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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



Lot 900 (a) 1d. Orange-Vermilion, perf. 12½. Note: Darker areas in the Queen's head are caused by the watermark showing through

CAMPBELL PATERSON LIMITED

P.O. Box 5555, Auckland 1, New Zealand
Room 404 Canterbury Arcade
Queen Street, Auckland.
Telephone 793-086



UK: P.O. Box 17, Woking, Surrey, England



BRILLIANT FULL FACE QUEENS

Another CPNLM line-up of beautiful-looking copies - some in superfine condition. The consistent factor is appearance here allied with superb condition or in some cases less than superfine at fully condition-adjusted prices. From a fully specialised early collection - recently purchased.

MULTIPLESNZ CLIENTS NOTE: THESE PRICES ARE SUBJECT TO GST

- 900 (a) Alm(3), (SG.111), 1d. Orange-vermilion, perf. 12½ BLOCK OF NINE with original gum. A perfect item - literally - with perfect centring. Outstanding way to start such an offer. Superb example of line perforating head (note configuration repeats exactly). Unrepeatable P.O.A.
- (b) Alm(1), (SG.110), 1d. Carmine-vermilion, perf. 12½ Block of six (3 x 2). Deep rich colour - really glorious. Some perf weakness repaired with patching (probably official). Fine example of the p.12½ heads in their comb form. Perforating is relatively inefficient. One stamp damaged and a little adherence - o.g., fine, fine item with good centring \$1175.00
- (c) A3d(2), (SG.117), 3d. Lilac, perf. 12½ Left marginal block of six (3 x 2) with marginal watermark. Brilliant fresh colour "as issued". o.g. with some hingeing. Fresh, crisp item of striking appearance. Well centred. \$975.00

SPECIALISED FULL FACES - LONDON PRINTS

- 901 (a) A2a (SG.2) 2d. Deep (Greenish) Blue (1855) Superb-looking UNUSED. Now catalogued at \$35,000. Absolutely guaranteed. Three margins (close) and cut into top left with minor creasing. Brilliant "London" appearance and ivory head \$725.00
- (b) A2a (SG.2) Ditto, 2d. Blue Used ivory head. Small faults. Face clear and bright colour. Light postmark. Catalogued \$1300 - lovely appearance \$150.00
- (c) A6a (SG.3) 1/- Yellow-green Ditto Brilliant stamp with light postmark off face. Three full margins - cut slightly at base. Ivory head. Clear, bright print, cat. now at \$12,500. This is a fine chance \$2250.00

RICHARDSON BLUE PAPER

- 902 (a) Alc(1), (SG.4), 1d. Bright Red Two-margined copy of fine appearance - light postmark. Very clear face. Vertical crease (cat. \$3250) \$205.00
- (b) A2b(1), (SG.5), 2d. Blue on Blue Four margins - light postmark. A superb copy by any standard. Full cat. \$500. One of the best we have ever seen \$400.00
- (c) A6b, (SG.6), 1/- Green on Blue Paper Four margins if close one point at left. Face clear (obliteration to left). Lovely fresh item. Best we've seen for some time (cat. \$7750) \$2275.00

JUNIOR SPOT BY THE LATE VAL MCFARLANE

U.P.U. (UNIVERSAL POSTAL UNION) The Universal Postal Union founded in 1874 now embraces every country having an organised postal service and its conventions regulate international relations between postal administrations of the world.

