

CAMPBELL PATERSON



# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 52 NUMBER 3, OCTOBER 2000



Queen Mother miniature sheet  
- genuine and fake!  
- see page 2

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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**NEW ZEALAND NOTES  
NEW ISSUES AND VARIETIES**

by Rob Talbot

**The Queen Mother – 100 years (4 August 2000)**

From our customer feedback this will be one of the most appreciated of the “Queen Mum” designs. It acknowledges two of the Queen Mother’s passions, fishing and racing, in which she was able to indulge when visiting New Zealand.

All formats (stamps, miniature sheet and FDC) were designed by CommArts Design of Wellington. All stamps were perforated 14 gauge and with vertical mesh in 103gsm red phosphor stamp paper. Printed by Southern Colour Print by litho in 4 process colours and a retail sheet size of 25 stamps (5 x 5).

The designs are:

40c	Lady Elizabeth Bowes-Lyon and Glamis Castle
\$1.10	The Queen Mother trout fishing, Lake Wanaka
\$1.80	The Queen Mother with a thoroughbred horse

Beware of a mis-guillotined miniature sheet which has already been faked **and** offered for sale. Its origin was a souvenir/collectable book containing an uncut sheet of three miniature sheets (this was not properly, i.e. postally, issued by NZ Post). The fake showed the title and sheet value under the se-tenant trio of stamps instead of above it.

**Olympic and Sporting Pursuits (4 August 2000)**

No need to guess the reason for this issue! All over by the time you read this, the 2000 Olympics will have been hosted by Sydney – a decent sized town on the other side of our mutual ditch (a big one called the Tasman!).

One cannot restrain a personal viewpoint in glossing this issue. Why do artists (some at least) have to do something different to prove their creativity? The overhead viewpoint is oriented most uneasily on all except perhaps the equestrian design. As I scan over the whole set I get a distinct feeling of motion sickness.... Perhaps if I hold some upside down. No, I still want to throw up....

OK, I have reached equilibrium now the stamps are set aside but I will give you the technical details. Stamps and FDC designed by Martin Bailey of Auckland. Southern Colour Print printed by litho in four process colours on 103gsm red phosphor stamp paper. Perforation is 14 x 14.3 gauge and mesh is vertical. Sheet size is 50 (10 x 5).

The designs:	40c	Rowing*
	80c	Equestrian *
	\$1.10	Cycling *
	\$1.20	Triathlon *
	\$1.50	Bowls
	\$1.80	Netball

\*These are Olympic sports and carry Sydney 2000 and NZ team logos.

**GOODS AND SERVICES TAX**

*GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.*

### Christmas 2000 (6 September 2000)

If not quite the sparkle of last years set, a nicely crafted design which strangely bleeds off the left edge of the stamp (I know, let's do something different!). At least the subjects are facing the right way (allowing for the bleeding left edge) and even on the angel design you know where the ground is.

Stamps, self-adhesive roll box and FDC all designed by Joanne Kreyl of Wellington. Printed by Southern Colour Print (sheet stamps) and Sprintpak (self-adhesive), both in litho with four process colours and gold with overgloss. Sheet stamps are perforated 14 and mesh is vertical. Self-adhesive is die-cut "perforated" 11.5 x 11 (line type) and mesh horizontal. Sheet size is 50 (10 x 5). Paper type is phosphor tagged JAC for self-adhesive and 103gsm red phosphor for sheet stamps. The designs:

40c	Mary and Baby Jesus
80c	On the road to Bethlehem
\$1.10	Baby Jesus in the Manger
\$1.20	The Archangel
\$1.50	Shepherd and sheep
\$1.80	The three Kings from the east
40c	Mary and Baby Jesus (S/adh)

This issue is, we believe, the first with a self-adhesive roll to not include labels of any description. The 1996 Health roll did not include "5/25 left" labels but did include a "Thank You" label. However, we are distributing a strip of four stamps from the roll which includes a join for the following very interesting reason.

There appear to have been some very urgent time constraints surrounding the issue date that could only be resolved by not including labels. As a result the boxed rolls of 100 as sold in Post Shops and the jumbo rolls (many 1,000s in length) used for FDC production all derived from the same printing – strips and singles from both these rolls are not differentiated in any way (we are assured) but have not personally examined the jumbo rolls other than singles.

Examination of the strip distributed will reveal a die cut impression to the right of the join. It is in the shape of a right square bracket. I believe this is the position of a label which would have been printed normally. The cutting die still retained the knife needed for the planned label. This would allow one printing and one finishing process to produce jumbo rolls for FDC production **and** 100 stamp rolls cut effectively from the **same** jumbo rolls. The tight deadline was met but only by eliminating the labels. Their "footprint" remains to tell the tale.

The end (leftmost) stamp in the 100 stamp roll also exhibits this feature together with the joining tape proving its derivation from a larger roll. Only a few of the start strips have enough paper to properly exhibit the feature.

"Lovely order this last, thank you so much. The SSF ads hit the spot, please send another \$100 selection (my want list enclosed). Still a lot of needs so please fill my order attached." - (BJL, U.S.A.)

**REPRINTS**

The normal system failed us (and other dealers) for the following three reprints hence the tardiness in presenting them to you. Fortunately we were able to obtain sufficient stocks for our customers of the 1-kiwi reprint before it went off supply.

