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EXCELLENCE IN NEW ZEALAND STAMPS



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THE NEW ZEALAND ARMS STAMPS

AN INTRODUCTION: BY RUSSELL WHITE IV

(First published in "The Stamp Stump", the Newsletter of the Greater Derry Philatelic Society, Derry, NH, USA, September 1986)

New Zealand first issued the "Arms" type revenue stamp in 1931. The stamp was produced from designs by H.L. Richardson who also designed the King George V definitive series. To say that the design took a long time to be adopted would be an understatement! One of the early essays appeared as a sketch by Mr. Richardson as stamp showing the general Arms type with the stamp duty inscription and is known from about 1915! This essay showed a stamp in the same size factor as the previous issues, a considerably taller stamp than those finally issued. I presume that the cost of the war, scarcity of metals etc., may have somewhat impacted scheduling of the issue, but it does seem to have taken a long time.

The basic design adopted was simple, the coat of arms of New Zealand with the value in tablets above and below the design and then sandwiched between the design and the bottom tablet is the legend: NEW ZEALAND STAMP DUTY. Actually, there are five sub-frame types, and these are generally related to the value of the stamp. The first group is generally seen for two groups. The first of these is the original shilling and pence issues. The 1/3d. single colour, the 2/6d., 7/6d., and the 12/6d. Incidentally, for those of you too young to remember, 2/6d. is the abbreviation for 2 shilling and 6 pence and 2/- would be two shillings (and) no pence etc. The second type of frame seen in value order is one that was used for some of the later values. It also has (as do all values) the value tablets above and below, but the side margins are narrower at the top and bottom and wider in the middle, sort of a chevron pointing toward the middle of the stamp. Most of these values are the "overprint issues" and were not in the original issue of 1931. There is another group that uses this frame, but more about them later on. The values usually seen are the 1/3d., two colour stamp (Black and Yellow), the 3/6d., 5/6d., 11/- and 22/-. These were issued in 1940 to meet a series of new fiscal needs, but were also available for postage. The third type of frame is that used for the "whole" shilling values. This consists of the same general design with the side frames taking a chevron facing out design and value tablets with the number of the value in them in the middle of each side. The values with this frame type are: 4/-, 5/-, 6/-, 7/-, 8/-, 9/-, 10/-, 15/-, 25/-, 30/-, 35/- (both with and without the overprint). Again, for those who may not recall, there were 20 shillings in a pound, hence the gap in the above numbering sequence.

A similar frame type is seen for the "whole" pound types. Here the value tablet is moved to the top, just under the top value table (where it is written), with the "squiggly L" pound designator and the numeral (L2 etc.). Values with this frame type are all of the whole pound values from one to ten pounds, L1, L2, L3, L4, L5, L6, L7, L8, L9 and L10. The L6, L7, L9 and L10 values come with a black value overprint in the centre and may also exist without. I have not yet seen unoverprinted ones. More about the overprints later. The next frame type is seen for those

"odd values" above L1 that state a compound value - i.e. TWO POUNDS and TEN SHILLINGS. The side frame for these is wide and vertical with a value table at the base, just above the bottom value (written) tablet. Values seen with this frame are: L2.10/-, L3.10/- and L4.10/-. All three of these types are fairly scarce. For the values over ten pounds the frame type listed for the coloured 1/3d. is used, narrow at the top, chevron shaped, pointing towards the centre. Most of these have the basic stamp in one colour and the value printed in another. As discussed below, most of these exist both with a black value overprint and without as may be seen in the accompanying charts.

Most postage stamp catalogues list the values to 5 pounds. As the whole pound values to 10 pounds have been seen used on large wrappers or packages, I feel that these values should also be listed. This would yield a more consistent break, as the ten pound stamp is the largest value in its frame type.

