



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS VOLUME 53 NUMBER 12, JULY 2002



2d Whare 1935 Pictorial specialised plateblock variation:

- selvedge perf holes
- plate variety
- uncut lower selvedge deckle-edge
- see lot 419(b) page 10

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES & VARIETIES

by Rob Talbot

Queen Mother's Memorial (5 June 2002)

Unlike the British Commemoratives there is no black border to designate the "in memoriam", merely the dates which bracket a remarkable life. Remarkable not just for her longevity, this was a Queen who did street service with the citizens all but up to the day of her passing. No wonder the vernacular *Queen Mum* carried a feeling of "mum-ship" to the whole nation.

Particularly well chosen is the picture for the single \$2.00 NZ stamp. More serene than the usual and naturally lined with the years but you cannot miss the humour and humanity for which the Queen Mother was noted.

Design was by Red Cactus Design, Wellington and printing by Southern Colour Print by offset litho in 4 process colours. Perforated 14.3 in De la Rue 103gsm red phosphor stamp paper with horizontal mesh.

NZ Post Children's Book Festival (5 June 2002)

These stamps arrive as a direct result of NZ Post's support for the Children's Book Festival with a "design a stamp" competition. In general stamps designed by children are less than satisfactory but I will make an exception for this set. Whether you agree with the panel's decision on a winner or not you will surely find one or more stamps that would be admirable design from an adult artist.

My favourite is "The Last Whale" by Hee Su Kim of Glendowie Primary School. A very mature sense of design is shown in both shape and colour, which is beautifully executed. Also notable is the high impact hibiscus bloom from Malyna Sengdara and Aniva Kini of Glendene Primary School and the two cats with attitude (Jayne Bruce, Rangiora Borough School and Maria Rodgers, Salford School, Invercargill). All Kiwi Kids know Scarface Claw from the same series as Hairy Maclary, which was featured in the Health 1999 issue.

The stamp border and FDC were designed by CommArts Design, Wellington and stamps printed by Southern Colour Print using offset litho and four process colours. Paper is De la Rue 103gsm red phosphor stamp paper with vertical mesh and perforated 14 gauge.

There is no difference we can detect between single stamps from sheets of 50 and sheetlets of 10. For this reason we have distributed se-tenant blocks (only format) with selvage attached.

Designs are:

40c	Cardinal McKeefry School, 1 st
40c	Glendowie Primary School, 2 nd
40c	Rangiora Borough School, 3 rd
40c	Ararimu School (Bird)
40c	Gonville School
40c	Temuka High School
40c	Salford School
40c	Ararimu School (Cricket)
40c	Glendene Primary School
40c	Takapuna Normal Intermediate

Round Kiwi Definitive - \$1.50 brown (5 June 2002)

A continuation of the series started in 1988 though inflation and perhaps expediency caused by rate changes has seen the face value move from \$1.00 through \$1.10 to the present \$1.50. Though there are no technical differences between this and the previous round Kiwi (\$1.10) the imprint details appear in Top Left, Bottom Left and Bottom Right corners. Bottom Left is the normal position and this is the one distributed. The other two orientations are available on request.

The stamp, as before, is designed by Alan Mitchell, Wellington and the FDC by Martin Bailey, Auckland. Printed by Southern Colour Print by offset litho in one colour, metallic bronze. Paper is De la Rue 103gsm red phosphor stamp paper, with vertical mesh and perforated (vertical/horizontal lines only) 14.5.

UPDATE: WORLD STAMP OUTPUT FOR 2000 – WARWICK PATERSON Alas poor Otto Hornung!

In completing his report on the annual survey of New Stamps Issues of the World produced by the German magazine 'Michel Rundschau' for 2000, there is a palpable sense of fatigue 'nevertheless we still – and always will – have classic philately, postal history, error philately, and revenues, etc. I don't think I need to say more – you dealers know what is happening'! (Philatelic Exporter (UK))

We sure do Otto, and year by year it becomes even more oppressive. If any group in society needed to demonstrate against a rampant global malaise, then it is the new generation of stamp collectors – and those who make their living from dealing in stamps.

However, I am putting the cart before the horse in drawing conclusions from the latest survey to be released. Read on and you be the judge.

The number of new stamps issued in the world in 2000 was 15,949, compared to 14,443 in 1999. Additionally there were 1,595 miniature sheets (1999 1,362) with a gross total of items pushed up to a record total of 17,545 which on reflection sounds like enough to carpet a World Cup football pitch.

In 1976 the total number of items was 7,715. The numbers stabilised or even dropped off a little from 10,126 in 1984 to 10,405 in 1992. From there on it's all been uphill (or is it downhill?) increasing by a thousand or so a year to the year 2000 total. If that has you gasping, have a look at the **Catalogue value** in Euros. The 17,500 items' total Catalogue value in Euros is 39586.

Otto points out that there is a certain amount of jockeying and changing of positions among the front-runners of philatelic profiteering. In 2000 it was 'our old friend Grenada and the Grenadines' who issued more than 2.6 stamps every day of the year. Back in 1972 Ajman led the field by far and a number of other Arabic countries of the same area with unpronounceable names, joined them at the top. In '76 it was North Korea with Togo and Hungary following hard on their heels.

