

CAMPBELL PATERSON



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Lot 200(a) Edward VII 4d Red-orange – the use of two different perforation heads on the same sheet

CP'S NEW ZEALAND STAMPS – WELCOME TO OUR TRADITION

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CAMPBELL PATERSON SPECIALISED NEW ZEALAND CATALOGUE

by Warwick Paterson

The 2001 Revision sheets are out

Very much a “market driven” supplement this year giving due weight to recent major sales on the London market, a necessary recognition of some significant readjustment in the relativity of earlier New Zealand rarity material and the continuing pressure overtaking some of the modern issues – at least where major errors and varieties are concerned. Undeniably a CP Catalogue revision which will be welcomed by all serious collectors of New Zealand material.

Full Face Queens

Chiefly concentrating on the “big ticket” rarities in this section this revision also recognises the fact that **copies of those rarities in other than fine condition are beginning to firm in price considerably**. I suppose this is an inevitable response to sheer rarity in many cases allied to high, and in some cases, for some collectors very high prices. Elements of this process have always been present in classic stamps, the process being that when you can't aspire to a perfect copy of (say) SG1 the 1d London Print Deep Carmine Red, then your next step is to find one which is either four marginal or of such brilliant appearance and colour that the lack of a margin or two seems less important. Once certain condition factors have assumed lesser importance then it is only another step before **all copies** of that rarity firm in value. Put another way, the adjustment for certain major defects has, during my dealing experience, gone from an automatic reduction to 10% of the Catalogue price, to something more like 20%-25% of the Catalogue price depending on the issue concerned and of other major considerations like general appearance/impact, and of course colour.

On to some of the issues concerned.

A1a (SG1) the London 1d with faults goes from \$7,500 (indicative) to \$12,500. Mint and used remain the same. In the case of the Richardson Blue paper prints however, (A1c – SG4) mint, used and faults rise by significant percentages, the used going from \$5,000 to \$7,000. Mainstream issues generally hold their ground with few large increases, but the increase in the 1d Pelure paper imperforate from \$1,500 to \$2,750 (with faults) can in this day and age be seen as “realistic”. Among other significant increases A1s (SG140) the 1d Brown with NZ watermark, perf 12½, goes from \$7,500 to \$12,500 and significantly that is for a “with faults” copy, very fine used being almost unknown. The 2d Blue Richardson print perf 13 (A2c(z) – SG31b) goes from \$5,750 mint \$3,000 used to \$20,000 mint \$10,000 used – a massive increase. Mint attracts particular attention. Among the uncommon price reductions is A2x (SG142) the 2d Vermilion with lozenges watermark. This falls from \$1,750 to \$1,500.

In other early issues the ½d Newspaper stamp receives general attention with moderate increases across the board and in section C the First Sidefaces similar pattern emerges with an across-the-board range of moderate increases. The same pattern emerges in Section F, the ½d Green Mt Cook, now undergoing a certain resurgence in attractiveness for collectors.

In all Catalogue revisions expressed in New Zealand dollars (as the CP Catalogue is exclusively), the effect of the persistent weakness of the New Zealand dollar (and its companion the Australian dollar) can be seen to be having its own all embracing effect. When converted to Sterling for instance, Catalogue values which may seem to have skyrocketed in New Zealand dollars, may yet be seen to have increased more moderately in terms of Sterling.

In Section K the increases are general and quite moderate and this has to be seen in the light of a decided increase in the popularity of the issue. As opposed to the Full Face Queens, George V this year receive an across-the-board percentage increase for that reason.

Among the moderns, the 1960 Pictorials do not escape, with items like colour omissions almost doubling in price in some cases. The 4d Chalky (O6b) moves from \$1,250 to \$1,500, the plate from \$10,000 to \$12,750. Undoubtedly one of the great rarities emerging in the last forty years or so. Under O8a the 6d Clematis, the defective watermark variety increases from \$100 to \$250, mainly due to its presence in certain overseas specialised albums. This is not a variety I have ever liked particularly mainly because it is so difficult to see. Nevertheless, the demand exists for it and is persistent.

In Section OD the 1967 decimal Pictorials, there is a similar range of increases with items like OD5a(y) 1c Purangi Purple omitted, going from \$150 to \$400, there are a number of other huge increases, this perhaps reflecting the fact that section OD has not been revised since 1986. Section SH receives general attention and in Section W, the booklets issues, several varieties receive substantial increases. Some of the scarcer modern variations such as W21a(y) the 40c Blue Duck booklet of 1987 with "Ahuriri Valley" with one Kiwi imprint go from \$375 to \$500.

In some ways a groundbreaking supplement this year with some significant increases which will raise some eyebrows. I feel it should be welcomed by those discerning collectors who have invested in quality and rarity over the past few years.

**** **REMINDER** ****

The Special Situations list distributed with last month's Newsletter still has (at the time of writing) all offers in stock though some are getting low. The following synopsis gives the scope of the list but please do refer to the original for full description, detail and pricing.

