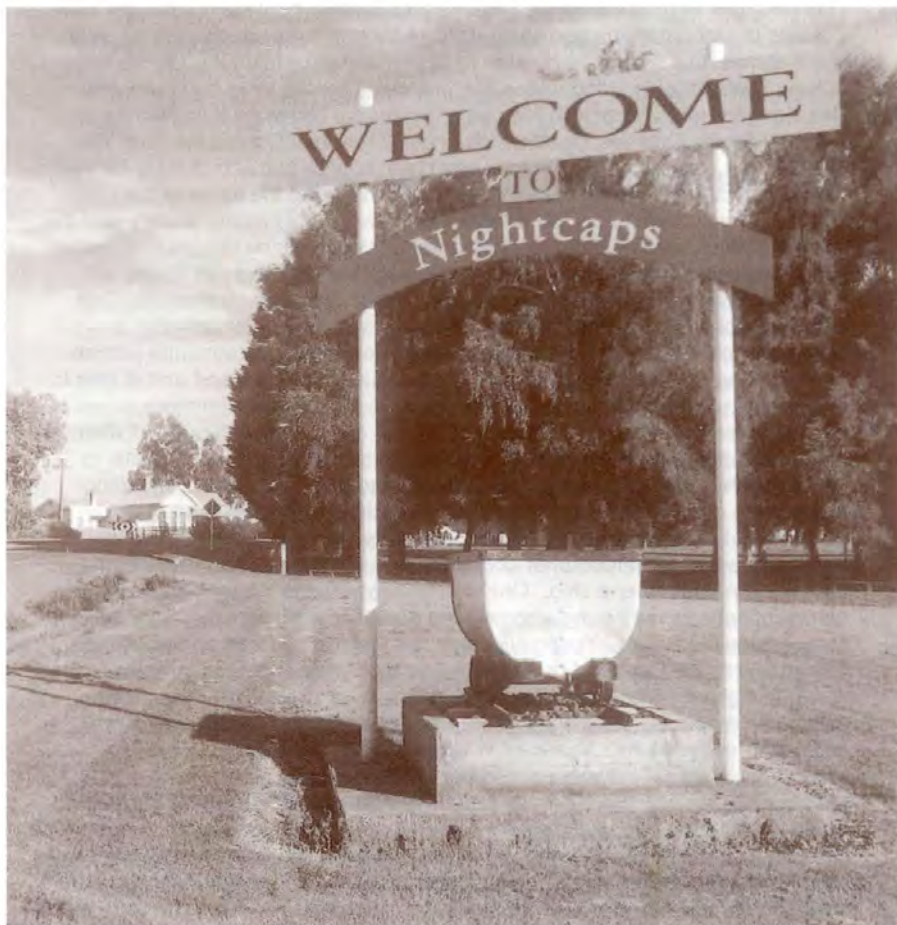




NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 58 Number 4, November 2006



Book Review: Whykickamoocow. See Page 2
(photo credit: Vicki O'Connell)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

by Warwick Paterson

Book Review:

WHYKICKAMOOCOW

Curious New Zealand Place Names by Nicola McCloy
Published by Random House New Zealand

This slim new volume will surely become an essential bedside reading for New Zealand postal historians and philatelists. Although it only deals with seventy place names, this should be enough to fill in many gaps in your understanding of New Zealand history and underlying culture. There is lot of humour in the little vignettes which deal with the names under the headings First Names, Global Villages, Oddities, Double Meanings, Cityscape, Double the Fun, The Shag Factor. No doubt all countries can claim equally quirky monikers for their towns (particularly small towns), I've always considered the name of the mythical Whykickamooow told a lot about the arrival of pioneer society and the images of impenetrable bush, uncrossable rivers and alpine ranges and treks often filled with acute physical danger. Actually, I always thought it was Waikikamukau but I suppose it depends on which "tribe" you belong to. The term describes not just this book but also the way early settlers might generically classify where someone had gone for some indeterminate reason. "Puhoi" is the name of a river forty or fifty miles north of Auckland and is said to be the origin of the expression "up the Boeeye". This is an even more pejorative term with heavy overtones of "up the creek without a paddle". The Australians have these dismissive descriptions too. Although their country is vast enough to feature expressions like: "beyond the Black Stump" meaning somewhere north of Sydney but by how many thousand miles is moot.