RICHARDSON WHITE PAPER PRINTS

- 903 (a) Ald(1), (SG.8) 1d. Dull Orange on Thick HM Paper - UNUSED. Superb four-margined copy which we have been unable to fault. Brilliant appearance (front and back!). Cat. at \$2500. Outstanding \$2250.00
- (b) Ald(1), (SG.8), 1d. Dull Orange - USED Four-margined. Light postmark - face largely clear. Bright colour.. Verging on superfine. Top margin lightly shaved. (Cat. \$750) \$225.00
- (c) A2c(2), (SG.9), 2d. Pale Blue (HM) - UNUSED Easily the best-looking we've ever seen. Four huge margins. Soft, pale shade. Cat. at \$1400. Several small and virtually invisible thins and a faint diagonal scuffed area allow the price \$250.00
- (d) A2c(2), (SG.9), 2d. Pale Blue Ditto Almost the perfect used copy. Light mark, huge margins (Cat. \$250) \$195.00
- (e) A5a(4), (SG.13), 6d. Brown (HM) - UNUSED Beautiful looks - four margins, impressive full, bright colour. Small shaved or repaired areas at top reverse. Match wirming example of wonderful appearance (cat. \$1200) ... \$325.00
- (f) A5a(1), (SG.12), 6d. Deep Bistre (HM) Four margined with clear "I" oblit. surrounding clear face. Lovely and rare example in our experience - cat. \$1500 \$575.00
- (g) A5a(12), (SG.15), 6d. Chestnut (VM) One of the great glanour items - see our example and you'll know just why! Four margins (close one or two points). Tiny imperceptible thin at back. Light postmark. Brilliant, brilliant item. (Cat. \$1250)..... \$385.00
- (h) A5a(5), (SG.14), 6d. Pale Brown (HM) Slightly cut top right, but light postmark and generally very fine. Fresh, good example (cat. \$500) \$125.00
- (i) A6c(1), (SG.16), 1/- Dull Emerald Green Good-looking used - light postmark largely off face. Four margins. Small repair. Nice copy (cat. \$2000) \$225.00
- (j) A6c(2), (SG.17), 1/- Blue-green (HM) Nice four-margined copy (huge top and bottom). M/s cancel plus oblit. "I" (over face somewhat). Printing smudge at left is authentic (cat. \$2000)..... \$435.00

1862 DAVIES PRINTS, IMPERF., WATERMARK "STAR"

- 904 (a) Ale(2), (SG.33), 1d. Orange-vermilion - UNUSED Glorious example. Virtual perfection in this harder shade. European dealers mark \$625.00
- (b) Ale(4), (SG.35), 1d. Carmine-vermilion - UNUSED Perfection \$675.00
- (c) Ale(4), (SG.35), 1d. Carmine-vermilion One of the best-looking we have ever seen. Huge margins, light postmark (off face). Deep, rich colour seldom seen. Exhibition winner. Light, invisible, horizontal crease \$295.00
- (d) A2d(2), (SG.36), 2d. Deep Blue - Unused Lovely four-margined. Thin spot - fine looks \$100.00
- (e) A2d(4), (SG.36), 2d. Bright Blue - Unused Three full margins - touching bottom right. Brilliant colour \$100.00
- (f) A2d(12), (SG.38), 2d. Deep Blue (Intermediate Plate Wear) Four margins. UNUSED. Corner thin, but glorious looks \$95.00

IMPERF DAVIES PRINTS (Contd.)

(g)	A2d(4), (SG.36), 2d. Bright Blue Super used - four margins. Light, slightly untidy mark off face	\$115.00
(h)	A2d(15), (SG.39), 2d. Blue (Advanced plate wear) Superb four-margined. Light, clear mark over face, but otherwise very, very fresh and fine	\$120.00
(i)	A2n(x), (SG.115(c)), 2d. Dull Blue - Imperforate Single With Left-Hand Selvedge Superb and very rare. This fine unused four-margined copy has huge left selvedge and marginal letters watermark (reversed) "AGE". Guaranteed plate 2 shade and variety	\$375.00
(j)	A3a (SG.40), 3d. Brown-lilac - UNUSED Copy of perfect appearance. Two pin-holes allow the price (cat. \$750). Superb margins	\$75.00
(k)	A3a (SG.40), 3d. Ditto Superb used - four margins, light C.D.S. "Ex Stanley" - guaranteed	\$250.00
(l)	A5b(1), (SG.41), 6d. Black-brown - UNUSED Superb four-margined. Glorious colour and copy (cat. now at \$1250).	\$850.00
(m)	A5b(1), (SG.41), 6d. Ditto Gorgeous four margins - light postmark. Tiny tear at base allows (cat. \$175)..	\$35.00
(n)	A5b(3), (SG.42), 6d. Brown Four margins - fine example of the shade. Slight marginal thin	\$35.00
	Or frontal scuff	\$50.00
(o)	A5b(4), (SG.43), Deep Red-brown - UNUSED Superb four-margined. Beautiful in every way - and scarce (cat. \$1100)	\$725.00
(p)	A5b(5), (SG.42), 6d. Red-brown Superb appearance - four margins, light mark - dated. Invisible cut top margin	\$25.00
	Or Pale shade - shaved at back	\$30.00
(q)	A6d(1), (SG.44), 1/- Bluish Green - UNUSED Wonderful three-margined of the shade - o.g. Impressive! (Cat. \$1600)	\$275.00
(r)	A6d(8), (SG.46), 1/- Dull Green - UNUSED Superb four-margined copy. Crisp - brilliant (cat. \$1500)	\$975.00
(s)	A6d(3), (SG.45), 1/- Yellow-green Lovely used ("18" oblit. central, but off face). Four margins if tiny cut top right corner	\$125.00

