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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



" FAREWELL ARMS , GREETINGS KIWI "

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FAREWELL ARMS, GREETINGS KIWI BY ANDREW DOLPHIN

On 18 April 1989 NZ Post officially withdrew from sales the \$6, \$8 and \$10 decimal arms types, bringing to a close a chapter of New Zealand philatelic history first started for the decimal arms types on 10 July 1967 and before that the f.s.d. arms types of April 1931-1962. Thus, stamps of the same type, available for 58 years, were no longer obtainable from Post Offices, the Philatelic Bureau or Philatelic Sales Centres.

The Arms Type stamps were from a series of designs by H. Linley Richardson who had also been responsible for the George V series. Two design errors have been noted -

1. The use of the New Zealand flag at the top of the design, instead of the Union Jack of the correct Coat of Arms.
2. The depicting of the female figure as wearing a crown instead of head-band.

The stamps were typographed by the Government Printing Office, Wellington.

The 1967 decimal arms types were originally issued as a four-value set (\$4, \$6, \$8, \$10) on a fine quality unsurfaced paper with horizontal mesh, line perf.14, watermark sideways inverted. The following year (1968), all four values were reprinted on the same paper, but with a change of both perf. and watermark - to comb perf.14 and watermark sideways.

Sixteen years later in 1984, three of the values appeared with watermark inverted - the \$4 and \$6 on 6 July 1984 and the \$10 six days later on 12 July 1984.

Finally, the following year (1985) the \$6, \$8 and \$10 were released on a chalky unwatermarked vertical mesh paper. These arms types have now been superseded by \$5, and now \$10, definitives of a pictorial type - first, on 2 December 1981, the \$5 Beehive, which exists with two distinct shades of the frame - blue and bright blue and with a constant flaw on R9/9 - a weakness of the green colour.

This in turn has been supplanted by the current stamp in the native birds series, the \$5 takahe, issued on 20 April 1988, now joined by the \$10 little spotted kiwi, released on 19 April 1989.

The end of an era!

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.

AUCTION REFLECTS INCREASE IN INTEREST IN VARIETIES

A Canadian client sent us the following interesting commentary on the Canadian stamp market recently. From the Toronto Globe and Mail - the article detailed a number of high realisations. Excerpts:

Activity at bourses, auctions and in stamp clubs indicates an increased demand for just about every different philatelic interest among Canadian stamp collectors.

Those willing to pay the premium price to get superb stamps have for some years been forcing up prices for any hard-to-get stamp.

One field of collecting where the demand also exceeds the supply of stamps is Canadian varieties. Items like major re-entries, imperforates that are errors (and not prepared as favours), missing colours and other varieties are eagerly sought after.

These trends were borne out at a recent Toronto auction, when the firm of N.J. Sissons sold a collection that included a large number of modern varieties. It was perhaps the largest offering of Canadian varieties up to the modern issues in the last decade or so.

Queen Elizabeth varieties were especially strong. One sheet of the three-cent Karsh portrait stamp of 1954 (Scott Catalogue #339a) was discovered with no vertical perforations. A pair of these was offered, and although lightly hinged, went for \$1,540 - almost the full catalogue price for a never-hinged example.

Perhaps these high prices were caused by collectors abandoning some of Canada's high-priced early issues for a more affordable collecting interest. With prices like these, the better of the modern varieties will soon reach the same financial category of the early classics.

Note: Readers interested in acquiring new issues and/or varieties as they appear should register with our popular **NEW ISSUES AND VARIETIES SERVICE**. We deal in all modern varieties - both major and minor - and all sendings are on approval. Please contact us for full details.

"Whilst writing, may I express my full agreement with your comments on page two of your Newsletter of 29 April. I know quite a few collectors who gave up when the Australian Post Office embarked on a similar course. I will also have to cut down on my purchases from Wanganui." - EHC, Australia

FAX US - (09) 793.087

NEW ISSUES AND VARIETIES by ANGELA NICHOLSON

\$10 Kiwi That unique New Zealand bird, the kiwi, is once again portrayed on a postage stamp. The new \$10.00 definitive released on 19 April features the little spotted kiwi - a bird so rare that it has seldom been seen this century. The design, by Janet E. Marshall of Stratford, is reminiscent of the current 40¢ brown kiwi (designed by Pauline Morse) although the colours are somewhat more drab. The new definitive measures 29.4 mm x 35 mm - a large format which is also used for the current \$1, \$2, \$3, \$4 and \$5 Bird definitives. The \$10 kiwi was printed in Australia by Leigh-Mardon Pty. Ltd., using the lithographic process. Sheets are comprised of 50 stamps in 5 rows of 10 and each stamp measures perf. 14½ x 14½. Perforations run through the top, bottom and left selvages only. All sheets examined to date have bluish gum.