There is the usual range of place names taken from actual names. For instance Russell, is named after Lord John Russell twice British Prime Minister. Miranda is named after a ship. One well known name is Young Nick's Head, named after Nicholas Young who was the personal servant of the 'Endeavour's' surgeon Joseph Banks. Young Nick was the first to sight land and was responding to the Captain's promise of a gallon of rum and naming rights to the first land sighted. One can't help wondering what a 12 year old did with a gallon of rum, but it's certain that there were one or two others on board who could offer suggestions. Ngatimoti was one name that suffered in the translation. Originally, Timothy or in Maori Timoti carved his name on a tree in the area "Na Timoti"- belonging to Timoti. The rest was the result of misreading by Europeans, the wrongful decision to spell 'na' 'nga'.

I'm not sure how much tennis is played at Wimbledon, but according to a local publican in Dannevirke "some time in the 1880's one of the locals shot a cattle beast that was quite a distance away from him. A wag who saw him take the shot called out "that was good enough for Wimbledon!" As McCloy explains, Wimbledon in England was also known during the 19th century for the British Rifle Shooting Championships. It starts to make sense.

"Nightcaps" is one that has always puzzled me. John Howell, an early Southland settler with a huge family said when questioned about the tops of the Takitimu Mountains which were usually shrouded in a light mist, "Why, they have their nightcaps on". The name caught on.

Among the oddities is Pigroot. An early Otago surveyor, John Thomson is said to have come face to face with feral - but amazingly tame - boars while crossing into Central Otago in 1857. It may well be that the original name was "Pig Route". "Cape Foulwind" is the place that Tasman originally named Klippenegen Hoek in 1842, meaning Rocky Cape. 128 years later Captain Cook carried the day when he found the same spot with its endemic squally weather and unpredictable winds.

Clients wishing to obtain a copy of the book should let us know. We can supply it at NZ\$25.00 plus postage.

This sort of reading compels one to do one's own research! "Peep-o' Day" had always nagged me whenever I saw it on a 19th century stamp. I find that it is in northern Manawatu near Kimbolton.

An unexpected bush clearing at the spot allowed travellers to literally catch a Peep o' Day through the dense forest cover on the bush track.

A NEW DIE-CUT VARIETY TYPE

by Rob Talbot

The 2006 Christmas 45c self-adhesive roll stamp SC48k has thrown up a new kind of manufacturing error. There have been numerous instances of die-cut perforations having been too light (not cutting through the stamp paper but leaving clear indentations) or even completely imperforate (no indentation at all). In this case we have discovered a few stamps on backing paper where the impression has been too heavy and so completely cut through stamp and backing paper.

It is fortunate that the error occurred in a stamp immediately beneath a roll join as this collectable (join-strip) format is obviously one we pay special attention to. Fortunate, too that only the **top** side of the stamp is affected and only about two-thirds of that edge completely cut through. The rest of the top edge is not cut through and quickly fades to a normal "kiss" impression. The other three sides are unaffected.

The quantity found in our order size suggests that this occurred only once in the sheet and the print sheet is the same size as the die-cut sheet. Though conjectural, it makes sense to avoid a separate guillotine operation between printing and die-cutting. Note too, that it occurred at the edge of the sheet i.e. before being joined into large rolls and slit and rewound into retail box size rolls of 100 stamps.

There are only two possibilities for the cause of over-impression. Firstly, the knife was set proud in its plywood matrix. That is to say it hadn't been knocked down flush with the other knives when set into its holding slot. The second possibility is that a piece of paper or some other foreign object (about a centimetre in this instance) had lodged **under** the print sheet when being die-cut. This would have exactly the same effect as a proud knife but over the length of the object only as in our error stamp(s).