With so many values, things could get confusing very quickly. As more values were added and colours looked similar at times, there are after all only so many colours, mistakes were made. To alleviate this problem, the 1/3d. stamp's colour was changed from Lemon-yellow to an Orange-yellow, as it was mistaken for the 35/- and the 11/- values, both also a Pale Yellow. Additionally, since the colours still were similar for the 35/- stamp and the newest 11/- stamp, both stamps were overprinted in Black with large numerals. Since, I suspect that this may have been done before there was much demand for the 35/- stamp; this, coupled with its difficulty in obtaining for collectors, may explain the current scarcity of the unoverprinted stamp. When additional values were added in the 1940's and 1950's, many of these were also overprinted, I believe to help alleviate the confusion. Most, if not all, of the higher values (over 10 pounds) exist overprinted, but may also exist unoverprinted. I believe that overprinting probably started about 1936, to avoid confusion, as a 7 pound stamp is similar in colour to the 12/6d. - a costly mistake in the 1930's. Similarly, most of the values over L5 exist overprinted, especially from later printings, papers and watermarks. While this may be the reason that Scott and others end their listings at L5, as stated above, the L10 value seems a more logical break.

As mentioned above, there are different papers. Some people are probably running for their watermarking trays about now and others are just running. There are two basic watermarks listed in Scott. First we'll separate the stamps that way, and then discuss further variations. The basic watermark for all values is an NZ and Star. On the earlier printings this is a single watermarked NZ and Star. On the later printings, starting around 1946, the watermark changes to a multiple NZ and Star on the stamp. If the Star and NZ are not close to the centre, it is more likely one of the later issues. Unfortunately, not all issues have easily visible watermarks, but they all do have watermarks. Many of these watermarks exist in both upright and inverted positions. From about 1958, the majority of printings have the watermark inverted, on purpose. This apparently had something to do with the nap of the paper and how it absorbed the ink at press time. Now to a few other minutiae.

Among the earlier printings, there are two major groups of papers, each named for the paper maker. The first is Cowans, the provider of the paper at the outset. The second is Wiggins-Teape who started to provide paper about 1935 or 1936 for this issue. Looking at the paper is the key to distinguishing these two papers, actually a relatively simple task. If you are watermarking the paper (or look at it very carefully), you should be able to see that the mesh of the paper is longer in one direction than the other, similar to the grain in wood. The issues of Cowan used a screen that produced a paper with the mesh running vertically in reference to the watermark. Paper produced by Wiggins-Teape has a horizontal mesh. This coupled with cancellations can give a pretty good idea of when the early printings were done. Additionally, there are a number of different paper runs, where perhaps the coating is less or more thick. The paper is thicker or thinner, but I will leave those for the more adventurous to fathom using the accompanying chart.

For most New Zealand stamps, the watermarks were changed from the single NZ and Star to multiple ones about the end of World War II and the Postal-fiscals are no exceptions. This watermark is continued to this day in the decimal issues of the postal fiscals, although it is now seen in one of two sideways positions. The watermarks of the stamps are generally upright in relation to the stamp design until about 1958, although exceptions do occur. There are a number of papers used here, mostly distinguished by the weight or thickness of the paper, the distinctness of the mesh, or occasionally whether the stamps used a chalky substance on the face to help hold the ink. I will leave this area as an exercise to the reader, hoping that this will challenge you to look at that mundane set stuck somewhere in the back of your album.

When you consider that the set was issued in 1931 and printings continued until in 1967 for sterling issues and continues today for decimal values, that there are 82 stamps listed is not surprising. As this includes the two major watermarks, this is not really many stamps at all! A few of these stamps are quite expensive, but may also be found fiscally used at a fraction of the catalogue price. A number of the scarcer stamps cataloguing at \$1,000 or more may be found fiscally used for \$5.00 to \$75.00 and most are far less expensive than that. I generally presume, that unless it is a common stamp, that most cancels are revenue usage, since that is the most common case. I have a couple of values used on cover and have seen others, but at least for me, fiscally used is okay too and it has provided many hours of enjoyment, frustration and study.