DAVIES PRINTS, STAR WATERMARK, PERF. 13

905 (a)	Alf(2), (SG.69), 1d. Carmine-vermilion - UNUSED Cat. at \$1000. This is the finest we have seen for years. Centring excellent. This is a rare stamp indeed	\$575.00
(b)	Alf(1), (SG.68), 1d. Orange-vermilion Marking central, but a bright copy. Centring unusually good - few perfs improved at bottom left (cat. \$375)	\$95.00
(c)	A2e(5), (SG.71), 2d. Blue (Early Plate Wear) Lovely unused, centred left. Weak top right corner (cat. \$330)	\$55.00
(d)	A2e(5), (SG.71), 2d. Ditto As above - a very fine used copy - outstanding	\$155.00
(e)	A3b, (SG.74), 3d. Brown-lilac Very good used copy. Dunedin obliterator over face, but well centred and fresh. (Cat. \$450)	\$125.00
(f)	A5c(2), (SG.76), 6d. Brown - UNUSED Lovely unused. Bottom margin absent (perfs pierce value tablet), but a fine chance of a very scarce item (cat. \$950)	\$295.00
(g)	A5c(1), (SG.75), 6d. Black-brown Fine used of this difficult stamp (cat. \$250)	\$200.00
	Or fine copy used in Brown	\$100.00

- (h) A5c(3), (SG.77), 6d. Deep Red-brown Centred low, but a fine very lightly marked copy. (Cat. \$100) \$55.00
- (i) A5c(3), (SG.77), 6d. Ditto Good used copy with full double perforations - unpriced in CP. Lovely item \$275.00
- (j) A6e(4), (SG.79), 1/- Yellow-green Well centred, lightly marked used copy. (Cat. \$450) \$125.00
Or Deeper shade - heavier postmark \$120.00

1863 PROVISIONAL PAPER - NO WATERMARK

- 906 (a) A2h, (SG.96a), 2d. Dull Deep Blue - Early Plate Wear - Perf. 13 Central obliterator (046) and light diagonal crease - good intact unthinned copy and typical of this issue and its usage (cat. \$1750) \$175.00

PELURE PAPER

- 907 (a) Alg, (SG.81), 1d. Orange-vermilion Three-margined copy of fine appearance, cut into one side. Light postmark off face (cat. \$4250). Rare and a valuable offering... \$225.00
- (b) A2f, (SG.82), 2d. Ultramarine Excellent colour in this lightly marked used (usually faded). Several small marginal faults. Three margins. Beautiful appearance. (Cat. \$1750) \$150.00
- (c) A2f(z), (SG.91), 2d. Ultramarine Ditto, Perf. 13 Best colour we've seen for years. All detail present in design and unusual for this. Centred lower left and postmark untidy if face fairly clear. (Cat. \$2000). No major faults \$475.00
- (d) A5d, (SG.85), 6d. Black-brown Well centred, four-margined. Postmark light if central. (Cat. \$500). Super example of fine appearance \$150.00
- (e) A5d, (SG.93), 6d. Ditto, Perf. 13 Centred to right, light postmark, almost a perfect item except for light corner crease (cat. \$750) \$375.00
- (f) A6f, (SG.86), 1/- Green Good-looking lightly marked, three-marginal. Grease spot (cat. \$2000) \$150.00

