

# C.P. NEWSLETTER

## MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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### EXCELLENCE IN NEW ZEALAND STAMPS

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1935 - 1/2D, FANTAIL - THE CLEMATIS FLAW (SEE P.2)

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## NEW ZEALAND NOTES

### Ed. 1935 PICTORIAL - CLEMATIS FLAW

By V. McFarlane, FRPSNZ

CP LV.1a No Flaw, Row 8, No. 1, Registered Wmk.  
 CP LV.1b With Flaw, Row 8, No. 1, Registered Wmk.

Among the many flaws in the 1935 Pictorial issue, one of the most interesting is the "Clematis Flaw", Row 8, No. 1, on registered watermarked paper.

Volumes I and II of The Postage Stamps of New Zealand, both state "A flaw occurred on Row 8, No. 1, in all printings from the la plate. This consisted of a large spot of colour in the centre of the Clematis blossom above the back of the bird".

This has now been found to be incorrect, as I have a block of 15 of the la plate registered watermarked paper that does not show the flaw. This block was purchased from the Christchurch Post Office on the First Day of issue, which proves that the flaw occurred either during the first printing or later when a second printing on the la plate was made.

When I first came across this variety in the 1960's I found it was not catalogued, nor could I find any mention of it in any of the articles that had been written on the 1935 Pictorials. I then showed the block to the members of the Royal Philatelic Society at an Annual General Meeting, and no-one at that meeting had seen or heard of the variety. I then showed it to Mr. Campbell Paterson, who was very interested as at that time he had not catalogued the variety, and he said he would make further enquiries in England.

I then contacted the late Campbell Watts (Co-Editor of The Postage Stamps of NZ with Ray Collins) and he was surprised that the variety had not been noticed before and he then checked with the Post Office Proof Sheets and found that there was no flaw.

Now, the surprising thing about this is the fact that when the 1935 Pictorials were issued several philatelists wrote many articles on the issue for trade journals and Club meetings on all values of the issue; and yet it appears that the la block was not noticed and if it was, why did Ray Collins not correct the statement made in Volume I, in Volume II? It has always been my experience that if anyone writes an article or makes a statement about a flaw that is not correct, there are always plenty of people to tell you that you are wrong, but this did not happen in this case.

The CP Catalogue now lists the flaw as LV.1a, an early print not showing any flaws at \$35, and the LV.1b with the Clematis flaw as a late printing on registered watermarked paper at \$350.

I find it very hard to reconcile the catalogue price difference, as I consider that there are a smaller number of blocks without the flaw as with the flaw. My reason for thinking this is that the popular thing with the Pictorials was to collect the plate numbers in blocks of four and by taking out the plate number in blocks of four, the no flaw variety was lost, as you needed a

block of six to show the "no flaw" on Row 8, No.1, plate 1a, registered watermark.

The writer would be pleased to hear from any collector of the 1935 Pictorial issue who has either of these blocks in their collection, so that some idea can be gained as to how many are still in existence today.

THE SHELL DEFINITIVES - by Colin Capill

These were printed by the Spanish firm, Heraclio Fournier S.A., by the photogravure process on "Albert-Frank/enthal" printing presses. The machines, which are sheet-fed have rotogravure cylindrical type printing plates. Each value was printed in four colours - yellow, red and blue plus a special colour for the frame, lettering and denomination. The paper used was specially manufactured by them "H.F. 2000" 100gsm and gummed for humid and tropical climates. The printing cylinders for each value comprised four panes each of 100 stamps. After printing, the sheets were perforated in a separate operation by a single row comb machine working vertically. Finally, the large four-paned sheets were guillotined into the sheets of 100 stamps as issued by the Post Office. The issued sheets do not contain any plate numbers or colour guides, these having been removed during guillotining.

The 20¢, 30¢ 40¢ and 50¢ denominations were issued on 29 November 1978 and replaced by the Fruit definitives on 7 December 1983. The \$1 and \$2 were issued on 26 November 1979 and replaced by the Bird definitives on 24 April 1985. Details of the various printings and reprint markings used were adequately dealt with in these Newsletters at the time and are summarised in the CP Catalogue. However, records of the major printing varieties are rather fragmented and often somewhat vague. The following record, assembled from various publications, is listed in the hope that readers can add to it (i.e. give the numbers of stamps or sheets affected, the plate numbers which varieties are from, etc., and more importantly give details of any major varieties not listed here) so that a complete list can be compiled.