Self-adhesive rolls:

Scenic definitives (40c) reprints
Christmas and Health 2000, roll joins
Kiwiana II and Yachting Jumbo sheets

Imprints – "Kiwi" reprints:

Scenic definitives \$1.00 & \$1.20 1-Kiwi
Scenic Reflections 1 and 2-Kiwi (various)

Self-adhesive booklets:

Fastpost reprints (0, 1, 2 and 3-Kiwi)
Scenic definitives (40c) reprints

Miniatures sheet mesh change:

Scenic Reflections 40c, \$1.80, Canpex 2000
Marine Reptiles \$1.50 and \$2.00

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

NZ POST, ROYAL MAIL and DEREGULATION

Mike Chambers of Dorset writes:

Reading your editorial article in the May Newsletter regarding the comparisons of the deregulation of New Zealand Post and Royal Mail prompts me to write to you.

Regarding the 'emerging competitors' so far only one company has expressed any interest in running an alternative service. More interesting is the number of companies who have stated that they are NOT interested including major firms such as TNT - they have definitively said they are not interested in the letters market.

As regards the 'two men and a van' - small operations stand very little chance here in the UK as the Post Office handles 80 million items a day and delivers to 26 million postal addresses 6 days a week. The worst enemy for Royal Mail will be the EU and its endless sea of regulations. Already we have the situation where Royal Mail owns foreign parcel firms and foreign PO's operate in the UK. Indeed the Dutch PO collects mail in the UK flies it overnight to Holland, sorts it, and then flies it back the next day for delivery by Royal Mail!

E-mail, research here shows people still prefer to receive a 'proper' letter and in business circles using email is considered 'naff' and very unprofessional. Many firms discourage the usage of email by staff after a series of major blunders by staff forwarding internal emails that were 'in confidence' and commercially sensitive to all contacts on their address books including their competitors!

And with regard to the benefits fraud and computer system: the real story is that because the PO does NOT have a computerised system in place benefit fraud is allowed to continue on a large scale. As the PO was nearing completion of having a computerised system installed the Government in its wisdom cancelled the project saying the system wasn't good enough, forcing the PO to write off £571m of equipment. The equipment has been put to some good use though by linking to other bank systems to provide the services as you said in your article. The Government though did not have an alternative system despite telling the PO theirs was not good enough.

"There are many parallels between what has happened in NZ Post and what is happening at Consignia, too many perhaps to be a coincidence. But then I am a believer in government conspiracies! As for invented renaming of companies you are probably aware Consignia has no meaning whatsoever in the English language but means 'left luggage office' in Spanish, (we have had quite a field-day joke wise with that one). What is disturbing though is that £2million was wasted dreaming up the name especially as Joe Public still calls it the Post Office. The 'hype' here is that Consignia sums up the nature of our business whereas "Post Office" doesn't; oh yeah? The reality is that they couldn't take out a registered trademark as the PO is used the world over. 'Corporate branding' is the buzz phrase. As they say in the X-Files "The Truth is Out there" - (M.C. - Dorset)

*1975 Pictorials 10c Queen***Will the Real Missing Colour Show its Face**

by Rob Talbot

This issue and its surcharged provisional has been a real test of the Cataloguer's art. It was produced in a period of change in stamp design which has proved to be transitional. The classic (in the sense of stamp design) period was of single colour stamps but which included a striking innovation – a second colour! The modern era tends to use the standardised four “process” colours of yellow, magenta (red), cyan (blue) and black. A fifth and even sixth special or metallic colour will often be used in addition.

The transitional period to which our subject belongs tended to use non-standardised multiple colours chosen to suit the colours of the design and make it as true to life as possible. Before discussing the specifics of this stamp: how does the cataloguer treat colour description accurately to convey differences or omission of colour?

Stamps before 1960 were of one or two colours only. Even more importantly the colours tended to be kept separate in the design whether it was engraved or photographically reproduced. In other words there were no intermingled **screened** colours intended to produce other colours. The cataloguer needed only to describe the discrete colours and, if there was a significant change, newly to describe the shade. In a real sense this was the classic “period of shades”.

With the 1960 Pictorials the going got very tough indeed for cataloguers trying to continue the tradition of shades. It is certainly possible to do so in this transitional period because the multiple colours used were not standardised and did change in shade. However, the colours mingled to produce true multicolour and reliably to define a shade became difficult in the extreme. Indeed it became even more difficult for the collector to interpret and identify stamps from the cataloguer's description.

When we get to the defined “process” colours as above, we cannot properly talk of shades unless that change occurs with the special colours. Changes in printing press conditions, registration or the state of the ink can of course produce a differently coloured design but, because this can occur in the course of the print run, the changes are not usually philatelically significant. It is not surprising therefore that shades are rarely noted for modern stamp issues.

Let us return to our “transitional” period and example subject. Often the information on colours used and sample colour blocks (“traffic lights”) does not appear on the selvedge of the finished retail sheet. It will certainly appear somewhere on the sheet the printer prints but sometimes all such reference is guillotined away. This will often be the case for commemoratives.

The 10c Queen does have a full complement of plate numbers, cross-hairs and traffic lights. Plate collectors will know from their own collection that over the course of many printings there were slight differences of shade of the five colours used. However, for practical purposes we can ignore shades and describe the colours the same way across all printings. For the purpose of this article I shall call these colours black, ochre, magenta, orange and blue.

