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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



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NEW ZEALAND VARIETIES REVEALEDTHE "SUBSTITUTED ELECTROS" OF THE 1d. and 2d. SECOND SIDEFACES

One of the most interesting classes of varieties in the Second Sideface series are the "substituted electros" of the 1d. Rose and the 2d. Lilac issues. As varieties, they require a little explaining, but the fact is that in one case (the 1d.) the name is a misnomer and has now been dropped from the CP Catalogue and in the other case (the 2d.) the name is accurate.

It has been asked why the misnamed "substituted electros" in the 1d. Rose have been dropped from the CP Catalogue under their listings in Die 2 and still appear under the 2d. Lilac (Die 3) throughout all its listings. The following is a brief description of differences between the two varieties and their respective causes.

PRINTING METHOD

An understanding of the production methods for surface printing plates as used for the Second Sidefaces is helpful.

Both the 1d. and the 2d. were printed by the "surface printing" method whereby the printing areas of the flat plate are raised above the surface of the plate and nonprinting areas are cut away. The ink is deposited on the raised areas for transfer to the sheets of paper in the form of the design. It appears that surface printing plates have been made up in a number of ways, but in the classic form a series of clichés or moulds were made from a master die and locked together in a forme. In the case of the Second Sidefaces it is believed that an electrotype plate was then made by an electrolytic process (probably of 60 units) from the forme, so that the eventual printing plate was an integrated piece of metal.

The master dies used for each of the 1d. and 2d. were used in (a) an original state (Die 1), (b) after the first retouching (Die 2) and (c) after a second retouching (Die 3). The "substituted electros" of the 1d. appeared during the Die 2 state and of the 2d. during the Die 3 state of the respective dies.

THE 1d. ROSE MISNOMER

In the 1d. Rose the "substituted electros" - known as Die 2A - that were previously listed in the CP Catalogue under Die 2, appeared as a small break in the right-hand frame line beside the first "E" of Revenue. It was previously thought that this break was present only in clichés made from the 1d. Die 3, as it appears in all 1d. Die 3 impressions (from 1889 onwards). The theory was that in order for this flaw to appear in a proportion of Die 2 impressions as it does, clichés made from Die 3 must have been substituted in the forme and a plate made from that "composite" forme. The later theory, supported by Dr. K.J. McNaught of Hamilton after many years of study, suggests that in fact the break in the right-hand frame line was a fault which developed in the master die in its Die 2 state during the manufacture of the clichés for inclusion in the 1d. Die 2 forme.

This theory has now been accepted. Hence the non-appearance of this variety now in the CP Catalogue. As a point of interest Dr. McNaught has kindly supplied me with a diagram of the only large multiple he has seen from 1d. Die 2, containing impressions with the frame break. It contains fourteen stamps from the bottom left-hand corner of the lower left pane and is printed on 7mm paper in a Bright Rose shade. Row 10 nos. 4 to 6 are Die 2A. There were two plates made with Die 2 clichés, plates 4 and 5. In plate 5 about one stamp in five was Die 2A and showed the frame break. The frequency of pairs which include Die 2A suggests a random distribution throughout the sheet of 240 (information of large multiples held by readers from plate 5 would be very welcome).

All the stamps with flaws in the right-hand frame line come from plate 5 and these stamps are mainly seen in a variety of Red shades, rather than the Rose of plate 4. They are found in unworn to very worn states and always on the 7mm paper with vertical mesh. Permanent Page D2 of the CP Catalogue is a clear guide to the identification of Die 2A impressions.

In the production of "Die 3", that is the 1d. master die in its secondary touched state, the same frame flaw was still part of the master die and hence 100% constancy is found with the flaw in Die 3 sheets. The "substituted electros" therefore in the 1d. Rose were not substituted electros at all, but evidence of a progressively deteriorating master die which eventually became a constant feature of the master die in its Die 3 state.