**Scenic Definitives Self-adhesive Roll (April ? 2000)**

Printed by Southern Colour Print (not Sprintpak) in litho – four colour process with **regular** not **stochastic** screening. Die-cut perforation is 10 x 9.75 “comb” style and mesh horizontal. This is a very satisfactory variety with the following differences noted with regards to rolls and booklets.

- The backing paper (face and reverse) is plain.
- Perforation (die-cut) characteristics are the same as **booklets**, i.e. PE11/16b.
- Litho printing is with a regular screen, not stochastic.
- There is no phosphor border printed, i.e. the paper is phosphor coated by the paper manufacturer not “tagged” (printed) by the printer.
- The paper is thicker and opaquer than before - similar to that used for Yachting issue.
- The type fount(s) used for the labels has changed, i.e. it is now as used by Southern Colour Print for recent Health and Christmas issues.
- For the real hard-core amongst you – the box design has slightly changed.

We discovered the reprint as late as August when speculatively purchasing boxes from a book store (Whitcoulls – big NZ chain) as part of a nationally TV-advertised promotion. Our enquiries suggest an initial release in April four months earlier. Because we noted a different tape (dramatically and visually so!) it is **possible** that a further printing has taken place. However, even if this is so the stamps and backing paper cannot be differentiated.

**FastPost Booklet (80c Doubtful Sound)**

*December (?) 1999: 1-kiwi*

*August (?) 2000: 2-kiwi*

Printed by Sprintpak, litho four colour process with stochastic screening plus 1 special colour for cover (blue). Die cut perforation (line type) is 11.25 and mesh vertical. There is no change to stamps but the following differences are noted for the booklets.

*Cover Paper* Note that this is not the backing paper which is the middle of three layers. The cover paper contains the 10 “fastPOST” labels. With the re-branding of this service in line with other countries as “Priority” mail we wonder how long it will be before another reprint is called for! The very subtle cover colour changes are not required to differentiate because those helpful all black Kiwi symbols appear to the left of the barcode found on panel 2 (title panel is one).

*Stamp Paper* The inside of the booklets.

	0-Kiwi	1 and 2-Kiwi
Panel 1	2 stamps, instructions	Instructions, pricing*
Panel 2	4 stamps	4 stamps
Panel 3	4 stamps	4 stamps
Panel 4	Pricing, delivery target	2 stamps, delivery target

\* The change in size specifications for extra large envelopes (as in May reprint of 40c scenic booklet) was incorrectly printed on the 1-kiwi booklet as "up to 260mm x 235mm". This error was overprinted with a black block and the correct details printed under the table. *This correction was made before delivery from the printers.* The 2-kiwi reprint shows the correct specifications "up to 260mm x 385mm".

\*\*\* REMINDER \*\*\*

The current Special Situation list distributed recently with the Newsletter still has most offers available. Some are getting low and offer 41b (Christmas 1999 hangsell Pack) is out of stock.

\*\*\* CORRECTION \*\*\*

The list of "Papers for Self-Adhesive Stamps issues" appearing in the previous (September 2000, p7) issue should be corrected as follows.

Super 12	Tagged (Square border) <b>not</b> Untagged
Christmas '99	Tagged (Square border) <b>not</b> Untagged
Yachting	Untagged <b>not</b> Tagged (bar across middle)

In each case the use of a UV lamp and **mint** material better demonstrated the feature. Our thanks to Ray Betts, Littlehampton, UK, for his observations and feedback.

**CP Newsletter Binder**

This attractive binder, specially prepared for the CP Newsletter, is a most attractive item, with gold blocking on front and spine. The carmine hardback binder contains a two-ring mechanism, holding approx. 50 x CPNL.

A perfect companion to the CP Catalogue; for the desk or bookshelf; a consistent best seller; now available, a further supply @ \$25 (+GST inland) plus post and packing.



**An Interesting Perforation**

Recently shown to us was the pictured fine used copy of E2a 1898 Pictorials 1d Lake Taupo. As with all the London prints issued 5 April 1898, this stamp has a perforation described as p12-16 (variable). Numerous perforation 'heads' were used by Waterlow & Sons for perforating the London prints, amongst which have been noted p.12½ x 14 and p.14 x 12½. But this stamp is p.12½ top and p.14 sides and bottom (i.e. p.12½ x 14 x 14 x 14).

An interesting conundrum.

We understand the stamp has been submitted for a Certificate. We will advise CPNL readers of the outcome.

## STAMP ADVERTS

by Andrew Dolphin

Recently, through my letterbox at home popped an envelope which at first sight purported to be an ordinary piece of mail stamped and postmarked, franked with the recent 40c "On the Road" stamp – the Volkswagen Beetle. However, closer examination revealed that this was not in fact a genuine postage stamp, rather a facsimile of the genuine article, printed onto an envelope with a printed postmark and printed address, presumably all done in the one operation. Incidentally, although the stamp was issued on 1 June 2000, the 'postmark' is dated 1999! Upon examining the contents of the envelope and accompanying literature, it was revealed that this was a clever advertising gimmick exhorting funds for the WestpacTrust Rescue Helicopter Appeal. With so many very similar looking pieces of 'junk' advertising mail being delivered to everyone's home nowadays, the advertising company involved were obviously seeking something a little bit different to encourage the recipient to read (and possibly to make a donation) rather than throw it straight in the bin unread. I believe the campaign was successful and that the Rescue Helicopter Trust benefited substantially.