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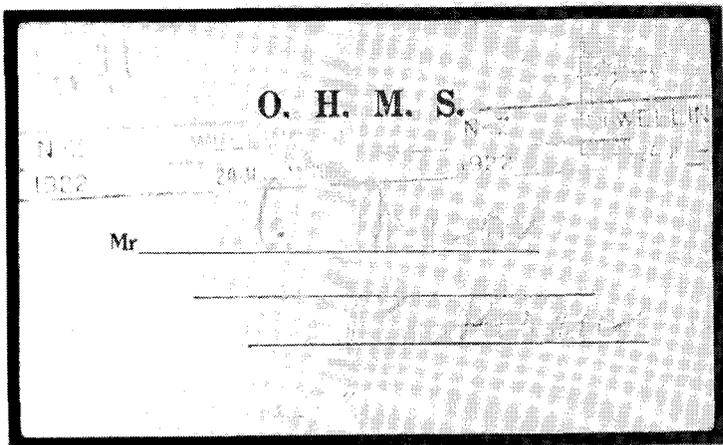
POSTCARD – NEW ZEALAND MILITARY FORCES

from Ron Ingram

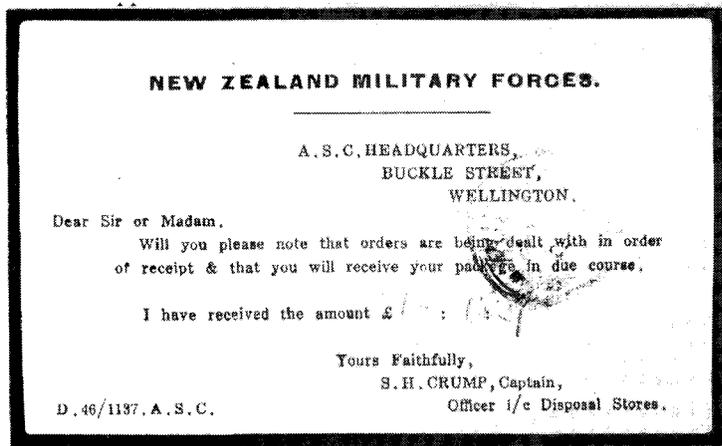
This small postcard has been printed for the use of the Army Services Corps., Headquarters, in Buckle Street, Wellington. The card acknowledges receipt of payment for surplus stores that are being disposed of. It is numbered D.46/1137.A.S.C.

The card is printed in black ink on a light buff card and measures almost 3-1/8 x 5-1/8 inches. The name and address on the front has been written in blue pencil as is the number '491' at top left which was probably an order number.

The 1½d postage has been paid by the use of a Moss Model D type franking machine which is impressed in red ink. The meter is inscribed 'Base Rec.s' at foot and there is a small abbreviated 'WEL^{TN}', in the centre circle. (This franking is type 16 as illustrated on page 431 of Volume 3 of The Postage Stamps of New Zealand) The franking machine die with the title 'Base Records' was prepared and issued to the War Expenses Department on 15 November 1920. Impressions on envelope or postcard are rare.



The rate for internal postcard was increased from 1d to 1½d on 1 August 1920 and this postage rate remained until it was reduced back to 1d on 1 February 1923. This card has been machine cancelled at Wellington on 24 July 1922 during the period that the 1½d rate applied.



NZ Military Forces postcard (cont.)

The card acknowledges the receipt of the amount of £1.15.9d and advises that the addressee should receive their order in due course. The card has been backstamped with an indistinct Pukerau postmark. Pukerau is a small farming area 13 kilometres East of Gore.

ANOTHER NEW ISSUE!

All here at Campbell Paterson Ltd offer congratulations to Andrew Dolphin and his wife Katina on the birth of their second daughter Jessica Anne on 7 April, a sister for Kate. Oh those sleepless nights!!

“By the way, my 3 year old got hold of my catalogue and either tore it to shreds or painted it. Could you please send a new one. - (PF – Hong Kong)

PA10, PA31 Missing Colours Quandary (cont.)

These are named, in order, left to right across the plate numbers and bottom to top across the traffic lights. The ochre colour is undoubtedly the one previously called ‘flesh’ and the orange previously called ‘yellow’. The ochre colour can tend toward buff in some printings.

This is an opportune point to acknowledge the help given to us by Mr Jack Faithfull of Auckland. He has an extensive PA Section (1975 Pictorial) collection (truly superb) which by way of colour shifts and missing colours, in good size strips and blocks, we were able to get confirmation of the way a missing colour affects the design.

Strictly speaking the standardised four process colours are not included in the five but with the exception of ochre and orange are very close. Also we need only deal with ochre and yellow colours as the only other known missing colour is blue which is so obvious as not to be controversial.

All colours except blue are to be found in the areas of the face and dress. However the orange colour is the main one in the dress and the ochre in the face. If the ochre colour is omitted (PA10b(v) and PA31a(y)) the Queen looks very sickly indeed. But similar poor complexions can occur with heavy black and/or light ochre printings.