THE 2d. LILAC "SUBSTITUTED ELECTROS"

In the case of the 2d. Lilac, the evidence points to quite a different cause for the "substituted electros" and here the name is appropriate. In the second retouched Die state (Die 3) of the 2d. Lilac, two plates, (Nos. 4 and 5) were produced. The accumulated evidence is that severe damage must have taken place to a group of four stamps (Row 9, Nos. 2 and 3 and Row 10, Nos. 2 and 3) and that it was necessary to remove that segment of the plate. A new electro of four impressions would have been produced to insert in Plate 5 in the position left when the damaged impressions were removed. In all the years in which these stamps have been studied no evidence has been found of the original damage, so it is reasonable to assume that Plate 5 of the 2d. was not used in the damaged state, but was withdrawn from use and repaired, then being brought back into use with the four substituted impressions in place. (At the time that the

FOUR

damage was being repaired it appears that an earlier and damage plate was brought into use, (doubtless to keep up the supply). Here we have, therefore, a true case of "substituted electros" involving major surgery to Plate 5 of the 2d. and an eventual appearance of four of the most notable and significant flaws in the Second Sideface series.

Substituted electros in the 2d. appear as a large area of disturbance in the shading line of the Queen's cheek. They differ from stamp to stamp of the four impressions concerned, but are highly visible and very "naked eye".

SYDPEX 1988

CP's New Zealand Director WARWICK PATERSON will be at the exhibition for five days (29th July - 2nd August) and may be contacted either at the NZ Post stand or at the Greetings Paddington Hotel. Australian or other clients who would like to meet W.P. or who have material for sale should make a point of contacting him. He will also be in Brisbane for several days. Queensland clients should write to our Auckland office if they would like to meet him.

Booklets/Framas - Bruce Phillips of Christchurch reports as follows:

"Further to Paul D'Aragon's notes on Modern Booklets in your November Newsletter it should be noted that the \$4 and \$4.40 booklets issued on the 2nd February 1987 can also be found with the 40c stamp printed on the cream paper with a white reaction to UV light.

He also comments on the short issue period; well, this is further emphasised by the appearance in Christchurch at the beginning of December of the KATI KI POINT RESALE BOOKLET and subsequent withdrawal of all RESALE BOOKLETS at the end of December - i.e. they were available for about three weeks. Have you any information regarding the period of availability of this booklet in other centres?

Some of your readers may be interested in FRAMA developments. The latest loose-leaf ATM-FRAMA catalogue by Maassen and Weber gives the following quotes:

FIRST ISSUE Mint single \$70
Used single \$80 (Bullseye cancellation)
Used with first day cancellation \$120
Single value on FDC \$450
Used on envelope during period of issue \$90
Button set (24c, 30c, 35c) on FDC \$250
Zero value \$200

SECOND ISSUE Official P.O. FDC \$3
Single value used on envelope \$4
Missing security imprint on right-hand side \$140
1c value used on 1/4/87 on envelope \$12"

REMUERA RNZAF BASE MARKINGS Robin Startup, doyen of Postal History archivists, has supplied his customary wealth of information on this CPNLM (February) report. Robin writes:

"I greatly appreciated receiving the photocopy of the Remuera Air Force cover with your query whether I knew anything about it and am also interested to see that you have illustrated this in the last CP Newsletter. My appreciation is that I am able to add the illustration to my extensive notes on NZ Forces mails.

The cover is from US APO 331 (Okinawa) and is addressed to a RNZAF Officer at NZAPO 366, APO 709, San Francisco. This is a little confusing but becomes clearer if one remembers the US APO services in the Pacific were all based on San Francisco. At this stage - late 1945 - the US still had a military air service operating into the South Pacific and the probability is that the cover was flown from Okinawa to bases on the north coast of New Guinea and then to US APO 709 at Guadalcanal.

At Guadalcanal US APO 709 would simply sort the letter to NZAPO 366 just down the road at the RNZAF Station sharing this part of Guadalcanal in the Solomons with the Americans.