The first thirty countries in 2000 make interesting reading. Most of them are small states from Africa and a few from Asia, Pacific and South America. Notable, however, are Japan at number seven, which produced a total of 358 items with a total **face value** of 252.83 Euros. Australia's in there too (including AAT) with 163 items totalling Euros 67.25. "Some other countries" includes a familiar line-up listing

Portugal, Spain, China, Belgium, Ireland, Argentina, United Kingdom, New Zealand, Canada, Netherlands, France, Germany, Cuba, U.N., Guernsey, Italy, Sweden, Jersey, Isle of Man. Isle of Man is reprehensible enough comparing physical size, population with its relatively humungous philatelic output. But what's tiny New Zealand doing up there wedged between United Kingdom and Canada, with its 84 items and Euro 75.08 face value total? This total face value, by the way, exceeds the individual outputs of Malaysia (Euro 18.77 for 173 items; *smart move!*), Australia, China, United Kingdom, Canada, Netherlands, France, Germany – a fact that New Zealand Post's Stamps Business Unit may care to ponder rather than shout from the rooftops. And Otto Hornung? Poor dear Otto has been doing this for more than thirty years. No wonder he's beginning to suffer from a wave of ennui and disillusionment. March on one country earlies, middle issues and modern errors and specialisation!

U.S.A. Mail-Irradiation Scare – The Good News and the Bad News

First the bad news: Linn's Stamp News, the world's largest weekly stamp news and marketplace based in the U.S.A. recently gave headline space to the continuing saga of the effects of irradiation of the mail on stamps and mounts/containers already referred to in CP Newsletter over several months.

“Stamps sent to New Jersey ruined by irradiation; melted mount crushes stamp, hardens around it” shouted the headline. “Any lingering doubts” continued the article “about the disastrous effects of irradiation on stamps are effectively dispelled by the pictures shown on this page. What you see are a melted stamp mount, ruined stamps and paper turned as hard and brittle as a dried out potato chip”. Linn's cites the effects of irradiation on a shipment mailed on October 16th 2001 to a collector in Princetown N.J. A stamp exchange company in Illinios posted about \$200 worth of stamps and the results included gum changing to dark brown and glassine fragments adhering to it. The recent anthrax scare in the U.S.A. and elsewhere following on the destruction of the World Trade Centre Towers on September 11, 2001 led to the United States Government and the U.S. Postal Service taking extreme measures to treat mail and destroy any organisms which may have been lurking in the envelopes. The irradiation melts and shrinks the plastic onto the stamps in the process crumpling the stamp like an accordion. The irradiated stamp itself is brown, hard and brittle. Stamps not in mounts apparently don't fare much better. Gum of mint stamps turns dark brown and stamps adhere to each other and to the glassine containers. Even paper envelopes used for additional protection and stiffening become tanned, brittle and crumble. An invoice broke apart at the fold line and crumbled along the bottom edge. The envelope itself was full of crumbs, flakes and disintegrating paper.

Now the Good News (no, seriously!):

A postal sanitation media relations representative of the U.S.P.S. said that the organisation has no plans for deployment of the eight electron beam irradiation devices that it purchased from California-based Titan Corp. He also said that the U.S.P.S. has no immediate plans to irradiate mail other than that addressed to government agencies in the Washington D.C. area with zip codes beginning with 202 through 205.

No collection of 'disinfected mail' should be without an example of irradiated mail.

‘Bid-Rigging’ Conspiracy

Readers of our Christmas 2001 Newsletter will recall our report on ‘Auction Rings’ and the way they work – and they were indeed worked by a small selection of stamp dealing, evil-doers in the U.S.A. and Europe over a period of years. Several of the dealers, it is reported in Linn’s Stamp News, including one of the famous Apfelbaum family and their company Earl P Apfelbaum Inc., as well as a San Francisco stamp dealer Davitt A Felder Jr have pleaded guilty in New York City to two felony counts of violating the Sherman Antitrust Act. The complaint filed in Federal Court said “the defendants and co-conspirators engaged in a combination and conspiracy in unreasonable restraint of inter-state and foreign trade and commerce, in violation of Section 1 of the Sherman Act”. It was recorded that the conspiracy lasted from the early 1980’s to 1997 and resumed for several months in 1999 and that it involved collection lots with an aggregate value of approximately US\$20million. During the period.... stamps of substantial value were bid for at public auctions at which the defendants and co-conspirators rigged the prices bid”.

Both Felder and Apfelbaum executed clear agreements with the government and whereas Felder’s was sealed by the judge (no immediate details forthcoming), Apfelbaum’s agreement was made public. He was personally fined US\$20,000 and his company received a fine of US\$130,000 and was ordered to pay restitution of at least US\$150,000. Apfelbaum is tentatively scheduled to be sentenced on July 26th. The maximum fine for each count is US\$10million for a corporation, for an individual, 3 years in prison and US\$350,000 fine. Apfelbaum could be sentenced to Federal Prison for a term of up to six months or he could even be spared prison entirely. This decision rests with the judge.

Apfelbaum was expelled from the American Philatelic Society in February and had served ten years as an Officer of the organisation including two terms as Treasurer.

