



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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POSTAL HISTORY



225(c)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES AND COMMENT by Warwick Paterson

2001 and all that...

New Zealand Post's stamp designs for 2001 in retrospect.

That time of year again! And stamp designs really do matter more to us than we realise.

Well that's my theory anyway, if only for the reason that an individual stamp issue and its quality will certainly influence your image of New Zealand.

Taken as a whole, however, the full year's issues tell you more about the health of New Zealand Post and the attitudes of the people who run that organisation. Years of falling corporate returns may produce economies in design and production and these will show through as a trend in the issues year by year. The emergence of an executive who appreciates the value of good design in projecting our country overseas, will produce an upsurge in inventiveness and skills. And commercial pressures in the competitive world of stamp issuing will produce techniques for selling more stamps. The idea that a collector should be satisfied simply collecting one of each, mint or used, for comparatively negligible cost seems a thing of the past these days. As will be seen below, quite a number of now-standard techniques have appeared – and perhaps one of the greatest fields of innovation in stamp production – the means by which an issue is presented to make it either necessary or tempting to buy more than that one set. In that way stamp design can be seen on a different level as a collectible field which has developed myriad facets adding layers of complexity to what traditionally was a simple and straightforward subject. It all becomes very theoretical and arcane doesn't it?

As critic each year I'm aware that a strongly held opinion here and there, favourable or unfavourable may produce an unfavourable reaction and even outright disagreement with individual readers. That's the whole point. The purpose of the Newsletter article is not to articulate a presumed composite viewpoint among subscribers and the public as a whole. Above all, one hopes that in the end such criticism will keep the folk at New Zealand Post on their toes knowing that a serious slip in standards for any reason is likely to produce a caning by the critics and justifiably so! New Zealand Post's progress as a stamp designing and producing organisation over a period of years can be seen as a voyage of discovery for the Stamps Business Unit, a process of trial and error, mistakes, successes, embarrassments, delights, oversights and thankfully, a genuinely unbroken trend towards improvement: and as Proust said "The real voyage of discovery consists not in seeking new landscapes but in having new eyes".

One reader in the UK last year queried my apparent bias to make unfavourable comments about each issue. I checked and I found the 'good issue – bad issue' ratio was fifty-fifty. Maybe it's like newsreaders on TV. They always seem to be implying something counter to your political viewpoint whatever that viewpoint may be. Which in turn suggests to me that no-one can look at stamp designs year after year and remain completely neutral!



And a couple of quotations as usual, just to get you into thinking mode. A British writer, William Plomer, said “it is the function of creative men to perceive the relations between thoughts, or things, or forms of expression that may seem utterly different, and be able to combine them into some new forms – the power to connect the seemingly unconnected.”

And Felix Topolski, the Polish artist said “one should accept that any visual performance, if executed in earnest, is a branch of artistic creation. The assessment of whether it is good or bad is changeable.”

As usual the criteria which lie behind the assessments are as follows:

Theme:	strong emotional intellectual appeal
Size and Proportion:	appropriate
Composition:	pleasing to the eye, balance and flow
Colours:	harmony, subtleties, sufficient contrast
Clarity/Visual impact:	uncluttered design elements, central focus
	legible and clear integral to the design, easy to spot denomination
Originality:	freshness of approach, eye-catching, unusual
Liveliness/Attack:	avoidance of clichés
Printing quality:	sharp and clear
Charm:	unusual and exciting
Maturity/Sophistication:	simplicity
Cohesion of set:	integrity of purpose achieved

100 Years of Moving the Mail (1st January 2001)

The designer hurled everything he could think of at this rather confused miniature sheet. Moving in from the outside there is the ‘antiqued’ border borrowed from the 1d Universal design and expanded to suit. R1/1 repeats this 1d Universal border theme and inserts a rather dysfunctional ship in the centre. Come to think of it, there is precious little balance in any of the designs which lead us along through the generations of the Postal Service. R2/1 and 2 seem to play tricks with your eyes and the set totters through to the last design which presumably is a sign of the future – do they think that electronic mail will completely supplant the traditional postal service? I doubt it, but what else is the purpose of a remarkably reproductive looking computer mouse with its tail wound in circles. I’m struggling a bit with this one – I can see little that is creative, artistic in it and only the marginal benefit of some educational value. Not many layers of subtlety here.