The trick is to note the absence of deeper colour in the braiding ornamenting the Queen’s dress. It is also as well to note that the colour of the braiding remains where orange omitted changes the “yellow” colour of the dress to virtually white. So, despite the title of this article, the missing colours don’t show very well in the face and we should **focus on the dress.**

FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter - June 1951**4d Geo. VI. Plate 90 Row 2, No.4**

In the latest edition of "The New Zealand Stamp Collector" Mr R J G Collins re-opens the subject of this stamp. It will be recalled that this stamp appears in two forms: (1) with broken line above the King's head, and (2) with the design complete. It is found in state (1) both on the proof sheet and on some issued sheets, but is found in state (2) only on some issued sheets. I have maintained throughout that state (2) is the result of retouching and I still maintain the same, on the evidence that the small shading lines of the background above and slightly to the right of the head, which lines are absent in state (1), are not in the normal positions as seen on all other stamps from this plate. Mr Collins writes: "Mr Watts (of the G.P.O.) and I have made a further examination of the sheets (both proof impressions and issued sheets) held by the Stamps Branch, Wellington. As a result we believe that further evidence will require to be produced before it is possible to accept this as a true instance of retouch. We believe that there is alternative explanation..."

I would say, on the evidence of the abnormal lines in state (2) that further evidence will have to be produced before these lines can be accepted as anything but a retouch. However, Mr Collins states that he and Mr Watts are investigating the whole subject of flaws, deepened lines and partial doublings and his later report will be awaited with considerable interest. I will always be prepared to bow to satisfactory evidence, but to be satisfactory in this case such evidence must account fully for the abnormal placing of the lines on the site of the earlier flaw.

OUR NEW CATALOGUE

One section of the work has been delayed somewhat by the illness of the man in charge, but otherwise all goes to plan and I hope to be more definite in the July Newsletter. In the meantime, I do strongly reiterate that all who intend to order should do so immediately. Once the book is issued I anticipate a very keen demand (it really will be a fine book), and already three quarters of the total have been ordered. For a book at 15/- which no one has ever seen that is not bad going. So please order if you intend to and save me the worry of having to disappoint you later.



436(a)



20(c)



436(d)



436(f)

MAJOR SCANDINAVIAN PURCHASE

In this and subsequent Newsletters, readers will find listed a number of fine items from earlier New Zealand issues and from "the back of the book". Our recent purchase of a huge European accumulation made up over a period of decades has produced some quite extraordinary material, the like of which is largely unseen in New Zealand or in the UK. We recommend close attention to the listings and also the lodging of wants lists with us in order to take advantage of this rare opportunity. Those with specialised wants lists already active with us will of course gain the first option of some of the top material. Rather proving a point which we have been labouring for some years now. Within the accumulation is a large quantity of 1898 Pictorials, unhinged mint and fine used, King Edward VII, King George V, much of it in highly specialised form. Subscribers to our discount programmes for these issues will also progressively receive the benefit of this recent acquisition over time. Some slots still remain available in our 1898 Pictorial 20% discount lightly hinged and used programme, so if you are interested contact us now.

GOVERNMENT LIFE INSURANCE DEPARTMENT ISSUES

Design with letters "VR"

- | | | |
|-----|---|---------|
| 175 | (a) X1g ½d Pale Purple , perf 11, sideways watermark. Unhinged mint | \$225 |
| | or lightly hinged | \$125 |
| | (b) ½d ditto Bright Purple , glorious unhinged mint | \$250 |
| 176 | (a) X2h 1d Blue , perf 11, sideways watermark, lovely unhinged mint | \$200 |
| | or selvedge block of four | \$1,000 |
| | or lightly hinged | \$100 |
| | (b) X2h 1d ditto Deep Blue . Nice unhinged mint | \$200 |
| | (c) X2h 1d ditto Pale Blue . UHM copy | \$200 |
| | or fine bottom right selvedge serial number block of four | \$1,000 |
| 177 | (a) X4a 3d Brown , perf 12 x 11½. Superb lightly hinged example | \$660 |
| 178 | (a) or very fine used example in Grey-Brown \$50; or Pale Grey-Brown | \$50 |
| 179 | (a) X5a 6d Green , perf 12 x 11½. Unhinged mint example | \$1,100 |
| | or heavily hinged | \$400 |
| | or very fine used | \$200 |
| | or heavier postmark | \$150 |
| 180 | (a) X6a 1/- Rose , perf 12 x 11½. Lightly hinged example with perfect centring | \$1,250 |
| | or more heavily hinged item | \$500 |
| | or very fine used | \$400 |
| | or slightly heavier postmark | \$300 |

Design without letters "VR"

- | | | |
|-----|--|---------|
| 181 | (a) X8a 1d Blue , perf 14, sideways watermark. Unhinged mint example – very rare, very seldom seen, perfect condition | \$1,000 |
| | or very lightly hinged | \$600 |
| | or copy with light gum crease , UHM | \$500 |
| | or block of four from top selvedge, all UHM (light crease lower pair) | \$4,000 |

