

# C.P. NEWSLETTER

## MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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## EXCELLENCE IN NEW ZEALAND STAMPS



1d. CLARET - AN INTERPANNEAU BLOCK OF FOUR WITH TOP SELVEDGE FROM  
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It could be yours for \$100,000 (See inside)

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1d. DOMINIONSThe Transfer Roller Flaws and a Few Developing Flaws

By A. Wilson

I would like first of all to pay tribute to Eric Wilson of Hawera, in his identification of the Transfer Roller Flaws and the re-entries which he found on the various impressions of Plates 12 and 13; all of which he included in his Chapter 6 of the Postage Stamps of New Zealand, Volume 4.

Having fully examined the two plates on numerous occasions, in the hope of uncovering further examples of other T.R.F. Flaws and/or re-entries without success (the only suggestion of a re-entry is the impression on Row 5 No. 12 of Plate 12, but after much reflection I have come to the conclusion that this is merely a building up of surplus ink in the particular positions where these flaws can be expected, in much the same way as the white space above the pearl over the right shield on occasions also filled up with ink prior to the emergence of roller flaw 3) I have come to the conclusion, as no doubt all serious students of this stamp have done, that Eric did an excellent job; and philately is indebted to his tedious hard work "through the magnifying glass".

PLATE 13, ROW 8 No. 8 (With T.R.F.6) An interesting impression and one which changed its characteristic three times during its life. It began with a slight extension to the bottom frame line on the left along with a slight undulation of this line below "P" of "Penny" and included a suggestion of a curve in this line below "n" of "ny". The second state shows the development of an uncoloured diagonal line below the "n" of "Pen" which was a little later followed by the development of a nick in the lower end of the lower left curl. The third and final state of this impression is the development of what eventually becomes a very flat left rosette. Altogether a most interesting impression and one which unfortunately Mr. G. Fisher does not include in his monograph.

Flaw 6



Row 8 No 8

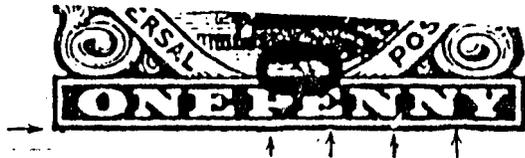
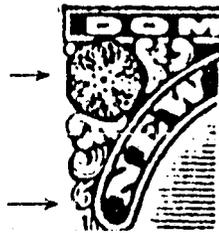


PLATE 34, ROW 8 No. 9 (The Steel Booklet Plate) There were no transfer roller flaws on this plate. In the first state of this impression, the lower wing of the top right rowel is flat. This is similar to many impressions on this plate. There is also a most teeny nick in the upper right portion of the right shield together with a diagonal incision on the lower right portion of the Postage Label. The second state of this impression develops from the Cowan paper printings, in which the "N" of "New" has spots and appears to have the measles!

### Row 8 No 9



A SECOND ELECTRO PLATE IMPRESSION (T.R.F. 6) The impression on No.1 of one of the booklet panes from this plate (from the second row of panes) has many flaws: the top left corner extends outwards diagonally; the top left curl is flat; a line extends from the head of the centre figure to the curved border above; the lower left rowel has a damaged lower portion; there is a line in "e" of "One"; there is a spot of colour below the ship; the top and middle right curls both extend outwards with an extra spot of colour; the extension of "y" of "Penny" and the line in the sky on the left both develop during the course of the printing. But perhaps most interesting of all is the large gash through "O" of "Of". This was caused by a chisel falling onto the plate either before the last printing of the plate in March 1917 or a little later. Although I must confess that all my copies show a postal use of 1918.



## NEW ZEALAND NOTES - WARWICK PATERSON

From "Stamp News" (UK), August, Correspondence Column. Another "Clayton's" error?

"CHRISTMAS ERROR: Sir, I am writing in connection with the New Zealand 1985 Christmas stamps, 18c and 50c values, error "CRISTMAS" for "CHRISTMAS". These stamps have been offered for sale by a number of dealers in Australasia and the United Kingdom. In the issue of "Stamp News" for 3-16 July, 1986, "Watchman" made the 50c value with this error his "Buy of the Week".