These individuals’ criminal prosecution and perhaps others yet to be named parallels a civil anti-trust case brought in New York Federal Court during July 2001 by the Attorneys General of New York, California and Maryland. In this case Felder and Apfelbaum were accused with six other dealers of swindling collectors and auction houses by agreeing not to bid against each other. Several other quite well known stamp-dealing names are included among the other defendants of that case. Also quoted are a string of major New York City Auction Houses on which the group allegedly preyed including Harmers, Christies, Sothebys, Siegel and Ivy & Mader. These cases and their resolution in court are part of a widespread hosing out of the International Stamp Dealing stables by the Antitrust Division, Field Office in New York. The latter recently brought the price-fixing case against Sothebys and Christies, also detailed in CP Newsletter over the past year. These two auction houses agreed to pay aggrieved customers more than US\$512million. Sothebys pleaded guilty to price fixing and was fined US\$45million. On December 5th 2001, Alfred Taubman, Sothebys ex-chief was found guilty of a criminal charge to fix buyers’ premiums and sellers’ commissions. The shopping centre tycoon faces up to three years in prison and millions of dollars in fines.

“As the leading world experts on New Zealand stamps, could you please tell me if the stamp without any yellow is a constant variety or is it a rarity? and does it have any special value.” – (K.S. - UK)

FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter - July 1952

THE CP LOOSE-LEAF CATALOGUE

I am in a slightly better position now to gauge the costs of production, although still unable to fix the final price. So very many factors are involved. However, I am able to announce that there is a possibility of the price being nearer the 35/- than the 40/- of the two limits suggested and **we are going to allow a 5% discount to all whose order with £1 deposit (cash or charged to A/c) is sent in before the 31st July.**

This is no more than fair since we will have the use of the deposit money, but I would like those who order to consider the discount a small token of my real appreciation of their timely support for the new venture. **Naturally, the many whose orders are already in will also receive the discount.** Don't forget the discount date, **31st July at the latest.** I would stress that my expression of warm appreciation for early orders is entirely sincere. Authors get all the credit (if any!) for books they write, but it is the public who by their support make these books possible. In this case support at this time is support at the right time.

1d + ½d 1945 HEALTH PETER PAN INVERT.

A pleasant surprise recently was the offer to us of a sheet of the green Peter Pan with **inverted watermark.** Naturally we accepted them, though the price was not low, for until this sheet appeared only one earlier copy (used) had ever been heard of. Considering that the issue was made over seven years ago, these stamps look like a very "good risk". Practically all have been sent out to our "Health" specialists, but we have four copies in reserve available for readers who may want them. Let us know.

SIGHT-SORTING THE 1935 PICTORIALS - 5d SWORDFISH

As always in this series of Notes I will presume that the reader has before him a fairly large number of unsorted stamps.

First turn the stamps face down and sort into fine (smooth) paper and coarse (rough) paper groups. Setting aside the latter for the moment, deal first with the "fine" group. Remove all stamps with the obviously large perf. 12½. These are L8d. Now divide the remainder of the "fine" group into (a), those with vertical mesh (Single watermark) and (b), those with horizontal mesh (Multiple watermark). If unable to use the "mesh" method, great help can be obtained from the fact that "single" watermark stamps, when heated, curl "ends up," while the multiple watermark stamps curl "top and bottom up". Try it, but if in doubt use the watermark detector. Every stamp will show more than one watermark, but the "multiple" is larger and the separate watermarks lie much closer together than in the "single". We now have all the remaining "fine" stamps in groups "a" and "b" as above. The "b" stamps are all L8c, but group "a" will contain stamps (all "single" watermark) in two perfs: 13-14 x 13½ and 13½ x 14. Using the gauge, unless experienced, any stamp gauging an even 13½ along the whole length of the top will be L8b. The remainder of our group (a) will all be L8a.

Finally we turn to the coarse paper stamps which we earlier placed to one side. Any of these perf 12½ will be L8e and all the rest will be L8f. Easy, isn't it? It is as well to check all L8c and L8f for inverted watermarks (L8f is very rare thus) and watch the same two stamps for re-entries. See illustrations in the CP Catalogue. Incidentally, the re-entry illustrations will be 100% better in the new Catalogue than in the 1951 edition.

FIFTY YEARS AGO continued...

R E M E M B E R !

- After 1st August the Newsletter subscription will be 5/- per annum but if you subscribe **before** that date you need send only 4/-.

- A deposit of £1 for our forthcoming Loose-leaf Catalogue will entitle you to a 5% discount on the published price, **provided** such deposit is received **before the 1st August**.

DO IT NOW AND SAVE MONEY!

**THE C.P. LOOSE-LEAF CATALOGUE
HAVE YOU SENT IN YOUR ORDER YET?**

Deposit with order: £1. Known customers can have the £1 charged to their account if they wish.

NOTE – A discount of 5% will be allowed off the final purchase price to all whose order reaches us on or before the 31st July 1952.

The Catalogue will be obtainable only from **Campbell Paterson Ltd.**, Private Bag, Epsom, S.E.3., and **will not at any time be available from shops or agents.**

QUEEN VICTORIA FULL FACE

A superb selection of items all in excellent condition – a newly broken up collection.