- | | | |
|-----|--|---------|
| 182 | (a) X10a 2d Red-Brown , perf 11. Perfect unhinged mint example of this great rarity | \$6,000 |
| | or lightly hinged example | \$3,500 |
| | or very fine used (dated, etc., fully authenticated) | \$300 |
| 183 | (a) X7a ½d Green , perf 14 x 15, de la Rue paper, UHM block of four in Green | \$100 |
| | or UHM single | \$20 |
| | (b) X8d 1d Red , perf 14 x 15, Cowan paper, Carmine Pink. Lovely block 1LH, 3UH block of four | \$120 |
| | or UHM single | \$30 |
| | or copy X8c on de la Rue paper 1LH, 3UH block of four (one stamp adhesions) | \$50 |
| | or UHM single | \$20 |
| | (c) X9a 1½d Black , perf 14 x 15 de la Rue paper. Top selvedge block of four completely unhinged mint | \$300 |
| | or UHM single | \$60 |
| | (d) X10b 2d Purple , perf 14 x 15, de la Rue paper, 1LH, 3UH block of four. Perfect centring | \$275 |
| | or UHM single | \$75 |
| | (e) X10c 2d Yellow , perf 14 x 15 de la Rue Paper. Superb UHM block of four | \$120 |
| | or UHM single | \$30 |
| | or X10d Cowan paper , perf 14, UHM block of four | \$100 |
| | or UHM single | \$25 |
| | or X10e Wiggins Teape paper , VM, UHM block of four | \$30 |
| | or UHM single | \$7.50 |
| | (f) X11a 3d Yellow , perf 14 x 15 de la Rue paper. Superb UHM block of four | \$350 |
| | or UHM single | \$85 |
| | (g) X11b 3d Chocolate perf 14, Cowan paper, UHM block of four | \$100 |
| | or UHM single | \$25 |
| | or X11c Wiggins Teape paper , block of four UHM Deep Chocolate \$100; Pale Chocolate | \$100 |
| | or UHM single | \$25 |
| | (h) X12d 6d Pink , perf 14 x 15 Wiggins Teape paper, block of four, UHM | \$80 |
| | or UHM single | \$20 |

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|-----|---|
| 150 | (a) E9b 1900 3d Huías , no watermark, perf 11. A superb used example of the EV9b R1/10 major re-entry, complete doubling of the inner and outer right frame lines. This particular copy in a most unusual shade. This is a very distinctive shade, quite unlike the normal Yellow-browns or Deep yellow-browns. A noted US 1898 Pictorials expert comments "To my eye it most resembles the chestnut of the 1½d Boer War stamp. Grouped with the yellow brown and deep yellow brown shades it reminds me of the effect of the chestnut Richardson 6d Chalon on a page of the deep brown and yellow brown examples of that stamp. It jumps out at you". |
|-----|---|

VFU \$75

EARLY AND MIDDLE ISSUES – VARIETIES

Selected from recent purchases, many of the varieties listed here – major and minor – will fill significant gaps in a specialised collection.

- 436 (a) **E4a 1900 1½d Boer War Contingent**, set of shades. A very remarkable range of shades. First there is an example, which, although not definitively Khaki, is part of the same family of shades and comes very close the genuine article. UHM. **Brown** lightly hinged example of the truly Deep Brown shade; **Chestnut** lightly hinged; **Pale Chestnut** lightly hinged. This is one of the most extreme Pale Chestnut shades we have ever seen, is definitely not faded. It is one which we will consider adding to the Catalogue list. **Reddish Chestnut** superb unhinged mint example. One of the most dramatic shade sets possible from this issue. \$750
- (b) **E12c 4d Lake Taupo**, perf 14, ditto. Lovely set of four, 1 x LH 3UHM blocks of four showing all the listed shades. Deep Blue and Deep Brown, Blue and Yellow-Brown, Deep Bright Blue and Chestnut, Blue and Pale Brown-Yellow. \$350
- (c) **E14b 1899 6d Kiwi (Green)** unwatermarked, perf 11. Wonderful unhinged mint example of the scarcer Yellow-Green shade. \$375
or **lightly hinged** example \$175
- (d) **E20a 1898 2/- Milford Sound London Print**. Near perfect used example with light marking in Blue-Green \$400
or the same in **Grey-Green** \$350
- (e) **E20c 1902 2/- Milford Sound** on “Laid” paper, unwatermarked, perf 11. A real rarity in very fine used copy as is this example – near perfection \$500
- (f) **E20d 1903 2/- Milford Sound**, watermarked perf 11. Example in the scarce new listing (3) Deep Blue-Green. Not previously seen in used by us and only very recently listed in mint. This is a landmark offering, fine commercially used. \$495
- (g) **EO20e 1907 Official 2/- Milford Sound**, watermarked, perf 14 **steal of the Month**. Lightly hinged example with perfect centring and colour (Catalogued \$450 UHM) \$95
or one of the curiously difficult issues of the series, **2/- Official Used Blue-Green** \$300 or **Deep Green** \$300
- (h) **E21a 1898 5/- Mt Cook** London Print. Superb unhinged mint example – perfection \$950
or **superb used**, light postmark \$850
- (i) **E21b 1899 5/-** ditto, no watermark, perf 11. Lovely dated used in Vermilion \$600
- (j) **E21d 1903 5/-** ditto, perf 11, upright watermark. Used – best we have seen \$625
- (k) **E21e 1906 5/-** ditto, perf 14, watermark sideways. Fine example, unhinged mint \$950
or **fine used** - dated – exquisite \$600
- (l) **E21f 1906 5/-** ditto, perf 14, upright watermark. Another very fine used copy in Red \$575