Marine Reptiles – Year of the Snake (1st February 2001)

In six values this informative set broaches a subject not before attempted in New Zealand stamps to my knowledge, that of turtles and snakes found in New Zealand waters. One sees these animals so seldom around our shores that it comes as a surprise, to me at least, to realise that there are four major types of turtle alone. As to the designs I would describe them as competent computer-generated

productions, well balanced without obvious adverse features. However, there is a strangely bloodless feel about them, which after considerable thought I think you can sheet home to the lack of any strong focal point in all values with the possible exception of the \$2 Yellow-bellied Sea Snake. In other words, the concept is original but the execution is an unalleviated let-down of uniformity. This set has the look of a production working strictly to budget. I wonder if the public showed any interest in them. Massive opportunity lost.

Garden Flowers (7th March 2001)

Few readers of the Newsletter over the past few years would have reason to doubt my strongly felt admiration for Lindy Fisher's stamp designs. Here, the sheer artistic impact of a carefully designed issue shines forth like a beacon amongst so much that does not match this creativity. This is another set of designs from Lindy Fisher which bears re-examination over and over again. Every time you look at a stamp like the 90c Daffodil you see more in it, more information, and something which even a photograph will never give you, that feeling of living reality which is so necessary to create a classic modern stamp design. The designer dares to tread on thin ice. The stamps look at first blush to be cluttered and tend to overpower values and country name. On further examination you realise that the amount of definition created within the design by colour contrasts, perspective, the effect of light and the uncanny interpretation of living things which is this designer's hallmark, overcome these arguable short-comings. They compel the viewer to gain the maximum from the design by drawing him more deeply into a sense of reality. As a final test, why not compare these designs with the flower stamps of so many other countries. I defy anyone to claim that pure hand drawn artistry does not have a major place in stamp design.

Art from Nature (4th April 2001)

Here is an example of New Zealand Post's originality in superimposing another layer of design quality on the individual designs of the stamps. In six values the designer has taken a natural product found in New Zealand – organic or inorganic – and used by New Zealanders to produce art or design. The innovation comes in presenting the designs in blocks of four, to 'complete the picture' as it were. For instance, in the \$1.50 the four stamp set block produced the design of a hat woven from flax. In the 40c the block gives us a greenstone circular ornament of creditable design. The stamp designs themselves are varied and good using deep, rich colours, contrast and texture. The best textured stamps, in my opinion, are the 40c Greenstone, the 90c Paua and the \$1.50 Flax. This set is very competently designed and the concept is clever. As individual stamps, one might have been tempted to criticise the designs for lack of interest, or even credibility, but in the form in which they were issued as blocks, they show innovation and originality and are a worthy addition to the year's line-up.

Aircraft (2nd May 2001)

New Zealand being the relatively underpopulated mountainous country that it is, aircraft have played a large part historically in 'taming the wilderness' if you will, both in allowing access to remote areas, showing the country's scenic delights off to tourists, or fertilising otherwise marginal land by top-dressing. The issue could be seen to have a wider significance however, with the discontinuation of the Royal New Zealand Airforce's strike arm with the withdrawal of our squadron of Skyhawk jet fighter/bomber aircraft. The Newsletter is not the forum to canvass such a political issue except to say that one has to ask whether this latter decision would have been made in quite the same way had it not preceded events of September 11th and the threat presented by airborne terrorism worldwide.

The aircraft illustrated are all doughty workhorses of the air in their respective historical periods. One, like the Fletcher FU24 Top-dresser, was designed in New Zealand for New Zealand conditions.

These are stamps which illustrate simply and straightforwardly the point that they are trying to get across – that is the significance of aircraft in New Zealand's history. The designs are all good and satisfying, if a little conventional, except for some reason, that of the Tiger Moth (90c) where the yellow aircraft flying through snow-covered peaks, makes a very strong statement. This is a timeless design and one which would have looked as good in the 1930's as it does now. A strong set of designs very much representative of our country.

Note: The use of small aircraft in New Zealand is not a story of unalloyed joy however. The country's accident rate for small aircraft and helicopters is poor due, no doubt, to the unusual terrain.

Greetings 2001 (6th June 2001)

Already noted in the Newsletter at the time, the innovation in this set was the offer by New Zealand Post to personalise the tags attached to the stamps with a photograph of your choice. The fee charged was not out of proportion and for the requirement of only two sheets minimum supply, a number must have taken advantage of this opportunity. Whether it is ever repeated for future Greetings issues will no doubt tell the tale!

The stamps appear in two basic values, 40c and 90c, covering the two main rates of postage and feature a series of rather nebulous images, coloured balloons, Christmas decorations, flowers, presents, parcels, pen and ink, musical instruments, candles and so forth. No doubt the rather ethereal character to each design is intended to be part of the appeal, but for some reason while I look at them the term 'confectionery' keeps occurring to me. Timeless designs I'm afraid these are not destined to be. However, I have to acknowledge that the children, lovers, grandparents and so forth who may come to use them may have truly appreciated their rather sugary appeal. Ruthlessly analysed according to the criteria listed at the beginning of this article, they do conform to a number of the requirements. They are, however, by their very nature based on clichés, pay scant attention to maturity/sophistication and could scarcely be said to have intellectual appeal. Enough.