JUNIOR SPOT FROM VAL McFARLANE

COIL STAMPS Stamps issued to the public from stamp vending machines. They are specially printed and made up into coils or rolls containing hundreds of stamps, reeled sideways or lengthways, and can show constant variations in the watermark position and are frequently found imperforate on the parallel sides.

The Marginal Markings of the QE Middle Values (Perm. Page N9) By Paul D'Araron The recent issue of information in CP's Catalogue concerning the above, helping to bring together some of the various aspects of this sidelight, has caused me to investigate further, with the result that I append a new checklist, extending the range. If collectors have extra information, I would be most grateful to receive it.

- 9d. Plate Blocks Bottom selvages imperforate (normal).
Plate 1A1A & 1B1B Bottom selvages perforated (abnormal).
Plate 1A1A Right selvedge showing perforations of adjoining right pane.
 Right selvedge guillotined to half width probably from half sheets by De La Rue.
Plate 1A2A & 1B2B Note that this issue has top perf. pin removed so top perforation is very wide.

Value Block

- From Plate 1B1B £6 not altered - perforated top selvedge (normal).
 £6 not altered - imperf. top selvedge (abnormal).
From Plate 1B2B £6 not altered - perf. top selvedge, top perf. pin removed.
From Plate 1A1A & 1A2A "Value" block with no value printed (not seen, but existence inferred).
From Plate 1A1A As illustration (b) in catalogue, but imperf. top selvedge.
From Plate 1B1B As illustration (a) in catalogue, but imperf. top selvedge.

1/6d. Plate Block

- Plate 1A2A 2 States - One with full width burele band, the other guillotined.

Value Block

- From Plate 1B1B £12 imperforate R. selvedge.
From Plate 1B2B £12 perforated R. selvedge.
From Plate 1A1A/1A2A "Value" block with no value printed (not seen, but existence inferred).

1/9d. Value Block (First Paper)

- From Plate 1B2B £14 perforated R. selvedge (2nd paper).
From 1B2B £14 imperforate R. selvedge.
From 1B2B £14 obliterated two black horizontal bars - imperf. R. selvedge
From 1A2A "Value Block" with no value printed. (Not seen, but existence confirmed).

It must be emphasised that the "no value" value blocks must be extremely scarce. It will be noted that the omitted perf. pin type I only record as having occurred on the 9d. value 1A2A/1B2B as this is all that I have seen, but readers could perhaps check to see if any other values present this characteristic. Lastly, all the four values could have been collected in gutter pairs, but few seem to have been preserved.

1/- Value Block

- From Plate 1B1B £8 imperforate right selvedge
 £8 perforated right selvedge
From Plate 1A1A & 1A2A "Value" block with no value printed (existence confirmed)

CP's First Post-bid Sale - Marine Post Offices and Other Early Postal History Post-bid Sale of 12th December 1986 The following are a few of the outstanding realisations in the above sale.

Lot 100 (a)	\$450.00
Lot 100 (g)	\$165.00
Lot 102 (a)	\$1567.50
Lot 102 (b)	\$506.00
Lot 102 (c)	\$319.00
Lot 102 (d)	\$1375.00
Lot 102 (e)	\$120.00
Lot 102 (m)	\$577.50

This was a true "Post-bid Sale" (auction) as opposed to a tender sale. Successful bids were 10% above the nearest under-bidder or above the reserve price. While it is not our policy to publish the maximum bids received on any lot, we can state that on some of the early Marine Post Office material maximum bids ranged between two and two-and-a-half times the estimates published in the catalogue (in particular, Lots 102 (a), (b), (c) and (d). Watch for our next Post-bid Sale which will include a further collection of nineteenth century Marine Post Office material.

Reprints of Definitives Now on Phosphorised Paper - from Paul D'Aragon The Australian Post Office recently advised that the supplier of their paper had closed their mill, having the effect that all future issues were to be on non-Australian paper.

As Leigh Mardon, the Australian printers of all our definitive stamps, used the same paper for NZ stamps (known as APWH) it follows that our own definitive stamps will be in future on a new paper. As is the NZPO custom, although they knew in advance, they did not advise collectors until long after the new paper was actually in use.