- 20¢ Imperf. A sheet with the top row imperf at the top and sides. (Not listed in the CP Catalogue).
- 20¢ Imperf. Three or four sheets had the top row imperf at the top and sides and the second to top row with double perfs at the top and on the sides.
- 20¢ Imperf. A sheet with horizontal Row 7 imperf on all sides and horizontal Row 8 imperf at the top and the sides. Sheet has one asterisk.
- 20¢ Offset of the yellow colour. (Is this the buff colour as listed in the CP Catalogue?).
- 20¢ Offset of the red colour on a sheet with one asterisk.
- 30¢ Offset of the violet on one sheet.

*"I find the Newsletter a vital link in keeping up-to-date with the New Zealand stamp scene." - DPK, Mt. Roskill*

FOUR

SHELL DEFINITIVES (Contd.)

- 30¢ Offset of the violet colour. One sheet had one corner with complete offsets on five stamps and partial offsets on nine.
- 30¢ Offset of the red on a sheet with two asterisks.
- 30¢ Faint offset of the brown(?) on a sheet with two asterisks. (Note: This was reported in CP Newsletter of August 1982. Should this be the yellow colour offset listed below?).
- 30¢ Offset of the yellow.
- 40¢ Offset of the yellow. Two sheets had 29 stamps with a complete offset and 7 with a partial offset in the bottom left corner. (Not listed in CP Catalogue).
- 50¢ Offset of the red colour on two sheets. (Not listed in CP Catalogue).
- \$1 Imperf. The second to top horizontal row is imperf at the top and sides. Sheet is from the original printing.
- \$1 Offset of the yellow colour. One sheet from the original printing.
- \$1 Offset of the yellow and blue colours on R10/1 on one sheet. (Not listed in CP Catalogue).
- \$1 Very light offset of the green on R10/1 on one sheet. (Not listed in CP Catalogue).
- \$1 Offset of the red and green colours on parts of four stamps in the bottom left corner. (Not listed in CP Catalogue).
- \$2 No varieties known.

1977 10¢ Definitive - Variety Update As a result of the list of varieties on the 10¢ and 14¢ on 10¢ published in the August Newsletter, the following additional information has been supplied by David Smitham of Christchurch.

10¢ - Yellow partially omitted occurred on R9/5 on some sheets from Plate 4A2Ax4.

14¢ on 10¢ - The above variety also occurred on some sheets on this stamp.

No confirmation has yet been received whether it was the Flesh or Brown colour omitted on the 14¢ on 10¢ stamp.

1d. DOMINION FLAWS - FURTHER COMMENTS

Peter de la Mare has read Alan Wilson's article on 1d. Dominion flaws (CPNLM, October) and comments as follows:

Plate 13, Row 8/8 There are 480 different impressions in the two steel plates and successful complete reconstructions have been made from both plates. CP Catalogue lists about six flaws: Fisher's monograph allows the identification of more than 200 different platable varieties. Now we are presented with another, not included in Fisher's descriptions. It illustrates very clearly that flaws not present at first developed during the life of the plate. It also describes a very notable flaw that seems not to have previously been plated. Ken McNaught's mounted collection of plated Dominions includes two complete reconstructions of Plate 12 and Plate 13, with Plate 13, Row 8/8 in its earlier state described by Alan Wilson and four copies of the later state, with the white flaw after the first N of PENNY, labelled as unplated.

Plate 34, Row 8/9 On the face of it it would allow identification of Pane 21 even without the bottom selvedge watermark. The identifying characteristics are very minor, however and photocopies of two states of this plate do not verify the particular characteristics mentioned by Alan Wilson. In particular, the "flat lower wing of the top right rowel" seems not to be present in Row 8/9; nor is the "diagonal incision on the lower right portion of the Postage label". The "tiny nick in the upper right portion of the right shield" seems not very significant, being present in other stamps in the plate. Further evidence seems to be required.

