

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 39 No. 4 NOVEMBER 1987

A confidential source of information and advice for philatelists and collectors.
Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND
Subscription \$21.50 Registered as a magazine at POHQ, Wellington.

ISSN 0112-8388

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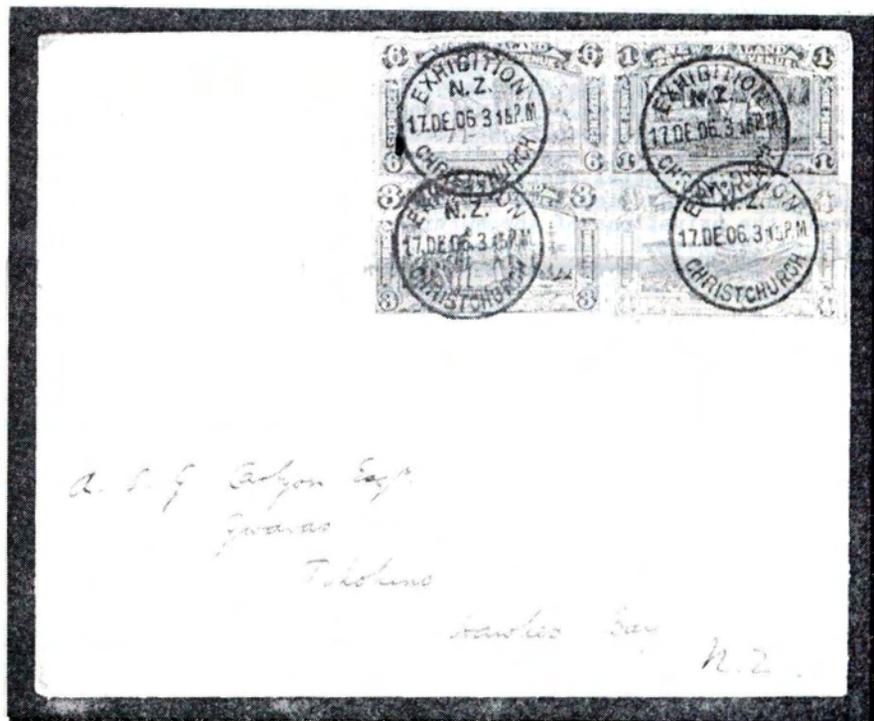
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EXCELLENCE IN NEW ZEALAND STAMPS



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THE WRECK OF THE GENERAL GRANT

CP Post-bid Sale No. 3 features a rare cover bearing the privately issued labels of the 1815/16 "Catling's Expedition" to the Auckland Islands in search of the gold which sank there with the ship on the night of May 13th 1866. Interest in this celebrated shipwreck is bound to be revived by this rare and magnificent item.

The Auckland Islands lie about 190 miles south of Bluff, at the south of the South Island of New Zealand. The extreme wind forces encountered in the Southern Ocean and the fact that ice-floes from Antarctica reach just south of their position will give a fair indication of the horrifying conditions which survivors of a shipwreck in the mid-19th century would encounter on these desolate islands.

The largest island in the group is approximately 30 miles by 15 miles with a maximum elevation of 2000 ft. above sea level. Port Ross, where CPNLM readers will recall Captain Scott gathered his ships prior to their return to New Zealand in 1904, is a fine harbour and has long been known to mariners. According to Vol. V of The Postage Stamps of New Zealand, the Auckland Islands were well known by 1825 as a centre of sealing operations.

The long history of the Auckland Islands is peppered with accounts of the wrecks of ships, both known and unidentified. The definitive "Shipwrecks, New Zealand Disasters, 1795-1936" records many of these dismal discoveries and disasters and devotes a substantial section to the wreck of the "General Grant". The account is particularly interesting in that it records in detail the privations of the survivors during their two-year wait on the island to be relieved.

The "General Grant" was a three-masted clipper of 1200 tonnes under the command of Captain Loughlin bound for London from Victoria on May 4th 1866. She carried a cargo of some value, consisting of wool, hides and gold and a large number of passengers. About 10 o'clock at night on 13th May land was sighted to port and Captain Loughlin assumed that this was Disappointment Island. The night was dark and the ship kept on course, the Auckland Islands coming up on the horizon at about 11 pm. The wind had dropped away and the sea was choppy - the ship had lost all speed.

However, all was not well on the "General Grant". For some unaccountable reason the ship held her course and around 1 am she crashed among the towering cliffs. The jib boom was carried away in the impact.