In an attempt to obtain further clarification of how this error came about, and how these stamps came on the market, certain questions were addressed to the appropriate authorities at the New Zealand Post Office Headquarters, Wellington, New Zealand. I feel that your readers should be made aware of the reply, dated 9 July, 1986, which reads:- 'The Christmas stamps you have referred to were not released by the New Zealand Post Office. The whole matter is currently under investigation and I regret that I am unable to comment further at this stage.'" Allan P. Berry, FRPSL, FRPSNZ, Editor "The Kiwi", the journal of the New Zealand Society of Great Britain.

"ANOTHER CHRISTMAS: Sir, Reading through the "Watchman" column in the 3-16 July issue of "Stamp News" I have come across his reference to the "CRISTMAS" errors occurring on the New Zealand 1985 Christmas issue.

Although the existence of a printing of these stamps showing this error at an early stage of production can be established, enquiries have so far been unable to establish the actual source of the examples now circulating. The New Zealand Post Office has categorically stated that "All stamps with the missing 'H' which were held by this administration were destroyed" and similar action was undertaken by the printers, J. Enschede & Sons, in the Netherlands.

In the view of this official statement, and without any definite information to the contrary, it has not been possible, as yet, to establish that these stamps were "sold through a postal administration in the normal course of business." This is, of course, the main criteria applied to such material for listing in the Part 1 (British Commonwealth) catalogue.

Until the origins of the stamps without the "H" can be established they will not be listed in the Part 1 catalogue but will be mentioned in a footnote. In the light of Watchman's comments I feel it would be important for your readers to be notified of this decision." David J. Aggersberg, GIBBONS CATALOGUE EDITOR

Editor's Note: CP's policy remains the same as it has always been towards this and similar material. That is, we neither buy it nor do we list it in our Catalogue.

"This also gives me an opportunity to say thanks very much for the high quality of the stamps I've been receiving. As always it's a credit to the professionalism of Campbell Paterson." - GEP, Canada

New Zealand 1990 - The World Exhibition The NZ 1990 Committee have been at all the major exhibitions recently, promoting their cause and drawing attention to this big International which is to take place in Auckland. The Committee corrects me when I say that it was the Post Office's idea to hand out kiwi pins at Ameripex ". In fact it was the idea of the 1990 Committee - a measure of their acute sense of public relations which ensures that the Exhibition will be a tremendous success.

Big news last month was the publicity release that a New Zealand Post Office had made as a donation towards the funding of the Exhibition, a gutter block of four stamps complete with top selvedge of the extremely rare 1d. Claret from the 1906 Christ-Church Exhibition issue. It is well known that the Post Office has held a number of sheets of this rare Claret printing in their archives for many years and has even allowed such a sheet to be displayed from time to time. This block will be unmistakably from Post Office archives (provided that it is not broken up) in that the one pane released at the Christchurch Exhibition had no gutter selvedge, whereas the current donation does. It is to be auctioned at the Exhibition at an estimate of NZ\$100,000. Bids will be accepted on a postal basis, as well as floor bidding. Postal bids should be in a sealed envelope and addressed to Jim Kilgour, Chairman, Tarapex '86- P.O. Box 22, New Plymouth, and marked "AUCTION". Bids will be opened just prior to when bidding starts at the sale, during the Awards Presentation Banquet. The bids must arrive no later than Wednesday, 22 October 1986.

\*Tarapex '86

USA Tourists to New Zealand In response to my Newsletter article and an approach that I made direct to the Minister of Tourism about the apparent lack of publicity received by New Zealand in North America, Mr. Mike Moore kindly supplied the following information:

"I feel you will therefore be pleased to learn that the Government has made available an extra \$1.5 million to New Zealand Tourist and Publicity in the United States in 1985/6 which resulted in an almost immediate jump in American visitor arrivals. For the month of April 1986 visitor arrivals from the United States increased by 2,995 people or 22.6%, to give a total of 16,232. The holiday segment increased by 22.5%.

For the year April 1986, the annual growth rate for the United States was 29.5%, resulting in 136,903 visitors. The holiday segment increased by 37.6% and total United States arrivals accounted for 19.7% of all visitors to New Zealand. In view of these visitors' arrivals I am in no doubt that our marketing strategies and promotions are working extremely well."