London Prints

- | | | |
|----|---|---------|
| 50 | (a) A2a (SG2) 2d Deep Greenish Blue imperf Star watermark. Very deep colour, cut flush at right and three clear margins.
(Catalogued \$1,750) | \$1,300 |
| | (b) A6a (SG3) 1/- Yellow-Green ditto. Fine looking used with narrow margin at right, cut into bottom right. Light marking off the face and super deep colour (Catalogued \$17,500) | \$4,750 |

Richardson Prints on Blue Paper

- | | | |
|----|--|-------|
| 51 | (a) A6b(y) (SG6a) 1/- Green imperforate bisected, used on superb cover (Catalogue \$60,000) | P.O.R |
|----|--|-------|

Richardson Prints on White Paper, Unwatermarked

- | | | |
|----|---|---------|
| 52 | (a) A1d(2) (SG8) 1d Dull Orange , thin hard VM paper. Fine marginal unused copy, cut into at left (Catalogued \$4,000) | \$1,000 |
|----|---|---------|

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

Davies Prints on Large Star Paper Imperforate

53	(a)	A1e(4) (SG35) 1d Carmine-Vermilion four marginal unused copy. Re-gummed, slight horizontal crease (Catalogued \$850)	\$650
	(b)	A1e(4) ditto 1d Carmine-Vermilion unused, slightly heavier crease	\$450
	(c)	A1e(1) (SG33) 1d bright Orange-Vermilion. Fair used, cut into at left (Catalogued \$600)	\$125
	(d)	A2d(4) (SG36) 2d Bright Blue , plate 1, unworn. Strip of three fine used. Centre unit slightly scuffed surface while left and right units cut into – attractive	\$425
	(e)	A2d(8) (SG37a) 2d Milky Blue with slight plate wear. Good used example cut into slightly at upper left, marking slightly over face. Margins fair (Catalogued \$600)	\$395
	(f)	A2d(9) (SG38) 2d plate 1, unused. Four margins, fine (Catalogued \$1,000)	\$1,000
	(g)	A3a (SG40) 3d Brown-Lilac unused. Four-marginal example with original gum and very fine print and colour (Catalogued \$900)	\$1,000
	(h)	A5b(2) (SG41) 6d Grey-Black. All four margins – very fine (Catalogued \$425)	\$375
	(i)	A5b(5) (SG43) 6d Red-Brown , unused – fine (Catalogue \$2,500)	\$2,500

Perforated 13 Dunedin

54	(a)	A5c(3) (SG77) 6d Deep Red-Brown. Good unused copy with original gum, small margins (Catalogued \$2,250) or good used item (Catalogued \$425)	\$1,750 \$325
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Watermarked “NZ” imperforate

55	(a)	A1j (SG97) 1d Carmine-Vermilion. Four margins unused – lovely item (Catalogued \$2,500)	\$2,500
	(b)	A1j(y) (SG101) 1d Carmine-Vermilion , ditto. Roulette 7 unused. Roulettes two sides cut into slightly at left and top margin. Attractive (Catalogued \$4,000)	\$1,500

Perforated 12½ Large Star Watermark

56	(a)	A1m(1) (SG110) 1d Carmine-Vermilion. Nice unused pair (Catalogued \$600)	\$600
	(b)	A1q(2) (SG132) 1d Reddish-Brown (extended plate wear) (Catalogued \$275) Unused	\$225
	(c)	A1q(4) (SG132) 1d Reddish-Brown ditto. Advanced plate wear, unused (Catalogued \$275)	\$250
	(d)	A2m(4) (SG113) 2d Bright Blue , plate 1 advanced plate wear. Good used pair with fair centring (obliterator 14) (Catalogued \$140)	\$150
	(e)	A2n(6) (SG114) 2d Dull Blue , plate 2. Very fine used pair from the undamaged portion of plate 2 (Catalogued \$100)	\$100

56	(f)	A2s(2) (SG133) 2d Orange , ditto well centred mint example (Catalogued \$275)	\$250
		or example with left wing margin (oxidised), cleaned	\$250
		or horizontal pair very fine used from top row of sheet. (Catalogued \$150)	\$165
	(g)	A3d(2) (SG117) 3d Lilac ditto. Superb unused (Catalogued \$250)	\$250
		or ditto in deep lilac	\$250
		or ditto in deep lilac, this time fine used, centred high (Catalogued \$85)	\$65
		or horizontal pair fair used, well centred (Catalogued \$170)	\$150
		or in very deep lilac, fine used (Catalogued \$85)	\$90
	(h)	A3d(8) (SG118) 3d Deep Mauve , ditto pair used. Prominent marking centred high (Catalogued \$550)	\$425
	(i)	A4b(4) (SG120) 4d Bright Yellow , ditto. Good used example with central postmark (Catalogued \$400)	\$275
	(j)	A5k(2) (SG135) 6d Blue ditto, unused. Centred left (Catalogued \$400)	\$350
	(k)	A5k(3) (SG136) 6d Pale Blue , ditto, fine unused (Cat. \$375)	\$325
	(l)	A6m(5) (SG125) 1/- Pale Yellow-Green ditto. Very fine, well centred unused (Catalogued \$500)	\$500
	(m)	A6m(4) (SG125) 1/- Yellow-Green , ditto. Good used strip of three, centre unit marking heavy, other units fair. (Catalogued \$825)	\$475