Such damage to the backing paper will severely weaken it especially when being rewound and chopped into 100-stamp rolls. Our stamps had enough material at each side to prevent the roll from breaking and so being discovered. It is likely that more sheets were affected so why not keep your eyes out for one of these interesting die-cutting errors. They may not be very visual, in fact more like tactile, but they sure are scarce.

NZ POST'S ANNUAL RESULT TO 30th JUNE 2006

The Trend Confirmed.

Much as we reported last year, New Zealand Post's core letters business has suffered at the hands of the rampant increasing use of email for communications according to the New Zealand Herald of September 13th. In the June year, letter volumes declined by 2.3%. Last year, the fall was 1.8% and this year's drop is shown by simple calculation to be an absolute increase in the drop of letter volumes last financial year.

Last year, I attributed at least some of the drop to the increase in the basic rate of postage. This year the drop can be more directly attributed to the increased use of electronic communications.

The strong increase in parcels mail and direct mail (read junk mail), recorded in the previous year has been repeated in the June 2006 year. New Zealand Post counters the drop in mail volumes in this way, and it appears that in a general sense what is happening is the reordering of mail usage rather than a decline.

The real eye-opener however, is the apparent run-away progress of Kiwibank, the New Zealand Post fully owned subsidiary which was set up to provide an indigenous bank for New Zealanders not least in response to the wholesale takeover of banking in New Zealand by large Australian institutions. Net profit for the local bank doubled to \$15.8 million and the Bank can now be said to be making a real impression on the competitive nature of the banking industry in New Zealand. New Zealand Post deserves huge credit for this achievement.

As a whole, New Zealand Post's annual net profit rose by 17%. Kiwibank Datamail (junk mail) and Express Couriers joint venture with German freight giant DHL, notched up a net profit of \$68.7 million. Group operating revenue at \$1.1 billion has increased by 4.5% on the previous year (the figures excluding the partial sale of Express Couriers to DHL). Expenditure increased 3.3% made up of annual wage increases, new staff at Kiwibank and substantial increase of \$2-3 million in fuel costs.

The New Zealand Government, owners of New Zealand Post must be pleased. The company paid a 27.7 million dividend last year and also paid \$26.3 million in tax. The Government's total take over twenty years since corporatisation amounts to more than \$1 billion. Handy.

New Zealand Post's rah-rah staff publication features a different side of New Zealand Post and that is its achievements in service and staff effort. Kiwibank has taken banking awards and is the "best value for money bank" in the country. Contract Logistics another subsidiary has won a major warehousing and distribution contract dealing with almost half the magazine titles retailed in New Zealand. The Electoral Enrolment Centre enrolled 95.2% of the estimated eligible voting population in time for the 2005 General Election. One million postage-included envelopes went to more than 4,500 community organizations nationwide through the company's Community Post Programme. The Year of the Dog issue (45c), spelled out the number 45 in Braille – a first for a New Zealand stamp and the company's Customer Service Centres received awards and achievements for their high level of performance.

Of particular interest are the figures for mail performance. The company targeted 97% achievement in letter service performance and achieved 95.9%

New Zealand Post continues to give an excellent service and must surely remain one of the most efficient postal organisations in the world.

The Next Development in the Great PC Coffee Advertisements Saga?



FROM 'PRIVATE EYE', UK SATIRICAL MAGAZINE
For further details see October 2006 CP Newsletter

New Zealand Stamp Exhibition Dates

- Kiwipex 2006** Thursday 2 - Sunday 5 November 2006
A New Zealand National Stamp Exhibition with Federation of Inter-Asian Philately support, at the Christchurch Convention Centre, Christchurch being held to celebrate the centenary of the 1906-1907 New Zealand Christchurch International Exhibition that was held in Christchurch, for which New Zealand's first commemorative stamps were issued. Kiwipex 2006 has over 600 frames of exhibits plus New Zealand Post and other trade dealer stands.
- Northland 2007** 30 March - 1 April 2007
A New Zealand Limited Class National at the Forum North, Whangarei.
- Huttex 2007** 31 August - 2 September 2007
A New Zealand Limited Class National at the Town Hall Complex, Laings Road, Lower Hutt.
- Tarapex 2008** 7-9 November 2008
A New Zealand National exhibition plus Australasian Challenge in New Plymouth.
- Timpex 2009** September-October 2009
A New Zealand National exhibition in Timaru.
- Canpex 2011**
A New Zealand National exhibition in Christchurch 2011.