100 Years of Tourism (4th July 2001)

As Rob Talbot pointed out in the Newsletter when the stamps appeared, New Zealand Post's powerful drive to enhance tourism in New Zealand comes to the fore with this clever and innovative set. Some of the images are quite amazing. Take the unusual impact of a bungy jump over a southern lake (has bungy ever featured on a stamp before?); the emergence of the Waka (war canoe) from the misty depths of a bush shrouded New Zealand river (80c); the amazing perspective and distance achieved in the 90c looking at far-away mountains and a meandering river; the innovation of the \$1.30 showing not only the fisherman casting his fly, but the trout in wait below the surface of the water in the lower part of the stamp. In the \$1.50 the almost tactile effect of the two-man canoe suspended over crystal clear water throwing its shadow onto the white sand below and in the \$2.00 the visual throw-away line of a pair of tramping boots and hairy legs counterpoised against another deep, timeless, limitless landscape. All these images are featured in the stamps for valid reasons and represent what people come to New Zealand to find. More 'layering'! Any New Zealander can find something of himself in these images. The great achievement however, is, in encapsulating snapshots of New Zealand's attractions and presenting them to the world. This is my idea of significant stamp design.

Christmas 2001 – Carols (5th September 2001)

The naïve treatment of these religious images is fairly clearly intended by the designer to convey the simplicity and by implication the truth of the Christmas message. That's how I read it anyway! These are, however, rather uninteresting designs and fail to excite enthusiasm. Come to think of it I guess they get away from the children's daubs and scrawls of previous years (I can think of a few British stamps of this nature too) and perhaps bring Christmas stamp design forward to the subtleties of the secondary school art class. The unsophisticated colour treatment continues the theme and is perhaps one of the weakest aspects of this set. Altogether it seems to me that under the guise of putting over a simplistic interpretation of the Christmas theme, the designer has had too many agendas working at once, each of which battles for your attention and none of which seems to make any real progress. We end up with a set which is either too simple or too clever and I'm afraid the reader will have to decide which he prefers.

<p>"Thank you for this particular offering – I filled several gaps including the much sought after 234 (Lattey, Livermore). This completes my plating of 1d values and I'm delighted." – (J.R. – Christchurch)</p>
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Queen Elizabeth II (3rd October 2001)

This is a good honest kiwi set bringing forth memorable images of Her Majesty's successive visits to New Zealand over the years. From her sheer elegance fittingly portrayed in black and white as she reaches the top of the stairs at Parliament Buildings very early in her reign to the more mature monarch enjoying the company of her people in New Zealand. Sure, they are not shatteringly original designs but they do allow the developing personality of the Queen to come through, if only in her facial expressions and body language at different points in her reign. For me personally, and many other New Zealanders, this series condenses most of our life histories and is a worthy commemoration which no doubt will always be welcome as long New Zealand remains a Monarchy.

**NEW ZEALAND POST
PROPOSED NEW ISSUES 2002**

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|--------------------|--|
| 7 February | New Zealand Racehorses Standardbreds and Thoroughbreds, celebrating the Chinese Lunar 'Year of the Horse', issue titled New Zealand's Group One Winners. Six stamps and a Year of the Horse miniature sheet, with Year of the Horse gutter pairs. |
| 6 March | New Zealand Flora and Fauna featuring native fungi, six stamps and a miniature sheet |
| 3 April | NZ Architectural Heritage |
| 5 April | NORTHPEX Exhibition miniature sheet |
| 1 May | Art and Culture. A joint issue with Sweden featuring craft and vessels. |
| 5 June | Transport and Technology featuring New Zealand veteran cars. Six stamps. |
| 3 July | Scenic Stamps featuring mountains |
| 7 August | Health Set and miniature sheet, promoting healthy living |
| 4 September | Christmas 2002 |
| 2 October | Sport and Leisure featuring New Zealand boat building |
| 6 November | a further Kiwiana Series featuring New Zealand icons |
| 6 November | Ross Dependency commemorating the centenary of Capt R.F. Scott's 1901-1902 "Discovery" Expedition to McMurdo Sound in Victoria Land. |
| 4 December | And finally, and eagerly anticipated, on part two of The Lord of the Rings Trilogy: The Two Towers. On the occasion of the release of the second film in Peter Jackson's series. |

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

Penguins (7th November 2001) – New Zealand and Ross Dependency

More layering! Here one is tempted to believe New Zealand Post has realised that the production of successive high face value sets for Ross Dependency (Antarctica) where hardly any stamps are used, has an aspect of overkill about it. No matter how well designed the stamps are, how humorous, how interesting and how satisfying, there is always a nagging feeling that they are overdoing it. In six values there is the country name New Zealand and this is a fascinating addition to any wildlife thematic collection you care to name. The remaining six values are issued in the name of Ross Dependency, are equally fascinating and obviously come from the same design source.