Perforated 10 x 12½ Star Watermarked

57	(a)	A1p(2) (SG128) 1d Brown , unused copy, off-centre to top and right, intermediate plate wear (Catalogued \$350)	\$275
	(b)	A2r (SG130) 2d Orange-Vermilion ditto. Good used example centred high (Catalogued \$100)	\$40
	(c)	A2r (SG130) 2d Orange-Vermilion ditto, unused. Centred high (Catalogued \$400)	\$325

Perforated 12½ Watermark 'NZ'

57	(d)	A2v (SG141) 2d Vermilion . Good used example (Catalogued \$1,000)	\$495
	(e)	A5f(x) (SG108) 6d Red-Brown ditto. Superb unused example (Catalogued \$600)	\$500

Perforated 12½ Unwatermarked

58	(a)	A4c (SG139) 4d Bright Orange-Yellow . Lovely unused (Catalogued \$450)	\$400
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The Postage Stamps of New Zealand Volume VIII, published by the Royal Philatelic Society of New Zealand, previously retailed at \$120 (plus p&p). We have managed to advantageously secure a copy enabling us to offer at \$80 (plus p&p).

Please be in quick if you want a Volume VIII at this price.

RECENT PURCHASES and OFFERS from STOCK

- | | | | |
|-----|-----|--|----------------------|
| 417 | (a) | B2a 1875 ½d Newspaper stamp pair small star wmk, p.12½ on piece of newspaper, The Manawatu Standard Supplement of Saturday 13 July 1889 (small piece of page 2 article: Popular Science Papers, some zoological fables by Dr Andrew Wilson), pair neatly postmarked Palmerston North 11 July 89 | \$80 |
| | (b) | D3g 2d p.10 , strip of three D10e 1/- p.10 on piece , postmarked London 9 Jan 1893, alongside London squared circle 9 Jan 93. A 'companion piece' to the cover offered in the April 2002 CPNL, lot 1250(m) illustrated on page 12, obviously part of the same correspondence (stamps Cat. \$151) | \$95 |
| | (c) | D8a 6d original issue p. 12 x 11½ 6mm wmk in a fine used right gutter margin block of four , postmarked Gisborne 23 Mar 89 – very nice block | U \$85 |
| | (d) | E2a 1d Lake Taupo block of four fine used, postmarked Wangamomona 28 Mar 99 | Fine \$40 |
| | (e) | E3a 1d White Terraces block of four with ink cross manuscript cancellation, unusual | \$15 |
| | (f) | F1a ½d green Mt Cook Waterlow paper p.11 block of four, two positions show typical ½d green Mt Cook re-entries, in POSTAGE & REVENUE 2UH/2LH – minor perfs faults | \$35 |
| 418 | (a) | G10f 1906 1d Universal in a superb used block of four. Fine item U | \$475 |
| | (b) | J6a: 1925 booklet pane W4d(w) top selvedge Abdulla Cigarettes and Jeyes' Fluid adverts, two binding selvedge bars, one very light hinge on selvedge only | \$325 |
| | (c) | J6a: W4d(w) pane as above, this one with no binding selvedge bars, | 2 x LHM \$275 |
| | (d) | J6a: W4d(w) pane as above, no binding selvedge bars, bottom selvedge | LHM \$275 |
| | (e) | K13g: 1927 booklet pair W4e(x) ½d Kodak left | LHM \$50 |
| | (f) | K13g: W4e(x) pair ½d Kodak right | LHM \$50 |
| | (g) | K13f: 1928 booklet pair W4f(s) ½d no adverts, top selvedge | UHM \$25 |
| | (h) | K13f: W4f(s) pair ½d no adverts | LHM \$20 |
| | (i) | K15a: 1928 booklet pair W4f(n) 1d Parisian ties left | UHM \$25 |
| | (j) | K15a: W4f(n) pair 1d Parisian right | LHM \$20 |
| | (k) | K15b: 1934 booklet pair W4j(x) 1d Parisian ties right | UHM \$30
LHM \$25 |

1935 Pictorials

- | | | | |
|-----|-----|---|------------|
| 419 | (a) | L4f 1941 2d Whare plate block 4A with three perf holes on side selvedge 2UH/2LH | RARE \$100 |
| | (b) | L4f plate 4A the same plate block with three perf holes on side selvedge with wide bottom selvedge, showing plate registration perforation guide mark normally guillotined off (this mark not known on bottom selvedge of 2d value, according to Volume II), bottom selvedge showing deckle-edge, the rough uncut original edge of sheet, Very Interesting: including plate crack line joining left frame R9/1 to R10/1 2UH/2LH | \$500 |

420	(a)	L7a 1935 4d Mitre Peak: LV7a lower right corner selvedge pair include R8/10 MITRE re-entry (Cat \$200) some toning allows price	UHM	\$25
	(b)	L7e 1942 4d Mitre Peak: LV7g left selvedge strip of three, frame plate 2B, R4/1 and R6/1 major re-entries 2UH/1LH (Cat \$60)		\$35
	(c)	L7e 4d right selvedge strip of three, showing on left stamp of strip prominent overinking of frame black-brown resulting in disfiguring blob over ALA of ZEALAND. Pressure of thickness of extra ink shows through to gum 2UH/1LH. Most unusual		\$75
	(d)	L7e 4d: LV7h block of four with plate 1 R5/7 frame re-entry on top right stamp 2UH/2LH (Cat \$55)		\$40
	(e)	LO12d 1942 1/- Tui Official plate A1 block of four (Cat \$250)	UHM	\$190
	(f)	L13a 1935 2/- Capt Cook single wmk, p.13-14 x 13½ fine well-centred block of four	UHM	\$575
	(g)	L13a 2/- ditto fine single	UHM	\$150
	(h)	L13b 1935 2/- Capt Cook single wmk p13½ x 14 fine single	UHM	\$200
		Covers	LHM	\$125