The new paper is phosphorised and was first used on the 40¢ Apple in the reprint of August 1986, bearing two kiwis on the selvedge. Apart from the phosphor reaction of the new paper it can be identified by the poorer quality of the surfacing. Previous printings of the 40¢ have been extremely smooth and blemish-free, whereas the new paper has a much more "pitted" appearance under a glass. This latest printing is a lot "colder" in colour, the Yellow particularly is now nearly Yellow-green in comparison with the Yellow of previous printings.

The second issue on phosphorised paper is the 30¢ Kakapowith one "Kiwi" which appeared in September 1986.

One can reasonably assume that all reprints of definitives will be on this paper - from the 1¢ to the \$4 - as they are needed.

In passing, it is to be noted that the recent reprint on unwater-marked paper of the "Arms" series is also on phosphorised paper.

30¢ Kakapo - A New Reprint A reprint appeared late in 1986 for this stamp with two black kiwis in the selvedge underneath Row 10/2. Printing is on phosphor paper. With the increase imminent in postal rates to 40¢ for the local rate, numbers used of this two-kiwi reprint are likely to be considerably reduced.

FULL FACE QUEENS

Appearance magnificent in all the following. Overall condition "intermediate" to "superb".

- 138 (a) Ald (SG.8), 1d. Dull Orange By Richardson on unwatermarked VM paper. UNUSED. Four margined copy of perfect frontal appearance and colour. Some slightly shaven areas at reverse. (Cat. \$1200) \$275.00
- (b) Ale (SG.33), 1d. Bright Orange-vermilion, Watermark Large Star, Imperf. Absolutely brilliant four-margined copy. Horizontal crease visible only from back. Glorious item (cat. \$450) \$235.00
- (c) Ale (SG.35), 1d. Carmine-vermilion (Star - Imperf.) Glorious unused - margin touches one point. (Cat. \$500). A dazzling addition \$150.00
- (d) A2d (SG.37), 2d. Bright Ultramarine (Watermark star - imperf). This is one of the most brilliant we have seen. Full four margins - very light clear postmark. The print leaps up at you (figuratively that is!). A stamp of rare quality and beauty - we're proud to offer it! (Cat. \$1000) \$660.00
- (e) A2d(p) (SG.50), 2d. Bluish-slate Roulette 7 - star watermark. Another brilliant-looking item. Deep tone "Ultramarine" colour and roulettes three sides. Corner thin and tear allows (cat. \$2500) \$275.00
- (f) A6d (SG.44), 1/- Bluish-green Star - imperf. Two big margins - touching elsewhere. Very light postmark off the face. Fine appearance (cat. \$350) \$75.00
- (g) A2h (SG.96), 2d. Blue (Early plate wear) - Provisional Paper (no wmk.) - Imperf. Four margins (close one corner). Light mark (central), but a wonderful looking example. Minor thin at reverse (cat. \$1350) \$275.00
- (h) A2h(z) (SG.96a) 2d. Ditto, Perf. 13 Glorious example - perfs slightly blunt one side - but fine dated copy. (Cat. \$1500) \$500.00
- (i) A5c(1) (SG.75), 6d. Black-brown - Star, p.13 Centred high, but a fine-looking example with postmark well off face. Lovely item of deep colour \$200.00
- (j) A3d(6) (SG.117), 3d. Bluish-lilac - Star - p.12½ One of the most dramatically different shades we have seen in all the Full Faces. Well centred, this fine unused is almost certain to be different from anything else you have \$250.00
- (k) A4a (SG.119), 4d. Rose - Star, p.12½ Postmark off face, this is a fine-looking copy. Perfs slightly clipped at right and minor soiling at top perfs. (Cat. \$750) \$375.00
- (l) A6m(4) (SG.125), 1/- Yellow-green - Star, p.12½ - UNUSED Perfs improved at bottom, but nice example (cat. \$225).... \$125.00
- (m) A6m(3) (SG.124), 1/- Deep Yellow-green, Ditto Really superb lightly postmarked used copy - nearing the perfect used \$150.00

"As a collector of NZ stamps for the past 35 years I deeply wish that I had purchased a copy of your catalogue as soon as you first produced it. It is definitely a most useful and thorough catalogue and reference manual." - RHW, Hawera.