EIGHTY-FIVE YEARS AGO

From the New Zealand Stamp Collector – November 1921

BRITISH COLONIAL STAMPS ON SALE IN LONDON

Much indignation was expressed recently at the methods of the New Zealand Government in placing the "Victory" stamps on sale at the High Commissioner's office in London, and now we have the Crown Agents for the various British Colonies also doing a little profiteering.

Recent advices from London announce that most of the current stamps of the British Colonies can now be obtained at the offices of the Crown Agents at face value. It seems that the Colonies are hard pushed for ready cash, and by this method the stamps can be sold as soon as printed, instead of having to be sent to their respective colonies first. Of course as our money making friends state, this innovation is to give bona fide dealers the advantage of getting the stamps sooner and at less expense; but this does not go down with the colonial dealers, who realize they are being robbed of what little commission they might have made by the sale of new issues to "home" dealers. This is not much in itself but the fact of the various governments stooping to such practices goes to show that stamp collecting is beginning to be looked upon as something more than a hobby, in fact it is recognized as a good business proposition, therefore we see the government departments stepping in for their share.

Apart from the commercial aspect of it all, the fact of being able to buy all these stamps from agents, before they have ever been to the colonies, will to a certain extent, detract from the novelty of collecting unused British Colonials and we may live to see this class of stamp relegated to a position with North Borneo and a few other notorious countries.

"VICTORY" OFFICIALS?

While glancing through the advertisements of an English contemporary we were struck by several enticing items displayed therein. One item, however, was a little bit over the odds, unless the vendor was looking ahead and booking orders for early delivery. Even then, we are afraid his customers are doomed to disappointment. This individual was offering New Zealand "Victory" stamps overprinted "Official"!!!

NEW ZEALAND POSTCODES

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd
PO Box 5555,
Auckland 1141
New Zealand

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%).

Overseas orders are "zero-rated" and do not pay GST.

FIFTY YEARS AGO

From the Newsletter – November 1956

by Campbell Paterson

N11a(Z) 1/6d Q.E. Inverted Watermark

A new discovery is the 1/6d from a coil strip **NC6(d)(z)** with inverted watermark. So far I have heard of only 18 copies being found - one complete section of 16 taken from a coil roll and two further copies each in coil pair. It will pay to watch out for used copies as it may well be that all others of the original 160 have escaped notice and been used.

HEALTH STAMP DESIGNS

A UNIQUE OPPORTUNITY FOR EVERYONE TO DO SOMETHING FOR THE HEALTH CAMPS AND FOR N.Z. PHILATELY

For years now I have been adversely criticising (even unfairly criticising, some might hold) our NZ Health designs. To me they have seemed to be everything that they should not be and would not be if those responsible for their production were filled with a burning desire to help the good cause and to make NZ stamps outstanding instead of banal and ordinary in the extreme. It has been impossible for me to believe that among those holding the power there could be even one individual who cared two hoots what the designs were like. Perhaps wrongly, the impression has been of decisions taken in complete ignorance of the elementary fact that the design is important – that sales can be affected favourably by a good design and unfavourably by a poor one. Perhaps the money has come in too easily. It is natural, I suppose, for a committee to anticipate that what was (apparently) good enough last year will be good enough again – overlooking the point that if a third rate design can bring a good return, a top notch design can bring a better one.

At any rate I hold that those responsible have failed in their stewardship. I do not believe that given vision and a crusading zeal we would have had such a sorry lot of uninspired and amateurish designs as have followed each other for 28 years.