At NZAPO 366 the cover would have been checked against a card record and as the officer had moved on, was re-addressed to his latest address of NZAPO 361 at Santo or Espiritu Santos in the Hebrides. But by now the RNZAF personnel were being moved to New Zealand and demobilisation so APO 361 marked the cover RETURNED NZ and referred it to RNZAF Remuera which was handling the movements of thousands of airmen returning to NZ. The RNZAF Postal Section backstamped the envelope and sent it on to Nelson, Nelson said try Wigram, and there we presume it caught up with the addressee. Between Remuera and Nelson the cover travelled to Air Dept., Wellington, who would have been the ones to send it to Nelson.

The rubber marking RETURNED NZ was probably the only one to have been applied by a post office operated by the RNZAF. The markings at Remuera Postal Section would be station markings rather than the post office in the canteen markings. The oval rubber Postal Section datestamp has been known for 3-4 years now, though I am only aware of about three other examples. "No Trace RNZAF Station Remuera" is a standard rubber stamp issued about 1945 to several of the major stations - I know I have it from Ohakea and Whenuapai at least. I had a note that these line markings had also been issued to Remuera, but this is the first I have seen of them."

And Richard Wooders of Auckland reports three covers bearing philatelic use of this cancellation on the front cancelling 2d. Whare stamps. Richard says that he purchased these three from one of the Mail Section workers who told him that this marking was not used for postal purposes, but for internal purposes and the covers and strikes around were done by himself for collectors' purposes.

Our cover, analysed above by Robin Startup and illustrated on the front page of CPNLM, February, seems to indicate a genuine postal use as a transit backstamp.

5¢ Carnelian (Mineral Series) New Reprint A four kiwi reprint has now appeared with the kiwis appearing three under Row 10/2 and one under Row 10/3 in the bottom selvedge in blue. Here is a summary of papers and UV reactions seen to date in the 5¢ value.

Original Issue (One Dot), Print number square. Fine white horizontal mesh paper. Bright UV reaction.
One Kiwi Reprint Paper and UV reaction as above.
Two Kiwi Reprint Paper appearance as above. UV reaction very bright.
Three Kiwi Reprint Coarser horizontal mesh paper, toned. Bright UV reaction
Four Kiwi Reprint The coarsest paper of all. Very marked grained appearance on the back. UV reaction bright.

This new four kiwi reprint for the 5¢, therefore, appears to signal another paper change. This paper appears to correspond with Clark's (UK) paper (see paper summary in CPNLM, June 1987).

4d. Puarangi, Plate 2333, Row 9/9, Printed on Chalky Paper In our article of February Newsletter we stated that Row 9/9 chalky paper was a "pre-flaw state". In fact Row 9/9 on the chalky paper is a retouched state chalky paper printing, having come after the non-chalky printings. The retouched "chalky" state is certainly very rare and on that point CPNLM was correct! My thanks to our Working colleagues for this correction.

GST : BUYERS NOTE, PLEASE

GST is NOT included in the prices listed in this Newsletter unless stated. Lots sold on behalf will not be subject to GST and overseas supplies do not attract GST either. If in doubt about any aspect of our pricing, please ask for details.

JUNIOR SPOT FROM THE LATE VAL MCFARLANE

Local Stamps Postage stamps whose validity and use are limited in area to a prescribed district, town or country, or on certain postal routes where there is no official service, issued by private firms and land-owners, etc., and sometimes in conjunction with official postal administrations.

"I prefer to deal with your firm only on this issue (Full Face Queens) as I know you guarantee and stand by all your stamps." - Bay of Plenty

THE C.P. CATALOGUE
NOW AT A NEW REDUCED PRICE!

The CP specialised catalogue of NZ stamps has been reduced in price due to economies available to us in selling it exclusively to the public.