WATERMARK "NZ"

- 908 (a) A1j, (SG.97), 1d. Carmine-vermilion Glorious lightly postmarked copy. Tiny corner tear allows the price on this brilliant gem (cat. \$475). Colour almost certainly the best we've seen \$90.00
- (b) A2j, (SG.98), 2d. Blue (Plate Worn) Lovely three-margined (close cut at left). Province of Auckland cancel No.2, FE 20 1865. (Cat. \$440) \$95.00
- (c) A2j(x), (SG.105), 2d. Blue (Worn), Perf. 13 Well centred and lightly marked copy - one of the best-looking available (cat. \$350). No faults \$225.00
- (d) A2j(w), (SG.107), 2d. Blue (Worn), p.12½ - UNUSED Centred high, but an otherwise faultless item (scarce in our book!). Cat. \$300. Natural pre-printing paper flaw \$225.00
- (e) A2j(w), (SG.107), 2d. Blue Ditto Very fine used - one of the best. Huge margins top and bottom (top is imperf. with out of place p.12½ row into stamp). It has "something" \$95.00
Or similar item with scissor cut \$15.00

WATERMARK "NZ" (Contd.)

(f)	<u>A2j(z), (SG.102), 2d. Blue, Roulette 7</u> Roulettes top and bottom. Lightly marked and fine (cat. \$1500)	\$275.00
(g)	<u>A5f, (SG.99), 6d. Red-brown</u> Fine-looking used - faults (thin, close margin), but a striking item. (Cat. \$1100)	\$150.00
(h)	<u>A5f(y), (SG.103), 6d. Ditto, Roulette 7</u> Roulettes three sides of this "socked lightly on the nose" beauty. Various faults, but the variety is catalogued at \$4250!	\$120.00
(i)	<u>A5f(x), (SG.108), 6d. Red-brown, p.12½</u> Well centred, light postmark - one of the finest in existence	\$100.00
(j)	<u>A6h, (SG.100), 1/- Green</u> Magnificent four-margined, mark over face and minor thin spot allows (cat. \$350)	\$80.00
	Or Yellow-green shade - four margins, light postmark off face - thinned area	\$85.00
(k)	<u>A6h(y), (SG.106), 1/- Green "NZ", Perf 13</u> Although centred high this magnificent example is certainly one of the finest extant. Light cds, clear face, true colour, perfs good all sides. An extraordinary opportunity (cat. \$1000)	\$825.00
<u>1864 DAVIES PRINTS, STAR WATERMARK, PERF. 12½</u>		
909 (a)	<u>Alm(4), (SG.111), 1d. Vermilion - UNUSED</u> Superb example - bright colour - fresh	\$190.00
	Or fine used (m/s cancel of crossed lines). One pulled perf	\$20.00
(b)	<u>Alm(1), (SG.110), 1d. Carmine-vermilion</u> Very fine used - lovely stamp, colour	\$50.00
(c)	<u>Alm(5), (SG.112), 1d. Orange</u> Absolutely brilliant copy - pale colour, but true "Orange". Scarce "MAKETU" obliterator (wide spaced bars). Blunt corner allows this (cat. \$125)	\$95.00
(d)	<u>Alq, (SG.132), 1d. Brown - Intermediate Plate Wear</u> - UNUSED Centred right - nice item	\$195.00
(e)	<u>Alq, (SG.132a), 1d. Reddish Brown</u> Advanced plate wear - superb used	\$75.00
	Or Brown shade ditto	\$50.00
(f)	<u>A2m(3), (SG.113), 2d. Blue (Plate 1), Intermediate Wear</u> Very fine unused	\$150.00
	Or very fine used (Pale)	\$40.00
(g)	<u>A2n(1), (SG.114), 2d. Indigo, (Plate 2)</u> Superb unused (cat. \$300)	\$225.00
	Fine used	\$50.00
(h)	<u>A2n(5), (SG.114), 2d. Deep Royal Blue - UNUSED</u> Slight plate damage - superb	\$175.00
	Lighter print - used - fine	\$50.00
	Very Pale Blue - used - superb!	\$75.00
(i)	<u>A2s(2), (SG.133), 2d. Orange - UNUSED</u> Lovely o.g. copy. Plate damage with retouching	\$115.00
	Or fine used - Pale shade	\$55.00
(j)	<u>A2s(3), 2d. Deep Dull Orange</u> Superb used - near perfection	\$50.00
(k)	<u>A3d(3), (SG.117), 3d. Pale Lilac</u> Crisp, clean, very fine, unused. Centred to top	\$110.00
	Or Lilac o.g. - very fine	\$100.00