A second electro booklet plate impression This was of particular interest. There seems no doubt that the impression is from the second electrotype booklet plate; the projections from the corners are frequent in stamps from this plate. Of the eight panes from the central row of panes, only pane 16 could be assigned a definite position, since (unlike the situation for the steel plate or for the first electrotype plate) no reference sheet is known to exist". *Professor de la Mare knows of no other example of panes from the central row.* "Normally, panes from so late in the life of the plate (1918) are very blurred; however, the illustration does not show this".

"If Alan Wilson has so clear a pane and it has the gash through the O of OF which he maintains resulted from a chisel dropped on to the plate quite late in its life, it might be thought to be evidence that a block of six from the spare blocks known to exist was substituted for a worn block late in the life," *said Prof. de la Mare.*

#### COMMEMORATIVES - THE FIRST OF THE FIRST

Peter Attrill of Vermian Stamps, Essex, UK, refers to a note in our July 1985 issue in which we quoted L.M. and M. Williams stating that the NSW centenary issue of 1888 was the first commemorative pre-dating the US Columbian issue by five years. He says"

"In passing, you may care to note that the earliest commemorative issue that I am aware of predates the Columbian Exposition by 22 years, and further more, was issued by a governmental postal authority, rather than a German local issue that you quote.

I refer of course to SG.21 of Peru, issued in April 1871 to commemorate the 20th Anniversary of the Callao-Lima-Chorillos Railway. Incidentally, because the stamp was printed and embossed simultaneously and from a single die, it is also the world's first commemorative coil stamp (strictly speaking a STRIP stamp), as the paper was fed in strips through the Lecoq press in use at that time in Lima."

#### JUNIOR SPOT FROM VAL MCFARLANE

BOOKLET STAMPS Stamps bound into small booklets and frequently interleaved with advertisements first appeared in New Zealand in 1901, in an experimental form and the first definitive issue was made in 1902 and 1908 using the ld. Universals and the Government has continued to produce booklets from every definitive set to the present day.

1986 "CRISTMAS" 18¢ AND 50¢

*In an unprecedented move the NZ Post Office has taken action to halt trade in these "unlawfully removed" items.  
The following is a public announcement made throughout New Zealand.*

**DISCLAIMER: FAULTY 1985 CHRISTMAS STAMPS** There has been considerable publicity recently about the sale by stamp dealers and others of 1985 Christmas issue stamps containing a spelling error - namely, with the letter "h" missing from the word "Christmas".

The Post Office wishes to state its position on this matter as follows:

- (1) An initial shipment of stamps containing the error referred to was received by the Post Office in 1985. Immediate arrangements were made for a fresh printing to be undertaken eliminating the error.
- (2) The correct stamps were issued by the Post Office on 18 September 1985.
- (3) The faulty stamps were put aside unopened to await destruction.
- (4) In March 1986, in accordance with normal procedures, the faulty stamps, together with other obsolete and surplus stock, were sent for destruction by burning at the Waipa Mill. Shortly thereafter, the first examples of the faulty stamps began to appear on the stamp market.
- (5) The Post Office did not issue any of the stamps containing the error through any of its outlets and, accordingly, such stamps have no standing as official postage stamps.
- (6) As a result of extensive inquiries, both by the Post Office and the Police, it is considered certain that the faulty stamps now being marketed were removed unlawfully during the destruction process. Unfortunately, the inquiries have not established the identity of the person or persons responsible, but there is no suggestion that Post Office staff are implicated in any unlawful act.
- (7) The Post Office view is that the faulty stamps were never issued as bonafide postage stamps.
- (8) The Post Office also considers that as all stamps still in existence with this fault remain its property, collectors and dealers would be well advised to seek legal advice before attempting to purchase them.

A.J. BECK, Senior Assistant Director General  
Dated September 19 1986.