Now available only from CP Limited at the extraordinary DIRECT SUPPLY price of (For the time being) NZ\$55
(Plus postage and packing, plus GST (local clients only))

A CHANCE NOT TO BE MISSED

APRIL SELECTION

(GST extra please on this listing)

The usual extraordinary culling from stock. Items sorted and discovered in our day-by-day work.

- 630 Full Face Queens - Perf 12½ - Unused - glorious!
- | | |
|--|----------|
| (a) Alm(1) (SG.110) 1d. Carmine-vermilion super unused. Centred to left, rough perfs at right as usual. Fine | \$145.00 |
| (b) Alm(4) (SG.111) 1d. Vermilion Centred low and right, but a fine example of a scarce shade | \$150.00 |
| (c) Alm(5) (SG.112) 1d. Orange Dazzling colour and brilliant appearance (cat. \$400) top left corner is damaged. Excellent example of the shade | \$50.00 |
| (d) Alp(1) (SG.128) 1d. Reddish-brown, p.10 x 12½ Really magnificent item with only slightly worn plate - rich colour. Slight vertical crease. Impressive! | \$135.00 |
| (e) Alq(2) (SG.132) 1d. Brown, p.12½ Brown (intermediate plate wear) centred left. Super copy - deep strong colour | \$175.00 |
| (f) A2r (SG.130) 2d. Orange, p.10 x 12½ Almost perfect example of brilliant colour - centred high | \$200.00 |
| (g) A2s (4) (SG.134) 2d. Vermilion, p.12½ Centred lower left. Nice copy | \$85.00 |
| (h) A2u(5) (SG.114), 2d. Royal Blue, p.12½, (Plate 2) Nice copy (very slight plate damage). Centred slightly left | \$140.00 |
| (i) A5h(2) (SG.122), 6d. Red-brown, p.12½ Centred left - nice copy | \$135.00 |
| (j) A5h(2) (SG.122) 6d. Red-brown, p.12½ One of the best lookers we've seen - ever! Superbly centred, good colour, big, big margins. Pulled perf at top allows the crazy price | \$35.00 |
| (k) A5c(2) (SG.76) 6d. Brown, p.13 Centred top right. True Brown colour - good example. Guaranteed by CP in writing. (Cat. \$500) | \$395.00 |
| (l) A5c(1) (SG.75) 6d. Black-brown Copy centred lower left. Good unused. Corner fault allows for this rarity. (Cat. \$725) | \$145.00 |
| (m) A6m(5) (SG.125) 1/- Pale Yellow-green, p.12½ Centred left - a glorious fresh example | \$225.00 |

EIGHT

631 Second Sidefaces

- (a) DA2j, 1d. Rose, Mixed Perfs 10 and 12½, (Die 3) Lovely well-centred copy. Advert on back in Brown-purple. Single unused copy (no gum) in super condition (cat. \$300).. \$95.00
- (b) DA8h, DA10e, 6d. (Die 2) 1/- Perf 10 Unused copies with adson Mauve and Red respectively (cat. \$300 the two) \$50.00
- (c) DA6e, 4d. Green, p.10, Advertisement in Brown Superb UHM copy \$75.00
- (d) DA9c, 8d. Blue, p.10, Purple Advertisement Superb! Serial number copy. Lovely item \$100.00
- (e) D8m, 6d. Brown, p.11 (Die 2) (not adson) In perfect UHM. Very, very scarce in our experience - a stamp to secure "as and when" it appears \$125.00

632 1898 Pictorials A simplified listing of superb material - unhinged and hinged - an important opportunity to complete or fill gaps. Remember, UHM are very scarce these days in this issue - grab them when you can.