421	(a)	Postcard 1 Jan 1899 New York , Wall St and Trinity Church to Auckland, received 8 Feb 1899 (final 9 of 99 missed from year slug), franked US 2c red. Sadly postcard has been glued on to album page, detracting from what would otherwise have been a fine card		\$10
	(b)	19 Sept 1945 Pims (Auckland stamp dealers) Airmail cover Auckland to The Salvation Army, Victoria, Australia, franked 3 x 2½d Mt Cook & Lilies p.13¼ x 13½ L5f, ½d 1940 Centennial S26a; on reverse red circular cachet Auckland Inquiry Counter 19 Sept 1945, initials and manuscript 'Permit produced' and containing printed insert: 'The accompanying postage-stamps are returned at the direction of the Censorship authorities for the reason that it is not permissible to forward used or unused postage-stamps to ANY COUNTRY OVERSEAS. The letter has been released for transmission with a suitable note explaining that the stamps were abstracted and returned to the sender'. – Very interesting		\$100

GEORGE VI OFFICIAL PLATEBLOCKS

422	(a)	MO1a ½d green plate 2 block of four, left selvedge	UHM	\$125
	(b)	MO2c 1d green plate 109 block of six	UHM	\$30
	(c)	MO4c 1½d scarlet plate 130 block of six	UHM	\$65
	(d)	MO6a 2d yellow-orange plate 61 block of eight	UHM	\$40
	(e)	MO8a 4d magenta plate 90 block of six	UHM	\$60
	(f)	MO10a 6d carmine plate 92 block of six	UHM	\$120
	(g)	MO10a “ “ “ “ 98 “	UHM	\$120
	(h)	MO11a 8d violet plate 95 block of six	UHM	\$200
	(i)	MO13a 1/- upright wmk plate 1-1 block of four UHM, including R15/2 flaw on 2 nd E of REVENUE		\$150
	(j)	MO13b 1/- sideways wmk plate 1-1 block of six UHM, including R15/2 flaw on 2 nd E of REVENUE		\$200
	(k)	MO13b “ “ “ “ block of four	UHM	\$150
	(l)	MO15a 2/- upright wmk plate 1-1 block of four	UHM	\$400
	(m)	MO15b 2/- sideways wmk plate 1-1 block of four	UHM	\$220

Variety Selection

- 65 (a) **K1f King George V 1½d Grey** recess printed on 'Pictorial' paper. Two different perfs se-tenant K1d and K1e. Variety (z) a magnificent block of six (3 x 2) showing in the left and right vertical pairs, full watermark, and in the central pair completely unwatermarked. \$350
or K1e perf 14 x 14¼ very fine used example, no watermark \$9
- (b) **K2a ditto 2d Violet** perf 14 x 13¼. Extremely fine used example of the Aniline-Violet, slightly O/C \$150
- (c) **KV5a(a) 4d Yellow ditto**, perf 14 x 13¼. Re-entry plate 20 R1/6. Top selvedge pair – this nice item MUH \$150
- (d) **K3a 2½d Deep Blue** perf 14 x 13¼, fine used block of four in Deep Blue, centred low \$100
- (e) **K11a ditto, 9d Sage Green** perf 14 x 13¼, very fine used block of six (3x2) (slight crinkle one stamp in upper strip) \$50
- (f) **K12b ditto 1/- Orange-Vermillion** perf 14 x 14¼, block of four postmarked Whangapara 1935. Slight gum soak \$50
- (g) **K17d ditto 1½d Orange-Brown** surface print. Wiggins Teape vertical mesh paper, perf 14. Superb block of four, very fine used (Catalogued \$800) \$675
- (h) **J4a(v) 1d Dominion on de la Rue** paper sideways watermark. LHM pair showing feather flaw \$75
- (i) **G2a(z) 1d Universal**, Waterlow plate, perf 11 VM wmk W6. Unused example of double perf 11 \$15
- (j) **G5e 1d ditto**, early local plates. Mixed perfs 11 and 14. Variety (z) perf 14 x 11 re-perfed 11 horizontally. Unpriced in CP – fair commercially used \$275
- (k) **S17c(x) 4d Dunedin Exhibition Mauve**, R10/1 flaw POSTAGF in 2LH 2UH bottom left selvedge block of four (Catalogued \$500) \$375
or the same variety in horizontal pair LH \$200
- (l) **T3a 1931 Health 1d plus 1d Scarlet**. Superb top left corner selvedge serial number block of four, hinged slightly in selvedge only \$1,600
- (m) **T3b 1931 Health 2d plus 1d Blue**. Superb UHM block of four (Catalogued \$1,600) \$1,475
- (n) **T3b 1931 Health 2d plus 1d ditto**. Superb used block of four, perfect condition 1931 Pmk \$750
- (o) **T5a 1933 Health 1d plus 1d Carmine**. Proof photograph of original design. Differs from stamps (cross-hatching in value tablets, etc.) \$150
- (p) **U1c 6d express delivery Carmine and Purple** printed on Cowan paper, perf 14 x 15. Top right selvedge block of four perfect UHM. Pencil annotation, "plates paper arrived 29 July 1935. Probably printed in August" – 200 sheets. Important item. \$750