THE RAREST 2-PERF PAIRS OF THEM ALL

A point appreciated today by specialists and really only brought to light in the last fifty years is the fact that the perforating of New Zealand stamps in the early part of the twentieth century was often carried out in a two stage process, due mainly to the limitations of the comb perforating machinery available at the time. The procedure for (say) the King Edward VII issues was for the sheet to be partially perforated by inserting it in the machinery from (say) the top and then turning it round and inserting the sheet in another machine to be perforated by a different gauge perforating head from the bottom. The process became interesting when the change to another machine did not imply a change in perforating measurement. Therefore in a very limited number of sheets it can be shown that a sheet was perforated a two stage process by two different perforating comb heads **of the same gauge**.

The differentiation of these varieties is done not by the "stepped" appearance of the perforating (usually between rows 5 and 6, or 6 and 7) but by a close examination of the perforating holes and their configuration themselves. It can be shown, for instance, by turning a block sideways, that the vertical (short) perforating row between the stamps differs between the upper pair and the lower pair. The positioning of holes is a giveaway because the holes were never in an absolutely straight line and odd discrepancies sometimes in one or more holes, give the show away.

This month, a stupendous listing of some of the rarest 2-perf varieties in the Catalogue – gleanings from our recent European purchase.

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|-----|--|---------|
| 200 | (a) H4c 4d Red-Orange King Edward VII , vertical block of six (2 x 3) showing two pairs, two different comb perfs, se tenant. Top stamp, perf 14 x 14½ by comb head 2, lower stamps perf 14 x 14½ by comb head 1. One of the rarest of these varieties known and the first we have seen for many years. | \$7,500 |
| 201 | (a) EO15d Official 6d Kiwi reduced size, perf 14 x 15 – two different perf heads, se tenant. Magnificent block of four of this very great rarity in 1LH, 3UHM condition. | \$5,000 |
| 202 | (a) F5d ½d Green Mt Cook (new plates), vertical block of eight (2 x 4), perf 14 x 15, two different perforating heads se tenant. Another great rarity and difficult to find. This example is shown to advantage in a vertical block of eight. The upper block of four shows two strikes of one comb perforating head p14 x 15 and the lower pair one strike by another comb perforating head, p14 x 15. In other words there are two strikes of one head to check the variety by and this makes our offering a significant improvement on the F5d listing. Superb UHM | \$1,000 |

EDWARD VII RECENT PURCHASES

- | | | |
|-----|---|-------|
| 593 | (a) H3c 3d p.14 x 13½ superb used copy of this increasingly difficult comb perf FU | \$225 |
| | (b) H6c 6d p.14 x 13½ really beautiful fine mint block of four 2 x UHM, 2 x LH | \$650 |
| | (c) HO7c 8d Official p.14 x 13½ fine used block of four, nice, FU | \$250 |

1899 POSTAGE DUES

Nice new selection including all better grades of condition.

Group 1 - wide setting of frame (large "NZ") centre with a large "D"

- | | | |
|---------|--|----------------|
| 917 (a) | Y1a ½d Green and Carmine LHM example | \$25 |
| | or Y1a(z) top selvedge , mint, no gum block of four showing
no stop after "D" (RH pane R2/3) | \$40 |
| | or superb used example, light marking | \$40 |
| (b) | Y2a 8d Green and Carmine , fine lightly hinged example
or fine dated, commercially used | \$110
\$185 |
| (c) | Y3a 1/- Green and Carmine , very fine unhinged mint
or very lightly hinged | \$225
\$130 |
| | or very fine, well centred, used | \$230 |
| | or slightly heavier mark | \$150 |
| (d) | Y4a 2/- Green and Carmine , very lightly hinged example
or very fine used | \$220
\$320 |

Group 2 - wide setting of frame (large "NZ") centre with small "D"

- | | | |
|---------|--|----------------|
| 918 (a) | Y5a 5d Green and Carmine , very fine unhinged mint,
bottom right corner pane, selvedge block of four | \$350 |
| | or fine, unhinged mint single | \$70 |
| | or fine, lightly hinged | \$35 |
| | or very fine used | \$75 |
| | or copy with heavier marking | \$25 |
| (b) | Y6a 6d Green and Carmine , nice bottom selvedge block of
four UHM, centred left | \$250 |
| | or well centred single UH | \$70 |
| | or ditto, lightly hinged example | \$45 |
| | or very fine used | \$85 |
| | or heavier marking | \$55 |
| (c) | Y7a 10d Green and Carmine , top selvedge single, UHM
or lightly hinged, well centred | \$225
\$135 |

Group 3 - narrow setting of frame (small "NZ") centre with large "D"