	UHM	LH
¾d. Purple	\$7.50	\$3.50
1d. Taupo	\$4.00	\$2.00
1d. Terraces	\$12.50	\$7.00
1¾d. Boer War	\$17.50	\$9.00
2d. Lake	\$55.00	\$30.00
2d. Purple	\$8.00	\$4.00
2¾d. Wakitipu	\$15.00	\$8.00
2¾d. Wakatipu	\$20.00	\$10.00
3d. Huias	\$40.00	\$20.00
3d. Huias (small)	\$65.00	\$40.00
4d. Terraces	\$30.00	\$15.00
4d. Taupo	\$12.00	\$6.00
5d. Otira	\$30.00	\$15.00
6d. Kiwi (Green)	\$95.00	\$75.00
6d. Kiwi (Red)	\$60.00	\$35.00
6d. Kiwi (small)	\$75.00	\$40.00
8d. Canoe	\$50.00	\$25.00
9d. Terraces	\$40.00	\$20.00
1/- Birds	\$55.00	\$30.00
1/- Birds (small)	\$250.00	\$150.00
2/- Milford	-	\$60.00
5/- Mt. Cook	\$550.00	\$250.00

Official

2d. Purple	\$20.00	\$10.00
3d. Huias	\$75.00	\$40.00
6d. Kiwi (Red)	\$350.00	\$200.00
6d. Kiwi (small)	\$375.00	\$200.00
1/- Birds	\$250.00	\$150.00
2/- Milford	\$275.00	\$140.00
5/- Mt. Cook	\$600.00	\$295.00

- 633 E14f, 6d. Kiwi Red, p.11 Abnormal watermark (upright). Fair commercially used (dated 5 MY 03). Cat. \$600..... \$95.00
- 634 E14c, 6d. Kiwi Red, No Watermark, p.11 Double print. Superb single with bottom selvedge - LH. Corner crease and few stains (cat. \$500). Brilliant - perfect appearance. \$75.00
- 635 E14j, 6d. Kiwi Red - Mixed Perfs 11 and 14 Absolutely superb LH copy - mixed perfs both sides (selvedge one side) with patching \$450.00
Or single UHM - irregular compound perfs \$400.00

1898 PICTORIAL (Contd.)

636	<u>E19b, 1/- Kea & Kaka (reduced), p.14 x 15</u> UHM copy (shade guaranteed)	\$550.00
637	<u>1d. Dominion</u>	
(a)	<u>J5a, 1d. Litho Watermark on Art Paper "Block" of 18</u> (5 x 3 plus three stamps) showing official patching. Un-usual combination of Yellow-green watermark and Blue-green (in patch). Nice specialist item	\$125.00
(b)	<u>J1a(p) 1d. Dominion De la Rue Printing Plate 13, Row 9/19,</u> "ship's bow split". Superb CU (scarce)	\$25.00
638	<u>King George V, Surface Shades!</u> Superb selection - some very scarce. Fine used or fine CU. All guaranteed. (Short sets supplied).	
(a)	<u>K13a, ½d. De la Rue Paper</u> Shade set Green, Deep Green, Pale Green, Yellow-green	\$3.75
(b)	<u>K13b, ½d. Experimental "Cowan" Paper (DLR wmk.)</u> Fine used..	\$35.00
(c)	<u>K13c, ½d. Jones Paper</u> Green, Yellow-green set	\$10.00
(d)	<u>K13d, ½d. Art Paper (Litho wmk.)</u> CU	\$4.00
(e)	<u>K13e, ½d. Cowan, p.14 x 15</u> Deep Green, Green, Pale Green, Yellow-green, Pale Yellow-green. Worn plate copy	\$4.00
(f)	<u>K13f, ½d. Cowan, p.14</u> Deep Dark Green, Green, Pale Green, Yellow-green, Pale Yellow-green. Superb!	\$12.50
(g)	<u>K13g, ½d. Cowan Reversed</u> Super used	\$2.25
639	<u>½d. War Stamp</u>	
(a)	<u>K14a, De la Rue</u> Green, Yellow-green in fine used70
640	<u>1d. Field Marshal</u>	
(a)	<u>K15a, Cowan, p.14</u> Really superb set of shades, including scarce Rose-pink, Rose-carmine, Pale Carmine (guaranteed)...	\$8.00
(b)	<u>K15b, Cowan, p.14 x 15</u> Rose-carmine, Rose-pink, Deep Rose-carmine	\$6.50
(c)	<u>K15c, Cowan Reversed Wmk. in MINI</u> Rose-carmine, Bright Claret, Scarlet. Set of three dramatic shades	\$100.00
(d)	<u>K15d, Wiggins Teape, p.14</u> Good CU	\$3.50
641	<u>1½d. Black (Local Plate)</u>	
(a)	<u>K16a, De la Rue</u> Black. Grey-black and Grey. Very fine ..	\$2.00
642	<u>1½d. Black (London Plate)</u>	
(a)	<u>K17a</u> Black, Grey-black - perfect50
643	<u>1½d. Orange-brown (the prices!)</u>	
(a)	<u>K17b</u> Orange-brown, Deep Orange-brown, Pale Chestnut. Dramatic contrast	\$10.00
(b)	<u>K17c, Cowan, p.14</u> Orange-brown CU	\$12.00
(c)	<u>K17d, Wiggins Teape, p.14</u> Orange-brown CU	\$40.00
(d)	<u>K17e, Cowan, p.14 x 15</u> CU	\$55.00