The suddenness of events left both passengers and crew in a state of utter confusion. There can have been little leadership as no coherent orders were given to organise those on board and ensure their survival. The ship drifted slowly astern for about half a mile and she struck again, this time losing the spanker boom and the rudder. The helmsman by this time was seriously injured, having courageously stayed at his post throughout the ordeal.

The ship was driven on towards the land and finally drifted into

a cave about 200 metres in depth. The fore top mast came in contact with the top of the cave and the foremast was carried away close to the deck. The main top-gallant mast crashed over the side with the bowsprit and cathead in a shambles of splintered wood and rigging.

Dawn came and urgent efforts were made to land the passengers. A small boat was launched, having three men and the necessary lines and kedge for hauling other boats off the ship. The second boat was launched and the Chief Officer set off for land with three seamen and a passenger. Meanwhile, the tide was falling and unexpectedly the main topmast came hurtling down on the deck as the ship drifted further into the cave. The main mast became lodged in a crevice in the top of the cave and it is likely that the action of water and tide may have pierced the bottom of the ship as she moved and lifted. Wind and sea as well as tide began to rise and soon water was washing over the main deck. Saving the crew and passengers of the ship now became a matter of the utmost urgency. Passengers jumped into the sea and reached one of the boats, climbing on board. A longboat was now floating, the deck of the "General Grant" was under water and the small boats made for the breakers, one carrying five escapers. Forty people were by now in the longboat which was floating from the poop and the ship was settling fast in the cave. The longboat tried to run the breakers, but the backwash from the rocks soon filled it with water and sank it in the turbulence, leaving passengers to their futile struggle. Three men from the longboat managed to make their way through the breakers and watched with the others as so many went under. The captain went down with his ship. The sides of the cave were perpendicular with overhanging outcroppings and it was impossible to find any hand or foothold there. The other boats stood off for a long time hoping to rescue survivors from the horrendous scene, but there was nothing but the surging roar of the sea.

Disappointment Island was about 10 miles off and the two boats now turned in the swiftly darkening afternoon towards their only source of hope. They sheltered off Disappointment until next morning and by now, shivering and hungry, they managed to reach Disappointment and attempted a landing. One boat was swamped, but the occupants managed to scramble onto the rocks. Fortunately, this boat was recovered by the larger one. All the provisions with the exception of nine tins of soup had been lost in this incident and the gravity of the situation steadily deepened. The men marooned on the rocks were rescued towards the evening of the second day and as if to compound the horror, a gale sprang up and continued till midnight. The castaways steered for the mainland and eventually found what appeared to be a bay with a narrow entrance, the heavy sea and strong tide rip making the entry dangerous and difficult. They entered Welcome Bay and eventually navigated the entrance at long last, making a safe landing at a well-known sealers' grounding place. Fourteen survivors went ashore and faced a bleak prospect indeed. In one of those curious twists of fate - of which this incident seems to have contained many - one of the passengers had a single match and it was that match that saved their lives. They lit a fire and thereafter ensured that it should never be allowed to go out. There was absolutely no shelter on Disappointment and being mid-winter they took watches of

FOUR

THE GENERAL GRANT (Contd.)

two hours to guard against extinguishing the fire. In the open, huddled around the warmth, totally exhausted, they slept - ignoring pouring rain which continued throughout the night.

The following day they managed to find an old hut with a dilapidated roof which afforded some shelter for the future, and the catching of a seal on Enderby Island next evening provided them with some fresh meat for the first time.

Thus began an interminable two-year wait for their relief. During that time securing shelter, food and very survival must have absorbed most of their energy. They constructed "messengers" from the inflated bladders of slaughtered seals and from driftwood and iron which they set adrift in the hope that someone would pick them up and read of their plight. As far as is known none was ever found. Seals fortunately were plentiful and provided food and comfortable clothing.

On the morning of 22nd January 1867 four men set forth in the pinnace after preparing her with provisions and making her watertight in an attempt to reach New Zealand. She was seven metres long and less than two metres in the beam. They had no compass, chart or nautical instruments and the prayers of the eleven remaining castaways and a little food and water were all they took with them. They were never heard of again. Those left behind found that there were dogs on the island, probably left by sealers. They found some old tools, nails and pieces of iron, as well as two disused ovens which allowed them to improve their cooking and extract salt from the sea water. They found other evidence of habitation on the island and inscriptions from ships which had called in earlier years.

A ship sailed by on 6th October, ten months after the pinnace had left. The survivors remained undetected in spite of an attempt to launch the boat and draw the attention of the captain of the passing ship. One of their number died after a short illness in September 1867.

On 19th November 1867 a sail was sighted by the lookout and a couple of days later another vessel was seen running up the East Coast towards Enderby Island. They manned the boat and put out to intercept her and were eventually rescued on 21st November, nearly two years after the original shipwreck.