It is interesting to note that collectors may obtain an Imprint block of this issue from NZ Post by purchasing a minimum of two stamps (R9/1 and R10/1). This is a break from the long-standing tradition of supplying positional/Imprint blocks of a minimum number of six stamps. One must assume that NZ Post has realised that such a policy, in this case, would have been prohibitively expensive for many collectors, thus resulting in loss of custom.

New 40¢ Pre-Stamped Envelope A special commemorative pre-stamped envelope was released on 19 April to mark the centenary of the Royal New Zealand Foundation for the Blind. The 40¢ envelope was designed by Robert Freeman of Auckland. This envelope is worthy of note as it is New Zealand's first true commemorative pre-stamped envelope - an unusual item which in addition to being of interest to the collector of postal stationery, would fit well into any modern general collection of New Zealand material.

25th Anniversary of the Rotorua Marathon On 29 April a special pictorial date stamp was in use at Rotorua to commemorate the 25th anniversary of the Rotorua Marathon. In addition to the usual cancellation facilities offered by NZ Post, a cover featuring the \$1.00 round kiwi stamp and cancelled with the special Marathon date stamp was available.

New Definitive Reprint A new 2 kiwi reprint of the 40¢ brown kiwi was released in April. The kiwi symbols appear in the left selvedge adjacent to the R9 stamps. To date, the 1 kiwi reprint of this stamp (used in the manufacture of booklets) has not officially appeared in large sheet format.

1988 NZ Heritage Issue Two Newsletter readers recently contacted us with interesting observations on the 1988 NZ Heritage issue. Mr Ron Ingram of Christchurch sent us three used copies of the 80¢ Mt. Egmont stamp which appear

"These stamps were most satisfactory. I look forward to my next sending. Thank you for your help". - MT, NSW, Australia

to have been printed on unsurfaced paper. Under magnification it can be clearly seen that there is distinctly less surfacing in these three copies than is usual in this issue. Mr Ingram's stamps also have a rough, dark appearance - a result of the way in which the ink has been taken up by this relatively unsurfaced paper. Mr Ingram received these stamps at work between 18 October and 10 November last year. With some detective work he was able to trace their source to the Post Office at Canterbury University, but by this time all of the stamps had been issued. Mr Ingram comments that, as 80 cents is an overseas aerogramme rate and as much of a university's mail is to foreign destinations, most examples of these stamps could have been sent out of New Zealand.

In the same issue, a striking shade variation of the 40¢ Lake Pukaki stamp was sent in by Mrs M. Gravestock of Wellington. Minor shade variation is known in this issue, but we have never seen such an extreme example. The variation is most noticeable in the colour of the sky and water which is usually lilac. Mrs Gravestock's example is a bright reddish-lilac. The stamp in question is a used copy and thus one must consider the possibility of fading. We normally require mint examples before we can authenticate shade variation. However, Mrs Gravestock's stamp is an unusual case. On modern stamps "warm" colours in the red-yellow range are usually the first to fade and this does not seem to have happened on Mrs Gravestock's example. The presence of the bright reddish-lilac colour suggests there is a strong possibility that this is a true shade variation.

We would be interested to hear from readers with further information on either of the above items.

1989 Authors Issue Mr W.B. van Beek of Veldhoven in the Netherlands recently sent in examples of a shade variation in the 80¢ Ngaio Marsh stamp. Our original supply of this stamp from the Philatelic Bureau in Auckland was of a bright lilac shade. Mr van Beek's examples are a pale lilac and a deep lilac. The deep lilac copy also exhibits a deeper brown in the colouring of the hair and warmer skin and lip tones. The pale lilac shade was already known to us and it is interesting to note that the R2/1 blue flaw above the hair is absent from all sheets of this shade examined to date. This once again raises the possibility of adjacent printing plates with the same 1A1A1A1A1A plate number (see April Newsletter). The deep lilac shade sent in by Mr van Beek is quite striking and to date we have been unable to locate similar copies.