"I'm deriving great pleasure from the 1935 Pictorials. Consequently await each sending eagerly! - NSW

TEN

644	2d. Yellow		
(a)	<u>K18a, Yellow, Pale Yellow, Very Pale Yellow, Orange-yellow, Deep Orange</u>		\$20.00
(b)	<u>K18b, Jones Pale Yellow, Pale Dull Yellow (CU set)</u>		\$40.00
(c)	<u>K18c, Art Paper, Litho Wmk. CU copy</u>		\$25.00
(d)	<u>K18d, Cowan, Perf. 14 x 15 Orange-yellow, Pale Yellow, Yellow, Deep Orange. CU</u>		\$5.00
(e)	<u>K18e, Cowan, p.14 Orange-yellow, Yellow, Deep Orange, Lemon Yellow</u>		\$15.00
(f)	<u>K18f, Cowan Reversed Nice CU copy (cat. \$65)</u>		\$25.00
(g)	<u>K18g, Wiggins Teape, p.14 x 15 Yellow, Lemon-yellow, Orange-yellow, Orange - also thicker paper - all CU</u>		\$50.00
(h)	<u>K18h, Wiggins Teape, p.14 Yellow, Lemon-yellow, Orange-yellow, Orange - also scarce thicker paper. Good CU</u>		\$55.00
645	3d. Chocolate		
(a)	<u>K19a, De la Rue Chocolate, Deep Chocolate set</u>		\$1.50
(b)	<u>K19b, Jones Chocolate, Deep Chocolate. CU (fine)</u>		\$15.00
(c)	<u>K19c, Cowan (p.14 x 15) Chocolate, Red Chocolate, Deep Chocolate</u>		\$5.00
(d)	<u>K19d, Cowan, p.14 Chocolate, Deep Chocolate</u>		\$11.00
646	2/- BLUE		
(a)	<u>K20a, Jones Paper, p.14 Dark Blue - Fine \$100: CU \$50: NSFU</u>		\$15.00
(b)	<u>K20b, Cowan, p.14 Set Blue, Deep Blue - Fine \$50: CU</u>		\$30.00

1935 PICTORIAL

Selected and culled from recent purchases.

