

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Lot 468(a) – see page 16

CP'S NEW ZEALAND STAMPS – WELCOME TO OUR TRADITION

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**NEW ZEALAND NOTES
NEW ISSUES AND VARIETIES**

by Rob Talbot

\$5.50 Scenic International Air Booklet (3 April 2000).

The \$1.10 Kaikoura Coast sheet issue of 6 March 2000 is here reissued in self-adhesive booklet format and, in terms of current international postcard and Australian and South Pacific letter rates, replaces the \$5.00 Pohutakawa booklet (PE17a/W57a,b).

The perforation (die-cut) is 10 x 9.75 and the mesh is horizontal.

The stamp is designed by Stephen Fuller, Watermark of Wellington and the booklet by Stamps Business Unit (NZ Post). It is printed by Southern Colour Print (Dunedin NZ) by offset lithography. The stamps are printed in the usual four process colours on phosphor tagged self-adhesive paper. A fifth colour (blue) is reserved for the main booklet cover colour and the five "Air International" self-adhesive labels which are incorporated into the design of the booklet.

New Zealand Post did not issue an "official" FDC despite the issue having a distinct release date.

\$4.00 Kiwiana II Booklet (3 April 2000)

The original "Kiwiana" issue of 27 April 1994 was deservedly popular with the Kiwi public – and perhaps also with collectors. The images displayed on those stamps were very much characteristic of New Zealand life and mostly uniquely so. Even the fish & chips looked too well battered and greasy to be obtainable anywhere else and the universal "thongs" had been renamed to the local "jandals" (Japanese sandals ...)

This new set of Kiwi characteristics offer only one unique icon – the pipi. All other designs are more or less international in flavour despite being presented by a strange assortment of Kiwi birds that look more like re-constituted kiwi fruit. Note that some of the kiwis/fruit are **browner** than others ... (hmmm!)

Stamps, booklet and FDC are all designed by Bob Gagnon of Silverdale. Southern Colour Print used four process colours and offset lithography to print the issue on phosphor tagged self-adhesive stamp paper. Perforation (die-cut) is 9.75 x 10 and the mesh vertical.

Specialised self-adhesive collectors should note that the block of ten designs found in the hangsell packs have horizontal mesh and are oriented the opposite way on the plain backing paper.

The Stamp Show 2000 (London) Miniature Sheet (22 May 2000)

This very attractive M/S features the "other" three scenic definitive issues of 6 March 2000 ie \$1.00, \$2.00 and \$3.00. The stamps, apart from their se-tenant setting are not independently differentiated from the original issue. However we cannot expect good looks and personality in every issue!

The background scene featured is of the **Big Ben** Range, Canterbury which we felt was most appropriate for the location of this exhibition. We don't know how purposefully it was chosen as the illustration on the exhibition FDC was of Tower Bridge!

Just to confirm the perforations are 13.4 x 13.7 and mesh is vertical ie., same as sheet issue. Designed by Stamps Business Unit and printed by Southern Colour Print in four process colours by offset lithography. Paper type not announced by NZ Post.

\$4.00 Scenic Definitive Booklet Reprints

(May? 2000 – “Focus” Advertisement)

The new advertisement is the most obvious token of this reprint but every page carrying design other than the stamps has changed copy or design as follows :-

- * Front cover. Black border to central, star-shaped cut-out has been omitted.
- * Back cover. “Extra large envelope up to 260mm x 385mm” replaces...over 120mm x 235mm”. Also “...Post Shop... “ now ”...New Zealand Post retail outlet...”
- * Third fold cover. New advertisement “Stamp Focus”
- * Inside front cover (on stamp paper). Website address added.

There is no change to perforation or mesh.

(June? 2000 – “Stamp Hunter” Advertisement)

The copy/design format does not change from the May (?) issue except for the change of advertisement on the third fold cover to “Stamp Hunter” (Children's Stamp Club).

We cannot be sure that this and the “Focus” issue are not printed in the same sheet, separated in stock after guillotining and then released in consecutive months. The 1999 issues of May ? (Town Icons) and July ? (Super 12) had a similar short period between and then no new releases until May 2000.

On the Road (1 June 2000)

Opinion as to design merit is at opposite extremes for this issue. However it is certain that no other nation would own up to this selection of auto memorabilia! There seems to be more “kiwiana” in this issue than the one at the head of this article.

The effectively one colour designs are in fact printed in a “metallic” special colour and black and perhaps representing the various shades of waxed automobile lustre? Perforation is 14 gauge and the mesh is horizontal for sheet and miniature sheet stamps. The seven miniature sheets are bound into a “prestige” booklet. Stamps and FDC designed by Cato Partners of Wellington and miniature sheet booklet by Communication Arts Design of Wellington. There is acknowledgement of photography commissioned by Lance Lawson of Wellington. I do not know

who the paste-up artist was! Printing by Southern Colour Print in offset lithography on 103gsm De la Rue red phosphor gummed stamp paper.

| | | |
|----------------|--------|---------------------|
| Designs are: - | 40c | Volkswagen Beetle |
| | 80c | Ford Zephyr Mk I |
| | \$1.10 | Morris Mini Mk II |
| | \$1.20 | Holden HQ Kingswood |
| | \$1.50 | Honda Civic EB2 |
| | \$1.80 | Toyota Corolla. |

Scenic Reflections (7 July 2000)

This will probably figure in the “best design” awards as many of the Scenic sets have in the past. Certainly it’s a **very** worthy addition to the series.

| | | |
|-----------------|--------|---------------------------------|
| The designs are | 40c | Lake Lyndon |
| | 80c | Lake Wakatipu |
| | \$1.10 | Mount Ruapehu |
| | \$1.20 | Rainbow Mountain Scenic Reserve |
| | \$1.50 | Tairua Harbour |
| | \$1.80 | Lake Alexandrina |

Though all are exceptional scenic images that do New Zealand proud it is, to me, the \$1.10 and \$1.80 designs that stand out.