The whaling brig "Amherst" out of Bluff, under Captain Gilroy, was the rescue ship and he lost no time in taking the castaways on board. It was a tattered, ragged little band who were taken back to New Zealand.

Since 1867 the wreck of the "General Grant" has been the eldorado of opportunists and salvagers. The Catling's Expedition of 1915 was only one of a series carrying through into the 1970's to find the ship. It is believed now that the force of tide and sea have shifted the wreck from the cave in which she sank and it is uncertain where she lies now. She carried two boxes of gold (2576 oz) - over a million US dollars-worth at today's prices. Tradition has it that there was very much more gold on board than that and the few tonnes of spelter which were carried are believed also to have contained

gold. Was understating the true extent of the gold cargo a primitive means of insurance? There are believed to have been 68 gold miners returning to England, carrying their own treasure in gold. In 1866 terms the cargo had been insured for £165,000 - a tidy sum.

In the second expedition to recover the gold in 1870, the schooner "Daphne", 48 tonnes register, under Captain Wallace, lost six of her number including the captain, in a futile attempt to find the gold. And in a final bizarre twist of fate, one of those lost in the "Daphne's" long boat, attempting to make a landing, was David Ashworth - himself a survivor of the original shipwreck.

BIBLIOGRAPHY: W.N. Ingram and P. Owen Wheatley "Shipwrecks - New Zealand Disasters, 1795-1936" (Dunedin Book Publishing Association 1936)

MODERN BOOKLETS - By Paul D'Aragon

As little has been written in recent times about booklets, I append a list of recent issues and their varieties.

	<u>Issued 1 July 1985 (FDC Possible)</u>
\$2.50	Attached by left or right selvedge
\$2.75 (retail)	Imprint information on some left selvedge panes
	<u>Issued 1st May 1986 (FDC Possible)</u>
\$3.00	Imprint information or "Value \$15" panes possible
\$3.30 (retail)	
	<u>Issued November 1986</u>
\$3.00	Imprint information showing 1 Kiwi reprint
	<u>Issued 2nd February 1987 (FDC Possible)</u>
\$4.00	Imprint information and "Value \$20" panes possible
\$4.40 (retail)	Only the purple reaction version of the 40¢ used. First type of logo on top right of cover
	<u>Issued Approximately June 1987</u>
\$4.00	Imprint information 1 Kiwi and "Value \$20" panes possible
\$4.40 (retail)	Paper now white reaction 2nd type of logo
	<u>Issued Approximately August 1987</u>
\$4.00	Imprint information 2 Kiwis and "Value \$20" panes possible

It is to be noted that the August '87 edition containing the 2 Kiwi reprint was released before the sheet version. Each of these various styles of booklets have been on issue for comparatively short periods and will undoubtedly be difficult to find in a few years.

"New Zealand is a popular area among Commonwealth collectors here, but this caliber of material is never seen - or at least I haven't run into such in 10 years of studying New Zealand." - NF, California

CAPEX '87 BY GERALD J. ELLOTT

Reprinted from the Newsletter of The NZ Philatelic Federation

CAPEX '87 (pronounced Cap-X, not K-pex) opened its doors to the eagerly waiting public on Saturday, 13th June 1987, the ribbon being officially cut by the CAPEX '87 Chairman, Vincent Graves Greene, 94 years young and one of Canada's most noteworthy and knowledgeable philatelists, together with the Chairman of Canada Post, Mr. Sylvain Cloutier. Mr. Greene has now been Chairman of three Canadian International Exhibitions, CAPEX '51, CAPEX '78 and CAPEX '87.

The Exhibition venue was well lit by both artificial and natural light; in fact temporary blackout curtains had to be quickly provided to cut off the sun from the exhibits at a reputed cost of NZ\$40,000. The weather during June in Canada was the driest and hottest on record, in stark contrast to New Zealand which, I was told, was the wettest and coldest!

As was to be expected, there were all the great rarities on display. Her Majesty the Queen displayed a portion of the Royal stamp collection in the Court of Honour which included superb examples of the early stamps of New Brunswick, Nova Scotia and Newfoundland. Also on display were gems of Canadian Philately by courtesy of the National Postal Museum of Ottawa; the famous inverts; the USA Postmaster Provisionals and the Mauritius One Penny and Twopence first issues on cover. Robson Lowe's Historical letters and Bob Odenweller's Highlights of a NZ Collection 1855-1874 were of particular interest to me and the other New Zealanders present.