647	(a) <u>L2a, 1d. Kiwi, VM, p.14 x 13½ Inverted watermark, FU.</u>	\$1.00
	(b) <u>L2c, 1d. Ditto, Die 2 Inverted, FU</u>	\$3.00
	Or CU	\$1.50
	(c) <u>L2d, 1d. Ditto, Die 1 on HM Paper From booklet. A superb copy (FU), perfectly illustrating the Die 1 re-entry to a Die 3 Booklet plate. (All other Die 1 stamps have vertical mesh).</u>	\$100.00
	(d) <u>L2d(y) 1d. Kiwi, Die 3 Double print - one albino. Small faults, but a fine CU example of this rarity.</u>	\$195.00
648	<u>L13, 2/- Captain Cook The "COOK" Flaw, Row 1/4</u>	
	(a) <u>L13a, p.13-14x13½, Vertical Mesh Hinged copy</u>	\$30.00
	(b) <u>L13c, p.13-14x13½, HM UH copy \$30: Hinged \$20: UHM (in pair selvedge)</u>	\$60.00
	(c) <u>L13e, p.12½, Fine Paper UHM</u>	\$40.00
	Or Hinged copy	\$20.00
	(d) <u>L13f, p.12½ (Coarse) UHM top selvedge</u>	\$25.00
	(e) <u>L13g, p.13½ x 13½ Top selvedge pair - VVWLH</u>	\$50.00
	(f) <u>L013c, p.13-14x13½, Official (HM) Top selvedge pair CU - superb</u>	\$50.00
	(g) <u>L013e, p.12½, Fine Hinged copy with stains</u>	\$5.00
649	Healths	
	(a) <u>T6a, 1934 Crusades Fine CU copy - watermark inverted.</u>	\$75.00
	(b) <u>T18b(2) 1946 2d. + 1d. Soldier Blurred centre (gold). UHM single</u>	\$30.00

PRESENTATION SETS

ELEVEN

Glorious examples of early NZ stamps, cancelled across the corner (parallel lines). Full gum present. Lovely exhibition items - offered "on behalf" (all VLH).

- 579 Full Face Queens, Perforated 12½ The set includes 1d. Brown, 2d. Orange (no wmk.), 3d. Lilac, 4d. Orange (no wmk.), 6d. Pale Blue, 1/- Deep Yellow-green. Few gum stains (3d., 6d.), but colours and appearance superb. Also included, letter accompanying stamps from NZ P & T Dept., to recipient. Dated 29 May 1916..... \$1000.00
- 580 Newspaper Stamp/First Sidefaces Another fine set - complete. ½d. Pink, 1d. Lilac, 2d. Rose, 3d. Brown, 4d. Indian Red, 6d. Blue, 1/- Green, 2/- Deep Claret, 5/- Grey. (Few stains and 2/-, 5/- slightly o/c) \$2000.00
- 581 Second Sidefaces Ten values in varying condition (some no gum). Largely fine. Nice set \$345.00
- 582 1898 Pictorials All values (22) and redrawn designs. On two pages also 1d. Universal, 1d. Dominion and 6d. p.11 Express stamp. Superb \$1350.00
- 583 King Edward VII Superb LH set of nine. Condition VF (LH). \$350.00
- 584 King George V (Recess) On one page. ½d. Green, ½d. War Stamp, Recess - 1½d., 2d., (2 colours), 2½d., 3d., 4d., 4½d., 6d., 7½d., 9d., 1/- \$225.00
- 585 Officials Includes Edwards ½d., 3d., 6d., 1/-; 1d. Dominion; 2d. 1898 Purple; Georges - ½d., 1½d. Black (local), 3d., 6d..... \$235.00
- 586 Long Type Fiscals 2d., 5/-, £1 Pink. Few perf stains. (Cat. \$1400) \$950.00
- 587 Postage Dues 1899 - Y1a, Y9a, Y13a, Y11a, Y14a, Y5a, Y6a, Y2a, Y7a, Y3a, Y4a. 1901 - Y15a, Y17b, Y16b \$975.00
- Note: We also have a selection of Samoa, Penrhyn, Cook Islands, Aitutake and Niue available in LH presentation copies. Let us have your requirement.*
- 650 Pigeongrams
- (a) VP3, "Pigeongram" Overprint Superb copy used with "wave" cancel. Slightly ragged perfs at base, but a lovely item .. \$500.00
- 651 Ross Dependency
- (a) RD3a, 1d. Victoria Land "Q" flaw (plate 13, R10/19) in UHM pair \$275.00
- (b) RD9a, 3¢ Shackleton & Scott Inverted watermark - UHM \$125.00