Stamps and FDC designed by Donna McKenna of Wellington, printed by Southern Colour Print in four process colours on 103gsm, red phosphor coated stamp paper. Perforation is 14 gauge and mesh vertical.

World Stamp Expo 2000 (Anaheim 7-16 July)

A miniature sheet incorporating the previously released five different coloured images of round kiwi stamps. The four \$1.00 stamps are, for the first time in this series, printed by four-colour screen process. This means the red stamp colour is composed of yellow and magenta dots, the green stamp of yellow and blue dots and so on. Even without any selvedge or miniature sheet coloured background these stamps, with the aid of a magnifier, are readily identified from earlier printings. The gold \$1.10 stamp remains in solid gold as in the 6 March 2000 issue.

Miniature sheet designed by Donna McKenna of Wellington. The original stamp design by Allan Mitchell of Wellington and FDC by Stamps Business Unit.

Printed by Southern Colour Print in four process colours plus metallic gold with overgloss by offset lithography. Paper type not announced by NZ Post.

The ring of perforations is the same as earlier printings and no rectilinear perforations are used. Mesh is vertical. An article comparing the various printings in this **very** interesting series appears elsewhere.

THE PAPERS USED FOR SELF-ADHESIVE STAMPS SINCE 1991 by Rob Talbot

This article was provoked by an interesting discovery by John Sheppard (Christchurch, NZ). Whilst washing stamps from covers he found the scenic definitives (PE11-16) would occasionally be on paper with less show-through (i.e. the printed image was not as visible from the **back** of the stamp). This characteristic is very noticeable when the paper is wet!

After drying the stamps he further noticed that these stamps were on a thicker and much stiffer paper. John equated them with paper used for the yachting issue but which he had never found on the definitive issue before. This was in May 2000. We were able to see one of the dozen or so stamps he had found and the paper characteristics mentioned were very prominent. He also noted differences in UV reaction, stating that the “error” stamps showed a more all-over effect.

With more than a whiff of investigation in the air I spoke to a printer acquaintance to get some background on paper and phosphor and (as you will see from the accompanying table 2) did some “forensic” on all self-adhesive issues to date.

The grammage, brightness and surface characteristics are built into the paper by the manufacturer. They will be suitable for the proposed printing process, in this case litho, and in this case too it will be the special sandwich combination for the self-adhesive application. A paper from a manufacturer will, within set parameters of quality, exhibit consistent characteristics. Paper from two different manufacturers, whilst answering the same purpose, will usually show different characteristics.

Another point of differentiation will be in whether the paper (“stock” in printer parlance) is phosphor coated or not. If not then phosphor must be applied by the printer. The phosphor is supplied in suspension and press ready. Apart from stirring, the printer does not need to adjust viscosity. Because of the abrasive nature of phosphor, printers will prefer to use phosphor stock rather than “tagging” (printing) phosphor on the stamps in the press

However, the customer will sometimes demand a stronger registering of phosphor than the prepared phosphor stock will allow or the design may be so “heavy” that the phosphor will be more or less masked. In these cases the printer is obliged to phosphor-tag the stamps. Phosphor reading equipment will register the phosphor laydown within parameters set to meet the customer’s criteria.

It is, I am told, unlikely for the wrong stock to get printed. It is far more likely that the whole run will be on the one stock. The reason being that the paper is ordered especially for that particular run. However even without experience of quality control in a manufacturing environment we all understand mistakes can happen.

It was now time to turn to the actual stamp issues produced for self-adhesive format. Fortunately there were only some score of such issues and a handful of reprints. I felt that the paper characteristics noted by John required examination of used material. I was interested, too, in finding out how washing would affect both phosphor stock and tagging where that occurred.

I discovered that phosphor coated paper reacted poorly to washing and under UV light quite variable and blotchy colouration appeared. UV was **not** helping to differentiate papers and I decided to ignore it. Fortunately phosphor tagging can be seen with the naked eye by holding the stamp obliquely to the light source. It shows as a dull patch. Though best seen on the mint stamp it is still visible on washed used stamps. It is interesting to see the various shapes used to print the “tagging” and this is noted in the table.

For each of the issues I noted printer, paper type (as described by NZ Post and where available – this is covered by Table 1), stamp format, i.e. coil or booklet and a physical description. In the end the data is less useful than it could be because NZ Post have not been consistent in their description. Perhaps the paper manufacturer, their ordering code/name and whether tagged or not would be more appropriate. However, the data is there for others to build on and, for now, I tentatively draw the following conclusions:-

1. There are two identifiable paper types based on show-through and stiffness. Only one issue had a paper of clearly different colour to the other two (Brown Kiwi issued 17.4.91).
2. If the paper exhibits little show-through and is thicker, stiffer then it comes from Harrison. The reverse is not necessarily true.
3. There are at least two suppliers of the paper.