- | | | |
|---------|--|--------------|
| 919 (a) | Y8a ½d Green and Carmine . Superb top left selvedge
block of six (3 x 2) UHM, centred slightly low | \$50 |
| | or single copy, UHM | \$8 |
| | or block of four UHM with extensive "set off" throughout of
frame plate (Green) | \$40 |
| | or very fine used pair | \$32 |
| | or very fine used single | \$16 |
| | or heavier marking | \$12 |
| (b) | Y9a 1d Green and Carmine , LHM copy
or commercially used block of twelve of good appearance
and fair condition throughout | \$13
\$50 |
| | or very fine used | \$2 |
| | or heavier marking | 50c |
| (c) | Y10a 2d Green and Carmine . Very fine used example
or heavier marking | \$20
\$10 |
| (d) | Y11a 3d Green and Carmine . Superb top selvedge block
of four, well centred, UHM | \$175 |
| | or UHM single, well centred | \$35 |
| | or slightly O/C UH | \$20 |

	or well centred, lightly hinged example	\$20
	or interpanneau pair, parcels cancellation dated 11 February 1927. Heavy marking but scarce	\$15
	or well centred fine used	\$5
	or slightly less fine U	\$3
Group 4	– narrow setting of frame (small “NZ”) centre with small “D”	
920 (a)	Y12a 1d Green and Carmine , lightly hinged single	\$14
	or very fine used	\$2
(b)	Y13a 2d Green and Carmine . Fine UHM single	\$75
	or lightly hinged	\$40
	or fine used	\$5
	or less fine U	\$3
(c)	Y14a 4d Green and Carmine . Superb UHM block of four	\$300
	or UHM single	\$75
	or LHM	\$37.50
	or Y14a(z) unused example (no gum) of “No stop after N” –	
	pair \$40; single	\$25
	or very good used example	\$12.50

POSTAL HISTORY

An interesting and varied selection of mostly more recent covers 1925-1966

278 (a)	1925 Nov 17 Dunedin Exhibition set S17a/c FDC Dunedin to Wellington, backstamp Te Aro 19 Nov 1925 (Cat. \$325)	\$275
591 (a)	1934 Feb 17 Airmail cover per “Faith in Australia”, stamped 1d KGV Field Marshal K15b, 7d Air V3a (damaged) 7d Trans-Tasman V5a, cachet First Trans-Tasman Air Mail, backstamp Sydney 17 Feb 1934, Auckland to London, endorsed Karachi-London Air Mail – Neat and tidy cover	\$150
(b)	1938 Apr 12 Airmail cover 1d KGV embossed envelope plus 1d Kiwi L2d, Gisborne to Australia	\$10
(c)	1939 Apr 13 ½d KGV M1a on Hawkes Bay Croquet Assn. envelope Hastings to Gisborne	\$2
(d)	1939 July 28 1d pair KGV M2a on Air Mail cover Mt Albert to Gisborne	\$5
(e)	1940 May 26 2d Centennial S29 on Sanitarium Health Food Co. envelope Wanganui to Australia, Censored, censor tape, cachet Passed by Censor NZ 52	\$20
(f)	1948 Oct 8 2d Health Camp T20b on Maori Battalion cover Woolston to Australia	\$2
(g)	1949 May 30 Airmail cover 3d KGV M7c, 2/- M15b Marton to Argentina, unusual destination	\$10
(h)	1949 July 4 Airmail cover 3d KGV M7c, 2d Otago S51, 1d Health Camp T20a Invercargill to Sydney	\$2
(i)	1949 Dec 10 Peter Pan health set T17a/b on Pakuranga Health Camp Opening cover to Auckland	\$2
(j)	1950 Oct 2 Elizabeth and Charles health set T22a/b FDC Wellesley Street Parcels postmark (unusual) to Auckland	\$2
(k)	1950 Oct 2 Elizabeth and Charles health set T22a/b FDC Pakuranga Health Camp to Auckland	\$2
(l)	1950 Oct 3 Airmail cover 5d KGV M9a on First Direct Air Mail Wellington – Sydney by Solent Flying Boat cacheted cover, backstamp Sydney 3 Oct 1950	\$5