The Grand Award was a most spectacular carving of "Mail being carried in the Canadian North", and was based on the diorama of a dog sled pulling the winter mail, which is found at the entrance to the National Postal Museum in Ottawa. The recipient of this wonderful award was Ryohei Ishikawa of Japan, who exhibited his world-famous collection of USA stamps 1847-1869. This exhibit had earlier won the National Grand Prix at Ameripex '86 and since then it was reported to have been substantially added to by items worth in excess of US\$3,000,000 and the collection is now conservatively estimated to be worth US\$15,000,000. "Such is the stuff of which dreams are made"!!!

There were over 3,000 display frames, with 28 entries in the FIP Champion Class. Traditional Philately attracted 270 entries and Postal History 151 entries, while other classes amounted to over 200 entries, with over 240 entries received for the Literature Class.

841 Medals were struck, which were awarded as follows:

Large Gold 34 (plus 26 FIP class), Gold 102 (top award for literature), Large Vermeil 148, Vermeil 127 (top award for Youth), Large Silver 133, Silver 107, Silver Bronze 101, Bronze 63.

Postal History entries received the following awards:

Large Gold 3, Gold 23, Large Vermeil 34, Vermeil 30, Large Silver 36, Silver 19, Silver Bronze 6 (a total of 151 awards).

Continued back page ...

MAGNIFICENT CHALONS

A selection brought together from several collections for several specific reasons. (1) They are examples of major variations in the Full Face Group - shades, watermarks, perforations. All are scarce or even rare varieties. (2) They are beautiful-looking stamps with bright, fresh colours. (3) A specific fault allows us to offer them at a fraction of the catalogue price (Stanley Gibbons 1987 "NZ equivalent" prices shown in brackets.) They won't last - such offerings never do!

- 157 (a) A2a (SG.2) 2d. Deep (Greenish) Blue (Imperforate - Star Watermark) Used. Four margins, close top and right-hand side. Marking very light and does not obscure face (SG. cat. \$1375). Stain on back \$315.00
- (b) Alc (SG.4) 1d. Bright Red (on Blue paper) Absolutely brilliant shade. Four small margins - small thin. (SG. cat. \$3500). Lovely item \$325.00
- (c) A2b (SG.5) 2d. Pale Blue (on Blue paper) Touching bottom left only - otherwise good margins. Light postmark. Beautiful, fresh item (SG. cat. \$750) \$110.00
- (d) A6b (SG.6) 1/- Green (on Blue paper) One of the cleanest, freshest examples we've seen for a while. Cut into at left and cut at top. Postmark is clean and small and below head (SG. cat. \$8750). A snip at... \$495.00
- (e) Alc (SG.8) 1d. Richardson Print - Imperf on unwatermarked white paper Mark is clean and central; margin touches top right only. Stamp has been cleaned (very white paper). A brilliant example (SG. cat. \$750) \$165.00
- (f) A2c (SG.9) 2d. Pale Blue Ditto Beautiful example touching lower left only (SG. cat. \$430). Light postmark - attractive \$45.00
- (g) A5a (SG.13) 6d. Brown (Horizontal Mesh) Ditto Superb-looking four-margined unused. (SG. cat. \$2150). Thin on back \$195.00
- (h) A5a (SG.13) 6d. Brown Ditto Fine-looking used - two margins (two touching). (SG. cat. \$750) \$60.00
- (i) A5a (SG.15) 6d. Chestnut Ditto Shade absolutely guaranteed. VM copy with four very close margins (marginal faults both sides). (SG. cat. \$1250). Brilliant of the colour \$135.00
- (j) A6c (SG.16) 1/- Dull Emerald-green Ditto Touching top left only. Light postmark off face. Small marginal thin on back. Delightful item. (SG. cat. \$2500) \$335.00
- (k) A6c (SG.17) 1/- Blue-green Ditto Four-margined copy with lower marginal fault and pin hole. Light postmark off face. (SG. cat. \$2800). Good example of a scarce stamp \$230.00
- (l) A2f (SG.82) 2d. Pelure Paper Nice used (faded as usual) but design fully present. Two margins - clean, central marking. (SG. cat. \$1250) \$125.00
- (m) A5d (SG. 85) 6d. Black-brown (Pelure) Gorgeous four-margined copy. Clear marking off face. Imperceptible thin spot - dramatically good-looking item \$82.50
- (n) A6f (SG.86) 1/- Deep Green (Pelure) Super-looking three-margined. Thin and stains, but withal it is an impressive lightly marked copy. (SG. cat. \$2000) \$175.00
- (o) A5f (SG99) 6d. Red-brown Imperf, "NZ" Watermark No margins, but a brilliant used (thin spot). Steal of the month! (SG. cat. \$1175) \$32.50

"Thank you for the recent "sendings" - always a delight." - HK,
Auckland

CHALONS (Contd.)