*"Thank you so much for the beautiful collection of stamps in the first shipment. I really don't mind going over the limit for such a gorgeous collection. I can't handle that amount every month, but I don't mind it for special, hard-to-find items. This is really lovely, the stamps are in beautiful condition and make a most welcome addition to my collection." - Mrs RAK, Washington, USA*

MISCELLANY REVISITEDFULL FACE QUEENS

- 76 (a) RICHARDSON PRINTS 1855 on Blue paper - unwatermarked. Representative set in very good-looking copies - 1d., 2d., 1/- . The stamps have defects, but are of fine appearance. All three stamps have little in the way of margins, but are bright clear examples of their respective issues. A chance to have these early rarities in your collection (cat. \$8500) ..... \$850.00
- (b) A2b (SG.5), 2d. Ditto - Pale Blue on Blue Beautiful used strip of three - all stamps four margined if centre copy close cut at top. Postmarks (oblit. 8) fairly light. Cat. at \$1500 - a major chance ..... \$575.00
- (c) A2c (SG.9), 2d. Richardson Print on white (VM) Paper Another glorious strip of three with light oblit. "7" strikes. Left margin missing and right margin touching slightly. Absolutely pristine piece (cat. \$825).... \$275.00
- (d) A2d (SG.36), 2d. Dull Deep Blue Davies imperf on star watermark paper. Margins left and right missing and touching at bottom. Another fresh, clean, item of brilliant colour (cat. \$495) ..... \$150.00
- (e) A2d (SG.37), 2d. Milky Blue Davies star, imperf. Another magnificent strip with light oblit. 15. Light wear to right of Queen's head. Exceptional example of the shade (cat. \$1500). Margins touching left and right ..... \$625.00
- 77 (a) PERFORATED 12½ Star Watermark A brilliant set of ten copies, all with light clear postmarks and beautiful centring. The 3d. has slightly straightened perfs at bottom. Ten lovely copies (cat. \$1695) ..... \$1375.00
- (b) Perforated 12½ Ditto Again brilliant - the colours are quite spectacular. A set of "fine" copies (cat. \$1475). \$1075.00

SELECTION OF RARE FULL FACE QUEEN WATERMARK AND PERFORATION VARIETIES *Seldom or never seen. Full range of condition - all guaranteed unless otherwise stated.*

WATERMARKS

- 78 (a) A2t (SG.138), 2d. Orange Watermark letters of T.H. SAUNDERS. Lovely intermediate/commercially used example of this rarity. Catalogued by CP at \$2500, this month's offer must be an absolute world-beater! Clearly showing letters "UN". (Guaranteed) ..... \$375.00
- (b) A2x (SG.142), 2d. Orange Watermark lozenges and "Invicta". Copy with lozenges (corner torn off - good example (cat. \$2000) ..... \$25.00  
Or copy showing part of frame around "Invicta" ..... \$75.00

DAVIES PRINTS ON STAR PAPER - MARGINAL WATERMARK LETTERS

*The word "POSTAGE" appeared in the margins (outside the watermark parallel lines). "Letters wmk." from this source are in our experience of considerable rarity. Never before offered. Double-lined seriffed capitals.*

- (c) A1q (SG.132a), 1d. Deep Reddish-brown (worn plate) Letters clear at top of stamp "ST". CU copy ..... \$150.00