This is of course not the first time that stamps have been used as part of an advertising campaign or for advertising purposes, or more accurately, not stamps, but stamp shaped images with printed perforations. It does seem that the general public view postage stamp images with some affection and where a simple framed picture or photograph would be quickly passed over, frame the same image with mock perforations and the illustration receives a second glance.

It is quite amazing the very wide range of advertisements for goods and services and products which over the years have employed stamp like images conveying their message.

Here is a list of those we recall and we are quite certain that CP Newsletter readers will be able to think of many more. Here in New Zealand the Central Otago Fruit Co Ltd's Roxdale range of New Zealand fruit pieces with a 'stamp' Pure Gold from New Zealand's Central Otago. Auckland's local non-commercial television station (TV5) Triangle TV and Wellington Tourism in an extensive campaign extolling the virtues of New Zealand's capital city, Wellington. In the UK, two companies using stamp advert images in conjunction with the Internet: The Train Line Co. and Postoptics Ltd, and internationally two rock musicians using stamp images as part of their packaging for their music CDs, David Bowie and Ben Harper; and Japanese car company Mazda Ltd and the Star Alliance airline network.

How many more can you think of?

"Many thanks for the selection. I do like this early material, writing a cheque is easier when the blocks are over one hundred years old." - (HFD, New Zealand)



102(a)

In November 1924 the **Third Australian and New Zealand Philatelic Congress and Exhibition** was held in Christchurch. The New Zealand Stamp Collector magazine of December 1924 reports on the show and describes it as "A triumphant success. The promoters... have good reason to congratulate themselves upon the success of the venture. Indeed, it was more than a success. It was a triumph. The expectations of the Organising Committee were realised beyond the hopes of the most sanguine member, and philately has been given an impetus which should do much to extend and consolidate the hobby throughout the Commonwealth and the Dominion"!!

This effulgent review continued in this vein for several pages followed by a list of the awards at the Exhibition, Jury Special Awards, Verne, Collins and Co Ltd Championship Silver Cup and the medals awarded, Gold, Silver, etc.

At the conclusion of the congress an official Dinner was given by the Organising Committee and we offer herewith the **printed Menu for this dinner**, dated in manuscript 20 Nov '24 and detailing an extensive menu of ten courses! Also listed are the Toasts; and fourteen autographs of those attending including, Ray Collins, A. Cousens, L. and J. Vernazoni, A. Chappell, E. Pilcher and Claude Ferrier.

**An outstanding and important piece of early New Zealand philatelic history memorabilia.**

\$225

Further recent New Zealand Auction Realisations summaries.

**Status International, Sydney, Australia, July 2000 auction:**

Included in this large sale were 113 lots of New Zealand of all periods, Full Face Queens to modern errors and varieties. The vast majority of lots sold usually for round about estimate.

Some items of interest: L9c 1935 Pictorials, 6d Harvesting, perf 12½, plate block of four, plate No.2 including re-entry LV9b R10/1 left frame re-entry. This particular plate block had double perfs in the selvedge due to a paper fold. Normally Catalogued at \$25 it was estimated at \$100 and sold for \$75.

A set of Life Insurance stamps no VR, 1913-1920, ½d-6d X7a-12a, mint, Catalogued \$209.50 estimated at \$163 sold for \$188.

A large piece cut from an Official parcel franked with 17 Official stamps: 2d LO4f; 2 x 6d LO9d, e; 1/- LO12d; ½d MO1a; 3d MO7c; 3 x 1½d S028a; 2 x 2½d SO30a; 9d SO36a; 4 x 5/- ZO33c and 1 x £10 Arms (Z), all postmarked Wellington, March 1944, Catalogued approx. \$250, sold at the reserve \$376 against an estimate of \$751.

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Fascinatingly, this exact same piece reappeared two months later in the **September 2000 auction of Melbourne dealer Rodney A Perry**. Here it sold at \$520, against the estimated \$650-\$975.

**New Zealand Stamp Auctions (Auckland City Stamps Ltd), July 2000 auction:**

This large sale comprised a variety of lots from world accumulations and collections to individual stamps with strength in modern errors and varieties, particularly self-adhesive strips and booklets. Many lots exceeded their estimate, the highlights being: a small New Zealand collection of about 200 stamps, 1882 to 1930 with some nice KEVII and KGV estimate \$50, realised \$108. A collection of 33 Full Face Queens used, imperf and perf with values to 1/- (3) estimated at \$300, this sold at \$600.

A pristine condition, perfectly centred copy of the 5/- Mt Cook from the 1898 Pictorials, perf 11, upright watermark E21d Catalogued \$975, estimated \$925, sold for \$985. An example of the 1d Universal as used in the Dickie trials slot machines, imperf top and bottom, roulette 9½ from the dot plate, UHM, Catalogued \$350, estimated \$300, sold for \$360. Another Dickie trial 1d Universal, this time GS3a imperf all round, UHM, Catalogued \$300, estimated \$235, sold for \$339.