Mr. Moore mentions sophisticated consumer advertising and brochures and continues ... "Many activities are not visible to New Zealanders travelling in the United States as there are upwards of 200 seminars for agents, hosted visits to New Zealand for between 50 and 60 publicists and film crews and a series of

"Thank you for helping to make collecting more enjoyable." - BG,  
Chatham Islands

15 to 20 major consumer presentations which reach audiences of approximately 25,000 to 35,000 consumers per year who are potential travellers to New Zealand."

My thanks to Mr. Moore for his information. Nevertheless, the week after CPNLM's anguished cry for better NZ publicity in the USA, a client reports that the New York Times ran a 37-page supplement on tourism. New Zealand was not mentioned.

30¢ Kakapo - Partial Missing Colour Hans J. Boker of Wellington has sent me a vertical pair of the 30¢ Kakapo, the top stamps of which has a large V-shaped area of missing colour occupying about one half of the area of the stamp in the upper portion. The black colour is printed correctly, but something has intruded after that and all later colours are excluded from this area. It is a spectacular variety and rather unlike anything I have seen before.

Obliterator Used at Shakespeare Road Post Office - From Dr. K.J. McNaught The first Post Office serving the community near the business centre of present day Napier was at the foot of Shakespeare Road which connects Napier with its port. When opened on 1 October 1859 this was just a receiving office, mail being taken over the hill to the main office of Ahuriri (then called Napier) at the Port. It was later made a full post office with the name Shakespeare Road. The office closed, probably in 1868, when the site of the Chief Post Office was moved from the Port to Napier township south of the hill.

I am indebted to Warwick Paterson for showing me a cover, back-stamped Shakespeare Road, AP 11 64, with the stamp clearly obliterated 1 in oval of bars. This is number 1 in the Hawkes Bay series 1 to 4 provided in 1864.

This obliterator was known to have been used at Port Ahuriri after the C.P.O. was shifted, with its Perkins Bacon obliterator 11 from the Port to the town centre south of the hill in 1868. This cover confirms what had logically been suspected, namely that the Hawkes Bay obliterator 1 in oval of bars was first used at Shakespeare Road before it was used at Port Ahuriri. It is similar to the Blenheim 1 illustrated on p.63 of Volume II of "The Postage Stamps of New Zealand".

Anyone interested in the detailed history of this and other H.B. post offices is referred to "From the Bay to the Bush" by B.J. Marshall and R.M. Startup (1984).

"Thank you very much for the Catalogue. Surely everything you claim for it and badly needed by me. I have about 1600 copies of the 1880-1930 period issues which I am now going over and discovering a great amount of varieties which I certainly needed to see the Catalogue for identification and verification." - JSL, Maryland, USA

NOTE TO NEW ZEALAND BUYERS - GST TAX The prices quoted in this Newsletter are subject to the addition of 10% Goods & Services Tax to buyers within New Zealand. Overseas orders will have no tax added.

### MORE USED BLOCKS

Some superb ready-made displays here - all in sound fine used or fine commercially used blocks. Seldom or never offered in this form in such completeness.

- 17 (a) KING EDWARD VII - Recess printed. The set complete in fine used/commercially used blocks. Irreplaceable this side of the black stump! 2d. Rosy-mauve (superb!): 3d. (p.14 x 14½) Bistre-brown: 4d. Red-orange (p.14 line) - CDS Dunedin parcels): 4d. Yellow (fine!): 5d. Red-brown (p.14 line): 6d. Carmine (p.14 x 14½ Deep shade): 8d. Deep Bt. Blue (p.14 x 14½): 1/- Orange-vermilion (p.14 line)..... \$300.00
- (b) KE VII Ditto Beautiful short set. 3d. (p.14 x 14½): 6d. (p.14 line): 1/- (p.14 x 14½) ..... \$130.00
- (c) KE VII OFFICIAL The short set in GU blocks of fine appearance (excludes 8d.). ½d. Green: 3d. Chestnut: 6d. Carmine: 1/- Orange-vermilion (short corner) ..... \$190.00

### SUPERB RARITY SELECTION

Several outstanding items.