All stamps however receive a listing in the CP Catalogue under their appropriate section and the Ross Dependency set will appear under Section 'RD'. All capitalise on the lasting appeal of penguins with their earth-bound waddling walk and vestigial wings doubling as paddles. The set manages to get across a huge amount of physical detail about the birds in their various species and as a photographic record alone verges on the remarkable. Here we have penguins in colonies, individually in mating pairs staring quizzically at the camera or going through their preening/mating routines. A real natural history series if there ever was one, well designed, well balanced, beautifully coloured and a worthy addition to the year's issues.

The Lord of the Rings (4th December 2001)

The permutations in which this series has appeared are many-fold and probably don't need to be fully dealt with here as other issues of the Newsletter have set them out carefully; and the Catalogue will record what is undoubtedly the most significant issue of the year for New Zealand Post.

The problems presented for the designer by an issue such as this are really the same as the challenge which must have faced Peter Jackson when he had to plan the way he would approach the trilogy and its characterisation, physical details, dialogue, storyline and so forth. The problems are largely because LOTR is a world-wide phenomenon – almost cult – loved of many, and any attempt to modify the story or any physical detail is bound to bring forth a howl of rage from those who 'know' the way it should have been done in order to maintain the integrity and 'meaning' of the fable. It's this walking-a-tightrope feeling which must be so daunting for anyone involved in popularising and interpreting such a story and surely this is no less so with stamps. I guess the stamps do have the advantage of simply portraying the characters as they appear in the film but woe betide you if you get it wrong – generations past, present and future may never forgive you!

Taken quite dispassionately the stamps are remarkable in the way they convey character of the story and of the film. They have that curious overlay of doom-laden 'significance' which we fondly believe people must have felt during the dark ages and which owes a lot to our racial memory of ignorance, superstition and fear of the unknown. It is difficult not to become too 'psychological' in interpreting an issue such as this. Perhaps it is better simply to say that the series conveys much of the quirkiness and sheer originality of the story and will inevitably in future years be heavily sought-after world-wide.

And is New Zealand a worthy 'Middle Earth'? No doubt many will dispute that for years to come – but many will want to come and see for themselves.

Health Issue 2001 (1st August 2001)

Three designs featured in this year's Healths and that in itself is remarkable in that Health stamps of recent years have tended to be larger sets with all manner of layered variations.

In this case, the 40c and the 90c sheet stamps depict cycling as an adult and youth activity with the 90c capturing a cyclist in mid air as he negotiates and undulating piece of ground. This stamp has real action and from a design point of view, leaves the family scene flat footed. The 40c self-adhesive is a nice little stamp too with a child cyclist moving at speed through the frame; this stamp too has real action. A good Health issue this year accentuating a worthwhile public health theme even if not breaking much new ground.

And my pick for issue of the year – why **Garden Flowers** of course!

FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter – March 1952

THE KING

Readers will have shared with me the sense of shock and real loss which I experienced when I learnt of the untimely passing of our King. He was indeed a martyr to his duty, so nobly done. History will accord him his rightful place as a courageous and greatly-beloved sovereign.

I feel that we can best serve his memory by expressing to the utmost our conviction that our young Queen should not in her turn be made a victim of the same inhuman system that has demanded of the King more than any of his subjects would tolerate.

THE NEW REIGN

It can be taken, one presumes, that the Royal Visit set will not now be issued – at least in its intended form. This is no great loss as far as designs are concerned. Some of them were poor in the extreme.

We can now look forward to a new definitive issue (though goodness knows when). I think everyone is anxious to see Queen Elizabeth's portrait on our stamps and it is certain that a new full-face issue would be extremely popular. A splendid full-face portrait of the Queen has recently appeared in the papers and this would make a beautiful stamp. On the other hand, some more Pictorials are overdue. I submit as a suggestion that a combined set, partly portrait and partly Pictorial (as issued in Canada) would best fill the bill.