There were also a few points of interest which may not have been noted before:-

1. The “A to B” printings are differentiated between Leigh-Mardon and Printpak by tagging as well as other features.
2. The Seashore booklet which, as a reprint, was unannounced by NZ Post, is printed stochastically, i.e. very fine random screening.

The modern facer/culler machinery used by NZ Post to sort and cancel mail demands the continuing use of phosphor. Other countries have used phosphor (and graphite) and these markings have become part of that country’s philately. In addition to the usual bars and stripes NZ Post and her production companies have shown a preference for shaping the tag to fit the stamp design. Whilst they have chosen this for presumably aesthetic reasons it is giving us another useful feature by which we can identify printings.

Paper used for Self Adhesive Stamp Issues

| Issue | Date | Printer | Code | F* | Physical Description |
|---------------|----------|----------------|-------|------|---|
| Brown Kiwi | 17-4-91 | (Sprintpak) | TAC | C | Untagged, Creamy, Show through and flexible (Sh/FI) |
| Rock Wren | 1-7-91 | (Sprintpak) | - | C | Untagged, Opaque and stiff (Op/St) |
| Rock Wren | ? 12-91 | (Leigh-Mardon) | - | C | Untagged, Sh/FI and Op/St |
| A to B 45c | 20-7-94 | (Leigh-Mardon) | - | C | Tagged (Letters) Sh/FI |
| A to B 45c | ?-?-? | (Sprintpak) | - | C | Untagged, Sh/FI |
| A to B 40c | 2-10-95 | (Leigh-Mardon) | - | C | Tagged (Letters), Sh/FI |
| A to B 40c | ?-?-? | (Sprintpak) | - | C | Untagged, Sh/FI |
| Scenic Defs | 1-5-96 | (Sprintpak) | JAC | C | Tagged (Shaped border), Sh/FI |
| Health | 5-6-96 | (Sprintpak) | JAC | C | Untagged, Sh/FI |
| Seashore | 7-8-96 | (Sprintpak) | - | B | Tagged (Shapes), Sh/FI |
| Airpost | 7-8-96 | (Sprintpak) | JAC | B | Tagged (Square border), Sh/FI |
| Christmas | 4-9-96 | (Questa) | JAC | C, B | Untagged, Sh/FI |
| Extinct Birds | 2-10-96 | (Sprintpak) | JAC | B | Tagged ("New Zealand") Sh/FI |
| Wackies | 19-3-97 | (Sprintpak) | JAC | B | Untagged, Sh/FI |
| Health | 18-6-97 | (Southern CP) | GEN | C | Untagged, Op/St |
| Christmas | 3-9-97 | (Southern CP) | HAR | C, B | Untagged, Op/St |
| Creepies | 1-10-97 | (Sprintpak) | JAC | B | Tagged (Bar top and bottom) Sh/FI |
| Scenic Defs | 14-1-98 | (Southern CP) | J/TAG | B | Tagged (Square border), Sh/FI |
| Greetings | 15-4-98 | (Southern CP) | HAR | B | Untagged, Op/St |
| Health | 24-6-98 | (Southern CP) | B90 | C | Untagged, Sh/FI |
| Christmas | 2-9-98 | (Southern CP) | B90 | C, B | Untagged, Sh/FI |
| Town Icons | 7-10-98 | (Southern CP) | RED | B | Tagged (Shapes), Sh/FI |
| Super 12 | 7-4-99 | (Southern CP) | B100 | B | Untagged, Sh/FI |
| Health | 16-6-99 | (Southern CP) | RED | C | Untagged, Op/St |
| Christmas | 8-9-99 | (Southern CP) | J/TAG | C, B | Untagged, Sh/FI |
| Yachting | 20-10-99 | (Southern CP) | RED | B | Tagged (bar across middle) Op/St |
| Scenic Air | 6-3-00 | (Southern CP) | TAG | B | Tagged (Square border), Sh/FI |
| Kiwiana II | 3-4-00 | (Southern CP) | TAG | B | Tagged (Shapes but very light) Sh/FI |

* F = format, i.e. coil and/or booklet

Self Adhesive Stamp Papers as Described by NZ Post

| Code* | Wording used ** | Application(s) |
|--------------|--|-----------------------|
| TAC | Master TAC with Helicon varnish | Coil |
| JAC | JAC | Coil, booklet |
| GEN | - (ie generic) | Coil |
| HAR | Harrison's Red Phosphor OR Harrison's Red Phosphor coated litho | Coil, booklet |
| B90 | B90 | Coil, booklet |
| RED | Red phosphor coated OR Red phosphor litho coated | Coil, booklet |
| B100 | JAC B100 with printed phosphor tagging | Booklet |
| TAG | Phosphor tagged | Booklet |
| J/TAG | JAC non-detection coated paper (archival grade) | Booklet |

* Refer to table 2 which keys this information to the relevant stamp issue(s).

** The words "self-adhesive" and/or "stamp paper" have been ignored.

- Table 1 -

**New Zealand Post International Limited
NZPL establishes a permanent base – the first of its kind – in
Madrid.**

New Zealand Post's first permanent offshore base has begun to take shape in the Spanish capital and staff have already arrived to set up what will be founded primarily on a close relationship with Spain's own postal service.

The main reason for establishing a base in Europe appears to be the need to cut travelling time. NZPIL's Regional Directors look after customers "in every corner of the globe" and from a point of view of cost and efficiency it will pay New Zealand Post to be able to manage their International consultancy business from nearer the main population centres.