Amongst the modern errors and varieties we note: PA31a(x) 14c on 10c Provisional, inverted surcharge, Cat \$750, estimate \$700, realised \$770. PA34a(y) \$5 Beehive, imperf pair with selvedge, Catalogued \$1,600, estimated \$1,750, sold for \$1,925.

Next came numerous self-adhesive lots virtually all of which sold most for estimate or above: all are 45c Rock Wren: PC21c (iii)(x) complete



labels set Catalogued \$50, estimated \$45, sold for \$65. PC21c(iv)(x) complete labels set Catalogued \$60, estimated \$55, realised \$105. PC21c(vi)(x) complete labels set, Catalogued \$50, estimate \$45, sold for \$67.

The well known R3/1 missing millennium symbol stamp from the 1 Jan 2000 First to See the New Dawn millennium sheetlet, although officially issued on 1 January, the first normal working day upon which mail was collected and postmarked was 5 January and the next lot was a post-card with this stamp genuinely commercially used and postmarked 7 January. "One of the earliest recorded usages of this error and genuinely used", estimate \$100, sold for \$110 – not bad for a 40c stamp!!

Next we had a Teddy Bear pair, T68a and T68b, Teddy Bear sheet stamp and self-adhesive stamp, Catalogued \$4,750, estimate \$5,500, sold for \$6,050.

And booklets:

W6b KGVI 2/- booklet complete, Cat \$500, sold for \$865. W6c KGVI 2/3d booklet complete, Cat \$450, sold for \$510.

W21a(y) 1987 \$4 booklet Ahuriri Valley pane with one kiwi, Cat \$375, sold for \$450. W37a(z) \$4.50 booklet, hangsell, stamps perfed all round, Cat \$15, sold for \$25. W57a(z) \$5 Pohutukawa booklet reprint, panel fold with 15 roulettes, Catalogued \$15, sold for \$25.

A cover 1949 Nov 24, M2d KGVI 1d on advertising envelope, Speedee electric jug definitely faster, plus Cinderella, Peter Pan picnic ware, brighten your picnics. Estimate \$45, sold for \$110.

And finally, three collections of postmarks.

1. 185 different 1934-1980's, mostly commemorative postmarks, estimated \$30, sold for \$61.
2. 450 postmarks, late 1960's to early 1980's, relief cancels mostly on postal stationery postcards. Estimated \$100, sold for \$446!
3. 2,870 postmarks, a huge collection, late 1960's to late 1970's. Good condition, lots of interesting rare postmarks, estimate \$300 sold for \$1,705!!

### **Avon Stamp Auctions, (A division of Classic Stamps Ltd), July 2000 action:**

This small but most interesting New Zealand auction had many fine lots, nearly all of which sold, the majority above estimate, highlights were:

A5b(1) (SG41) Full Face Queen 6d imperf, large star, black-brown, 3½ margins, heavy postmark across the face, estimate \$20, sold for \$72.50.

A5b(3) (SG42) 6d Star watermark, imperf, brown, mint, estimate \$200, sold for \$325. A6d(4) (SG45) 1/- Star watermark, imperf, deep yellow-green, mint, estimate \$350, sold for \$800.

G5e 1d Universal Cowan watermarked mixed perfs. plate block of four with scratched in plate No. 1 on selvage – a fine item, estimate \$2,000 sold for \$2,500. WO2a 1908 Official booklet complete, fine condition, Catalogued \$1,500, estimate \$1,000 sold for \$1,750.

## FIFTY YEARS AGO by Campbell Paterson

**From the Newsletter October 1950**

### **NEW HEALTHS**

The co-designers, Messrs J Berry and R E Phillips, are to be heartily congratulated on the new design. There is unanimous agreement that this is one of the most attractive of all New Zealand Issues. Mr Berry needs no introduction to collectors, but Mr Phillips' name is probably new to many. I count Mr Phillips a personal friend and I feel sure he will not take it amiss if I give a thumbnail sketch of what I know of him.

Known to his friends as "Mick" (why, I can't say), Mr Phillips combines a keen interest in philately with a strictly "amateur" outlook in that he resolutely refuses to exploit his fellow collectors, even when the opportunity occurs, as it did in 1946 when the Health stamp of that year turned up in Rangiora with inverted watermark. Mr Phillips got some of those found, and, contrary to usual practice, gave most of them away. A long and trying illness has done nothing to sour a naturally kindly and generous nature. Readers will join with me in congratulating Mr Phillips on a very happy idea which cannot fail to help the Health Camp Campaign.

### **VARIETIES**

The best variety in the new Health to date is a case of double perforation. Like most recent double perms, this one is the result of an extra strike of the comb head on the selvedge. If it were confined to the selvedge it would be of minor interest, but in the four sheets found the extra perms extend into the right-hand vertical row of stamps. Ten perf holes in each of these right marginal stamps show the doubling. To be shown properly the stamps would have to be taken in vertical pairs (or blocks) and consequently the maximum number of collectible pieces from four sheets would be twelve. An interesting paper variety has been found in the lower value. The effect is of irregular, almost zig-zag, watermark lines on parts of the sheet. They are very clear, especially when held up to the light. I find they are definitely the result of defective **surfacing** of the paper. When seen under a strong glass portions of the surface are quite rough and without the usual semi-glazed finish. Where the defects occur across a stamp the printing is adversely affected. The variety is new to New Zealand philately as far as I know - probably because this is a paper of composition not used previously.