Royal Visits

I wonder if it is out of place in these columns for me to suggest that the present custom of having the Sovereign make rare, fleeting and exhausting visits to the Dominions is wrong in principle? The Queen is as much Queen of New Zealand, Canada, etc., as she is of Great Britain, and neither she nor we can find such visits satisfactory. In these days of air travel the Queen could perhaps spend three months in each of the four Dominions once every two years **as a resident**, not as a visitor. This would divide Her Majesty's time half and half between Great Britain and the Dominions. It might incidentally have the good effect of forcing a radical change in the present system, the ill-effects of which are so obvious. Needless to say, any change must suit Queen Elizabeth's wishes – she is our Queen, not our servant.

MODERN ERRORS

Fresh material offered subject unsold. All perfect Unhinged Mint.

1970 Pictorial Definitives

440	(a)	P3b(V)	2c Tussock Butterfly major purple-brown shift	\$200
	(b)	P6c(Z)	4c Puriri Moth traffic light block [6] missing dark green	\$150
	(c)	P6c(Za)	Ditto Imprint [10] 1A1A1A1A	\$300
	(d)		or 1B1B1B1B	\$300
	(e)		or Set 1A... and 1B...	\$500
	(f)	P9b(X)	7c Leather Jacket major yellow shift	\$50
	(g)		Ditto or [2] Value + cross hairs	\$100
	(h)	P9b(W)	Ditto major black shift	\$150
	(i)	P10a(Z)	7½c Garfish [2] 1 full, 1 almost full all colours offset	\$750
	(j)	P12b(U)	10c Royal Silver colour offset	\$100
	(k)	P19a(Y)	50c Tasman [4] Imprint 111 pinkish-buff omitted	\$350
	(l)	P30b(S)	4c Double surcharge, one albino	\$200

1975 Pictorial Definitives

441	(a)	PA10b(U)	10c [2] Imperforate pair	\$400
	(b)	PA19a(Z)	\$1 Scallop complete yellow offset	\$400

1988 40c Brown Kiwi Definitive

(c)	PC14a(Z)	[4] Double perforations (Row 10)	\$250
(d)		or [2] with right selvedge	\$100

NORTHPEX 2002 National New Zealand Stamp Exhibition

To be staged at the North Shore Events Centre, Silverfield, off Porana Road, Glenfield, Auckland:

Friday 5 April, 10am-6pm
Saturday 6 April, 10am-6pm
Sunday 7 April, 10am-4pm

This exhibition, which all indications point to being an excellent show, is being held as part of the celebrations for the Auckland North Shore Philatelic Society's 25th Anniversary, with a connection to the celebrations of the 50th Anniversary of the New Zealand Society of Great Britain.

During the course of the show there will be numerous Philatelic Society meetings as follows:

<i>3pm Friday</i>	Perfin Society of New Zealand & Australia meeting
<i>10.30am Saturday</i>	Association of NZ Philatelic Judges meeting
<i>3pm Saturday</i>	National Association of Philatelic Exhibitors meeting
<i>11am Sunday</i>	Airmail Society of New Zealand meeting
<i>1pm Sunday</i>	Thematic Association of New Zealand meeting

In addition there are 24 dealers and postal administrations in attendance.

Make a note in your diary –

An Exhibition Not to be Missed, 5-7 April 2002

POSTAL HISTORY BONANZA – Part 2

TWELVE

Following the amazing success of our September 2001 Postal History listing, when virtually every item offered in the list sold, we are pleased to present Part 2 herewith. This list will repay careful checking, it contains covers detailing all aspects of New Zealand Postal History, from the earliest to the latest. Postal History lists are always fast sellers, so as ever we recommend you order early.