Advances made by New Zealand Post's consultancy arm overseas are already impressive and the idea of a base in Spain will allow New Zealand Post to co-operate with the Spanish postal authority in the pursuit of business opportunities in Central and South America. Madrid also doubles as a foothold in Europe.

Watch this space - As seen elsewhere in this Newsletter, the development of New Zealand Post's business may in the future take a number of unusual directions.

New Zealand Post's Annual Result to 31 March 2000

New Zealand Post's position as one of New Zealand's most successful corporations has been confirmed by the results returned for last year. Nothing it seems will stop the progress of the company which was once described as a "dinosaur" in a memorable book which described, amongst other things, some of the historic excesses and inefficiencies lurking in its past as a government department "the New Zealand Post and Telegraph Department".

About the only significant turnaround in New Zealand Post's performance was the fact that letter volumes came in below budget. It is thought that this may be due to economic factors as well as growing substitution of electronic means of communication and particularly the business use of e-mail. New Zealand's Gross Domestic Product increased by 4.4% in the past year. Chief Executive Elmar Toime observed that letter volumes had not reflected that and rationalised that a relatively static domestic economy was responsible at a time when export and rural sectors were racing ahead. The fact remains however – and this is acknowledged by the Chairman, Ross Armstrong in his letter – that removal of New Zealand Post's monopoly and the full deregulation of postal services have seen more than thirty postal competitors enter the mail market. Armstrong is quite confident that further rationalisation will produce even bigger and uglier competitors to New Zealand Post in the letter mail market in the near future. In the meantime, diversifying revenue sources is the way New Zealand Post will meet the challenge in the short term and it has no plans to increase the standard 40c letter rate for at least three years.

Operating revenue increased by 17% to \$921.5 million and a net profit by a massive 31% to \$30.2 million. Who's complaining, with half of the 17% rise in revenue due to the acquisition of a major courier company.

New Zealand Post's aggressive promotion of its overseas consultancy arm brought in \$25 million in revenue for the year and shows how far-sighted and adventurous goals can produce wonderful results.

Meanwhile, the Corporation investigates the possibility of its return to banking services – at least in some form. Its delivery times for standard letters in May achieved service specification in 98.1 % of items. At one point in the year there was even a rumour doing the rounds that New Zealand Post was exceeding its efficiency specification but that for some reason this was undesirable, probably on the grounds of cost.

Despite the drop in letter volumes, total mail volumes increased by 5%, mainly comprising unaddressed advertising mail.

According to the Chief Executive philatelic revenues were disappointing with a number of key stamp issues falling short of revenue targets.

Nevertheless retail revenues were ahead of budget. Let's hope that New Zealand Post does not overreact to this factor. Any going back on its current policy of moderation and concentration on "core issuing policy" often suggested in the CP Newsletter would be regrettable indeed. With its high quality of designs and thoughtful policies, we think New Zealand Post is doing just fine in this area.

FIFTY YEARS AGO
by **Campbell Paterson**

From the Newsletter September 1950

1½d Provisional

These seem to be fairly generally distributed over the country now and I believe are being heavily bought up by speculators. They are unattractive stamps but a big demand may mean new printings, which may differ in some way, so it would be wise to get some now. All the present supplies have inverted watermark which was to be expected, since all the latest printings of Arms Type stamps and Postage Dues are also inverted.

1½d Provisional, Upright Watermark

This is a new variety, all previous supplies having inverted watermark. I know of six sheets (480 stamps) and have made a distribution to regular customers. As with the 9d invert of last month, I paid fairly heavily to get my supplies, believing both to be good items.

STOP PRESS - 12/9/1950

I have just received word of further sheets of the above being discovered in several places, Dunedin, Hamilton, Matamata, Wellington and Palmerston North. In view of this and in accordance with my policy of seeing that my best customers do not suffer through a "collapse" of the market, I hereby reduce the price to 1/3 per copy. I have credited the accounts of all who have retained copies I sent them. The amount of credit being the difference between the old price and the new. This is a very substantial reduction, the new price being far less than I paid myself. It is made possible only through the generosity of my original supplier who has adopted a very fair attitude to me in the matter.

"However none of my purchases has been of the quality of stamps that I have received from you (and your colleagues) over the years. As a result, I would like to use your services to provide my better stamps" - (PS, Northampton.)

NEWSLETTER SUBSCRIPTIONS – NOW DUE

**Recent New Zealand Auction Realisations summary –
An occasional commentary**

NB: Note – all currencies have been converted to NZ\$ at prevailing exchange rate.

Harmers of London, February 2000 auction:

There were two New Zealand lots worthy of mention from this sale: a fine mint copy of A2b (SG5) 2d blue Richardson on blue paper, imperf, no watermark, three + margins, (Cat \$5000) estimated at \$2,856, realised \$4,015.

There was also a six volume New Zealand stamp collection, mint, used and some covers, comprising a wide range of all periods, Full Face Queens to date, including 1898 Pictorials to 5/- Mt Cook, 1913 Auckland Exhibition set, 1931 Smiling Boys health set and fine selections of all other issues, with much modern commemoratives and miniature sheets, estimated at \$1,587, realised \$2,555.