**STOP PRESS** - I have just received word of a sheet and a half of the green Health being found in Wellington with inverted watermark. A used copy, postmarked Dunedin and also with inverted watermark, has been sent in. Acknowledgement of finders will be made next month.

"My husband enjoyed his association with you over the years and the Catalogue was much used and gave him great pleasure." - (MC, Canada)

## MISCELLANY

ELEVEN

A marvellous selection of choice NZ specialist philatelic items, selected from stock.

650	(a)	D2a 1d <b>Second Sideface</b> original issue die 1 p.12 x 11½, 6mm wmk fine dated copy in pale rose shade	U	\$15
	(b)	D2ba 1d SSF die 2 p.12 x 11½, 6mm wmk fine used dated vertical pair with interesting perf movement between stamps	U	\$50
	(c)	D2c(2) 1d SSF die 2 p.12 x 11½, 7mm wmk fine used dated vertical pair in carmine shade	U	\$30
	(d)	D2g 1d SSF die 3 p.12 x 11½, 4mm wmk fine dated used block of four	U	\$60
	(e)	D2j(R) 1d SSF die 3 p.10 mixed perfs p.10 and p.12½ (Cat \$500)	UHM	\$425
	(f)	D3f 2d SSF die 3 p.12½ - RARE PERF	VFU	\$250
	(g)	D6g(z) 4d SSF p.11 left selvedge copy with double perfs, fine	LHM	\$125
	(h)	D10e(y) 1/- SSF p.10 LRP R1/1 bulbous white flaw on nose	LH	\$125
651	(a)	E7a(2) <b>1898</b> 2½d Lake Wakitipu fine well centred block of four in sky-blue shade	UHM	\$175
	(b)	E7a: EV7a 2½d R11/9 plate variety: two lines in '2' of '½'	FU	\$150
	(c)	E8c(y) 1903 2½d Lake Wakatipu wmk p.11, inv. wmk	FU	\$100
	(d)	E9c(w) 1902 3d Huias wmked p.11, imperf at top with selvedge	UH	\$90
	(e)	ditto ditto	LH	\$40
	(f)	ditto ditto	U	\$20
	(g)	ditto : EV9b, imperf at top with R1/10 plate variety: right framelines doubled	U	\$40
652	(a)	E13a(1) 1898 5d Otira Gorge London print pale red-chocolate shade	UHM	\$155
	(b)	E14j 1906 6d Kiwi mixed perfs, p.11 used to correct p.14 inaccuracies	LHM	\$500
	(c)	ditto ditto some adhesion	HHM	\$325
	(d)	E18a 1898 1/- Kea & Kaka London prints		
		(1) orange-red shade	UH	\$200
	(e)	ditto (2) dull red shade	UH	\$200
	(f)	ditto (3) brownish orange shade	UH	\$200
653	(a)	EO20e 1907 2/- Milford Sound Official – a stamp getting increasingly difficult to locate fine	UHM	\$450
	(b)	ditto	LHM	\$200
	(c)	ditto Used – all grades	FU	\$150
	(d)	ditto	FCU	\$125
	(e)	ditto	HCU	\$75
	(f)	ditto	NSFU	\$25
654	(a)	H3c 1915 <b>Edward VII</b> 3d chestnut p.14 x 13½ - the difficult perf, centred right	LHM	\$100
	(b)	ditto	FU	\$150
	(c)	H7e 1916 KEVII 8d blue s/w wmk, p.14 line	UHM	\$120
	(d)	Ditto	LHM	\$60
	(e)	ditto nice copy	VFU	\$150