	(m)	1950 Oct 9 Airmail cover 1d KGV1 M2d, 1½d pair M17a, Elizabeth health T22a Picton to Australia	\$2
	(n)	1950 Nov 20 Canterbury set S54/8 FDC Christchurch to Auckland	\$3
	(o)	1950 Dec 20 Airmail cover 2d KGV1 M6b, 3d M7c on First Direct Air Mail Christchurch to Sydney cacheted cover, to Melbourne	\$5
	(p)	1951 March 19 Elizabeth and Charles health set T22a/b Timaru Exhibition to Auckland	\$2
	(q)	1951 June 29 9d KGV1 M12a, Elizabeth health T22a on First Official Direct Air Mail Christchurch to Melbourne cacheted cover, to Auckland, backstamp Melbourne 29 June 1951	\$5
	(r)	1951 Nov 1 Yachting health set T23a/b FDC Auckland	\$1.75
	(s)	1952 March 25 Airmail cover 2d Peace S42, 4d S44 Hamilton to Sydney	\$2
	(t)	1952 Sept 1 KGV1 3d M7c Campbell Island, Antarctica, first day usage to Auckland, clean and tidy cover	\$5
	(u)	1952 Sept 15 Registered Airmail cover 1d pair KGV1 M2d, 6d M10a Christchurch Registered to Australia, backstamp Melbourne 17 Sept 1952	\$3
	(v)	1952 Oct 1 Charles and Anne health set T24a/b FDC Pakuranga Health Camp to Auckland	\$1.75
	(w)	1952 Oct 1 ditto Auckland slogan	\$1.75
	(x)	1953 Apr 20 Airmail cover plate 79 strip of three 2d KGV1 M6b, 6d Peace S46 Manurewa to Australia	\$10
	(y)	1953 May 18 Airmail cover 6d KGV1 M10b Hamilton to Australia	\$2
	(z)	1953 May 25 Registered Airmail cover 6d KGV1 M10a, Coronation 2d, 3d pair, 4d S59/61 Hamilton registered to Sydney 27 May 1953, to Crows Nest 28 May 1953	\$5
592	(a)	1954 Oct 4 Mt Aspiring health set T26a/b FDC Pakuranga Health Camp to Auckland	\$3
	(b)	1955 July 18 2d Centennial S66 on window envelope from Wellington	\$1
	(c)	1955 July 18 3d Centennial S67 Auckland local	\$1
	(d)	1955 July 27 Centennial set S66/8 on Otahuhu College Exhibition cover	\$2
	(e)	1955 Oct 3 medallion health set T27a/c FDC Pakuranga Health Club to Auckland	\$3
	(f)	1957 Apr 16 3d QEII N5a Mobile POSB No.2, first day usage, to Auckland, neat cover	\$6
	(g)	1957 May 14 Plunket S74 FDC Karitane to Auckland	\$3
	(h)	1959 Sept 16 Tete and Poaka health set T31a/b FDC Auckland	\$2
	(i)	1965 May 24 Churchill S97 FDC Auckland	\$3
	(j)	1965 July 26 Government S98 FDC Auckland	\$3
	(k)	1965 Aug 4 Kaka and Fantail health set T37a/b FDC Pakuranga Health Camp to Auckland	\$2.50
	(l)	1965 Oct 3 Airmail cover Churchill S97 DC-8 Inaugural Flight Christchurch to Sydney, backstamp Sydney 3 Oct 1965	\$2
	(m)	1965 Oct 11 Christmas pair SC6 FDC Auckland	\$3
	(n)	1965 Nov 6 Christmas pair SC6 on Haast Road Opening cover, backstamp Wanaka 6 Nov 1965	\$2
	(o)	1966 Jan 5 Scouts S103 FDC Auckland	\$3
	(p)	1966 Aug 3 Bellbird and Weka health set T38a/b FDC Pakuranga Health Camp to Auckland	\$2.50

A specialised listing of **Buying** requirements in Section E – 1898 Pictorials.
Please offer what you have:- **Unhinged Mint** and **Fine Used** Only Please (except where stated).

			BUY
E1a(y)	1898 ½d Mt Cook pair, imperf between	UHM)	
	in shade (1) purple-brown	UHM)	
	in shade (2) purple-slate	UHM)	Offers
	in shade (3) blackish purple	UHM)	
E1a(z)	1898 ½d Mt Cook double perfs	Used	\$50
E1a	1898 ½d Mt Cook block of four	Used	\$10
E2a(y)	1898 1d Lake Taupo pair, imperf horizontally	UHM	\$675
E2a(x)	ditto pair, imperf vertically	UHM	\$675
E2a(w)	ditto pair, imperf between	UHM	Offers
E5a(z)	1898 2d Pembroke Peak pair, imperf vertically	UHM	\$700
E5a(y)	ditto pair, imperf between	UHM	Offers
E5a(x)	ditto double perfs	UHM	\$225
E6d	1903 2d Pembroke Peak reduced mixed perfs: p.11 used to correct p.14 inaccuracies	LHM	\$275
E8a	1898 2½d Lake Wakatipu block of four	Used	\$25
E8b	1899 2½d Lake Wakatipu no wmk, p.11, block of four	Used	\$25
E8b(z)	ditto double perfs	Used	\$30
E8b(v)	ditto imperf at side with selvedge	Used	\$200
E9a	1898 3d Huias block of four	Used	\$40
E9b	1900 ditto no wmk p.11 block of four	Used	\$15
E9b(z)	ditto double perfs	Used	\$20
E9c	1902 ditto wmked, p.11 pair	Used	\$2
E9c(z)	ditto double perfs	Used	\$25
E9c(v)	ditto no wmk	Used	\$100
E12a	1899 4d Lake Taupo block of four	Used	\$25
E12a(y)	ditto double perfs	UHM	\$50
E12a(y)	ditto ditto	Used	\$30
E12b(z)	1902 ditto wmked, p.11 double perfs	UHM	\$50
E12b(z)	ditto ditto	Used	\$100
E12c(u)	1903 ditto p.14 inv wmk	Used	\$12.50
E12c(t)	ditto ditto inv & rev wmk	Used	\$17.50
E12d	1903/5 ditto, compound perf p.11 x 14 block of four	UHM	Offers
E12d	ditto ditto single	LHM	\$350
E12d	ditto ditto ditto	Used	\$425
E12e	1903 ditto mixed perfs: p.11 used to correct p.14 inaccuracies	LHM	\$230
E12e	ditto ditto	Used	\$380
To be Concluded			BUY

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