## MISCELLANY (Contd.)

- 78 (d) A2r (SG.130), 2d. Orange, p.10 x 12½ Superb letters  
"STA" at side - nice copy too ..... \$200.00
- (e) A2s (SG.133) 2d. Ditto, -.12½ "OST" in margin at side.  
Good used ..... \$145.00
- PERFORATION VARIETIES
- 79 Double Perfs
- (a) Alq(z) (SG.132a), 1d. Brown (int. wear), perf. 12½ Copy  
dated NO 20 1872 with full doubling at top ..... \$75.00
- (b) A2m(z), (SG.113), 2d. (Plate 1) Deep Blue (worn) Poor  
copy of nice appearance - traces of doubled perf. very  
clear at top ..... \$20.00
- (c) A2n(z) (SG.114), 2d. (Plate 2), Royal Blue Perfs doubled  
at top (some cut away) ..... \$37.50
- (d) A2r(z) (SG.130), 2d. Orange, p.10 x 12½ Partial doubling  
of p.10 row at bottom - nice! ..... \$65.00
- (e) A5k(z) (SG.135), 6d. Blue, p.12½ Full doubling at  
bottom on very fine copy - guaranteed ..... \$150.00
- 80 IMPERFORATE ("ACCIDENTAL") *As these stamps are singles,  
absolute verification is not possible. "Accidentals" are  
rare and the margins present in all these copies bespeak  
genuineness.*
- (a) A2n(5) (SG.114) 2d. Deep Dull Blue Plate damage example  
imperf from Plate 2 (unused) ..... \$125.00
- (b) A5k(1) (SG.135), 6d. Deep Blue Fine used. Glorious  
copy - big margins top and right-hand side ..... \$100.00
- (c) A6m(4) (SG.125), 1/- Yellow-green Pristine unused. Big  
top and right margins. Perfs possibly clipped at base,  
but at least partially genuinely imperf. Glorious copy. \$100.00
- 81 PARTIALLY IMPERFORATE
- (a) Alp (SG.128), 1d. Reddish-brown Perf. 10 top and bottom,  
imperf at sides (good margins). Good used with London  
mark ..... \$70.00
- (b) Alm(4) (SG.111), 1d. Bright Vermilion, p.12½ at Sides  
Huge imperf margins top and bottom (top marginal). Extra-  
ordinary colour - good CU (DE 14 70) ..... \$50.00
- (c) Alq (SG.132a), 1d. Brown Perf. 12½ with large imperf  
margin at top - CU ..... \$50.00
- (d) A2n(7) (SG.115), 2d. Blue (Pl.2) Perf 12½ except at  
bottom - huge selvage, imperf. margin. This is re-  
touched copy Row 20 No. 6. Superb item - good CU  
with centred postmark ..... \$125.00
- 82 MIXED AND IRREGULAR COMPOUND PERFS
- (a) Alp(z), 1d. Brown, p.10 x 12½ Mixed perfs - perf.  
10 x 12½ (clipped top side) with additional row of p.12½  
out of place several mm from top. This is the "reperfed  
10" variety (cat. \$250) ..... \$100.00
- (b) Alp(y), 1d. Ditto Irregular compound from above variety  
(p.12½ line not present on side, replaced with p.10 row).  
p.10 x 10 x 10 x 12½. Nice CU ..... \$145.00
- (c) Alq(y), 1d. Brown, p.12½ One side reperfed 10. Good  
CU copy (cat. \$200) ..... \$125.00  
Or copy with thin ..... \$25.00

"As always, I anticipate many happy hours with the Catalogue  
over the next twelve months." - JMH, New South Wales

- 83 FIRST SIDEFACE  
 (a) 1c, 1d. Lilac, perf. 12 x 11½ Block of four of super appearance. 2 UHM, 2 x once LH. Fine colour and appearance ..... \$230.00  
 (b) 2f, 2d. Rose, perf. 12 x 11½ Superbly centred block of bright clear colour and print. 2 UHM, 2VLH copies. Impossible to fault ..... \$240.00
- 84 1898 PICTORIAL OFFICIAL Set of all six values in UHM. 5/- is centred right, but it is a dazzling set. 6d. reduced centred low. (6d. large is only omission and will be want-listed on request) ..... \$1475.00
- 85 LONG TYPE OFFICIAL FISCALS  
 (a) Complete set - 2/-, 5/-, 1s Pink in superb VVWLH copies. Beautiful items ..... \$2000.00  
 (b) The set in very fine used ..... \$1200.00
- 86 1899 POSTAGE DUES  
 Presentation set with cancellation of two parallel bars in corner. Some spares included. Most stamps without gum. Y1a, Y2a (2 copies), Y3a, Y4a, Y5a (2 copies), Y6a, Y9a, Y11a, Y13a, Y14a. (Cat. at \$957) ..... \$150.00
- 87 EXHIBITION STAMPS  
 (a) Christchurch Exhibition, 1906 Mint set of magnificent appearance. All stamps hinged, but very well centred .. \$400.00  
 (b) Christchurch Exhibition Very fine used set. Wonderful copies all four! Cat. at \$860 ..... \$800.00  
 (c) Auckland Exhibition, 1913 Hinged copies of superb appearance. Some light gum browning, but really a very nice set indeed. Cat. at \$450 at least in this condition ..... \$200.00  
 (d) Auckland Exhibition Fine CU set. Absolutely genuinely used of the period ..... \$950.00  
 (e) Dunedin Exhibition, 1926 LH set - fine ..... \$50.00  
 (f) Dunedin Exhibition Superb used set ..... \$175.00  
 (g) Dunedin Exhibition, 4d. Purple Row 10/1 "POSTAGE" flaw in full selvage single. LH copy ..... \$225.00
- 88 1d. UNIVERSAL  
 (a) G6d Reserve Plate - Mixed Perfs 11 and 14 Superb used strip of three (CU) showing perf. 11 at bottom and thoroughly "mixed" perfs at top - one stamp pulled perf. Cat. at \$1800, This is a fine specialist offer ..... \$700.00
- 89 VICTORIA LAND  
 (a) RD3a, 1d. Dominion o/p Superb VLH pair - one stamp shows the major frame flaw at top frame line. The pair.. \$200.00
- 90 1931 HEALTH  
 (a) The Blue and Red Boys In superbly centred blocks of four unused (without gum). Lovely offering of magnificent value. Cat. at \$640 ..... \$500.00
- 91 1d DOMINIONS *Contd. bottom back page ...*  
 (a) Superb representative set of all papers and printings - fine used condition. J1a (de la Rue): J2a (Jones): J3a (de la Rue unsurfaced) - a mint copy: J4a (de la Rue - watermark sideways): J5a (litho wmk.): J6a (Cowan surf.): J7a (Cowan rev. wmk.): J8a (Wiggins Teape VM paper). Magnificent - guaranteed ..... \$85.00