Variety Selection

- | | | |
|--------|---|-------|
| 65 (q) | U1d 6d ditto printed on Wiggins Teape paper, perf 14 x 14½ VM. 2LH/2UH block of four in Carmine and Deep Mauve | \$300 |
| (r) | U1e 6d ditto Wiggins Teape paper, perf 14 x 15 VM. UHM single | \$200 |
| (s) | V1b 3d 1931 Air stamp , Dark Chocolate, perf 14 x 15 UHM example (Catalogued \$350) | \$200 |
| (t) | X11b 3d Chocolate Insurance (no VR) printed on Cowan paper with HM. Slightly hinged set of five superb items showing the major flaws found in this issue. Included are R2/4 (broken U), R3/12 't' in front of RH3d, R5/8 extra wave over lighthouse, R7/11 (extra light around top of lighthouse) and R7/12 'S' of Security deformed. Fifth item is top right selvedge serial number single. Lovely set and extremely difficult to duplicate | \$150 |

NEW ZEALAND FISCALS

A small offering of recently acquired NZ Fiscal material. All fiscally used, unless stated.

- | | | |
|---------|--|---------|
| 411 (a) | Queen Victoria Stamp Duty longtypes 1d lilac and green hinged mint | \$20 |
| (b) | Ditto, 1d fiscally used, four different shades, each | \$1 |
| (c) | Ditto, 1d lilac and red imperf, blue handstamp, PAID | \$2 |
| (d) | 4d green and black MNG | \$5 |
| (e) | 6d brown and blue mint pair | \$40 |
| (f) | Ditto 6d mint single | \$25 |
| (g) | Ditto 6d mint single with fault | \$5 |
| (h) | 2/- brown and green imperf, heavy handstamp | \$5 |
| (i) | 2/- pink and blue perf, various fiscal markings | \$5 |
| (j) | 2/6d brown and blue, fiscally used | \$5 |
| (k) | 10/- pink and blue, embossed, U | \$10 |
| (l) | 10/- orange and green, U | \$10 |
| (m) | 15/- purple and green, U | \$20 |
| (n) | £6 orange and green imperf, U | \$50 |
| (o) | £9 imperf, mint overprinted Specimen | \$395 |
| 412 (a) | Z2h 2/- blue, longtype in a fine used block of four, not often seen in blocks. Some minor perf separation | \$50 |
| (b) | Z6f 5/- green in a fiscally used punched block of four | \$2 |
| (c) | Z15 + 30/- brown single, pen cancelled, punched | \$1 |
| (d) | Ditto £2 purple ditto | \$1 |
| (e) | Ditto £2/10/- good fiscal cancel | \$5 |
| (f) | Ditto £8 green, good fiscal cancel | \$15 |
| 413 (a) | Arms type fiscals Z37 8/- indigo violet in a fiscally used punched block of six | \$12.50 |
| (b) | Z41 15/- sage-green in a punched fiscally used block of twelve! | \$10 |
| (c) | Z42d £1 pink in a used block of four, corner damage | \$50 |
| (d) | Z42 £1 pink in a punched fiscally used block of (this time) 16!! – looks good | \$10 |

Overprinted singles all fine fiscally used

413	(e)	£6 on £6 orange-yellow	\$12.50
	(f)	£10 on £10 deep blue	\$12.50
	(g)	£35 on £35 deep green	\$60
	(h)	£40 on £40 red	\$30
	(i)	£50 on £50 grey	\$40
	(j)	£100 on £100 mauve	\$80
	(k)	£200 on £200 green	\$190
416	(a)	1950/51 duplicated accumulation of Social Security stamps 1d - £1 (55v) (Cat \$89)	\$40
	(b)	1951 inverted 1 varieties: 5/-	\$25
	(c)	“ “ “ 10/-	\$15
	(d)	“ “ “ £1	\$20

“I am delighted with the Catalogue and look forward to the supplements. I am a retired postage stamp designer, having worked in a main design studio for ten years, so I appreciate the research and work that has gone into the CP Catalogue” – (I.B. - UK)



53(f)



53(g)



53(i)



56(j)



50(b)

PHILATELIC LITERATURE SALE

As a result of our recent move, see June CP Newsletter page 8, we find we have a number of duplicates of various philatelic publications. All are in reasonably good condition, some might have minor pencil markings.