"New Zealand 1990" World Stamp Exhibition

'Phone : (09) 605.067

Office : 311 Manukau Road, Epsom,
Auckland, New Zealand.

FROM OUR UK DIRECTOR, COLIN HAMILTON:

A N I M P O R T A N T N O T I C E
NATIVE BIRDS - HIGH VALUE DEFINITIVE STAMPS
OVERPRINTED "SPECIMEN"

On 19th April 1989, NZ Post placed on sale, at half face value, a set of six current "Bird" definitives (\$1, \$2, \$3, \$4, \$5, \$10) overprinted "SPECIMEN".

These items are not valid for postage and as a matter of policy, CP Limited will neither list this set in the CP Catalogue, nor stock it, nor recommend that clients acquire it. ,

Despite our own view, we shall of course endeavour to satisfy the requirements of any customer, but only against specific order.

Please note: All proceeds from the sale of these packs will go towards staging New Zealand's first international Stamp Exhibition in Auckland in 1990.

"I firmly support your call for return to quality in our hobby regards stamp production. Please keep it up." - GJA, RSA

1989 NEW ISSUE RECAP

- 18 January : Wild Flowers, 4 value set \$2.50: FDC \$2.67:
Presentation pack \$3.25
- 1 March : New Zealand Writers, 4 value set \$2.50: FDC \$2.67
- 19 April : Def. \$10, Little Spotted Kiwi, FDC \$10.08
- 19 April : Blind Foundation 40¢ PSE - 45¢
- 19 April : Birds defs Specimens, presentation pack (6v) \$12.50
- 29 April : Marathon commem. cover - \$1
- 17 May : Heritage The People, 6 val. set \$4.85: FDC \$5.08

"Your sending is really a thing to look forward to. Also I must thank you for the postmarks on the envelope. They are very nice, as the stamps will go into my collection." - MH, Norway

QE II POSTAL STATIONERY BONANZA

All excess stock must go! A rare opportunity to acquire a selection of quality modern material at competitive prices. Branch out into a new area of collecting - or fill the gaps in an existing collection.

<u>Lettercards</u>		<u>Postcards</u>	
1977 8¢ Claret	1.25	1976 7¢ Green "Arms"	1.50
1977 8¢ + 2¢ Claret	1.00	1977 7¢ Green	1.50
1977 10¢ Carmine	.85	1977 7¢ + 3¢ Green	1.50
1979 10¢ + 4¢ Carmine	1.50	1977 10¢ Carmine	1.00
1979 14¢ Carmine-pink	1.50	1980 14¢ Magenta	1.50
1980 20¢ Orange-red	1.50	1982 35¢ (for pictorial date stamp)	2.50
1982 20¢ + 4¢ Orange-red	1.80	1985 40¢ " " "	2.50
1982 24¢ Carmine-pink	.85	1986 45¢ " " "	2.50
1985 25¢ Red	.85	1987 55¢ " " "	1.10
1986 30¢ Orange-red	.85		
1987 40¢ Magenta	.80		
<u>Pre-Stamped Envelopes</u>		<u>Airmail Envelopes</u>	
1977 8¢ + 2¢ Claret large	5.00	1978 12¢ Pale Blue small commercial	2.00
1977 8¢ + 2¢ Carmine small	2.00	1978 12¢ Blue small	2.00
1977 10¢ Carmine large	3.00	1979 17¢ Bright Blue small	2.00
1977 10¢ Carmine small commercial	.75		
1977 10¢ Carmine small	1.50	<u>Registered Envelopes</u>	
1979 14¢ Pink small	1.00	1977 38¢ Vermilion	3.00
1979 14¢ Pink large	2.50	1977 38¢ + 7¢ Vermilion	4.50
1980 14¢ Pink small - new type	1.50	1977 45¢ Carmine	3.50
1980 20¢ Orange-red small	1.50	1979 99¢ Orange-red	3.50
1982 20¢ + 4¢ Or-red small	3.00		
1982 24¢ Carm-pink small	.75	<u>Aerogrammes</u>	
1985 25¢ Red small	.50	1984 Christmas Fantail	1.00
1986 25¢ + 5¢ Red small	.60	1988 Set of 8 Pictorial Aerogrammes	4.00
1986 30¢ Orange small	.60		
1987 40¢ Carm-pink small	.80	<u>Pictorial Postcards</u>	
1988 40¢ Kowhai	.80	1982 Four Seasons (4)	2.80
1988 40¢ Kahikatea	.80	1983 Beautiful NZ (4)	2.80
1988 40¢ Personal Messages Set of five	5.00	1984 Early Vessels (4)	2.80