- (p) A2d (o) (SG.51) 2d. Pale or Milky Blue, Star Watermark, Roulette 7 Slight plate wear. UNUSED. Fine four margins. Row of roulettes (unsevered) at bottom. Marginal fault at top and minor thin. Guaranteed. (SG. cat. \$3750) \$365.00
- (q) A2d (SG.37) 2d. Bluish-slate Top margin only and thin, but for true Ultramarine colour this is a hard stamp to beat (SG. cat. \$350) \$37.50
- (r) A2d (SG.37) 2d. Greenish-slate. Magnificent three-margined example of this hardly-ever-offered shade. Distinctive too. (SG. cat. \$400). Slight stain, but shade is true and guaranteed \$75.00
- (s) A5b (SG.42) 6d. Brown, Star Watermark, Imperf, UNUSED Three-margined copy of the scarce shade. Thin spot. Appearance is striking \$80.00
- (t) A6d (SG.44) 1/- Emerald-green, Star Watermark, Imperf Two-margined very, very lightly marked copy. Bright shade (guaranteed) - beautiful. (SG. cat. \$400) \$65.00
- (u) Alm (SG.112) 1d. Orange, Perf 12½, Star Watermark UNUSED Magnificent item with straight edge at left (SG. cat. \$430). Brilliantly individual shade \$95.00
- (v) Alm (SG.112) 1d. Orange Ditto Used stamp cleaned and marginal tear. However, glorious example of shade \$20.00
- (w) Aln (SG.126) 1d. Reddish-brown, Perf. 10 Lovely copy shows very early plate wear. Off centre left. A very fine item - UNUSED. (SG. cat. \$900) \$557.50
- (x) A2s (SG.133) 2d. Deep Orange, Perf. 12½ Deepest "Red" shade we have ever seen - positively glows. Dry print also - must have been the last sheet in the batch \$12.50
- (y) A3d (SG.118) 3d. Mauve, Perf 12½ Brilliant example of the shade - fine used. Some perfs improved \$20.00
- (z) A4b (SG.120) 4d. Ochre-yellow, Perf 12½ Shade guaranteed (cat. \$1000). Marking central, but the shade is deep and warm. Some short perfs at left. Brilliant example \$145.00

X M A S T I M E

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SELECTION FROM THE EXHIBITION

NINE

1906 CHRISTCHURCH EXHIBITION

160 (a)	S1 to S4 - ½d., 1d., 3d., 6d. Superb unhinged mint set of this scarce issue. Seldom seen in such perfectly centred condition. No faults whatsoever. To the first comer	\$1050.00
(b)	Or set (6d. in VVWLH)	\$750.00
161 (a)	S1 to S4 Ditto Superb used set. Very, very difficult to find today	\$975.00
162 (a)	SUPERB COVER of the British Commissioner's Office - "New Zealand Exhibition Christchurch NZ" dated 17 DE 06 with full set - exhibition cancels (Exhibition Christchurch). To Tikokino, H.B. Wonderful item - rare	\$1600.00
163 (a)	1913 Auckland Exhibition Superb used set on piece - exhibition cancels. Glorious and almost impossible to find these days	\$1450.00

GEORGE VI

OFFICIALS - Fine Used

119 (a)	<u>M01a, ½d. Green</u>	\$1.00
(b)	<u>M01b, ½d. Chestnut HM</u> .....	.75
(c)	<u>M01d, ½d. Chestnut VM</u> .....	.75
(d)	<u>M02a, 1d. Scarlet</u> .....	.35
(e)	<u>M02b, 1d. Green, Fine HM</u>	\$5.00
(f)	<u>M02c, 1d. Green, Fine VM</u> .....	.10
(g)	<u>M02d, 1d. Green, Coarse VM</u> .....	.10
(h)	<u>M02e, 1d. Green, Coarse HM</u>	\$12.00
(i)	<u>M04a, 1½d. Chocolate</u>	\$24.00
(j)	<u>M04c, 1½d. Scarlet</u> .....	.40
(k)	<u>M06a, 2d. Yellow-orange VM (shades ea.)</u> .....	.10
(l)	<u>M06b, 2d. Yellow-orange HM (shades ea.)</u> .....	.75
(m)	<u>M07a, 3d. Blue, Fine VM (shades ea.)</u>	\$1.50
(n)	<u>M07c, 3d. Blue, Coarse VM (shades ea.)</u> .....	.20
(o)	<u>M08a, 4d. Magenta, Fine VM</u> .....	.75
(p)	<u>M08b, 4d. Purple, Coarse VM</u>	\$8.00
(q)	<u>M010a, 6d. Carmine, Fine VM</u>	\$1.00
(r)	<u>M010b, 6d. Carmine, Coarse VM</u>	\$1.00
(s)	<u>M011a, 8d. Violet</u>	\$4.00
(t)	<u>M012a, 9d. Brown-sepia, Fine VM</u>	\$6.00
(u)	<u>M012b, 9d. Brown-sepia, Coarse VM</u>	\$10.00
(v)	<u>M013a, 1/- Brown and Claret, HM</u>	\$4.00
(w)	<u>M013b, 1/- Brown and Claret SHM</u>	\$4.00
(x)	<u>M013c, 1/- Brown and Claret VM</u>	\$15.00
(y)	<u>M015a, 2/- Orange and Green HM</u>	\$30.00
(z)	<u>M015b, 2/- Orange and Green SHM</u>	\$15.00