Harmers of London, June 2000 auction:

For New Zealand this sale chiefly comprised a major sixteen volume New Zealand collection that Harmers had broken down into five lots. This extensive mint and used collection comprised Full Face Queens, imperf and perf, including a fine 4d deep rose; First Sidefaces to 5/- grey; large Second Sidefaces collection including many adsons; specialised 1898 Pictorials, a full range of London prints, First, Second and Third local prints each to 5/- Mt Cook giving six copies of that stamp, plus Officials, shades, re-entries and other plate varieties; a huge collection of ½d green Mt Cook, 1d Universals, King Edward VII and 1d Dominions; and apparently virtually complete King George V to date, all modern issues being fine, UHM. Harmers collectively estimated this collection at a high \$28,880 and all five lots sold for a most impressive \$36,135. One wonders if the collection sold to five different bidders or if one fortunate individual is now the new owner of a wonderful New Zealand collection.

Warwick & Warwick Ltd, Warwick, England, June 2000 auction:

Among the dozen New Zealand lots sold from this sale was a corner marginal used pair of RD1 a King Edward VII Land 1d with the selvage autographed by Ernest Shackleton. These stamps were prepared for the Shackleton Expedition to Antarctica – Shackleton being appointed Deputy Postmaster. Estimated at \$158, the pair sold for \$207.

World Stamp Expo 2000 Miniature Sheet (PDM6c)**by Rob Talbot**

This very striking miniature sheet incorporates all five different coloured round Kiwis (issued between 1988 and 2000). We have had to drop the engraved/intaglio description because the latest two colours were printed in litho. We have even had to drop the \$1.00 designation because of a rate change to \$1.10 – a sad departure from the coin symbolism which gave meaning to the unusual circular perforated shape.

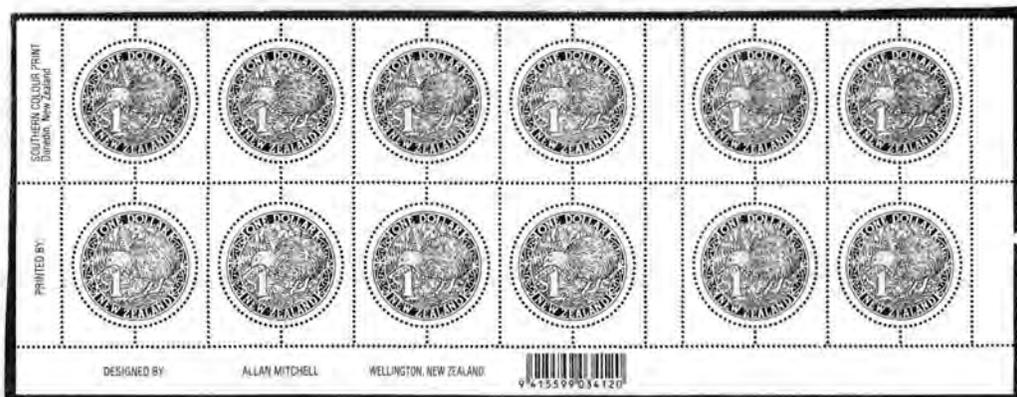
With the issue of this miniature sheet we have another fascinating twist to this popular series. Because of its engraved origins the single colour stamps have up to the present been printed in solid colour, i.e. without screening, and selvedge markings, the imprint etc., have been in the colour of the stamp or black. In other words the printings of sheets have been single or at most two colour. The earlier miniature sheets (Taipei and Hong Kong) with only three colours of round Kiwi stamps to display were conveniently produced on perhaps six-colour printers.

The solution chosen to deal with five different-coloured stamps and a design incorporating the bright “World Stamp Expo 2000 USA” logo was using a four colour process. The metallic gold and overgloss would have used the remaining two print stations on a six-colour machine. The result of this situation is that there now exist up to four identifiable variations of each basic colour. The stamps on their own, i.e. without selvedge, provide easy recognition of each variety. It is helpful to tabulate the various printings with paper mesh and print process recorded and this appears in the diagram.

Earlier articles or notes in CPNL (October 1994 and November 1997) have mentioned various differences as this interesting series has evolved. As a visual update this article shows full width strips of relevant sheet stamp printings in diagram 2. The current gold round Kiwi has imprint details in every corner producing four different imprint blocks (what greedy marketing guru dreamt that one up I wonder?!!) and website address in the gutter but perforation detail is no different to purple issues. This perforating method by the way is the same as used for the 1996 Olympics and Olympic gold issues.

The earlier Leigh-Mardon printings were in sheets of 24 (4 x 6) and Southern Colour Print (to date) are 36 (6 x 6) stamps.

Clearly there is no end to the list of possible colours which should in future see this series being extended. I anticipate a move to self-adhesive format (probably booklets as in the original usage concept) which is ideally suited to separation of odd-shaped stamps.



{BKLT/SHT}

{MINIATURE SHEETS}

| | Leigh-Mardon | | | Southern Colour Print | | |
|---|---|--|---|--|------------------------|---------------------|
| | GREEN | RED | BLUE | PURPLE | PURPLE | GOLD |
| PD6a-e Intaglio or Litho (Solid Colour) | Intaglio HM Imperf x 14½ | Intaglio HM P15 x P14½ | Intaglio HM P14½ | Litho VM P14½ | Litho VM P14½ | Litho VM P14½ |
| <i>Perforation only for vertical and/or horizontal selvedge not in the round</i> | <i>Only sold in booklet format hence imperf. top and bottom</i> | <i>A 1-Kiwi reprint is not differentiated despite slight paper differences.</i> | <i>Undifferentiated from stamp below other than by selvedge</i> | <i>As the "Last Sunset" reissue this had gold selvedge print. Otherwise not differentiated from original issue at left which was the same printing</i> | | |
| PDM6a Intaglio and Litho (Solid colour) | Litho HM | Litho HM | Intaglio HM | | | |
| PDM6b Litho (Solid colour) | Litho VM | Litho VM | Litho VM | | | |
| PDM6c Litho (Four colour process plus gold) | Litho (Process) VM | Litho (Process) VM | Litho (Process) VM | Litho (Process) VM | Litho (Solid) VM | |

101(a)

BOER WAR MAP

A military field-map with linen hinges, of the Seat of War in South Africa. Issued by the Lands and Survey Department, Wellington, New Zealand, 1899.