ODDMENTS BOX

- 250 (a) 1981 Cinderella M/S UHM, commemorating 75th Anniversary of Christchurch Exhibition 1906-1981 ... \$5.00
 (b) Cinderella accumulation, various items, comprising 23 values, 2 x M/S, 1 x booklet \$15.00
- 251 (a) 1974 Commonwealth Games souvenir stamp pack Slight cover marks \$10.00
 (b) 1978 Collectors Pack \$15.00
 (c) 1981 Collectors Pack \$20.00
- 252 (a) 1986 Framas 25¢ covers Complete set of 23 different locations. First Day of Issue postmarks \$40.00
 (b) 1986 Framas Commercially used lot of approximately 50 framas (many duplicates) 1¢ - 40¢ (repay study?) \$7.50
 (c) 1988 Framas set (24v) 1¢ - 24¢ UHM \$4.75

EIGHT

ACCESSORIES

STOCKBOOKS

Lighthouse			
King 4/32	32 pages		\$155.00
BLOCK IV	16 pages		\$71.50
BLOCK III	16 pages		\$68.00
BLOCK II	16 pages		\$68.00
LS4/15	15 pages		\$61.00
LW4/15	15 pages		\$61.00
"The London"	8 pages		\$57.00
LS4/8	8 pages		\$35.00
Stanley Gibbons			
Adelphi Stock Album	5 pages		\$24.75

ALBUMS

Lighthouse Hingeless, Vol. I		\$325.00
Lighthouse Hingeless, Vol. II		\$360.00
Stanley Gibbons, Hingeless, Vol. I		\$232.00
Stanley Gibbons, Hingeless, Vol. II		\$340.00
Premier New Zealand Stamp Album		\$36.30
SG Ring 22		\$39.25
Rapkins Favourite 66		\$65.00
SG Plymouth		\$110.00
SG Plymouth, 10 extra faced leaves		\$15.00
Goddens FG Warwick		\$245.00
Set (50x) Goddens FG Warwick faced leaves		\$94.60
Warwick Stamp Album - binder only		\$17.50
Collecting New Zealand Stamps/Robin Gwynn		\$29.95
Eveready illuminated Magna Viewer		\$3.30
Pifco Magnalight		\$6.60
Waltex pocket sliding magnifier 3 x		\$7.00
SG New stamp colour key		\$18.00
SG Instanta perf. gauge		\$9.00

Note: All Accessories' prices include GST; post and packing is extra in all cases

"Thanks for the most recent shipment of NZ stamps. I am looking forward to the next batch! Thank you." - DJM, USA

SPECIAL OFFERS

- 221 (a) K1c/12c, 1915/30, KGV 2-perf-pairs set 15 pairs LHM (cat. \$1135). One only at an unrepeatable offer-price of \$595.00
Z015f, 1908 £1 Pink OFFICIAL (cat. \$950). Various Grades as follows:
- (b) Superb used \$775.00
 (c) Very fine used \$650.00
 (d) Fine used \$575.00
- 222 A1/6, 1865/73, Full Face Queen Perf sets All ten values: 1d. - 1/-, various grades, as follows:
- (a) Superb used \$995.00
 (b) Very fine used \$950.00
 (c) Intermediate I used \$350.00
 (d) Intermediate II used \$325.00

HAWID MOUNTS

<u>STRIPS</u>	<u>PRICE</u>	
<u>Height</u>	<u>Black</u>	<u>Clear</u>
21 mm	5.05	5.05
24 mm	7.05	5.75
26 mm	7.15	5.80
27 mm	7.25	5.85
29 mm	7.35	6.00
30 mm	7.45	6.70
31 mm	7.55	6.15
33 mm	7.75	6.35
36 mm	7.85	7.10
39 mm	8.05	7.10
41 mm	8.15	7.40
44 mm	8.25	6.75
48 mm	8.45	7.30
55 mm	8.55	6.60
66 mm	6.35	5.20
70 mm	7.25	6.50
76 mm	7.35	6.60
86 mm	6.80	6.05
130 x 85 mm	7.00	5.70
148 x 105 mm	7.10	5.85
160 x 120 mm	8.05	8.05
210 x 170 mm	7.00	5.70
Sample of mixed strips	7.35	6.00
Sample of mixed blocks	8.35	-
<u>CUT TO SIZE</u>		
21 x 24 mm	3.00	2.25
24 x 41 mm	3.00	3.00
30 x 35 mm	2.75	2.25
30 x 41 mm	3.00	3.00
41 x 24 mm	2.75	2.25
41 x 30 mm	2.75	2.25
44 x 27 mm	2.75	2.25
Hawid Mount adhesive	3.20	
Marlate FDC (small size) Mounts	5.75	