## FINE USED BLOCKS (Contd.) - (Lots 18 to 23 are offered FREE OF GST)

18 KING GEORGE V Recess Printed

(a)	<u>K1f, 1½d. Grey</u> Two perfs (Pictorial paper) - probably C10 .....	\$75.00
(b)	<u>K2e, 2d. Yellow, p.14 x 14½</u> Genuine fine used, sl. cleaned. Super block .....	\$150.00
(c)	<u>K2g, 2d. Yellow, p.14 line (Pictorial paper)</u> Possibly C10 .....	\$25.00
(d)	<u>K3a, 2½d., Deep Blue, p.14 x 13½</u> Superbly used block ... Or C10 two-perf pair .....	\$20.00 \$75.00
(e)	<u>K4a, 3d. Deep Brown, p.14 x 13½</u> CU block (genuine used) - fine .....	\$10.00
(f)	<u>K4b, 3d. Ditto, p.14 x 14½</u> Superb block .....	\$8.00
(g)	<u>K5b, 4d. Yellow, p.14 x 14½</u> Superb, rare genuine usage - handsome CU .....	\$150.00
	Or two-perf pair - fine used with postmark of the period..	\$165.00
(h)	<u>K5d, 4d. Violet (pl.20), p.14 x 13½</u> Two CU blocks - Bright and Dull Violet .....	\$2.50
(i)	<u>K5e, 4d. Ditto, p.14 x 14½</u> Lovely dated block in Bright shade .....	\$3.00
	Two-perf pair, probably C10 .....	\$75.00
(j)	<u>K5g, 4d. Purple (Plate 44), p.14 x 14½</u> CU block in Purple .....	\$2.00
(k)	<u>K5h, 4d. Purple, p.14 x 13½</u> In Blackish-purple - superb used .....	\$50.00
(l)	<u>K7a, 5d. Blue, perf. 14 x 13½</u> Superb used block - Blue.. Or wonderful (dated) Steel Blue - irreplaceable! .....	\$5.00 \$40.00
	Or superb two-perf pair - Ultramarine (genuine used) .....	\$125.00
(m)	<u>K8a, 6d. Carmine, p.14 x 13½</u> Lovely genuine block .....	\$2.00
(n)	<u>K8b, 6d. Ditto, p.14 x 14½</u> Superb block .....	\$3.50
	Or two-perf pair in Deep Pink - very CU .....	\$50.00
(o)	<u>K9a, 7½d. Deep Red-brown, p.14 x 13½</u> Very clean lightly CU block - fine .....	\$100.00
(p)	<u>K10c, 8d. Indigo-blue two-perf pair</u> Superb used of the period .....	\$90.00
(q)	<u>K10d, 8d. Red-brown</u> Parcels CU, but clean marking makes this a very handsome used block of the period .....	\$10.00
(r)	<u>K11a, 9d. Sage-green, p.14 x 13½</u> Super CU block - Sage.. Or heavier dated cancel .....	\$10.00 \$5.00
	Or CU two-perf pair (clean) .....	\$95.00
(s)	<u>K12b, 1/- Vermilion, p.14 x 14½</u> Glorious block fine used Vermilion .....	\$10.00
	Or Orange-vermilion (dated) .....	\$2.50
	Or Ditto CU .....	.50