- 414 (a) The Postage Stamps of New Zealand, Volume 1, edited by RJG Collins and HTM Fathers, published by the Philatelic Society of New Zealand Inc., 1938, number 13, with a frontispiece indicating a complimentary copy given as an indication of gratitude towards the recipient's valuable contribution, dated March 1939. Including photographic reproductions of the 2d Full Face Queen plate A and plate B

\$800

- 414 (b) The Postage Stamps of New Zealand, Volume 2, edited by RJG Collins and CW Watts, the Royal Philatelic Society of New Zealand Inc., 1950, number 1662
Containing the six Full Face Queens die-proofs 1d – 1/- complete \$250
- (c) The 1d Universal of New Zealand by GR Lee. A detailed study of the booklets and of the dot plates of 1904-1906 edited by RJG Collins and CW Watts, the Royal Philatelic Society of New Zealand Inc., number 177, 1953 \$40
- (d) All The Stamps of New Zealand, collecting for profit and pleasure by Laurie Franks 1977 \$20
- (e) Collecting New Zealand Stamps by Dr Robin Gwynn 1988 \$21
- (f) New Zealand Post Offices by RM Startup 1977, The Postal History Society of New Zealand Inc. \$100
- (g) A group of three Catalogues including a Postal History Catalogue of New Zealand, LJG Franks, 1958 and Stanley Gibbons Concise New Zealand Stamp Catalogue 1990 \$20
- (h) A Bibliography of New Zealand Military Postal History/DE Hurley, Royal Philatelic Society of New Zealand Inc., 1998 \$15
- (i) Two Airmail Catalogues – The New Zealand Airmail Catalogue by JA Stapleton, 1987 and the Alan Gardiner New Zealand Airmails and Aviation Literature collection, 2000 \$10
- (j) A magazine – The Philatelic Advisor for Stamp Collectors, September 1948 \$2
- (k) Pims Catalogue of New Zealand Stamps, 5th edition 1967 \$3
- (l) Pims Catalogue of New Zealand Stamps, 7th edition 1969 \$4
- (m) Pims Catalogue –The Stamps of New Zealand, 8th edition 1961 \$8
- (n) Campbell Paterson's Catalogue of New Zealand Stamps 1898-1951, first edition including the 1951 Health design photograph frontispiece, some minor spine damage \$25
- Auction Catalogues**
- 415 (a) Christies Robson Lowe, the H Gordon Kaye collection of New Zealand Chalon heads, 1991 \$10
- (b) Spink New Zealand, the Collection, Major Henry Dumas, 2000 \$20
- (c) Ivy Shreve & Mader the Samos collection of British Commonwealth Stamps and Covers, 1991 \$10
- (d) The Michael D Rubin Great Britain and British Commonwealth. Matthew Bennett Inc., New York City, 2001 \$10
- (c) Rarities of the World 2001, Robert A Siegel Auction Galleries, 2001 \$10
- (d) 59th American Philatelic Congress Book, StampShow 93 Houston, Texas, USA, August 1993 including "The 1d Dominion of New Zealand" \$50

Note: All Philatelic Literature prices include GST – post and packing extra

MILITARY POSTAL HISTORY 'PERIPHERALIA'

Due to lack of space this month the above listing will be deferred to next month's Newsletter

FRENCH SILK POSTCARDS

These well known postcards were produced during the First World War in France for sale primarily to the military forces then occupying France. They were designed to be sent under separate outer cover and thus bear no stamps or postal markings as is normal. Some are mint, some have messages and dates written on them and all are in good condition.

- | | | | |
|-----|-----|---|------|
| 409 | (a) | Souvenir flap type silk with card insert 'To my Dear Mother' | \$15 |
| | (b) | Cornucopia silk design addressed to Wales | \$15 |
| | (c) | Flags silk design 'Remembrance from France' with card insert 'Loving Remembrance' addressed from Tom somewhere in France | \$15 |
| | (d) | 'To my Dear Son from your Loving Father' with special printed card insert Australian Commonwealth Military Force, Canada and France – most attractive, dated France 18 March 1918 BEF | \$35 |
| | (e) | 'To my Dear Wife' silk with card insert, 'Forget-Me-Not' dated 7 May 1917 from France plus silk bow tie inserted addressed to Wales | \$15 |
| | (f) | 'Happy Birthday' silk with card insert, 'Forget-Me-Not' | \$10 |
| | (g) | 'From your Loving Son' silk with card insert 'To my Dear Mother and Father' | \$15 |
| | (h) | 'To my Dear Wife' with card insert 'Souvenir from France' | \$15 |
| | (i) | 'Souvenir de France' with card insert 'A Kiss from France' dated France 25 July 1918 | \$20 |
| | (j) | 'Souvenir de France' dated 22 August 1917 | \$15 |
| | (k) | 'Happy Birthday' addressed to Bedwas | \$15 |
| | (l) | 'Best Remembrance' dated New Year 1915 | \$15 |
| | (m) | 'To My Dear Mother from your Loving Son' with card insert 'Love to all at Home' | \$15 |
| | (n) | 'To my Dear Wife from your Loving Husband' with card insert 'Forget-Me-Not' | \$25 |
| | (o) | 'Home Sweet Home' in an unusual silk style | \$25 |
| | (p) | '1917 Souvenir de France', silk with card insert 'From a soldier of the King' dated 1917 | \$20 |
| | (q) | 'Remember' silk with card insert 'Kisses from France' | \$20 |
| | (r) | 'Message of Love' silk | \$20 |
| | (s) | 'Muchas Felicidades' this one unusually from Spain dated Las Palmas 16 December 1924, addressed to England | \$30 |
| 410 | (a) | Cathedral Square, Christchurch, unused nice card with trams | \$25 |

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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