1935 PICTORIALS

Two magnificent purchases give us the chance to offer a rare selection of major varieties - many in fine mint positioned blocks. We have said, and will say again, that in our experience this type of material in fine condition is fast becoming almost unobtainable. W7 - single wmk. W8 multiple wmk. Blocks very lightly hinged unless otherwise stated.

½d. FANAIL

121	<u>L1a, p.14 x 13½, W7, VM</u>	
(a)	Plate 1A block of four	\$5.00
	Plate 1B Ditto	\$5.00
122	<u>L1b, p.14 x 13½, W8, HM</u>	
(a)	Plate 1A (small letters) block	\$2.20
	Plate 1B Ditto	\$2.20
	Plate 1A (large letters), block of nine (UHM)	\$22.00
	Plate 1B Ditto	\$22.00
	Plate 1A1B Ditto. Block 9 (selvage guillotined)	\$10.00
	Plate 1B Ditto. Large block of 40 (10 x 4)	\$10.00
(b)	Plate 1A (small) (LV1c) Superb block of 15 showing R8/1 "Clematis" flaw, but no flaw at Row 8/3	\$45.00
	Or block of 9 (few stains)	\$15.00
(c)	Plate 1A (LV1d) As above, but block of 15 UHM. Shows R8/1 plus major flaw at R8/3 ('2' of ½)	\$45.00
	Or hinged block of 9	\$35.00
(d)	<u>Un-numbered Plates</u> Blocks of 9 from each plate showing Flaws in ½d. in one and no flaw in the other (2 blocks R8/3)	\$55.00
	Or block of 9 (stains) R8/3 flaw	\$10.00
	Or block of "Official" UHM R8/3 flaw	\$55.00
(e)	<u>L1b</u> Block top selvage showing "dragged print" flaws ...	\$5.00
	Or top right corner block four shows partial double perfs	\$400.00
	Or bottom right corner block (crease). Shows partial offset bottom pair (unlisted)	\$50.00
(f)	<u>L1b</u> Block of four shows plate wear in un-numbered plate. Superb pencil drawing of worn area as well	\$10.00
	Or superb set of three used, showing retouch p.1B, R4/2, a plate crack, un-numbered plate. R 5/17 re-entry.....	\$20.00
	Or small set of LH copies showing inverted wmk (u) R8/3, R2/21, R6/9 (4).....	\$10.00
	As above without inverted wmk copy	\$7.50
	Or R2/21 Ditto	\$2.00

1d. KIWI

123	<u>L2a, p.14 x 13½, W7, VM (Die 1)</u>	
(a)	Plate A1 block (2 x LH)	\$5.00
	Plate A2 Ditto	\$5.00
	Plate B1 Ditto	\$5.00
(b)	Plate B2 (2 x VLH) block	\$20.00
(c)	L2a "Halo" flaw R7/2 and major plate crack between columns 1 and 2. UHM block of four	\$50.00
	Or top selvage single. Major flaw under beak	\$5.00
124	<u>L2b, p.13½ x 14 Ditto</u>	
(a)	Plate B2 in LH block (no side selvage)	\$400.00