- 225 (a) 1903 July 22 **1d Universal G5a** Petone to Hobart, Tasmania, Australia, backstamps Wellington 22 July 03, Hobart Tasmania 7 Aug 03. Cover has been surcharged in Australia with 2d To Pay Double Deficiency Postage handstamp and **2d Australia postage due** affixed **SGD3**, postmarked Hobart Tasmania 1903. Fine genuine cover with a high Cat. postage due affixed \$200
- (b) 1903 August 31 **GB Edward VII 1d red** postmarked Hawkhurst to Auckland, receiving backstamp 6 Oct 03. Item has been surcharged in New Zealand with 2d To Pay Double Deficiency Postage cachet, 'T' handstamp and manuscript 2 over 10 and **2d postage due Y10a** (stamp Cat. \$20) and postmarked Auckland 5 Oct 03. A further neat and tidy and very genuine postage due cover. \$120
- (c) 1905 September 30 **½d green Mt Cook F4b** Auckland local item on postcard of unidentified Asian (?) scene. Postcard has been surcharged 1d To Pay Double Deficiency and **1d postage due Y9a** affixed and postmarked Auckland 30 Sept 05 \$55
- (d) 1914 January 27 **2d mauve Edward VII H2a** affixed on 1d red KEVII postal stationery envelope postmarked Christchurch, registered with normal Christchurch registration label overprinted in purple registered (U.S.A.) to Chicago, U.S.A., receipt backstamp 23 Feb 1914 plus on front recipient handstamp 24 Feb. Most attractive cover \$100
- (e) 1915 August 31, a similar cover but with additional markings, **3d chestnut Edward VII H3a** Waimarama, with Waimarama handstamped registration label via Hastings 31 Aug 15 and Wellington 3 Sept 15 to Chicago, backstamp 27 Sept 15, registration label purple US overprint and recipient handstamp 28 September, with three line cachet Passed by the Military Censor NZ. A very fine First World War censored cover. \$275
- (f) 1922 March 28 two x **1d postage paid Wellington permits** on advertising envelope Waterworths Photographic Merchants, Wellington, to Ilford, London, manuscript via Frisco and postmarked Paquebot, San Francisco and San Francisco machine cancel 28 March 1922. Unusual cover \$100
- (g) 1924 August 29 **1d Map stamp S16a** postmarked Green Island to Cleveland O, presumably Cleveland Ohio U.S.A., although not stated as such on envelope – unusual \$75
- (h) 1932 October 18 2 x **1d postage paid Auckland permit** franks on illustrated advertising envelope, Auckland's Oldest Radio Firm Johns Ltd, Radio and Sports Dealers, Auckland to New York, U.S.A., postmarked Marine Post Office RMMS Aorangi – very neat and tidy \$100
- (i) 1935 August 22 **1d Kiwi L2a** postmarked Marine Post Office RMS Makura to San Francisco, California – Nice cover \$90

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|-----|--|------------------|
| (j) | 1937 June 27 pair 1d air V6a Wellington to Auckland received backstamp 27 June 37, marked First Flight Cover Union Mail Wellington to Auckland, airmail label | THIRTEEN
\$10 |
| (k) | 1939 October 26 Business Postage Paid reply card Authority No. 111 Christchurch , to Christchurch for Whale's Optical services and Deaf-aid Specialists, on reverse 'Mail this card today it costs you nothing' but the postage paid (postmarked Oamaru) has been ignored or missed by the Post Office and two postage dues have been affixed, ½d green Y19a, 1d red Y20a and postmarked Christchurch. Most unusual business reply card | \$80 |
| (l) | 1944 October 9 Health Princesses set T16a/b First Day Cover , postmarked Featherston Prisoner of War Camp, to Featherston. Nice clean cover | \$200 |

Note: The following 22 covers are all to the same individual, originally Leading Naval Airman and then promoted to Sub Lieutenant. They cover the period 1945-46 and follow the airman through England to Scotland and back to New Zealand. Condition is inevitably somewhat rough at times with many having minor damage. See also the 'to New Zealand/Other Countries' lots following the listing.

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|-----|---|------|
| (m) | 1945 June 8 6d Harvesting L9e on NZ Airmail Lettercard Auckland to The Strand, London, re-addressed to Carnaustie, Angus. Backstamp New Zealand Army Base PO, UK, 22 June 45 | \$10 |
| (n) | 1945 June 18 6d Harvesting L9e postmarked New Plymouth to UK, label attached re-addressing to Carnaustie, Angus, backstamp New Zealand Army Base PO, UK, 28 June 45 | \$10 |
| (o) | 1945 June 18 6d Harvesting L9e postmarked Auckland to the UK attached label re-addressed to Carnaustie, Angus, backstamp NZ Army Base PO, UK, 28 June 45 | \$5 |
| (p) | 1945 June 25 2d Whare L4f, 4d Mitre Peak L7e Auckland to England re-addressed label to Carnaustie, Angus, backstamp NZ Army Base PO, UK 6 July 45 | \$10 |
| (q) | 1945 August 15 2d Whare L4f on 'On Active Service' cover to The Strand, London, re-addressed to Argyll, Scotland, NZ Army Base PO, UK, 4 Oct 1945 backstamp | \$10 |
| (r) | 1945 September 18 pair 3d blue KGVI M7c to The Strand, London, re-addressed to Argyll, Scotland, NZ Army Base PO, UK, 27 Sept 45 backstamp | \$10 |
| (s) | 1945 October 6 pair 3d blue KGVI M7c Auckland to The Strand, London, re-addressed to Argyll, Scotland, NZ Army Base PO, UK 13 Oct 45 backstamp | \$5 |
| (t) | 1945 October 10 6d Harvesting L9e New Plymouth to The Strand, London, re-addressed to Argyll, Scotland, NZ Army Base PO, UK 17 Oct 45 backstamp | \$1 |
| (u) | 1945 December 10 6d Harvesting L9e New Plymouth to The Strand, London, re-addressed Argyll, Scotland, NZ Army Base PO, UK 18 Dec 45 | \$2 |
| (v) | 1945 Dec 13 6d Harvesting L9e Upper Symonds Street to The Strand, London (not re-addressed!) | \$5 |
| (w) | 1946 Feb 11 6d Harvesting L9e Upper Symonds Street to The Strand, London, re-addressed Argyll, Scotland, NZ Army Base PO, UK 18 Feb 46 backstamp | \$10 |