655	(a)	K5g 1926 <b>George V</b> 4d purple p.14 x 14¼ reentry pl.44(k) R10/12 widespread doubling	LHM	\$50
	(b)	ditto ditto	U	\$35
	(c)	K5h(4) 4d p.14 x 13¼ in rare deep black-purple shade (Cat \$450)	UH	\$375
	(d)	K19d(z) 1929 KGV 3d surface p.14 R6/8 flaw on face in pair	LH	\$55
656	(a)	L2d(z) <b>1936 1d Kiwi</b> die 3 p.14 x 13½ inv wmk	UH	\$10
	(b)	ditto ditto	LH	\$5
	(c)	ditto ditto	U	\$5
	(d)	L7a 1935 4d Mitre Peak single wmk (1) sepia shade	UH	\$13.50
	(e)	ditto ditto	LH	\$7.50
	(f)	ditto (2) brown shade	UH	\$37.50
	(g)	ditto plate 1, plate single	LH	\$25
	(h)	L7a(x) ditto letter wmk	LH	\$10
	(i)	ditto ditto	U	\$7.50
	(j)	L7a: LV7a ditto plate varieties: R7/8 retouch	LH	\$20
	(k)	ditto R7/10 retouch selvedge copy	LH	\$25
	(l)	ditto ditto	U	\$5
	(m)	ditto R8/10 retouch	LH	\$20
	(n)	ditto R8/5 lower selvedge pair minor retouch	LH	\$17.50
657	(a)	L10a 1935 8d Tuatara single wmk (1) sepia shade	UH	\$30
	(b)	ditto ditto	LH	\$15
	(c)	ditto (2) brown shade	UH	\$40
	(d)	L10b(4) 1936 ditto s/w mult wmk p.14 x 13½ pale brown shade	LH	\$40
	(e)	L13e 1941 2/- Capt Cook p.12½ fine paper	UHM	\$120
	(f)	ditto	U	\$10
	(g)	ditto :LV13a(v) R1/4 COQK flaw	U	\$40
658	(a)	M2a 1938 <b>George VI</b> 1d red: MV2a(g) (iii) pl.8 R6/6 plate variety: broken ribbon flaw, in pair	LHM	\$50
659	(a)	N5a(4) (previously listed as N5b) 1954 <b>Elizabeth II</b> 3d vermilion die 1b CP Ltd guaranteed copy	UH	\$5
	(b)	ditto block of four	UH	\$25
	(c)	ditto plate 32 block of six	UH	\$50
	(d)	ditto ditto	LH	\$35
	(e)	ditto	U	\$2
	(f)	N36a 1955 QEII 6d mauve right selvedge vertical pair with major confetti flaw: large white circle of unprinted design overlapping the two stamps	UH	\$250
660	(a)	S6a(z) <b>1913 Auckland Exhibition</b> 1d slot machine issue, used with Exhibition postmark, still with some gum, clearly showing slot machine characteristics	U	\$300
	(b)	S81a(y) 1959 Marlborough Centy 2d Endeavour R14/3 two retouches: around bowsprit and top right ('thumbprint')	U	\$20
661	(a)	V1b <b>1935 3d Air</b> p.14 x 15 – the scarce perf, only in use for about two months, in Gisborne area (Cat \$350) fine	UH	\$250
	(b)	ditto (Cat \$150)	LH	\$120
662	(a)	W20a(x) 1986 \$3 <b>booklet</b> Matukituki Valley with pane containing part printers imprint from 2 Kiwi printing	RARE	\$400

663	(a)	X10a 1905 <b>Life Insurance</b> no VR 2d brown-red fine genuinely used condition, not an easy stamp to find in good looking copies	U	\$300
664	(a)	Y4a 1899 2/- <b>postage due</b> , the top value original design postage due, very hard to find genuinely fine used. This has faults (certainly), but is of the correct period (Cat \$370)	HCU	\$60
	(b)	Y5a 1899 5d postage due	UHM	\$70
	(c)	ditto	LHM	\$35
	(d)	ditto with corner fault	UHM	\$15
	(e)	ditto with corner fault	LHM	\$7.50
	(f)	ditto well centred	VFU	\$95
	(g)	Y6a 1899 6d postage due	UHM	\$70
	(h)	ditto	LHM	\$40
	(i)	ditto	U	\$85
	(j)	Y7a 1899 10d postage due (Cat \$225)	UH	\$175
665	(a)	Z06g 1913 5/- <b>Long Type Official</b> p.14 mint good looking copy but with faults (Cat \$300)		\$60
	(b)	ditto (Cat \$280)	FCU copy	\$200
	(c)	Z06h ditto p.14½ x 14	U	\$250

#### NZ POST WANGANUI PHILATELIC BUREAU "BEST OF" MINIATURE SHEETS

Since 1996 at the end of each year the Philatelic Bureau, Wanganui have given away to their qualifying account holders, under their "Stamp Points" scheme, sets of three miniature sheets inscribed 'New Zealand Stamps Best of 1996', '1997', etc. These miniature sheets are not available for sale, they cannot actually be purchased at the Philatelic Bureau or at any Post Office in New Zealand, they are simply given away free to Bureau clients who spend over a certain sum annually (this despite the miniature sheets containing postally valid \$1.80 stamps).

For this reason these miniature sheets have not been catalogued by Campbell Paterson Ltd, Stanley Gibbons Ltd, or any other major cataloguer. However, there is an undoubted collector demand for these 'Best of' miniature sheets, possibly also prompted by major stamp album producer Lighthouse including them in their annual supplements for their Lighthouse New Zealand stamp albums.

The miniature sheets are printed by Southern Colour Print, Dunedin, by lithography and as such frequently are different in printer and perforations to those originally issued in large sheets. For instance from the '1996' sheet, the \$1.80 'Boncrusher' stamp from the 'Famous Racehorses' and the \$1.80 'Korowai' stamp from the 'Maori Crafts' set, are both printed by Joh. Enschedé en Zonen, the Netherlands in the original large sheets, thus a different printer and a different perf in the 'Best of' miniature sheets.

We have in the past, on request, managed to purchase on the secondary market a few of these sets for our Lighthouse Album customers. We have recently sourced **a few only** surplus to that need and offer them herewith:

900	(a)	Best of 1996 three miniature sheet set, UHM	\$60
	(b)	Ditto - VFU	\$60
	(c)	Best of 1997 three miniature sheet set, UHM	\$60
	(d)	Ditto - VFU	\$60
	(e)	Best of 1998 three miniature sheet set, UHM	\$60
	(f)	Best of 1999 three miniature sheet set, UHM	\$60
	(g)	Ditto - VFU	\$60