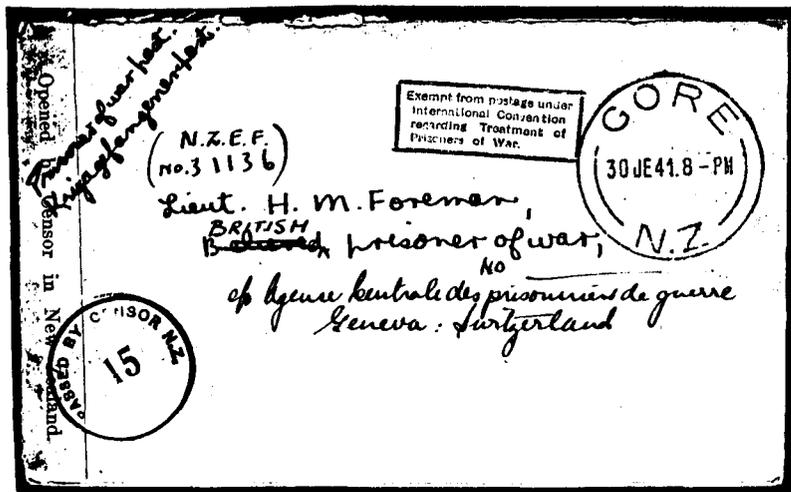
(l)	<u>A3d(3), (SG.117), 3d. Pale Lilac</u> Very, very fine used - perfect	\$60.00
	Copy on piece. Lilac - perfect. Napier duplex	\$100.00
	Or copy in Mauve shade (SG.118). Superfine	\$100.00
(m)	<u>A3d(1), (SG.116), 3d. Brown-lilac</u> Fine used of the rarity. Shade absolutely guaranteed. Comb perf. 12½ characteristics very evident. Lovely and rare. (Cat. \$250)	\$185.00
(n)	<u>A4a, (SG.119), 4d. Rose</u> Dazzling superfine centred high. Cat. \$750	\$695.00
(o)	<u>A4b, (SG.120), 4d. Yellow - Unused</u> Well centred - Lovely (fine)	\$200.00
	Or copy in Deeper shade	\$200.00
(p)	<u>A4b(1), (SG.120), 4d. Very Pale Yellow</u> Beautiful used - perf thin allows	\$35.00
	Or copy Deep Yellow - very fine	\$125.00
(q)	<u>A4b(5), (SG.120), 4d. Golden Yellow</u> Unhesitatingly guaranteed by CP in writing. Fine used copy of a brilliant shade (cat. \$500)	\$425.00
(r)	<u>A5h(1), (SG.122), 6d. Deep Red-brown - Unused</u> Super in all respects and scarce today	\$250.00
	Or copy unused in Brown (reddish) - superb	\$250.00
(s)	<u>A5h(1), (SG.122), 6d. Deep Red-brown</u> Superb	\$50.00
	Red-brown	\$50.00
	Brown (Reddish)	\$50.00
	Brown	\$65.00
(t)	<u>A5k, (SG.135), 6d. Blue</u> Perfect copy - unused	\$175.00
	Or copy unused in chalky Blue (shade guaranteed by CP Ltd.). Cat. \$500. Large top margin adds to this perfect and rare example	\$475.00
(u)	<u>A5k, (SG.135), 6d. Blue Ditto</u> Deep Blue	\$100.00
	Blue	\$85.00
	Pale Blue	\$90.00
	Dull Pale Blue - superb!	\$120.00
(v)	<u>A6m(4), 1/- Yellow-green</u> Perfect unused copy	\$325.00
(w)	<u>A6m(7), (SG.123) 1/- Deep Gr.</u> Absolutely glorious! Very fine used of this early shade. Well centred, lightly marked and clearly comb perf. (cat. \$475)	\$450.00
(x)	<u>A6m(1), (SG.124), 1/- Green</u> Superb used (cat. \$275) ..	\$175.00
	Dull Yellow-green - finest	\$120.00
	Deep Yellow-green Ditto	\$130.00