1935 PICTORIALS

A specialised listing - papers, printings, perfs, shades. All grades of condition provided for. Act now, before prices rise substantially further.

143 (a)	L1a, $\frac{1}{2}$ d FANTAIL, p.14 x 13 $\frac{1}{2}$, VM (W7) <u>GREEN</u> UHM 80c:	
	LH 70c: FU 10c: CU .....	.08
	<u>DEEP GREEN</u> UHM 80c: LH 70c: FU 10c: CU 8c: Inverted watermark UHM	\$2.00
(b)	L1b, $\frac{1}{2}$ d Ditto, HM (W8) <u>GREEN</u> UHM 35c: LH 30c: FU 12c:	
	CU .....	.10
	<u>DEEP GREEN</u> UHM 35c: LH 30c: FU 12c: CU .....	.10
144 (a)	L2a, 1d. KIWI, p.14 x 13 $\frac{1}{2}$, VM (W7) Die 1 <u>RED</u> UHM 70c:	
	LH 60c: FU 12c: CU .....	.10
(b)	L2b 1d. Ditto, p.13 $\frac{1}{2}$ x 14, VM (W7) <u>RED</u> UHM \$1.50: LH \$1.00: MNSF \$20: FU \$100: CU \$75: NSFU	\$15.00
(c)	L2c, 1d. Ditto, p.14 x 13 $\frac{1}{2}$, VM (W7) Die 2 <u>RED</u> UHM \$22.50: FU \$15: CU	\$1.25
	<u>DEEP RED</u> UHM \$22.50: FU \$15: CU	\$1.25
(d)	L2d, 1d. Ditto, p.14 x 13 $\frac{1}{2}$, HM (W8), Die 3 <u>RED</u> UHM 70c:	
	LH 60c: FU 15c: CU .....	.10
	<u>CARMINE RED</u> UHM \$7: LH \$6: FU \$5: CU \$4: Inverted Watermark UHM	\$4.00
145 (a)	L3a, 1 $\frac{1}{2}$ d. MAORI COOKING, p.14 x 13 $\frac{1}{2}$, VM (W7) <u>RED-BROWN</u> UHM \$15: LH \$12: FU \$8.50: CU	\$7.00
(b)	L3b, 1 $\frac{1}{2}$ d. Ditto, p.13 $\frac{1}{2}$ x 14, VM (W7) <u>RED-BROWN</u> UHM \$20: LH \$17.50: FU \$6: CU	\$5.00
(c)	L3c, 1 $\frac{1}{2}$ d. Ditto, p.13 $\frac{1}{2}$ x 14, VM (W7e) <u>RED-BROWN</u> UHM \$25: LH \$20: FU \$40: CU	\$35.00
(d)	L3d, 1 $\frac{1}{2}$ d. Ditto, p.14 x 13 $\frac{1}{2}$, HM (W8) <u>RED-BROWN</u> UHM \$7: LH \$5: FU \$4: CU	\$3.00
	<u>DEEP RED-BROWN</u> UHM \$7: LH \$5: FU \$4: CU	\$3.00
146 (a)	L4a, 2d WHARE, p.14 x 13 $\frac{1}{2}$, VM (W7) <u>ORANGE</u> UHM \$6: LH \$4: FU \$1.50: CU	\$1.00
(b)	L4b 2d. Ditto, p.14 x 13 $\frac{1}{2}$, HM (W8) <u>ORANGE</u> UHM 40c:	
	LH 35c: FU 12c: CU .....	.10
	<u>DEEP ORANGE</u> UHM 40c: LH 35c: FU 12c: CU .....	.10
	<u>PALE ORANGE</u> UHM 75c: LH 60c: FU 20c: CU .....	.15
(c)	L4c, 2d. Ditto, p.14 (line) <u>ORANGE</u> UHM \$8: LH \$6: FU \$6: CU	\$5.00
(d)	L4d, 2d. Ditto, p.14 x 15 <u>ORANGE</u> UHM \$15: LH \$10: FU \$10: CU	\$7.50
(e)	L4e, 2d. Ditto, p.12 $\frac{1}{2}$ <u>ORANGE</u> UHM \$3: LH \$2: FU \$1: CU .....	.75
	<u>DEEP ORANGE</u> UHM \$3: LH \$2: FU \$1: CU .....	.75