The map has been posted from South Africa to New Zealand addressed to Master Jack Loudon, Bow Street, Invercargill, New Zealand, bearing a Cape of Good Hope 1d red, postmark year date 1900, regrettably other details in the postmark indecipherable. Attached to the map itself but not tied are two GB QV ½d orange stamps postmarked Field Post Office British South Africa 31 July 1900.

With a scale of forty miles to one inch and measures 40cm x 67.5cm. The map depicts the South African Republic in green, with Pretoria and Johannesburg prominently marked, the Orange Free State in yellow, surrounded in pink by Zululand, Natal, Basutoland, Griqualand, Bechuanaland and Rhodesia and to the east, in orange, by Portuguese East Africa. The legend references roads and railways, and also deposits of gold, coal and diamonds.

The map is attributed to, and carries the imprint of, Sir Percy Smith, Surveyor General, NZ Lands and Survey, and is photo-lithographed at the Head Office, Department of Lands and Survey, Wellington, New Zealand, January 1900 F.W. Flanagan, Chief Draughtsman.

A wonderful item and absolutely essential for any Boer War specialist or student of New Zealand's military history **\$1,000**



465(a)

1898 PICTORIALS – selected items

- 460 (a) **EO6b 1907 2d Pembroke Peak Official**, shade (1) purple top selvedge block of four UHM (Cat \$160) \$ 130
- (b) Ditto (2) red-purple block of four UHM (Cat \$160) \$ 130
- (c) Ditto block of four 2 x UH, 2 x LH in distinct aniline shade (showing well typical aniline 'show-through') \$ 120
- 461 (a) **E6d 1903 2d Pembroke Peak mixed perfs**, lower selvedge single, p.11 used to correct p.14 inaccuracies, huge selvedge showing lines of p.11 and p.14 to **perfection**, fine LHM (ex-'Midas') \$ 590
- 462 (a) **E8b(x) 1899 2½d Lake Wakatipu top left selvedge vertical strip of three, imperf horizontally**. Wonderful item with complete absence of horizontal perf lines, UHM (+ Certificate) (ex-'Midas') – a Spectacular Error \$1,895
- 463 (a) **EO9d 1907 3d Huias Official** (2) bistre lovely block of four UHM (Cat \$700) \$ 500
- 464 (a) **E12b 1902 4d Lake Taupo, wmk, p.11**, superb top selvedge block of four VFU. Central postmark Dunedin (?) 22 Oct 1905 \$ 700
- 465 (a) **E12e 1903 4d Lake Taupo mixed perfs**, top left selvedge block of eight. **A really amazing block!** Details:- block is p.14 throughout but top right pair has additional row p.11 to correct p.14 inaccuracies – p.14 line of perf holes rising at angle into selvedge; top left single selvedge has extra angled line of p.14 due to paper fold; three listed plate varieties – R1/1 centre plate has minor re-entry, R1/3 (EV12a) major frame plate re-entry, top frame line doubled, R2/2 blue flaw top right, UHM **Very nice (ex-'Midas')** \$1,725
- 466 (a) **EO14g(z) 1907 6d Kiwi Official horizontal pair, imperf vertically**. Another imperf error in pale shade, LHM, some minor gum loss, separation cut just touching at right (Cat \$2000). Amazing offer price: \$ 495
- 467 (a) **EO15c 1909 6d Kiwi Official Reduced p.14 x 15** block of four 2 x UH, 2 x LH. Lovely block (Cat \$1970) \$1,825
- 468 (a) **E18b(z) 1900 1/- Kea & Kaka**, no wmk, p.11. Astounding top right selvedge block of twelve, **complete double perfs – horizontally and vertically**. The block comprises 7 vertical rows of perfs (normally 5) and 6 horizontal rows of perfs (normally 4), Official Patching horizontally and vertically. An unrepeatable scarce multiple, Very fine mint \$3,600
- 469 (a) **E18c 1903 1/- Kea & Kaka, Abnormal issue, error wmk W4 (inverted) p.11**. One of the very great rarities of New Zealand philately, only a few used copies have ever been found. Fine commercially used example of this very rare stamp, CP Ltd Guarantee of Genuineness \$3,750