This is, I admit, my pet hobby-horse. But I do feel strongly about it. I detest the shoddy in all things but particularly in philately. And I do hate to see golden opportunities thrown away.

To cut the introductory remarks – already too long – I will get to the point. I recently wrote to the Hon. Dame Hilda Ross, Minister of Child Welfare on this subject. As most New Zealanders know, Dame Hilda is indefatigable in her efforts to improve the lot of all women and children and not least among her interests has been the good cause of the Health Camps. So I knew she would be interested. Unfortunately Dame Hilda does not appear to be a philatelist – had she been one she would, I am sure, have been on to Health Stamp designs long since. But it is a curious thing about non-philatelists, they just do not seem to notice stamps at all, not even casually.

I wrote at some length to Dame Hilda on designs, on the low proportion of the total proceeds received by the Camps and on the apparent lack of interest in the subject generally on the part of those who should have been most zealous. I received a most helpful and courteous reply – there was no question of lack of interest there. Dame Hilda told me she had spoken on the subject to a member of the Health Camps Committee and that she would refer the matter also to the Postmaster-General, Mr T.P. Shand. Later she kindly

sent me a Memorandum which she had received from the P.M.G. and this contained what could be very good news for NZ collectors – if they are prepared to take advantage of a unique opportunity.

I am doubtful of my right to quote from Mr Shand's Memorandum but I may be permitted to say that he is not complacent about our Health designs in the past nor particularly optimistic for the future. He is very conscious of the difficulty of obtaining new and striking ideas after 28 years of Health issues. Though there seems to have been an enormous response to the recent competition for photos of children at play these do not promise well as designs. It is evident that calls for outstanding designs have brought forward literally nothing out of the ordinary. One sentence is notable for its implications – it makes clear the fact that for some reason or another there is a great reluctance to depart from the theme of "children at play". (As an aside here I would say that this adherence to an outworn theme is perhaps the most stultifying influence with those who formulate policy. What, one may well ask, is wrong with a series of flowers or famous sportsmen or famous workers for child welfare – as themes that would last for a few years each and would evoke a tremendous collector interest? Again how can an everyday theme like "children at play" arouse any real interest at any time, much less after 28 years? Much depends on the artist of course – a gifted man can put life and interest into a block of wood while a dullard can make the Archangel Gabriel LOOK like a block of wood).

To return to Mr Shand – I can safely quote his last sentence. He says: "You could mention to Mr Paterson that if any of his philatelic friends have any suggestions for attractive designs we would be most happy to have them. A fresh outlook might be all to the good."

So there it is, a grand opportunity. YOU are invited by the Postmaster-General to submit ideas – not designs, but IDEAS. Few of us can prepare designs but surely everyone has ideas?

I will have ideas to suggest myself and these I will mention in the Newsletter but I wish to avoid giving a lead right now. I want EVERYONE to write TO ME giving me their own ideas – the more detailed the better but just the bare bones of an idea if that is all that exists. I suggest that if nothing original can be offered a reader could do worse than send in a stamp (of some other country) which really appeals to him. The underlying idea or its treatment could well spark off a fruitful line of thought. I will undertake to see that every idea gets through to Dame Hilda Ross and we can rely on her to see that it gets to Mr Shand.

This is my personal appeal to you all. You MUST have some idea which you think would form a good basis for a design or series. Do not leave it to the other fellow – and please don't put me in the position of having in effect to say to the P.M.G. "Sorry, my friends just don't have any ideas!"

I can't promise that the good ideas will bring fame to their creators but I hold that credit should be given where it is due and I will do my best to see that it is. **LET ME HEAR FROM YOU!!!**

CP Clubs Thrive

or

Surprise and Delight

1898 PICTORIALS PLATE VARIETIES

RE-ENTRIES, RETOUCHES & FLAWS

A listing of recent purchases and offers from stock of this always interesting aspect of the First Pictorials. These plate varieties are nearly always readily seen and especially so under modest magnification.