- 70 (a) A55, A2a, (SG.2), 2d. Deep (Greenish) Blue FULL FACE QUEEN VICTORIA Shows typical "Ivory head". A glorious used copy with light postmark and four margins (cat. \$1,100) ..... \$950.00
- (b) A6c, (SG.16), 1/- Emerald-green Richardson Print on White Paper - UNUSED Superb for this issue (minor thin on back as is usual). Four margins (cat. \$15,000) - one of the best in existence ..... \$8000.00
- (c) A6b, (SG.6), 1/- Green on Blue Paper (1857) Superb four-margined used copy (10 obliterator) Left-hand wing margin makes this a dramatic and spectacular piece (cat. \$5500) ..... \$4500.00
- 71 (a) Christchurch Exhibition Set of Three Blocks, ½d., 1d., 6d. ½d. (UHM) bottom left selvedge (some parted perfs top pair), 1d. (UHM) superb block, 6d. UHM block. Vertical sheet fold (faint) left pair. The three blocks ..... \$2200.00
- (b) Christchurch Ex. Ditto 3d. value "block" of three stamps UHM - superb (cat. \$450) ..... \$250.00
- (c) Auckland Exhibition Complete set VLH in glorious blocks - ½d., 1d., 3d., 6d. Two stamps each block fine UHM. Now very rare set in this form. The set of blocks ..... \$3500.00

### JUNIOR SPOT FROM VAL MCFARLANE

**FACSIMILE** Is an imitation, usually applied to imitation stamps which are sold as such. The word or its foreign equivalent may be found either over-printed or incorporated in the design.

## A COMPREHENSIVE POSTAL STATIONERY OFFERING

For some time we have intended to make up a fine listing of unused and used New Zealand postal stationery. A recent major Postal History purchase in the USA has allowed us to boost our stocks of this now very sought-after aspect of New Zealand philately and postal history and to make up the following listing. Probably the best line-up in New Zealand (or anywhere) for some years as normally the supply is reduced to a trickle of one or two items in the local auctions. Expertised and guaranteed - typical CPNLM material.

Catalogue references are to R.D. Samuel's "New Zealand Postal Stationery Catalogue."

### POSTCARDS

- |        |  |          |
|--------|--|----------|
| 47 (a) | <u>"AUSTIN WALSH" CARD</u> Superb used example Kaitangata<br>1892 - scarce .....                                       | \$125.00 |
| (b)    | <u>1876, AA1a, QV CARD, ld. Red-brown, Trefoil Frame</u><br>Superb unused .....  | \$15.00  |
| (c)    | <u>AA1a, ld. Ditto</u> Superb used. 9 JY 81 - sl. spiked.  | \$5.00   |
| (d)    | <u>1881, AA2a ld. Ditto</u> Heavier frame line - fine used -<br>1880-85. Sl. spiked .....                              | \$5.00   |
| (e)    | <u>1886, AA4a, ld. Ditto, Intertwined Ribbons Frame</u> Super-<br>superb mint .....                                    | \$12.00  |
| (f)    | <u>AA4a, ld. Ditto</u> Superb used, 6 MR 89 .....  | \$10.00  |
| (g)    | <u>1886, AA4b, ld. Ditto</u> Creamish card - good used. 20<br>MY 90 .....  | \$5.00   |
| (h)    | <u>1890, AA6a, ld. Blue "Inland and Australian" - Light</u><br><u>Buff</u> Superb mint .....                           | \$6.00   |
| (i)    | <u>AA6a, Ditto</u> Variety - no stop after "Zealand" and<br>"Side". Fine mint .....                                    | \$9.00   |
| (j)    | <u>AA6a, ld. Ditto</u> Fine used 29 DE 90 .....  | \$4.00   |
| (k)    | <u>AA6a, ld. Ditto</u> No stop after "Side" - fine used.<br>30 MR 95 .....   | \$6.00   |
| (l)    | <u>1890, AA6b, ld. Ditto</u> White card - fine used. Makino<br>and RPO - WG 26 NO 92. Fine used .....                  | \$8.00   |
| (m)    | <u>1897, AA7a, ld. Brown</u> Creamish card, coloured view on<br>reverse. Very fine mint .....                          | \$20.00  |
| (n)    | <u>AA7a ld. Ditto</u> Fine used. 13 AU 1901. 1d Universal<br>additional. Addressed Germany. Flag cancel on back..      | \$30.00  |
| (o)    | 1897, AA8a, 1/2d. Carmine "Widow's Weeds". Very fine<br>mint .....   | \$30.00  |
| (p)    | (Lesser grades at \$20 and \$15)<br><u>1899, AA9a, ld. Green</u> View: Wanganui River (horiz.)<br>Very fine mint ..... | \$25.00  |
| (q)    | <u>AA9a, ld. Ditto</u> Very fine used "Princes Street, Dunedin".<br>Kaitangata 27 JE 1900 .....                        | \$30.00  |
|        | Or "Where the Maori" 29 JE 1900, Kaitangata .....  | \$30.00  |
|        | Or "Cathedral Peaks" 21 DE 1900, Kaitangata. Variety<br>"No Stop after Side" .....                                     | \$30.00  |
| (r)    | <u>1901, AA11b, ld. Brown</u> Creamish surfaced card - fine<br>mint .....  | \$20.00  |
|        | Or good commercially used 12 OC 01 .....   | \$10.00  |
| 48 (a) | <u>1903, AB1a, KE VII, ld. Blue</u> Superb mint .....  | \$25.00  |
|        | Or very fine used 7 SP 05 to USA .....   | \$10.00  |
| (b)    | <u>1907 AB2a, 1/2d. Blue (new design), "Inland Postcard"</u><br>Superb mint .....                                      | \$10.00  |
|        | Or stained example .....   | \$4.00   |
|        | Or fine used DE 22 1913 machine cancel .....   | \$6.00   |