19 (a)	<u>KING GEORGE V Surface Prints</u> Short set in fine used blocks of four. ½d. Green (K13F): ½d. War stamp (K14a): 1d. Field Marshal (K15a): 1½d. Orange-brown (K17b): 2d. Orange-yellow (K18a): 3d. Chocolate (K19a) (few parted perfs). Nice set .....	\$13.00
	Or block of 3d. Jones paper (K19b) - scarce thus .....	\$40.00

Healths

21 (a)	<u>T8a, 1936 Lifebuoy, 1d. + 1d. Red</u> Super block .....	\$22.50
(b)	<u>T9a, 1937 Hiker, 1d. + 1d. Red</u> Block - lovely used .....	\$22.50
(c)	<u>T10a, 1938 Children 1d. + 1d. Red</u> Block - fine .....	\$15.00
(d)	<u>T11a,b 1939, Value o/p 1d. + ½d., 2d. + 1d., Red &amp; Green</u> The pair .....	\$50.00
(e)	<u>T13a,b, 1941, o/p "1941", 1d. + ½d., 2d. + 1d. Green, Brown</u> Block .....	\$50.00

Commemoratives

- 20 (a) S5a, ½d. AUCKLAND EXHIBITION Very fine used block of four - superb! ..... \$250.00  
 (b) S16b, 1d. Map stamp - Jones paper Fine, fine used block. \$8.00  
 (c) S15a, 1/- Victory - Orange-vermillion Lovely commercially used block of four. Very light parcel cancellation - a beautiful genuine item! ..... \$300.00  
 (d) S17a,b, ½d. and 1d. Dunedin Exhibition Two fine blocks ½d. - dated Christchurch 5 MR '26, 1d. 20 JA '26 on piece of Exhibition envelope. Fine items both. The two ..... \$90.00  
 (e) 1935 Silver Jubilee Superb used set - ½d., 1d., and 6d. Very fine ..... \$200.00  
 Superb block of the 6d. used ..... \$190.00  
 (f) 1936 Chambers of Commerce The set of five values in fine used blocks. A growth item - take our word for it - they stand out! ..... \$160.00  
 (g) 1937 Coronation The three values - fine. 1d., 2½d., 6d., (the 2½d. is the sleeper). All plate blocks ..... \$25.00  
 (h) 1940 Centennial In fine used blocks of four. ½d., 1d., 1½d., 2½d., 3d., 4d., 5d., 6d., 7d., 8d., 9d., 10d. surcharge, 1/- . All glorious. A vintage offering! (4d. has Exhibition postmark and has been parted, but rejoined) \$150.00  
 (i) 1940 Centennial - Official Short set of blocks - fine used. ½d., 1d., 1½d., 2½d., 3d., 8d., 9d., 1/- ..... \$175.00

Air Stamps22 1931 Airs - Fine Used Blocks

- (a) V1a, 3d. Chocolate Fine ..... \$75.00  
 (b) V3a, 7d. Brown-orange Excellent ..... \$150.00  
 (c) V4a, 5d. Surcharge Superb ..... \$75.00  
 (d) V5a, 7d. Trans-Tasman Blue Fine (17 FE 1934) ..... \$250.00

BONUS OFFER!