MODERN PROOF MATERIAL

One of our more significant recent offerings. Unconditional clearance from NZ Post has been obtained for the advertising of this material "on behalf". From a notable "name" collection each item will be accompanied by a copy of NZ Post's disclaimer of interest in these items.

100 (a)	Photographic transparency of the 1966 3d. Christmas stamp design, believed to have been used by the printers in the production of colour separations for this issue..	\$750.00
(b)	Progress proofs in blocks of four of the 1967 2½c issue, imperforate. Each block shows a colour separation for each colour of the design with imperf block of four completed (all colours). Five blocks, unwatermarked, gummed	\$1275.00
(c)	1966 Christmas 3d., printed as photographic proof in positive of the completed design. Endorsed "Please return to Design Department".....	\$825.00
	Also imperforate progress proof of the same design, mounted on Thomas de la Rue presentation sheet	\$500.00
(d)	Two ½d. 1960 design (Ti Toki). Imperf progress proof of the design numbered on Thomas de la Rue card. Sky in delicate pink	\$250.00
(e)	1966 Health issue on Thomas de la Rue card. Progress proofs of the two designs. The two	\$425.00
(f)	1960 Pictorial imperf recess engraved proof in positive of the 5/- design, showing that a recess printed production was contemplated. An important essay	\$1750.00
(g)	"Chambon" essay for the 2d. Pictorial design from the top of the sheet. Block of four with hole punched in each stamp.....	\$275.00
(h)	1955 Health issue pair of photographic proofs - essays for 2d. value	\$325.00
(i)	1978 Offshore Islands issue imperf proofs of all four values, 6c, 8c, 18c and 23c	\$325.00

1d. UNIVERSALS

171 (a)	<u>G5a, Early Local Plates, Cowan Watermark W7, Perf 14</u> Plate No. 3, bottom left selvedge. Block of 12 (6 x 2) with part selvedge arrow shows re-entries Row 10/2, Row 10/6 at bottom. UHM	\$100.00
(b)	<u>G5a Ditto</u> 2 LH, 2 UH. Strip of four shows Row 6/14..	\$25.00
(c)	<u>G5a Ditto</u> Bottom right selvedge block of four from Plate 1 shows watermark dandy roll number and re-entry Row 9/24.	
(d)	<u>G5a Ditto</u> Plate 1, Row 1/1 re-entry. Left selvedge block of four, slight stain	\$25.00
(e)	<u>G5a Ditto</u> Plate 2 re-entries Row 6 to 8/4. Magnificent plate wear block of 12 - UHM. (Major and very visible re-entries)	\$100.00
172 (a)	<u>G6a, Reserve Plate, Perf 14</u> Block of four shows re-entry Row 1/1 and Row 2/1 (both value tablet). One stamp stained. 2 LH. Nice block	\$100.00
(b)	<u>G6a Ditto</u> Block of four shows value tablet re-entry Row 3/5. Deep Carmine. 2 UH, 2 LH - slight stain one stamp	\$150.00
(c)	<u>G6a Ditto</u> Block of four with Row 5/24 re-entry. 2 LH, 2 UH	\$200.00
(d)	<u>G6a Ditto</u> Top selvedge block of four with Row 1/16 re-entry (minor). All UHM (cat. \$340)	\$175.00
(e)	<u>G6a Ditto</u> Row 3/5 - as above. 2 LH, 2 UH	\$150.00
(f)	<u>G6a Ditto</u> Fine UHM block of six in brilliant colour with Row 5/4, Row 6/2 re-entries. (Cat. over \$500) ...	\$325.00