## New Zealand Booklet Panes – a specialised listing

## 1935 Pictorials

300	(a)	L2c 1d kiwi die 2	: W5a(z) pane upright wmk	UH	\$160
	(b)	L2c(z) ditto	: W5a(y) pane inv wmk	UH	\$200
	(c)	ditto	fine used irregular pane of three stamps, inv wmk	U	\$30
301	(a)	L2d 1d kiwi die 3	: W5b(z) pane (Cat \$85)	UH	\$50
	(b)	ditto	pane in shade (3) carmine-red	UH	\$100
	(c)	ditto	pane with R3/3 tail flaw	UH	\$75
	(d)	ditto	ditto	LH	\$50

## King George VI

302	(a)	M2a 1d red	: W6a(z) pane upright wmk	UH	\$70
	(b)	M2a(z) ditto	: W6a(y) part pane of four inv wmk	UH	\$70

## Queen Elizabeth II

303	(a)	N2a 1d orange	: W7a(z) pane upright wmk	UH	\$4
	(d)	N2a(z) ditto	: W7a(y) pane inv wmk	UH	\$20
	(c)	N5a 3d red	: W7a(x) pane upright wmk	UH	\$7.50
	(d)	N5a(y) ditto	: W7a(w) pane inv wmk	UH	\$20
	(e)	N31a 1d orange	: W7c(z) pane upright wmk	UH	\$20
	(f)	N31b ditto	: W7d(z) pane upright wmk	UH	\$15
	(g)	N31b(z) ditto	: W7d(y) pane inv wmk	UH	\$25
	(h)	N34a 3d red	: W7b(z) pane upright wmk	UH	\$12
	(i)	N34a(z) ditto	: W7b(y) pane inv wmk	UH	\$15
	(j)	N34b ditto	: W7d(x) pane upright wmk	UH	\$15
	(k)	N34b(z) ditto	: W7d(w) pane inv wmk	UH	\$25

## 1960 Pictorials

304	(a)	O1a ½d Manuka	: W8b(z) stapled pane	UH	\$15
	(b)	ditto	: W8c(z) stitched pane	UH	\$15
	(c)	ditto	: W8c(y) numbered pane: 1,2,3,4,5,6	UH	ea. \$17.50
	(d)	ditto	complete set of 6	UH	\$75
	(e)	O2a 1d Karaka	: W8a(z) stapled pane	UH	\$2.50
	(f)	ditto	: W8c(x) stitched pane	UH	\$2
	(g)	ditto	: W8c(w) numbered pane: 1,2,3,4,5,6	UH	ea. \$7.50
	(h)	ditto	complete set of 6	UH	\$35
	(i)	O5a 3d Kowhai	: W8a(y) stapled pane	UH	\$2.50
	(j)	ditto	ditto pane with Chambon perfs	LH	\$10
	(k)	ditto	: W8c(v) stitched pane	UH	\$2
	(l)	ditto	: W8c(u) numbered pane: 1,2,3,4,5,6	UH	ea. \$7.50
	(m)	ditto	complete set of 6	UH	\$35

## 1967 Pictorials

305	(a)	OD1a ½c Manuka	: W9a(z) pane	UH	\$2.50
	(b)	ditto	: W9a(y) letters XA top	UH	\$12.50
	(c)	ditto	ditto XA bottom	UH	\$12.50
	(d)	ditto	ditto XB top	UH	\$12.50
	(e)	ditto	ditto XB bottom	UH	\$12.50
306	(a)	OD2a 1c Karaka	: W9a(x) pane	UH	\$2.50
	(b)	ditto	: W9a(w) letters XA top	UH	\$12.50
	(c)	ditto	ditto XA bottom	UH	\$12.50
	(d)	ditto	ditto XB bottom	UH	\$12.50
	(e)	ditto	: W9a(Wb) XB top, pane with R1/3 retouch	UH	\$25
	(f)	ditto	: W9a(v) pane	UH	\$3.50
	(g)	ditto	: W9a(u) letters XA top	UH	\$12.50
	(h)	ditto	ditto XA bottom	UH	\$12.50

	(i)	ditto	ditto XB top	UH	\$12.50
	(j)	ditto	ditto XB bottom	UH	\$12.50
307	(a)	OD5a 3c Puarangi	: W9a(t) pane	UH	\$3
	(b)	ditto	ditto	U	\$10
	(c)	ditto	: W9a(s) letters XA top	UH	\$12.50
	(d)	ditto	ditto	U	\$17.50
	(e)	ditto	ditto XA bottom	UH	\$12.50
	(f)	ditto	ditto	U	\$17.50
	(g)	ditto	ditto XB top	UH	\$12.50
	(h)	ditto	ditto XB bottom	UH	\$12.50

**1970 Pictorials**

308	(a)	P2b 1c Red Admiral	: W10a(z) pane of six	UH	\$7.50
	(b)	ditto	: W10a(y) pane of three	UH	\$7.50
	(c)	P2c ditto	: W10b(z) pane of six	UH	\$6
	(d)	ditto	: W10b(y) pane of three	UH	\$6
309	(a)	P5b 3c Lichen moth	: W10a(x) pane of six	UH	\$7.50
	(b)	P5c ditto	: W10b(x) pane of six	UH	\$6
310	(a)	P6b 4c Puriri moth	: W10a(w) pane of six	UH	\$5
	(b)	ditto	ditto	U	\$10
	(c)	ditto	: W10a(Wd) pane with R2/1 retouch	UH	\$12
	(d)	P6c ditto	: W10b(w) pane of six	UH	\$4
311	(a)	P12b 10c Royal Arms	pane left selvedge	UH	\$15
	(b)	ditto	pane right selvedge	UH	\$15
	(c)	ditto	ditto with part traffic lights	UH	\$20