	(b) <u>L2b</u> Unhinged block of four from top right selvedge	\$450.00
125	<u>L2c, p.14 x 13½, Booklet issue, W7, VM (Die 2)</u>	
	(a) Complete Booklet - four fine panes in original condition wmk. upright	\$247.50
	(b) Single pane wmk. upright	\$55.00
	Or binding selvedge pair (horizontal) used wmk. upright ...	\$5.00
126	<u>L2d, p.14 x 13½, W8, HM (Die 3)</u>	
	(a) Plate A3 block of four (2 x LH)	\$3.85
	Plate A4 Ditto	\$3.85
	Plate B3 Ditto	\$3.85
	Plate B4 Ditto	\$3.85
	(b) L2d Plate A4 (2 x LH) block of four. Top two stamps show dark greasy ink effect (foreign matter in ink)	\$10.00
	(c) L2d Booklet pane with binding selvedge	\$50.00
	(d) L2d Ditto Official Plates A3, B3, B4	\$8.25
	(e) L2d Ditto Block of four inverted watermark (LH)	\$8.80
	(f) <u>L2d, Plate Varieties</u> Each of the listed varieties is accompanied by a delightful pencil sketch showing detail of the design and the variety. (4) = block of four etc.	
	(i) Right selvedge block of 8. "Plate scratch" prominent.	\$7.50
	(ii) Plate B4. Major flaw over ld. R1/8 (4)	\$20.00
	(iii) Flaw R4/13 under Kiwi's breast (4)	\$15.00
	(iv) Booklet plate - major Die 1 re-entry at R2/2 - hinged, no selvedge and some creasing	\$50.00
	(v) Plate B3, R9/22 major retouch to "Z" in pair	\$30.00
	(vi) Set of three flaws in used : major coloured flaw to top of Zealand, single: heavy retouch to clouds, single: R9/13 Kiwi's beak flaw. The three	\$35.00
	(vii) Plate B3. Set of 8 superb flaws in mint multiples. R2/9 (frame) (3): R2/6 dot under breast (pair): R4/13 as R2/6 (pair): R5/10 right frame (3): R5/16 "Zealand" (major) (3): R7/9 dot over "w" (3): R9/13 dot under beak (4): R9/22 "Z" (6)	\$132.00

1½d. MAORI COOKING

127	(a) <u>L3a, p.14 x 13½, W7, VM</u> Plate 1A (two re-entries) P.O. crayon accounting number on selvedge gum	\$82.50
	Plate 1B - superb (2 x LH) block	\$55.00
128	(a) <u>L3b, p.13½ x 14, "wet" printing, Ditto</u> Plate 1A (re- entries) (2 x VVLH)	\$137.50
	Plate 1B (2 x VVLH)	\$71.50
	Superb full vertical column of 10 with right selvedge - shows full letters wmk. "New Zealand" on selvedge and overlapping stamps. UHM	\$165.00
129	(a) <u>L3c, p.13½ x 14, "wet" printing, W7 (Inverted & Rev.)</u>	
	Plate 1A block (re-entries) LH	\$176.00
	Plate 1B block UHM	\$90.00
	Super block of four UHM	\$90.00
130	(a) <u>L3d, p.14 x 13½, W8, HM</u> Unique set of three shade blocks, Red-brown, Deep Red-brown (both LH) and Deep Purple-brown - a rare and strikingly different shade (2LH x 2UH). Utterly unrepeatable	\$300.00
	Plate 1A (slight crease)	\$30.00
	Or vertical pair shows plate no. and re-entries	\$25.00
	Plate 1B - superb	\$33.00