## Postcards (Contd.)

49 (a)	1915, AC1a, 1d. <u>Dominion</u> Four shading lines - fine mint	\$12.50
(b)	1923, AC8a, ½d. <u>Green on 1d. Carmine</u> Border around vignette - fair used. NO 3 1924. Commercial card ..	\$2.00
(c)	1924, AC13a, ½d. <u>Green</u> Uncoloured border - additional ½d. stamp added. Fine used - MR 18 1932 .....	\$4.00
(d)	1931, AC15a, ½d. <u>Green Ditto with Additional Stamp</u> Printed Very fine mint .....	\$16.00
(e)	1931, AC16a, 1d. <u>Carmine (Field Marshal)</u> Very fine mint .....	\$12.00
(f)	1932, AC21a, ½d. + ½d. <u>George with Blue Overprint "Halfpenny"</u> Very fine mint .....	\$12.00
(g)	1932, AC22a, 1d. <u>Field Marshal with "Halfpenny" Overprint in Blue.</u> Very fine mint .....	\$8.00
(h)	1932, AC23, ½d. <u>Blue Edward, with ½d. Green George V Overprinted "Halfpenny" - ("Reply Card")</u> . Very fine mint .....	\$40.00
(i)	1932, AC24a, ½d. <u>on 1d. Carmine Overprint</u> Very fine mint .....	\$8.00
50 (a)	1935, AD1a, ½d. <u>Fantail, Green</u> Very fine mint .....	\$4.00
	Or very fine used (to England). Additional ½d. Green stamp added 28 DE 1937 .....	\$6.00
51 (a)	1939, AE1a, <u>George VI ½d. Yellow-green, Type 1 Arms</u> Very fine used .....	\$6.00
52 (a)	1955, AF1b, <u>QE II, 2d. Green, Type 2 Arms</u> Very fine used .....	\$6.00
(b)	1956(?), AF2b, 2d. <u>Ditto, Type 3 Arms</u> Very fine mint. Or very fine used .....	\$4.00
(c)	1958, AF3a, 2d. <u>Ditto, 2d. Green, Type 5 Arms</u> Very fine used .....	\$2.00
(d)	1955, AV2b, 1½d. <u>Red-brown "Printed Matter", Type 4 Arms</u> Very fine mint .....	\$5.00
(e)	1962, AF5a, 2½d. <u>Green, Type 5 Arms</u> Very fine used ..	\$1.00
(f)	1964, AF6a, 2½d. <u>Ditto "Additional Postage ½d" in Black</u> Very fine used relief postmark .....	\$10.00
(g)	1967(?), AF7b, 3d. <u>Rose-red, QE II, 1967</u> Scarce variety, printed on white card - also shows relief postmark .....	\$40.00
(h)	1968, AF9a, 3d. <u>Rose-red with "2½ cents" overprint in Black (Change to Decimal Currency)</u> Card bears relief postmark .....	\$10.00