GOODS AND SERVICES TAX

All prices in this Newsletter are quoted **INCLUSIVE** of GST. No addition will be made for tax on supplies to NZ clients.

OVERSEAS CLIENTS All offers in this Newsletter are subject to a standard 10% reduction. Quotations are in New Zealand dollars. The only exceptions are material sold "on behalf" which carries no GST. Ask for details when you order.

	(f)	L4f, 2d. Ditto, p.14 x 13½ (coarse) <u>ORANGE</u> UHM 50c:	
		LH 35c: FU 15c: CU .....	.10
		<u>PALE ORANGE</u> UHM 50c: LH 35c: FU 15c: CU .....	.10
147	(a)	L5a, 2½d. MT. COOK & LILIES, p.14 - 13 x 13½, VM (W7) <u>CHOCOLATE and SLATE BLUE</u> UHM \$15: LH \$12.50: FU \$20: CU \$15: Inverted watermark UHM	\$45.00
	(b)	L5b, 2½d. Ditto, p.13½ x 14, VM (W7) "Wet" <u>CHOCOLATE and</u> <u>BLUE-SLATE</u> UHM \$12.50: LH \$10: FU \$20: CU	\$15.00
	(c)	L5c, 2½d. Ditto, p.14 - 13 x 13½, HM (W8) <u>CHOCOLATE and</u> <u>BLUE-SLATE</u> UHM \$12: LH \$9: FU \$20: CU	\$15.00
		<u>CHOCOLATE and PALE BLUE-SLATE</u> UHM \$12: LH \$9: FU \$20: CU	\$15.00
	(d)	L5d, 2½d. Ditto, p.14 (line) HM, (W8) <u>DEEP CHOCOLATE</u> <u>and BLUE-SLATE</u> UHM \$8: LH \$6: FU \$11: CU	\$9.00
		<u>RED CHOCOLATE and BLUE-SLATE</u> UHM \$8: LH \$6: FU \$11: CU	\$9.00
	(e)	L5e, 2½d. Ditto, p.14 (comb) HM (W8) <u>RED-BROWN and BLUE-</u> <u>SLATE</u> UHM \$7: LH \$5: FU \$9: CU	\$7.50
		<u>DEEP RED-BROWN and BLUE-SLATE</u> UHM \$7: LH \$5: FU \$9: CU	\$7.50
	(f)	L5f, 2½d. Ditto, p.13½ x 13½, HM (W8) Coarse <u>CHOCOLATE</u> <u>and BLUE-SLATE</u> UHM \$1.75: LH \$1.25: FU \$1.50: CU....	\$1.00
		<u>REDDISH CHOCOLATE and BLUE-SLATE</u> UHM \$1.75: LH \$1.25: FU \$1.50: CU	\$1.00
	(g)	L5g, 2½d. Ditto, p.14½ x 13½, HM (W8) Coarse <u>CHOCOLATE</u> <u>and BLUE-SLATE</u> UHM \$6: LH \$4: FU \$9: CU	\$7.50
148	(a)	L6a, 3d. MAORI GIRL, p.14 x 13½, VM (W7) <u>DARK CHOCOLATE</u> UHM \$45: LH \$35: FU \$1: CU .....	.60
	(b)	L6b, 3d. Ditto, p.14 x 13½, HM (W8) <u>DEEP CHOCOLATE</u> UHM \$45: LH \$35: FU \$1: CU .....	.60
		<u>REDDISH CHOCOLATE</u> UHM \$45: LH \$35: FU \$1: CU 60c: Inverted watermark UHM	\$75.00
149	(a)	L7a, 4d. MITRE PEAK, p.14 (comb), VM (W7) <u>BLACK and SEPIA</u> UHM \$10: LH \$7.50: FU \$1.25: CU .....	.75
		<u>BLACK and BROWN</u> UHM \$25: LH \$20: FU \$20: CU.....	\$15.00
	(b)	L7b, 4d. Ditto, p.14 x 13½, HM (W8) <u>BLACK and SEPIA</u> UHM \$3: LH \$2: FU 50c: CU .....	.40
		<u>GREY-BLACK and DEEP SEPIA</u> UHM \$7.50: LH \$5: FU \$1.25: CU .....	.75
	(c)	L7c, 4d. Ditto, p.14 (line), HM (W8) <u>BLACK and SEPIA-</u> <u>BLACK</u> UHM \$120: LH	\$90.00
	(d)	L7d, 4d. Ditto, p.12½ (line) HM (W8) <u>BLACK and SEPIA-</u> <u>BLACK</u> UHM \$30: LH \$20: FU \$7.50: CU.....	\$5.00
	(e)	L7e 4d. Ditto, p.14 x 14½, HM (W8) Coarse <u>BLACK and</u> <u>BLACK-BROWN</u> UHM \$1.75: LH \$1.25: FU 20c: CU .....	.15
150	(a)	L8a, 5d. SWORDFISH, p.13 - 14 x 13½, VM (W7) <u>ULTRAMARINE</u> UHM \$65: LH \$50: FU \$27.50: CU	\$22.50
	(b)	L8b, 5d. Ditto, p.13½ x 14, VM (W8) <u>ULTRAMARINE</u> UHM \$65: LH \$50: FU \$32.50: CU	\$25.00
	(c)	L8c, 5d Ditto, p.13 - 14 x 13½, HM (W8) <u>ULTRAMARINE</u> UHM \$32.50: LH \$25: FU \$2: CU	\$1.50
		<u>PALE ULTRAMARINE</u> UHM \$32.50: LH \$25: FU \$2: CU.....	\$1.50
	(d)	L8d, 5d. Ditto, p.12½, HM (W8) <u>PALE ULTRAMARINE</u> UHM \$45: LH \$35: FU \$9: CU	\$7.50
	(e)	L8e, 5d. Ditto, p.12½, HM (W8) Coarse <u>ULTRAMARINE</u> UHM \$35: LH \$25: FU \$6: CU	\$4.50