1935 PICTORIAL (Contd.)

- (b) The Three Perf Heads - A Study in Plate Blocks Unique study in five plate blocks. Plates 1A, 1B Head "A" perf. sideways: Plates 1A, 1B Head "B" (Ditto): Plate 1B Head "C" (Ditto). Absolutely guaranteed - the set includes photo-copies of strikes of each of the three heads for reference and mounting. Only in CPNLM \$325.00
- 131 (a) L03b, p.13½ x 14 (WET) W7, VM "Official" Plate block
 1B (No. guillotined) -
 UHM \$155.00
 LH \$132.00
 Fine used \$150.00
- (b) L03d, p.14 x 13½, W8, HM "Official"
 Plate 1A block - superb \$110.00
 Plate 1B \$44.00
- 2d. WHARE
- 132 (a) L4a, p.14 x 13½, W7, VM
 Plate 1A (2 x VLH) \$16.50
 Plate 1B (2 x VLH) \$16.50
- (b) L4b, p.14 x 13½, W8, HM
 Plate 1A (2 x LH) block \$2.75
 Plate 1B Ditto \$2.75
 Plate 2A Ditto \$2.75
 Plate 2B Ditto \$2.75
 Plate 3A Ditto \$2.75
 Plate 3B Ditto \$2.75
 Plate 4B Ditto \$3.30
- (c) Lv4b, Plate 1B, Row 2/3 "Tekoteko" re-entry sky above whare. A very early state showing tiny outline only. In UHM block of six with selvedge \$220.00
 Or a block of six of much later state - hinged in selvedge only. Full shape and outline of the Tekoteko \$165.00
- (d) L4b, Plate 1B 10th Vertical Row (Rows 1 to 6 No. 10).
 Vertical plate cracks show as irregular wavy lines. Double vertical strip with detailed pencil drawing \$110.00
 Or single strip \$55.00
 Row 3/7 - Faulty impression (left carved figure) with pencil diagram. Delightful (in pair) \$44.00
- (e) L4b Ditto Remarkable set of plate blocks showing perforating with different perf heads. (One or two blocks show small stain). Head A Plate 1A: Head B pl. 2A and 2B - two of each - one pair showing perfs left selvedge, one unperf left selvedge, 3A, 3B, 4A, 4B (one of each): Head C pl. 1A, 1B, 2A, 2B (perf. and unperf. left selvedge). Unrepeatable \$65.00
- (f) Lv4a, Lv4b Superb study of the Tekoteko flaw. All states have a finely drawn pencil sketch detailing the variety. (1) Single watermark (L4a) used - a very early state. (2) Multiple wmk. (L4b) flaw extends (used). (3) Mint block of four shows flaw at full extent (few stains. (4) Used single shows later fading of flaw and extending of flaw above "D" of "Zealand". A very rare set \$575.00
- (g) L4b Extraordinary block of four showing oily effect caused by cleaning fluid on plate. The block is not oxidised - appearance amazing. Very rare \$325.00

133 (a)	<u>L4c, Perf. 14 (line), WB, HM</u>	
	Plate 2A block	\$33.00
	Plate 2B block	\$33.00
	Magnificent UHM block of four	\$33.00
134 (a)	<u>L4d, Perf. 14 x 15, WB, HM</u>	
	Plate 2A UHM	\$49.50
	Plate 2B UHM (no left selvedge)	\$47.50
135 (a)	<u>L4e, Perf. 12½, WB, HM</u> In blocks of six UHM	
	Plate 2A	\$12.50
	Plate 2B	\$12.50
136 (a)	<u>L4f, Perf. 14 x 13½, WB (coarse), HM</u> Another amazing perf head study. Head B - plates 2A, 3A, 3B, 4A (crack commencing) 5, 5A. Head C - pl. 4B. Head D - pl. 3A, 3B. Head E pl. 2A, 2B, 5, 3B, 5, 5A. Head F 2A, 2B, 3B, 4A, 5B, 3A, 4B. Nice specialised study	\$115.00
(b)	<u>L4f Ditto</u> Plates 2A, 2B, 3A, 3B, 4B, 5, 5A, 5B - each ...	\$3.30
(c)	<u>L4f Ditto</u> Set of plates 5 and 5B. The two halves of plate 5 were later marked 5A and 5B. Evidence of the common plate 5 and 5B is flaw Row 10 between stamps 1 and 2. Nice proving set	\$10.00
(d)	<u>L4f Ditto</u> Set of plates no. 4 A. (a) Normal (b) Early plate crack at adjoining selvedge corners of Rows 9 and 10, No. 1. (c) Stamps now joined by crack. Set of 3 ... Or set of two, no crack and early crack with wide bottom selvedge plate mark in centre of A and B sheets	\$30.00 \$20.00

To be continued ...