- 470 (a) **E20d(3) 1903 2/- Milford Sound, wmk, p.11** deep blue-green shade single fine UHM \$ 500
- 471 (a) **E21a 1898 5/- Mt Cook, London print, perfect centred,** very fine single UHM \$ 950
- (b) **E21b 1899 5/- Mt Cook, no wmk, p.11,** well centred, very fine single VLHM \$ 550
- (c) **E21b 1899 5/- Mt Cook, no wmk, p.11,** centred left or low, fine LH (Cat \$500) each \$ 395
- (d) **E21c 1903 5/- Mt Cook, s/w wmk, p.11,** nicely centred, fine used copy FU (Cat \$600) \$ 500
- (e) **E21d 1903 5/- Mt Cook, u/r wmk, p.11,** nicely centred, fine LHM copy (Cat \$500) \$ 450
- (f) **E21e 1906 5/- Mt Cook, s/w wmk, p.14,** nicely centred, fine used copy, FU \$ 575
- (g) **E21f 1906 5/- Mt Cook, u/r wmk, p.14,** (1) vermilion, beautiful block of four lovely stamps, 2 x UH, 2 x LH, fresh bright colour, excellent centring (Cat \$2950) \$2,790



462(a)



471(g)



469(a)

NZ POSTAL HISTORY REVISITED

The recent extended listing of NZ Postal History in the CPNL proved most popular – virtually a sell out. 1935 Pictorials covers proved to be particularly popular – possibly their time has now come (if it's not here already) as collectable philatelic items.

Recent further purchases allow another listing:-

- | | | |
|------|---|-----------|
| 201. | 1893 March 6, D2j 1d SSF pair Dunsandel to Christchurch, backstamp 6 March | \$10 |
| 202. | 1896 Jan 2, D2j 1d SSF pair Amberley to Christchurch, backstamp 2 Jan | \$10 |
| 203. | 1896 March 20, D2j 1d SSF pair Dunsandel to Christchurch, backstamp 20 March | \$10 |
| 204. | 1896 August 4, D2j 1d SSF pair Dunsandel to Christchurch, backstamp 4 August | \$10 |
| 205. | 1897 March 31, D2m 1d SSF pair to Christchurch, backstamp 31 March | \$10 |
| 206. | 1898 April 6, D2p 1d SSF pair Dunsandel to Christchurch, backstamp 6 April | \$10 |
| 207. | 1932 KGV ½d inland post-card provisional: ½d imprint plus ½d green K13 (1d) re-valued HALFPENNY. in blue across imprint and stamp (see note above K22e), mint | \$35 |
| 208. | 1932 Apr 30, Russell to Otahuhu on V4a Air 5d surcharge, Auckland backstamp Apr 30, plus Air Mail cachet in red By Air from Russell. Air Mail – Special Flight | \$100 |
| 209. | 1934 Jan 26, Papatoetoe to Auckland on V5a 7d Trans-Tasman Air Mail "Faith in Australia" via Australia, Feb 17, two x 1d green KGV Sydney, Feb 17 backstamp Sydney GPO Air Mail Section, to Auckland Feb 17. V5a(z) flown "Ulm" cover (Cat \$135) | \$100 |
| 210. | 1935 May 1, L1a ½d fantail on illustrated FDC Wellington to Gore | \$ 5 |
| 211. | 1935 May 1, L2a 1d kiwi on blank FDC Christchurch to Rangiora | \$ 5 |
| 212. | 1935 May 1, L2a 1d kiwi on illustrated FDC (five different available) Wellington to Hikurangi | each \$10 |
| 213. | 1935 May 1, L2a 1d kiwi on illustrated FDC Wellington local | \$15 |
| 214. | 1935 May 1, L3a 1½d Maori cooking on blank FDC Christchurch to Rangiora | \$15 |
| 215. | 1935 May 1, L3a 1½d Maori cooking on illustrated FDC Wellington to Mt Eden | \$15 |
| 216. | 1935 May 1, L3a 1½d Maori cooking on illustrated FDC Hawera local | \$15 |
| 217. | 1935 May 1, L4a 2d Whare on illustrated FDC Wellington to Dunedin | \$ 5 |
| 218. | 1935 May 1, L4a 2d Whare on illustrated FDC Wellington to Napier | \$12 |
| 219. | 1935 May 1, L5a 2½d Mt Cook on blank FDC Christchurch to Rangiora | \$30 |