380(a)	E11a:EV11f	4d White Terrace R10/11 re-entry doubling of seven pearls on the left of the central oval LHM	\$125
381(a)	E12a	4d Lake Taupo No wmk p.11: EV12b a lower right corner selvedge block of four, R8/10 re-entry line through the top of the letters ZEA of ZEALAND UHM/LHM	\$200
	(b) E12a:EV12b	R8/10 single as above LHM	\$100
	(c) E12c	Wmkd p.14: EV12a R1/3 re-entry doubling of top left frameline and indeed most of the top third of the frame design is duplicated LHM	\$145
	(d) E12c:EV12b	R8/10 re-entry line through the top of letters ZEA of ZEALAND UHM	\$125
	(e) E12c:EV12b	R8/10 ditto LHM	\$105
	(f) E12c:EV12h	R7/9 brown flaw centre right LHM	\$95
382(a)	E14e	6d Kiwi Wmkd p.11: EV14d R9/12 flaw on Z of ZEALAND UHM	\$300
383(a)	E20d	2/- Milford Sound Wmkd p.11: EV20d R6/10 major re-entry doubling to right of stamp – outer frame, inner frame, right end of Milford Sound box LHM	\$450
		Also available:	
384(a)	E20d(Y)	Inverted watermark, fine LHM	\$575
385(a)	F1a	½d Green Mt Cook Waterlow p.11 packet of three Plate 1 re-entries R5/1, R5/2 pair HM, R5/12 MNG and one Plate 2 re-entry R10/8 MNG	\$20

1935 PICTORIALS PLATE VARIETIES

RE-ENTRIES, RETOUCHES & FLAWS

A listing of recent purchases and offers from stock of plate varieties from the Second Pictorials. These plate varieties vary in intensity from plainly visible to the naked eye to needing magnification from a decent glass. All lots UHM.

2½d Mt Cook & Lilies L5f p.13¼ x 13½

390(a)	L5f(Z)	A lower left and right corner selvedge strip of twelve, including Plate No. 4, no burele band R10/4 re-entry doubling of lower right framelines and of the outlines and details of the petals of the flowers and the leaves on the right, plus three further varieties: R9/5, R9/6, R10/5 re-entry doubling of left framelines and doubling of the flowers on the left R9/5, R9/6 and right R10/5	\$85
	(b) L5f(Z)	An identical block of twelve as above, this time with large burele band including the engine-turned design no. 1653-2 in reverse and the four plate varieties as listed	\$100
	(c) L5f(Z)	Top selvedge block of four with two frame re-entries R2/3 lower frameline doubled and R2/4 left frameline doubled and centre plate coincidental re-entries on R1/3 and R2/4. R1/3 and R2/3 also show distinct vertical plate scratches. Quite noticeable	\$25