Note: All Accessories' prices include GST; post and packing is extra in all cases

"Many thanks for your wise selection of my
 'wants' and I always look forward to receipt
 of my stamps." - ICB, Australia

SPECIAL OFFERS

- 223 (a) 1925 1d. Dominion Booklet Pane of Six Rare ads -
 "Abdullah Cigarettes" (2 x LHM, 4 x UHM) \$250.00
- 224 1899 Pigeon Posts
- (a) VP4, 1/- Pigeonram, used - faults \$40.00
 - (b) VP7, 6d. triangular, LHM \$95.00
 - (c) VP7 Ditto, used - faults \$45.00
 - (d) VP8, 1/- triangular, used - faults \$95.00

THE PENNY POST - 1840

Old friend, Jim Lawrance, of Opotiki, recently obtained some nineteenth century volumes which in turn yielded one of particular interest. This was "A History of Our Own Times" by Justin McCarthy, MP, published in 1879. Jim found a remarkable account of the way in which Rowland Hill's brilliant insight presageing, as it did, the economic concept of "economies of scale", came about. The story contains a delightful combination of what must already have been folklore in 1879 and well remembered facts. Consider how important the expansion of the post and its availability to ordinary people must have been, particularly at the time of such expansion in the British Empire. Observers of our current Post Office, struggling as it has to, with the problems of competition and running a profitable organisation will gain wry amusement from similarities existing in the situation in Britain in 1839. Compare Rowland Hill's brilliant insight to the approach exercised by New Zealand Post today. Ask the question: Are we going forwards or backwards?

"On July 5, 1839, an unusually late period of the year, the Chancellor of the Exchequer brought forward his annual budget. The most important part of the financial statement, so far as later times are concerned, it set out in a resolution proposed by the finance minister, which perhaps represents the greatest social improvement brought about by legislation in modern times. The Chancellor proposed a resolution declaring that "it is expedient to reduce the postage on letters to one uniform rate of one penny charged upon every letter of a weight to be hereafter fixed by law; parliamentary privileges of franking being abolished and official franking strictly regulated; this House pledging itself at the same time to make good any deficiency of revenue which may be occasioned by such an alteration in the rates of the existing duties". Up to this time the rates of postage had been both high and various. They were varying both as to distance, and as to the weight and even the size or the shape of a letter. The district or London post was a separate branch of the postal department; and the charge for the transmission of letters was made on a different scale in London from that which prevailed between town and town. The average postage on every chargeable letter throughout the United Kingdom was six pence farthing. A letter from London to Brighton cost eight pence; to Aberdeen one shilling and four pence. Nor was this all; for if the letter were written on more than one sheet of paper, it came under the operation of a higher scale of charge.

Members of Parliament had the privilege of franking letters to a certain limited extent; members of the Government had the privilege of franking to an unlimited extent. It is perhaps as well to mention, for the sake of being intelligible to all readers in an age which has not, in this country at least, known practically the beauty and liberality of the franking privilege, that it consisted in the right of the privileged person to send his own or any other person's letters through the post free of charge by merely writing his name on the outside. This meant, in plain words, that the letters of the class who could best afford to pay for them went free of charge, and that those who could least afford to pay had to pay double - the expense, that is to say, of carrying their own letters and the letters of the privileged and exempt.

The greatest grievances were felt everywhere because of this absurd system. It had along with its other disadvantages that of encouraging what may be called the smuggling of letters. Everywhere sprang up organisations for the illicit conveyance of correspondence at lower rates than those imposed by the Government. The proprietors of almost every kind of public conveyance are also to have been engaged in this unlawful but certainly not very unnatural or unjustifiable traffic. Five-sixths of all the letters sent between Manchester and London were said to have been conveyed for years by this process. One great mercantile house was proved to have been in the habit of sending sixty-seven letters by what we may call this underground post-office for every one on which they paid the government charges. It was not merely to escape heavy cost that these stratagems were employed. As there was an additional charge when a letter was written one more sheets than one, there was a frequent and almost constant tampering by officials with the sanctity of sealed letters for the purpose of ascertaining whether or not they ought to be taxed on the higher scale.