DAVIES PRINTS - PERF 10 x 12½

910 (a)	<u>Alp(2), (SG.128), 1d. Brown - MINI</u> o.g. copy - centred to right, but a very fine example	\$175.00
	Or very fine used copy - Brown	\$50.00
	Or very fine used Red-brown	\$40.00
	Nice unused - irregular comp. perf. (One side p.10 crease)	\$50.00
(b)	<u>A2r, (SG.130), 2d. Orange</u> In nice unused (perf. thin). Or good CU copy of this difficult item	\$35.00
	Or good CU copy of this difficult item	\$25.00
(c)	<u>A5j, (SG.131a), 6d. Blue - UNUSED</u> Finest we have ever seen. Well centred - magnificent example. Catalogued at \$1100 this stamp will be accompanied by CP's guarantee on request. Superb opportunity at	\$875.00

DAVIES - UNWATERMARKED

- 911 (a) A2t, (SG.138), 2d. Orange - Unused Centred left,
 but super \$100.00
 Or major retouch - very fine \$165.00
 Copy - V.F.U.! \$35.00
- (b) A4c, (SG.139), 4d. Orange-yellow Superb mint copy..... \$275.00
 Or copy with portion of letters "T.H. SAUNDERS" watermark.
 o.g. - perfection (cat. \$500) \$375.00
- 912 (a) REPRINT SET 1d. Orange, 2d. Deep Blue, 6d. Brown,
 Imperf., ungunned, unused - lovely. (Cat. \$525) \$275.00
- 913 "Specimens" - All p.12½
- (a) 1d. Brown (small red o/p) \$200.00
 (b) 1d. Brown (small violet o/p) \$150.00
 (c) 1d. Brown (large violet o/p) \$150.00
 (d) 2d. Orange (small violet o/p) \$100.00
 (e) 3d. Lilac (small violet o/p) \$120.00
 (f) 4d. Orange-yellow (large violet) \$175.00
 (g) 6d. Blue (small violet) \$155.00
 (h) 6d. Blue (large violet) \$155.00
 (i) 1/- Yellow-green (blunt corner) \$20.00
 (j) 3d. Lilac (presentation c.d.s.) \$135.00



Wellington "Exempt from Postage" cachet - a rare usage (see notes opposite)

"Let me express my pleasure with the stamps you've been sending off my want list. The quality is very acceptable and the prices reasonable." - RS, California, USA

WARTIME COVERS AND POSTAL HISTORY - WWII Still a fertile field for research.

CPNLM's article (February 1988) featuring wartime RNZAF postal markings and the exhaustive analysis on them from Robin Startup really does highlight a belief I hold strongly today - that is that Postal History has become almost a new frontier for students - particularly where it involves periods of intense activity, such as the Second World War. Not that there's anything new about Postal History - it's always been a fertile field for research and has had a strong following; however the current philatelic scene with its relative lack of new varieties and interesting events, almost faultless electronically monitored printing systems and "instant" printing plates is producing little to grab a collector's attention and a vast body of interest appears to be growing in Postal History, particularly in periods where new material is still turning up. One of these is World War II and my mail last month included several new and interesting letters from students on both sides of the world.