**1976/82 Pictorials**

312	(a)	PA8b 8c Rose	pane left selvedge	UH	\$10
	(b)	ditto	pane right selvedge	UH	\$10
	(c)	PA10a 10c Queen	p.14¼ x 13¾ pane left selvedge	UH	\$25
	(d)	ditto	pane right selvedge	UH	\$25
	(e)	PA12a 12c Putorino	pane left selvedge	UH	\$15
	(f)	ditto	pane right selvedge	UH	\$15
	(g)	PA14a 14c Kotiate	pane left selvedge	UH	\$15
	(h)	ditto	pane right selvedge	UH	\$15
	(i)	PA15a 20c Paua	pane left selvedge	UH	\$15
	(j)	ditto	pane right selvedge	UH	\$15
	(k)	PA35a 24c map	p.12¾ x 12½ pane left selvedge	UH	\$15
	(l)	ditto	pane right selvedge	UH	\$15
	(m)	PA35b 24c map	p.14¼x14 pane left selvedge with part printers imprint	UH	\$45
	(n)	ditto	pane right selvedge	UH	\$35

**1985 Pictorial**

313	(a)	PB12a 25c Queen	pane left selvedge	UH	\$15
	(b)	ditto	pane right selvedge	UH	\$15

**1986 Pictorial**

314	(a)	PC1a 30c Kakapo	pane	UH	\$20
	(b)	ditto	pane with Value marking	UH	\$25
	(c)	ditto	pane with part printers imprint	UH	\$30
	(d)	ditto	pane with 2 kiwi reprint marking - RARE	UH	\$400

**1975 ROSES PLATE BLOCKS**

**SIXTEEN**

Outsize plate **blocks of 25** (5 x 5), unless stated **UHM**

28	(a)	PA1a 1c Sterling Silver	plate 1A, two dots	\$25
	(b)	ditto	plate 1A, three dots, block of 20	\$12.50
	(c)	ditto	plate 1B, two dots	\$25
	(d)	ditto	plate 1B, three dots, block of 20	\$12.50
	(e)	PA2a 2c Lilli Marlene	plate 1B, two dots	\$25
	(f)	PA3a 3c Queen Elizabeth	plate 1A, no reprint marks	\$25
	(g)	PA3b ditto	plate 2A, one dot	\$35
	(h)	PA5a 5c Diamond Jubilee	plate 1A, one dot	\$25
	(i)	ditto	plate 1A, three dots, block of 20	\$12.50
	(j)	ditto	plate 1B, three dots, block of 20	\$12.50
29	(a)	PA6a 6c Cresset	plate 1A, no reprint marks	\$50
	(b)	PA6b ditto	plate 2A, no reprint marks	\$17.50
	(c)	PA7b 7c Michele Meiland	plate 2A, no reprint marks	\$25
	(d)	ditto	plate 2B, no reprint marks	\$25
	(e)	ditto	plate 2B, one dot	\$17.50
	(f)	PA8a 8c Josephine Bruce	plate 1B, no reprint marks (cat. \$68.75)	\$50
	(g)	PA8b ditto	plate 2A, no reprint marks	\$25
	(h)	ditto	plate 2B, no reprint marks	\$20
30	(a)	PA9a 9c Iceberg	plate 1A, no reprint marks	\$22.50
	(b)	ditto	plate 1B, no reprint marks	\$25
	(c)	PA10b 10c Queen	plate 3B, two dots	\$25
	(d)	PA10b ditto	plate 4B, three dots	\$17.50
	(e)	PA30a 4c overprint	plate 2A	\$17.50
	(f)	ditto	ditto, block of 15	\$7.50
	(g)	ditto	plate 2B	\$25
	(h)	PA33a 20c overprint	plate 2B, two dots, includes PA33a(y) R8/1, R8/5 plate varieties	\$40

Also available:

**1960 Pictorials UHM**

31	(a)	05a 3d Kowhai	plate 1111, block of 16	\$17.50
	(b)	05c ditto	plate 3337, block of 16	\$17.50
	(c)	08b 6d Clematis	plate 111, block of 18	\$17.50

**NZ Postal History concluded:**

263.	1959 July 2, N35a 4d QEII x 3, S84a 3d Red Cross pair Auckland to Durban, South Africa, airmail on Red Cross envelope	\$ 2
264.	1963 Nov 4, 015b 1/9d multicolour on aerogramme Christchurch to Leeds, UK	\$ 5
265.	1967 June 27, 03a, 010a 2d, 8d on aerogramme Wellington to Devon, UK	50c
266.	1973 Feb 3, S160a 5c NAC, on flown cover Auckland to Sydney 3 Feb Air NZ DC10 flight, to Middx, UK	\$ 5
267.	1973 Apr 2, S168a 10c ECAFE, on flown cover Auckland to Los Angeles 2 April Air NZ DC10 flight, to Middx, UK	\$ 8
268.	1973 Dec 2, SC14c 10c Christmas, on flown cover Auckland to Cook Islands, Rarotonga 1 Dec(?), Air NZ direct flight, returned Auckland 11 Dec to Middx, UK	\$ 5

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