To be continued ...

CAPEX - GERALD ELLOTT (Contd.)
(In the Newsletter of the NZ Federation)

The three Large Gold entries were outstanding and "shone out brightly" amongst the other entries. The exhibit entitled "Wells Fargo & Co. 1852-1895" by George Kramer, was a delight to see and also received a Special Prize. Likewise the entries by John Sussex (The Opening of China 1701-1885) and Arthur Salm (German State, Bremen) were examples of the Postal Historian's Art of study and research. As an International Judge for Postal History I was interested and studied all the Postal History entries. In my opinion all the Postal History entries had been downgraded by at least one award relative to the Traditional Philately exhibits.

I was particularly pleased with all the New Zealand entries and feel sure that the owners will be pleased with the "Medals" awarded, which were most innovative, being in the shape of the Canada Post Street Mail Box.

Congratulations also to our fellow Australian Collectors and friends who were awarded 14 medals, headed by a Large Gold medal for Peter Jaffe for his excellent "St. Vincent 1789-1897" entry. Well done Australia.

Several of the many Postal Administration and Agencies issued Philatelic Souvenirs, including the New Zealand Post Office who issued souvenirs which were also made available in New Zealand through the Wanganui Philatelic Bureau, which was in response to the criticism regarding the non-availability of the Stockholm items. The British Post Office issued the superb £5 P & O booklet overprinted with the CAPEX '87 cachet in black, an item which should interest those New Zealanders who collect early New Zealand Postal History, as this mail was in all probability carried on P & O ships from Australia to the UK.

The list of New Zealand Awards is as follows:

	<u>Class</u>	<u>Entry</u>	<u>Award</u>
Wendy Lee	Youth	Finland Definitives 1917-1953	Silver Bronze
Bernd Koningham	Aero	Great Barrier Pigeon Post	Gold + Sp. Prize
Christchurch P.S.	Lit.	Captain Cook	Cert. of Part.
G.J. Elliott	Lit.	NZ Postal Routes & Rates	Gold
John Murr	P.H.	NZ WW1 Main Body	Large Silver + Felicitations
Barry Scott	P.H.	NZ pre-stamp - 1863	Vermeil
Marcel Stanley	P.H.	Destination New Zealand	Large Vermeil + Special Prize
Gerald Elliott	P.H.	NZ Maori Wars	Gold + Felicitations
Gerald Elliott	FIP	NZ Postal Routes & Rates	Large Gold

JUNIOR SPOT FROM THE LATE VAL MCFARLANE

VIGNETTE The central or otherwise-placed portrait, picture view, as distinct from its frame. In stamps printed in two operations the vignette plate is akin to the key plate, the complementary plate is the frame plate.