HEALTH STAMPS

- 139- IN TWO FINE VOLUMES - the R.A. DEXTER SPECIALISED COLLECTION of the NZ HEALTHS DATING FROM 1929 The early years (1929 to 1935) are represented by fine used or good LH mint (1932 - watermark inverted, used). 1931 pair (m) with some staining. From 1936 most years are represented by plate blocks and in many cases studies of plate flaws, re-entries and rebuches in positional blocks with inverted watermarks - almost entirely mint. 1946 pair receives very detailed coverage, with all the major re-entries and states. From 1957 miniature sheets are included U/M or LH and the 1963 3d. + ld. has a superb set of the R3/5 flaw and two blocks of "flaw scratched off" showing variations. The 1964 3d. + ld. m/s with "misplaced yellow" is a fine item. 1965 4d. + ld. m/s appears in the "guillotining error" variety two sheets reconstructed with misplaced cut through the third vertical row (rare!). 1966 - 4d. + ld. - a magnificent block of four - two stamps (top row) "Cap on Kiwi" flaw (as yet unexplained). Strong in plate varieties, strong in moderns

P.O.R.

"Each month I look forward to seeing what the postie brings me in the way of sendings from you good people and each month I am delighted." - MRMcG, Wellington

MORE BEAUTIFUL COVERS

Again this month another small selection of interesting items. Remember CP are in the market for anything good in Postal History and early New Zealand covers - the finer the better.

- 112 (a) 1880 (26 April) Invercargill to Bradford 'via San Francisco'. Fine cover bearing pair of 6d. First Sideface (C5c). For 1/- rate. Backstamped Bradford July 5. Good strikes of Invercargill duplex.. \$65.00
- (b) 1899 (25 October) Fine registered cover. Oamaru to Portsmouth, New Hampshire. "R" Registered handstamp and boxed "Registered at Oamaru" in purple. Oamaru squared circle and San Francisco Registry Division. Backstamp endorsed on the back "Delivery Attempted" with date, time and signature. Attractive! \$100.00
- (c) 1907 (14 October) Te Rangaakaupo to Hobart. Fine registered example from this extremely rare closed office (1907-1908). Strip of three and single ld. Universal (Royle) p.14. Two fine strikes of Te Rangaakaupo CDS with full range of backstamps - Ohakune, Taumarunui, Wellington registered and Hobart. Cover spiked, but undoubtedly a very rare item..... \$325.00
- (d) 1919 (27 September) Fine example of slogan "We've Got a Man if You've Got a Job". 1½d. George V Orange-brown at Christchurch to Ohio. "Passed by the Military Censor" cachet \$45.00
- (e) 1920 (28 January) Christchurch local cover with 3d. Victory and slogan "Soldiers Fought for You Now Let Them". Beautiful item and clear strike..... \$50.00
- (f) 1923 (6 March) Extremely rare Auckland slogan "Auckland Summer Carnival - March 17 to 24 - The joy week of 1923". Absolutely superb strike on 1½d. George V cover to USA..... \$100.00
- (g) 1927 (7 October) Christchurch to San Francisco. Fine example of meter frank No. 15 (PSNZ, Vol. III, p.431). Example of overseas use after recognition by the UPU in October 1921..... \$35.00
- (h) 1931 (10 March) Gisborne Air Transport Limited. Gisborne/Hastings First Flight cover - pilot signed. 2d. Yellow George V..... \$100.00
- (i) 1938 (10 April). Pitcairn Island registered. Cover from Pitcairn to Chicago. Good strikes of Pitcairn CDS and registered label No. 189. Cover in good condition \$175.00
- (j) 1941 (23 October) POW cover addressed to Central Agency, Geneva. 9d. Maori Panel on fine airmail cover with usual censor label and cachet..... \$200.00
- (k) 1951 (16 July) Ship letter envelope posted on board "City of Sydney" addressed to USA. 2 x ld. George VI GB, postmarked Napier and boxed "Loose Letter". "Posted on Ship" cachet. No other markings. Fine example of this usage..... \$100.00

"Anyhow, thanks to all at CP for the support you lend me in my collecting. Keep up the good work and thanks also for the kind thoughts." - Wellington