- 23 (a) 1935 Airs Three values in fine used blocks. To CPLM paid subscribers only - this is a once only chance. Cat. at at least \$90. 1d., 3d., 6d. values - superb! ..... \$75.00

"ON BEHALF" SECTION - ADVERTISEMENT STAMPS

- 200 (a) A Small Collection A basis for a much larger lot - or one which will weld well with a basic collection of these fascinating issues. 1d. is represented by five copies in Blue. 2d. three in Green. 2½d. ten copies. 3d. six copies. 4d. twenty copies. 5d. seven copies. 6d. seven copies. 8d. three copies. 1/- eleven copies. Catalogue total is over NZ\$1900. Our price for this fine lot (GST inclusive) ..... NZ\$800.00  
 (Overseas clients) .....

NOTE TO NEW ZEALAND BUYERS - GST TAX The prices quoted in this Newsletter are subject to the addition of 10% Goods and Services Tax to buyers within New Zealand. Overseas orders will have no tax added.

"ON BEHALF" (Contd.)

- 200 (b) KING GEORGE V A superb collection (specialised) in three volumes (165 pages plus), all mounted in Hawid strips. All issues, recess and surface prints, are covered in depth with die proofs to commence of rejected and accepted designs, plate proofs, colour trial pairs and presentation sets. All values are represented by plate blocks, large multiples, used blocks and two-perf pairs - plate varieties and re-entries. There is a fair representation of covers throughout. The shades are brilliant, condition is universally fine. Officials are fully covered. The following major varieties are present (CP references):  
 K5d(z), K5g(z), K5i (a magnificent vertical strip of seven stamps with top selvedge - the variety occurs between rows 5 and 6), K7a(x), K7a(y) plate 43, K8a plate 37 in Carmine-lake, K8a(z), K11a(y), K11a(x), K12b(z), K12b(y). Total catalogue of the collection is approximately NZ\$92,000. The major varieties above catalogue total \$22,000. Price for this superb lot, GST inclusive (Overseas clients) ..... NZ\$60000.00  
*(Note: A full photo copy of the collection is available on request. A viewing may be arranged of the collection itself on application to our NZ office, P.O. Box 5555, Auckland)*

POSTAL STATIONERY (Contd. from last month)

NEWSPAPER WRAPPERS

- 72 (a) 1881, FA2a, ½d. Rose Scarce usage in fine condition to France. Additional ½d. Newspaper stamp added. Attractive ..... \$25.00  
 (b) FA2 Ditto Very fine unused ..... \$25.00  
 (c) 1889, FA3a, ½d. Ditto (Wavy Lines) Very fine unused. \$16.00  
 (d) 1892, FA4a, (Amended Inscription) Fine unused ..... \$5.00  
 (e) 1892, FA4a, ½d. Ditto Used example, custom printed for "Dunedin Stock Exchange" Monthly Share Report. 7 SP 1900. Fine ..... \$35.00  
 Or cut-down item - fine used. 1899 ..... \$2.00
- 73 (a) 1903, FB1a, ½d. Green, KE VII, Sideways Watermark Very fine unused ..... \$25.00  
 (b) 1909(?), FB5a, ½d. Ditto Very fine unused on yellow paper ..... \$15.00  
 Or very fine used ..... \$10.00  
 (c) 1924, FC2a, ½d. Blue-green, KG V Superb unused ..... \$10.00  
 (d) 1931, FC3a, 1d. Carmine Field Marshal Very fine unused ..... \$30.00
- 74 (a) 1935, FD1a, ½d. Fantail 1935 Superb unused ..... \$5.00  
 (b) 1935, FD2a, 1d. Kiwi Ditto Superb unused ..... \$5.00
- 75 (a) 1961, FF6a, 2½d. Green QE II Fine used ..... \$2.00

MISCELLANY CONCLUDED

- 91 (b) De la Rue Set of Flaws and Shades "Feather", "Q", "Globe" flaws and the scarcer shades of Carmine-pink, Dull Pink (blurred Booklet) and Ruby. Specialists dream ..... \$50.00  
 (c) Jones Set of Flaws - Fine "Feather" and "Globe" ..... \$30.00  
 (d) Cowan Set of Flaws "Feather" and "Globe" - fine used .. \$25.00  
 (e) Wiggins Teape Thick, hard, highly surfaced paper - a fine used guaranteed rarity ..... \$60.00