	(x)	1946 Feb 14 6d Harvesting L9e Upper Symonds Street to The Strand, London, re-addressed Argyll, Scotland, NZ Army Base PO, UK 20 Feb 46 backstamp	\$2
	(y)	1946 Feb 19 6d Harvesting L9e Upper Symonds Street to The Strand, London re-addressed Argyll, Scotland, NZ Army Base PO, UK 1 March 46 backstamp	\$5
	(z)	1946 Feb 26 6d Harvesting L9e Upper Symonds Street to The Strand, London, re-addressed Argyll, Scotland, NZ Army Base PO, UK 6 March 1946	\$5
226	(a)	1946 March 20 strip of three 2d Whare L4f New Plymouth to The Strand, London, re-addressed to Manchester, NZ Army Base PO, UK 27 March 46 backstamp	\$5
	(b)	1946 April 8 6d Peace S46a Auckland to The Strand, London, re-addressed to Manchester, NZ Army Base PO, UK 16 April 46	\$10
	(c)	1946 April 9 postmarked Mangaroo Air Force postmark, to The Strand London, re-addressed to Manchester, NZ Army Base PO, UK 16 April 46 backstamp, with RNZAF Station Mangaroo Signal Office 8 April 1946 cachet	\$40
	(d)	1946 2d Peace S42a Otaki Beach postmark to Auckland	\$3
	(e)	1946 August 7 2d Peace S42a Hastings to Auckland	\$1
	(f)	1946 August 26 1d Peace S40a Auckland local	\$1
	(g)	1946 September 17 1d green KGV1 M2d on illustrated advertising envelope, Mutual Assurance Society Wellington, with picture of Wellington Chief Office on window envelope postmarked Auckland	\$1
	(h)	1948 June 30 8d KGV1 M11a postmarked Wellington Late Fee, manuscript Late Fee to Auckland poor condition	\$1
	(i)	1955 Feb 17 1d, 3d QEII N2a, N5a Grey Lynn to Rotorua – poor condition	\$1
	(j)	1958 Nov 28 2d Postage Paid imprint postmarked Christchurch on Combined Stamp Exhibition souvenir cover	\$2
	(k)	1958 Nov 28 2d Postage Paid permit imprint Christchurch on Sentinel Machine Christchurch souvenir cover	\$2
	(l)	1963 Nov 8 Ross Dependency 3d RD4a postmarked Vice-Regal visit 1963 Scott Base Ross Deps. on Vice Regal visit cover	\$5
	(m)	1963 Dec 19 2½d Titoki O4a postmarked Auckland slogan misaligned and Auckland handstamp to Glenfield re-addressed to Takapuna with Birkenhead Postmen's Branch 20 Dec 63 handstamp	\$5
	(n)	1964 April 21 2½d Titoki part counter coil pair OC4a number 15 on cover Huntly to Auckland	\$5
	(o)	1964 May 1 3d Road Safety on FDC Auckland to Takapuna. Stamp is flaw R3/2 Apostrophe after NEW S93a(z). Excellent item on cover	\$25
	(p)	1964 December 19 item posted unpaid to Takapuna, handstamped Double Deficiency 6d on front and on the reverse 6d Clematis O8a postmarked North Shore Postmen's Centre. Nice clean item	\$5
	(q)	1965 October 20 Christmas 1965 SC6a postmarked Takapuna tying New Zealand 1965 TB cinderella	\$5

- (r) 1977 September 21 **25c Hauraki Gulf Maritime Park P17a**
Napier to Port Stanley, Falkland Islands, airmail with cachet
Buenos Aires Declaration Argentina 17 Oct 77 \$45