An article in "The Kiwi", official journal of the New Zealand Society of Gt. Britain, took my interest recently. Wartime Postal History specialist, Ernie Leppard, had written an article about mail to New Zealand (Expeditionary Force) British Prisoners of War in POW camps from New Zealand and featured an illustration of a cover endorsed "Prisoner of War Post, Kriegsgefangenenpost". It was addressed to an officer, c/o New Zealand House, then at 415 The Strand, London, and had been redirected in red ink "Care of Agence Des Prisoniers de Guerre, Geneva, Switzerland. The superscription had been underlined in red ink in brackets and "NZE" added in the same manner. Ernie draws attention to the fact that the cover was unusual in that it had passed free of charge through the post in Auckland. He commented that this was the first example of such free mail that he had seen and was an indication of the varying postal rates or lack of them that could be found. He posed the question "Was the free post at the time the cover was posted (1857 - 1941) official policy or just a relaxation of the normal postal rates for POW enquiries? Something about the cover struck a chord with me and this month I illustrate one that I found in our stock here in Auckland with the same addressee and posted in the same way, free of charge. Of additional interest on my cover was the fact that the letter was posted in Gore and had passed through Wellington receiving the boxed cachet in violet "Exempt from Postage Under International Convention Regarding Treatment of Prisoners of War". Reference to Volume III PSNZ reveals that this cachet was thought to be associated only with alien internees on Somes Island in Wellington Harbour which had been used for the same purpose in World War I. "The internees were permitted under international law to write letters which of course were subject to censorship". The special frank mark was then added.

I drew Ernie Leppard's attention to our cover and he comments as follows:

"The dates of the two covers indicate the period at the fall of Crete with a large number of New Zealanders being

taken prisoner and a large number of POW enquiries emanating from New Zealand. As the two covers were from widely separate origins - Auckland and Gore - through Wellington, viz. the Somes Island cachet, they give the impression that perhaps the first batch of POW enquiries was sent to Geneva via the High Commissioner in London post-free. Probably through a misinterpretation of the Geneva Convention (that mail for POW's could be sent post-free), the Post Office officials handling such mail may have allowed the first batch addressed to POW's to go through the post free in error. A further point: your cover would seem to indicate that the Somes Island cachet was not applied at Somes Island at all, but in the Censor Department, probably situated in Wellington. I have a similar Somes Island cachet post-marked Wellington and addressed to The Secretary of the Aliens Tribunal, P.O. Box 1201, Wellington, dated 17 August 1940. Further, George Branam of New Orleans found another cover posted free to Lt. Forman dated 9 July 1941 and he states that under the Geneva Convention free postage was permitted for surface mail both to and from POW's and POW related mail."

A major variation in WWII POW postal rates then, and one in which the story continues to unfold. Comments?

Another interesting cover is illustrated this month and although not new or unique, the story is interesting. The boxed cachet appears in grey-black "Return to Sender on Air Department Instructions". I sent this to Robin Startup of Masterton and with his usual delight at anything interesting he comments:

"These wartime covers are fascinating, aren't they? I must admit that though I have amassed a considerable collection of New Zealand postal history, my first love has always been NZ Forces postal history - and one of these days I hope to start publishing the years of research.

The cachet mentioned had fairly wide use and is dealt with in Vol. III - it was definitely used by RNZAF Headquarters in Air Department in Wellington well after the war.

My understanding is that early in the war letters addressed to RNZAF aircrew were being received back in New Zealand marked "Missing" "Killed in Action" *before the family had received any official notification.* Through the time delay in returning letters to NZ they could also be reported alive and safe in POW camps or back on allied territory. To prevent this sort of confusion and anxiety the rubber stamps "Return to Sender on Air Department Instructions" routed the mail back to the sender without any indication of what may have happened. Your cover to a Sgt. Pilot is addressed to the usual British address of NZ House, 415 The Strand, having been sorted at Auckland for RNZAF personnel in the UK, being placed in alphabetical order of addressee. On arrival in London the Postal Section in NZ House (or even the NZ Army Base PO in England, as it moved to London in March 1942) would have checked the

bags of mail against a card index for each serviceman. The card would show the airman's unit and current postal address or else *what may have happened to him*. In this case Sgt. Pilot Hogg's card showed that something had happened and the cover was marked for return to New Zealand to Air Department for a final check before handing over to the GPO for return to sender."