390(d)	L5f(Z)	A left selvedge block of six with flaw R4/1 above W of NEW, coincidental centre plate re-entries on R3/1, R3/3 and R4/2	\$25
(e)	L5f(Z)	A right selvedge block of four with R4/6 re-entry doubling left frameline and a centre plate coincidental re-entry on R3/5	\$20
(f)	L5f(Z)	A right selvedge block of six with the centre plate selvedge markings on R5/6, R5/5 re-entry doubling of left frameline and flowers and leaf on left, R5/6 and R6/5 left framelines doubled, R6/6 centre plate coincidental re-entry, R5/4 a distinct doubling of the entire left vertical frameline	\$30
(g)	L5f(Z)	Block of six R7/3 and R8/3 left frameline re-entry doubling and flowers on left, evidence of plate scratches on R6/2, R7/2 and R8/2 and a centre plate coincidental re-entry on R6/2	\$25
(h)	L5f(Y)	Top left corner selvedge block of four with the R1/1 major flaw stalk to flower and centre plate coincidental re-entries on R1/1 and R1/2	\$45
(i)	L5f(X)	Right selvedge block of four with the prominent flaw R8/6 a slanting stroke across the flower below D	\$45
4d Mitre Peak L7e p.14 x 14½			
391(a)	L7e	Lower selvedge strip of twenty 4-2A including two frame plates 2A re-entries R7/6 top framelines doubled, R8/1 re-entry doubling lower left corner and four centre plate re-entries: R7/6 flaw in sea, R7/8 several large flaws on mountain, R8/1 vertical line on mountain, R8/5 reversed L flaw on mountain	\$300
(b)	L7e	Top right corner selvedge block of four with centre plate flaw R1/9 in sky to left of mountain	\$30
(c)	L7e	Top selvedge block of four with R2/5 retouch right slope of mountain	\$30
(d)	L7e	Left selvedge block of four with two centre plate re-entries R3/1 on mountain, R4/1 in sea below mountain	\$30
(e)	L7e	Block of four with R6/7 centre plate flaw in sea at left above launch cabin	\$30
1/- Tui L12d p. 14 x 13½			
<i>Note: The two listed plate varieties in the 1/- Tui, re-entries to the bottom frameline, etc and retouches to the centre background lines, etc vary enormously in prominence, from the most noticeable to the barely discernible. A strong glass will assist the less visible ones.</i>			
392(a)	L12d(X)	Top left corner selvedge block of eight, R2/4 doubling right frameline	\$40
(b)	L12d(X)	Top selvedge block of four with R1/9 doubling of bottom frameline	\$40
(c)	L12d(X)	Block of six with R5/7 top frameline doubled and R6/9 slight doubling bottom frameline	\$40
(d)	L12d(X)	Lower selvedge block of six with R8/12 doubling of top and bottom framelines, R9/11 thickening of top and bottom framelines, R10/11 top frameline completely doubled Also oak leaves and acorn doubled top left and thickened lines top right	\$40
(e)	L12d(X), (W)	Left selvedge block of eight, with R3/4 right frameline doubled and R4/4 doubling of bottom and right framelines, also retouching (W) on R3/2 to the right of centre of the leaf in the top right corner and R4/4 line below tuft of neck feathers	\$50
(f)	L12d(X), (W)	Left selvedge block of eight with R5/2 bottom frameline doubled R5/4 right frameline doubled and two retouches below tuft of neck feathers on R5/4 and R6/4 retouch to background lines in front of tui	\$50
(g)	L12d(X), (W)	Left selvedge block of ten R7/4 doubling of top and bottom framelines and flaw under LI of SHILLING, R7/5 frameline doubled, R8/3 right frameline doubled and two further retouches below the tuft of neck feathers on R7/4 and R8/4 and R8/1 retouch to right of leaf on fern	

	frond to left of UE, to a leaf in front of tui and on background lines	\$90
392(h) L12d(X), (W)	A lower left corner plate A1 selvedge block of eight with R9/4 and R10/4 right frameline doubled and R10/4 refouch below tuft of neck feathers	\$14