It was proved that in the years between 1815 and 1835, while the population had increased thirty per cent, and the stage coach duty had increased one hundred and twenty-eight per cent, the post-office revenues had shown no increase at all. In other countries the postal revenue had been on the increase steadily during that time; in the United States the revenue had actually trebled, although then and later the postal system of America was full of faults which at that day only seemed intelligible or excusable when placed in comparison with those of our own system.

Mr. (afterwards Sir Rowland) Hill is the man to whom this country and indeed all civilisations, owes the adoption of the cheap and uniform system. His plan had been adopted by every State which professes to have a postal system at all. Mr. Hill belonged to a remarkable family. His father, Thomas Wright Hill, was a teacher, a man of advanced and practical views in popular education, a devoted lover of science, an advocate of civil and religious liberty, and a sort of celebrity in the Birmingham of his day, where he took a bold and active part in trying to defend the house of Dr. Priestley against the mob who attacked it. He had five sons, every one of whom made himself more or less conspicuous as a practical reformer in one path or another. The eldest of the sons was Matthew Davenport Hill, the philanthropic recorder of Birmingham, who did so much for prison reform and for the reclamation of juvenile offenders.

The third son was Rowland Hill, the author of the cheap postal system. Rowland Hill, when a little weakly child, began to show some such precocious love for arithmetical calculations as Pascal showed for mathematics. His favourite amusement as a child was to lie on the hearthrug and count up figures by the hour together. As he grew up he became teach of mathematics in his father's school. Afterwards he was appointed secretary to the South Australian Commission, and rendered much valuable service in the organisation of the colony of South Australia. His early love of masses of figures it may have been which in the first instance turned his attention to the number of letters passing through the Post Office, the proportion they bore to the number of the population, the cost of carrying them, and the amount which the Post Office authorities charged for the conveyance of a single letter.

1855-1873 FULL FACE QUEENS

LESSER GRADES LISTING

Over many years' buying we have, of necessity, acquired a large stock of Full Face Queens of lesser grades - NSFU (not-so-fine used) - spacefillers, with multiple defects. The following is a listing of what is currently available in stock, broken down into price categories by condition.

		<u>1855-64 Imperf.</u>	
211	(a)	A1, 1d. Red	\$20.00
	(b)	A2, 2d. Blue	\$15.00
	(c)	A2 Ditto	\$25.00
	(d)	A5, 6d. Yellow-brown	\$25.00
	(e)	A5, 6d. Black-brown	\$40.00
	(f)	A5, 6d. Red-brown	\$25.00
	(g)	A5 Ditto	\$40.00
	(h)	A6, 1/- Green	\$35.00
		<u>1865-73 Perf.</u>	
212	(a)	A1, 1d. Red	\$5.00
	(b)	A1 Ditto	\$15.00
	(c)	A1 Ditto	\$40.00
	(d)	A1, 1d. Brown	\$5.00
	(e)	A1 Ditto	\$15.00
	(f)	A2, 2d. Blue	\$2.00
	(g)	A2 Ditto	\$15.00
	(h)	A2 Ditto	\$65.00
	(i)	A2, 2d. Orange	\$4.00
	(j)	A2, Ditto	\$15.00
213	(a)	A3, 3d. Lilac	\$5.00
	(b)	A3 Ditto	\$15.00
	(c)	A4, 4d. Yellow	\$30.00
	(d)	A5, 6d. Blue	\$20.00
	(e)	A5 Ditto	\$40.00
	(f)	A5 6d. Red-brown	\$5.00
	(g)	A5 Ditto	\$15.00
	(h)	A6, 1/- Green	\$25.00
	(i)	A6 Ditto	\$35.00

Fill that gap NOW!

A D A T E F O R Y O U R D I A R Y

 N E W Z E A L A N D 1 9 9 0

WORLD STAMP EXHIBITION, AUCKLAND, NEW ZEALAND

24 AUGUST - 2 SEPTEMBER 1990

GOODS AND SERVICES TAX: All prices in this Newsletter are subject to the addition of GST where purchases are made within NZ. Overseas clients do not pay GST.