The poignant side of wartime communications!

1d. FIELD MARSHAL BOOKLET FROM CAMPBELL PATERSON

A Canadian user of the CP Catalogue recently sent me a used single of the 1d. (George V) Field Marshal. The stamp was from a Booklet, as evidenced by its having a right side selvedge bearing the "Parisian" advert as seen on the top four illustrated blocks on the 1988 CP Catalogue, Permanent Page W5.

Though the Catalogue illustrations are poor (they will certainly be replaced in 1989) it can be seen that illustrated ½d. W4f(y) has the advert reading "upwards" - that is, as if the pane were held in one's right hand.

Contrariwise, all the three 1d. panes as illustrated have the adverts reading "downwards" - that is, as if each pane were held in one's left hand. I hope that is clear? But my correspondent's single 1d. had the advert reading upwards - as in our illustrated ½d. pane, but not as in the illustrated 1d. panes.

I had no stocks of panes on hand to check so (not for the first time) I appealed to Dr. K.J. McNaught (Ken). Also not for the first time, Ken came up with the complete and entirely lucid answer. He even supplied drawings of panes (both ½d. and 1d. are the same) showing that panes with top "binding" selvedge (normally held in the left hand, had the adverts reading downwards (see 1d. W4f(y) in the Catalogue) while panes with bottom "binding" selvedge had the adverts reading upwards; the reason for the odd layout was rather good and indicative of good thinking by the printer of the day. Thus

The stapling together of panes with "top" as well as "bottom" selvedge (to make up a complete Booklet) resulted in some stamps being upright to their binding selvedge, while one in three panes had the stamps inverted in relation to their binding selvedge.

The printer applying the blue printing of the adverts placed them all positioned as if held by a right-handed user - that is in the left hand. Held thus, all the adverts were readable by our right-handed user, but some (one third) of the stamps in the third pane were inverted in relation to those of the other two panes.

This means that panes (or stamps) with selvedge adverts reading upwards are twice as scarce as panes with adverts reading downwards.

Ken kindly supplied a descriptive drawing which I have copied for the purposes of this note. See below.

See illustration bottom back page

TWELVE

Royal 100 Sales of the Royal 100 souvenir covers and the first series of PSE's have been well above expectations, reports Royal 100 Chairman, Marcel Stanley. The third release of souvenirs will come out on 25th May and will be reproductions of essays of unaccepted stamp designs. On 15th July, the final souvenirs, a further four PSE's will be released.

Mr. Stanley said that it appears that the Exhibition will certainly open its doors debt free and to recognise this free admission to the Exhibition, as for Sydpex '88, is being considered.

There are 232 entries, including 22 literature. A panel of 18 judges and three observers is being appointed, the Chairman of the judging panel being Dr. Robin Gwynn.

The Exhibition is being held in the Wellington Town Hall, 6th to 9th October 1988. (Source: Rob Hunt in Australian Stamp News)

NZ Post Reports Reprint - 40¢ Blue Duck A three-kiwi reprint has appeared in the 40¢, the kiwis appearing under Row 10, No. 2, as usual, in the bottom selvedge. The most interesting thing about this latest reprint is that it is a return to the coarse (toned) paper of the original day of issue and the two-kiwi reprint appeared on white paper.

Comment: Leigh Mardon seem to be continuing with their paper experimentation. It would be interesting to know what their policy really is.

CP CATALOGUE - 1988 SUPPLEMENTS

Most will note the improvement in the paper used for the Temporary sheets and (alas!) the printer made a right mess of the Section W abstractions. These will be re-done without charge next year. - CP, Catalogue Editor

1d. FIELD MARSHAL BOOKLET LAYOUT (see page 11)