COVERS CORNER

Newspaper Wrappers

400(a) Samuel FA2a	QV ½d used to Fife, Scotland front only one stamp lost, faults	\$2
(b) FA4a	QV ½d mint	\$6
(c) FC2a	George V ½d plus additional stamp ½d 1940 Centennial S26a , used Christchurch to Arthurs Pass	\$10
(d) FE14a	1955 George VI 1½d overprint used Karori to Napier	\$12
(e) FF1a	QEII 1½d used to Napier	\$4
(f) FF2a	1956 2d Overprint QEII Upper Hutt local item	\$12
(g) FF3a	1957 QEII 2d used Lambton Quay to Napier	\$6
(h) FF4a	1958 QEII 2d used Wellington to Napier	\$3
(i) FF5a	QEII 2d used Wellington to Napier	\$2
	Covers 1900-1980	
401(a)	1900 March 16 pair 1d Second Sideface D2p(T) Lincoln to Christchurch backstamp 16 March 1900	\$10
(b)	1939 Feb 21 Permit imprints ½d, 2d on Wanganui Herald newspaper advertising envelope from Wanganui slogan postmark 'Plan to Visit Centennial Exhibition, Wellington' to Copenhagen, Denmark	\$10
(c)	1956 October 11, 2d, 3d Southland Centennial S69a, S70a on Stagecoach Rerun envelope Invercargill to Riverton with cachet, Invercargill postmark	\$4
(d)	1957 March 18 QEII 3d N5a Mercer to Auckland	\$1
(e)	1959 Jan 16 Boy Scouts Pan-Pacific Jamboree S80a Stagecoach Mail Washdyke to Timaru plus cachet, Washdyke to Auckland	\$3
(f)	1963 Nov 19 2½d Pictorial O4a Auckland slogan to Henderson	\$1
(g)	1965 July 26 4d Centenary of Government S98a Grey Lynn to Westmere	\$1
(h)	1967 July 10 Pictorials ½c, 1c, 2c, 2½c OD1a-4a Farmers Trading Co (Farmers Department Store) Auckland to Mt Roskill	\$5
(i)	1967 July 10 Pictorials 3c, 4c, 5c, 6c OD5a-8a as above Farmers postmarks to Mt Albert	\$5
(j)	1967 July 10 Pictorials 7c, 8c, 10c OD9a-11a as above Farmers postmarks Auckland to Mt Roskill	\$10
(k)	1967 July 10 Pictorials 15c, 20c, 25c OD12a-14a as above Farmers postmarks Auckland to Mt Roskill	\$25
(l)	1967 August 2 Health Rugby set T39a-b as above Farmers Postmarks, Auckland to Mt Albert	\$5
(m)	1972 May 1 3c Wanganui S158a Auckland slogan 'Red Cross Week' to Henderson	\$1
(n)	1975 Jan 24, 4c Puriri Moth P6c Eureka squared circle (late usage) to Auckland	\$10
(o)	1979 14c Overprint PA31a slogan cancelled to Auckland	\$1
(p)	1980 Jan 2 14c Overprint PA31a on horse-drawn mail run cover with cachet, Timaru to Fairlie-Creek, Fairlie to Timaru	\$3

NOVEMBER OFFERS

410(a)	E3a	1900 1d White Terraces set of three, all with good postmarks: Ataahua, Oroua Bridge, Wayby	\$20
	(b) K16a(X)	1916 1½d Black George V local, sideline of southwest square missing plus small flaw on 'E' of NEW U	\$75
	(c) L13b(Z)	1935 2/- Captain Cook p.13½ x 14, a top selvage pair with R1/4 Captain COOK flaw UHM	\$550
	(d) L14a	1935 3/- Mt Egmont original issue single wmk p.14-13 x13½ Plate 1, plate block of four UHM (Cat \$1,600)	\$1,300
	(e) N10b	1958 QEII 1/- modified die, centre Die 1B, fine UHM	\$400
	(f) N10b	Ditto as above short corner not so fine mint	\$50
	(g)	1977 Panpex '77 booklet grey cover perfin Panpex '77	\$25
	(h)	Ditto " " yellow cover perfin Panpex '77	\$25
	(i) TM65b	1993 Health Children's Pets miniature sheet overprinted Taipei '93 Exhibition UHM	\$14
	(j)	U	\$15
	(k) 'TM65c'	Ditto overprinted Stampex '93 National Youth Philatelic Exhibition, Christchurch UHM	\$27.50
	(l)	U	\$32.50
	(m) TM67b	1995 Health Children miniature sheet overprinted Stampex '95 U	\$15
	(n) TM68b	1996 Health Children's Road Safety miniature sheet overprinted Capex '96 UHM	\$9.50
	(o)	U	\$9.50
	(p) 'TM76b'	2004 Health A Day at the Beach miniature sheet overprinted Baypex 2004 Stamp Show UHM	\$37.50
	(q)	U	\$37.50
	(r) TM77	2005 Health Children & Pets miniature sheet (only source of TM77d) UHM	\$3.75
	(s)	U	\$3.95
	(t) TM77c	45c ditto self-adhesive header panel (only one issued in 2005) UHM	\$25

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