| | | |
|------|--|------|
| 220. | 1935 May 1, L5a 2½d Mt Cook on illustrated FDC Hawera local | \$30 |
| 221. | 1935 May 1, L6a 3d Maori Girl on blank FDC Christchurch to Rangiora | \$ 5 |
| 222. | 1935 May 1, L6a 3d Maori Girl on illustrated FDC Wellington to Hawera | \$ 5 |
| 223. | 1935 May 1, L7a, 4d Mitre Peak on blank FDC Christchurch to Rangiora | \$ 5 |
| 224. | 1935 May 1, L8a 5d swordfish on illustrated FDC Wellington to Dannevirke | \$30 |
| 225. | 1935 May 1, L8a 5d swordfish on blank FDC Christchurch to Rangiora | \$30 |
| 226. | 1935 May 1, L9a 6d harvesting on blank FDC Christchurch to Rangiora | \$ 8 |
| 227. | 1935 May 1, L11a 9d panel on blank FDC Christchurch to Rangiora | \$10 |
| 228. | 1935 May 1, L12a 1/- tui on blank FDC Christchurch to Rangiora | \$20 |
| 229. | 1935 May 1, L13a 2/- Capt Cook FDC Christchurch to Rangiora | \$45 |
| 230. | 1935 May 1, L14a 3/- Mt Egmont FDC Christchurch to Rangiora | \$70 |
| 231. | 1935 May 14, Papatoetoe to London on Official flown cover, registered Papatoetoe 14 May 1935 (figure 5 inserted manuscript), on L13a 2/- Capt Cook, V6a/c 1935 air set. (Some spotting, stain but interesting cover) (Cat. stamps \$55.20) | \$40 |
| 232. | 1936 May 21, L2a 1d kiwi Dunedin local on Anzac Cove anniv. cover | \$ 5 |
| 233. | 1936 Sept 25, V6a 1d air pair on airmail cover Picton to Wellington | \$ 2 |
| 234. | 1936 Sept 30, L2d 1d kiwi Dunedin local (Use the Air Mail) on Anzac Cove anniv. cover | \$ 5 |
| 235. | 1936 Oct 28, L2d 1d kiwi Marine P.O. RMS Maunganui postmark to Papatoetoe on SS Maunganui King Neptune 'crossing the Line' cover | \$50 |
| 236. | 1937 Jan 11, V6c 6d air x 3, Airmail Kumeu to London | \$20 |
| 237. | 1937 June 27, V6a 1d air pair, Airmail Auckland (10.40am) to Wellington, backstamp (3.30pm) (4 hours, 50 mins!!) | \$ 4 |
| 238. | 1937 June 27, V6a 1d air block of four, Airmail Auckland to Wellington backstamp, plus return postmarks Auckland and Wellington 28 June | \$10 |
| 240. | 1940 August 1, M2a 1d pair Ngaruawahia Military Camp on YMCA NZ envelope | \$25 |
| 239. | 1938 Dec 31, V6a 1d air left selvedge block of four, airmail Auckland (5.30am) to Wellington (12 noon), return to Auckland | \$10 |
| 241. | 1940 Sept 16, L10c 8d tuatara, S27a, S38a 1d, 1/-Centennial Airmail Wellington to New York. Passed by Censor NZ cachet and tape-nice item | \$50 |
| 242. | 1941 July 30, M5a 2d o/p KGVI (damaged) Wellington to Melbourne, Australia on illustrated Red Cross envelope (Society HQ) | \$ 1 |
| 243. | 1941 Nov 9, Fiji KGVI 6d, 1/- Suva to Auckland, backstamp Auckland slogan 'Lest we regret it Don't Talk' on Airmail cachet 1st Transpacific Airmail Fiji to NZ, roughly opened | \$10 |

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

| | | |
|------|---|------|
| 244. | 1942 Jan 6, L4f 2d Whare (damaged), Ngaruawahia Military Camp to Frankton on Church Army National Patriotic Fund Board envelope | \$20 |
| 245. | 1942 Aug 21, On Active Service Air Mail envelope MPO KW1 to Frankton Junction, Passed by Censor 897 cachet | \$15 |
| 246. | 1944 Nov 1, T16a/b 1944 health set Dunedin NZ Industries Fair postmark to Somerset, UK (some toning) | \$ 1 |
| 247. | 1945 Dec 28, M7c KGVI 3d Wellington to San Francisco, USA redirected to Fairmont Hotel and stamped 5 Feb 1946, on colour illustrated NZ Kingfisher envelope | \$10 |
| 248. | 1945 Dec 31, M4b KGVI 1½d Ferry Road to USA, on Good Wishes envelope | \$ 2 |
| 249. | 1946, S26a ½d pair 1940 Centennial Christchurch to USA, on flag V Keep it Flying! envelope | \$ 5 |
| 250. | 1946 March 13, L4f 2d Whare, M2d KGVI 1d Ferry Road to USA, on colour illustrated NZ Kaka parrot envelope | \$10 |
| 251. | 1948 Dec 22, M6a KGVI 2d Christchurch local on St John Ambulance Brigade envelope | \$ 1 |
| 252. | 1949 April 17, S41a 1½d peace Christchurch to USA, on Easter envelope | \$ 1 |
| 253. | 1949 Apr 20, M6a KGVI 2d Wellington slogan Houses, Farms sell to a Serviceman to Christchurch on illustrated envelope 'Greetings from Windy Wellington', hand drawn in ink – NICE | \$30 |
| 254. | 1950 July 25, M4c, M7c 1½d, 3d KGVI, T18b 2d pair health on registered cover Epsom to USA, backstamp 29 Aug Chicago, 30 Aug and 31 Aug Philadelphia | \$ 4 |
| 255. | 1950 Nov 2, M7c pair, M13c 3d, 1/- KGVI Auckland to Hamburg, Germany, airmail | \$ 2 |
| 256. | 1950 Nov 21, M14a 1/3d KGVI, S56a 3d Canterbury, Auckland to Hamburg, Germany, airmail | \$ 3 |
| 257. | 1951 Apr 6, M4c 1½d KGVI, Auckland local redirected Auckland on Canpex cover | \$ 1 |
| 258. | 1951 July 4, M17a 1½d arms KGVI block of four, on registered cover Epsom to USA, backstamps 1Aug Chicago, 2 Aug and 3 Aug Philadelphia | \$ 4 |
| 259. | 1957 Jan 21, N33a 2d QEII, Otahuhu to Pupekohe on BP Visco-Static envelope | \$ 1 |
| 260. | 1957 Oct 30, N5a 3d QEII, Riccarton to USA on Keep Smiling! Don't Worry! Envelope | \$ 1 |
| 261. | 1958 Aug 21, N35a 4d QEII, Ashburton to USA on Hawke's Bay envelope | \$ 1 |
| 262. | 1958 Sept 19, N5a 3d QEII, Stratford to Christchurch on Stratford envelope | \$ 1 |

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