To New Zealand/Other Countries Lots

- 227 (a) 1945 December 11 **Fiji Airmail Cover 6d, 2/- KGVI**
Definitives, with one stamp removed (i.e. envelope torn),
postmarked RNZAF NZAPO to The Strand, London, re-
addressed to Argyll, Scotland, backstamp NZ Army Base PO,
UK 28 Dec 45. If intact would have been \$100+ (?), as is \$40
- (b) GB postcard Wales Sychnant Pass, Llandudno to Hampshire
2d Orange KGVI 10 Aug 1944 \$5
- (c) GB postcard Corfe Castle **2d Orange KGVI** postmcd 24 Jan
1945 and NZ Army Base PO, UK 31 Jan 1945 re-addressed \$5
- (d) GB postcard 13 July 1945 **1d Perfin KGVI** London & North
Eastern Railway lost property depot, Edinburgh Station Lost
Property postcard, postmarked Edinburgh, re-addressed Angus \$10
- (e) GB postcard Manchester 15 Aug 1946 **2d KGVI to Auckland** \$5
- (f) GB 1945 Oct 4 **1½d KGVI** postmarked Beaconsfield, Bucks.,
to Argyll, Scotland, on reverse three lined boxed cachet
Correct Minimum Inland Postage, on front 2d To Pay cachet
and **GB 2d black postage due** affixed and cancelled.
Roughly opened \$10
- (g) GB Group of ten envelopes 1943 to 1946, all franked **1d red**
KGVI from London, Manchester or Campbeltown Argyll,
including one from Manchester re-addressed and re-postmarked
Abingdon, Berks., with backstamps Portsmouth, London \$15
- (h) GB Group of four envelopes 1945/46 franked **½d, 1d and/or**
2d GB KGVI from Beaconsfield, Rugby or Halifax, one from
Leicester with War economy label re-use of envelopes \$20
- (i) GB Group of eighteen envelopes 1943-1946 all franked **2½d**
blue KGVI from Liverpool, Manchester, Beaconsfield, etc.,
some re-addressed with additional postmarks including NZ
Army Base PO UK backstamps, one from Portsmouth re-
addressed and handstamped Undelivered for Reason Stated
Return to Sender with Officially Sealed in the Post Office
tape, to Edinburgh \$35
- (j) GB cover Airmail 1946 to New Zealand franked **2 x 6d def**
KGVI, one x 3d Victory commem. \$5
- (k) GB Two x **6d airletter forms** 1946 Halifax to Auckland \$5
- (l) U.S.A. Group of 11 USA covers 1944-1946 all to England, all
re-addressed and most having New Zealand Army Base PO,
UK backstamps plus other transit marks. One from New York
for August 1944 being Opened by Examiner and censored, re-
addressed with NZ Army Base PO, UK 14 Sept 44 backstamp
and one from New York Oct 20 1944 tying Christmas
cinderella with Opened by Examiner 7049 censor tape tied by
New Zealand Army Base PO 25 November 44 postmark and
2d To Pay handstamp with T N.Y. 20 centimes handstamp –
condition varies \$30
- (m) I.O.M. 1964 June 8 Isle of Man **2½d Regional First Day**
Cover Douglas, Isle of Man to Coventry, Cat. £45 (\$145) \$75

The Lord of the Rings I: The Fellowship of the Ring

By far the most popular commemorative from New Zealand Post for many years. Six innovative designs featuring stills of the main characters from Peter Jackson's film, *The Lord of the Rings – The Fellowship of the Ring*. They are: Gandalf the Grey (Sir Ian McKellen); Saruman the White (Christopher Lee); Galadriel, the Lady of the Wood (Cate Blanchett); Frodo Baggins (Elijah Wood); Sam Gamgee (Sean Austin); The Guardian of Rivendell; Aragorn/Strider (Viggo Mortensen) and Boromir of Gondor (Sean Bean).

Purchase recommended now, while stocks last.

221	(a)	Set of six stamps	UHM	\$12
	(b)	ditto	FU	\$12.50
	(c)	ditto Set in plateblocks of six		\$75
	(d)	ditto Set in Valueblocks of four		\$50
	(e)	ditto First Day Cover		\$13.50
	(f)	Miniature Sheet set of six m/s	UHM	\$17.50
	(g)	ditto Miniature sheets	FU	\$18
	(h)	ditto Miniature sheets	FDC	\$22
	(i)	Gandalf and Saruman sheetlet	UHM	\$7.50
	(j)	ditto Sheetlet	FU	\$9.50
	(k)	ditto Sheetlet	First Day Cover	\$25

The six stamps are also available in reduced size and in some instances slightly different image, as self-adhesives:

222	(a)	The strip of six self-adhesive stamps	UHM	\$20
	(b)	ditto strip	FU	\$20
	(c)	ditto First Day Cover		\$20
	(d)	ditto strip with skeletal trim remaining and printed Lord of the Rings logo		\$20
	(e)	ditto strip	FU	\$20
	(f)	Booklet	Mint	\$18
	(g)	ditto booklet	U	\$18
	(h)	Set of six self-adhesives from booklet	UHM	\$12.50
	(i)	ditto	FU	\$13.50

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