LETTERCARDS

53 (a)	1894-1899, BA1a, <u>QV 1½d. Purple, Type 2 Card, Square</u> Perfs., Greenish Fine unused .....	\$30.00
	Or Buff card, Ditto .....	\$30.00
	Or Ditto, rough right selvedge missing .....	\$5.00
	Or Pinkish card, slight spotting .....	\$20.00
(b)	1895, BA3a, 1½d. <u>Ditto, Buff Card</u> Right selvedge missing - unused .....	\$5.00
	Or fair used (adherence). Postmark Koromiko .....	\$10.00
	Or fine used - Buff .....	\$35.00
	Or fine used - Greenish .....	\$40.00
	Or Ditto addressed to Sweden - very fine used with 1d. Universal added .....	\$50.00
(c)	1901, BA14a, 1d. <u>on 1½d. Purple "One Penny" Overprint in Red, Type A.</u> Very fine used .....	\$100.00

54 (a)	<u>1903, BB1a, KE VII Card, 1d. Chocolate</u> Greenish card - very fine unused .....	\$45.00
(b)	<u>1905, BB2a, 1d. Wine Red</u> Greenish card - very fine unused .....	\$70.00
(c)	<u>1907, BB4a, 1d. Ditto</u> Greenish card - very fine unused .....	\$45.00
(d)	<u>1910, BB5a, 1d. Carmine</u> Blue card - very fine unused .....	\$30.00
55 (a)	<u>1916, BCl, KG V, 1½d. Black</u> Very fine unused .....	\$40.00
(b)	<u>1923, BC12a, 1d. Carmine (Map stamp)</u> Fine unused ... Or variety "No stop after Card". Very fine unused .. Or very fine used addressed to Germany 28 NO 27. 1½d. Orange-brown added .....	\$20.00 \$50.00 \$12.00
(c)	<u>1927, BC16a, 1d. Carmine (Field Marshal)</u> Very fine unused. "If you have not time to write" ads .....	\$10.00
	Or "To the Boys and Girls". Very fine unused .....	\$10.00
(d)	<u>1932, BC25a, 2d. Ochre-yellow with "One Penny" in Red</u> Overprint Very fine unused. "There is pleasure" ad. Or "Holiday Makers, Tourists, Travellers" .....	\$55.00 \$55.00
56 (a)	<u>1935, BD1a, 1935 Pictorial 1d. Kiwi, Carmine</u> Very fine unused "When travelling" ad .....	\$10.00
	Or fine used front only .....	\$5.50
	Or very fine used addressed to Canada "Shopping is Faster and Easier" ad .....	\$5.00
57 (a)	<u>1955, BF2a, QE II, 3d. Carmine</u> Very fine used .....	\$8.00
(b)	<u>1958, BF3a, 3d. Ditto</u> Redrawn Coat of Arms. Very fine used .....	\$2.00
(c)	<u>1967, BF9a, 4d. Blue on Blue Card</u> Overprinted "3 Cents". This is a very scarce lettercard and is a gem of this section. Very fine used .....	\$75.00

#### ENVELOPES

58 (a)	<u>1899, CA1a, 1898 Pictorial, ½d. Brown-lilac Mt. Cook Showing</u> Re-entry Very fine unused .....	\$40.00
(b)	<u>1899, CA3a, 2d. Brown-red Pembroke Peak</u> Very fine mint .....	\$70.00
59 (a)	<u>1900, CB1b, QV ½d. Green, Embossed</u> Commercial size - superfine unused .....	\$20.00
	Or superb used addressed to USA with ½d. Mt. Cook Green added 8 AP 08 .....	\$30.00
(b)	<u>1900, CB2a, 1d. Carmine, Embossed</u> Commercial size - very fine unused .....	\$20.00
	Or "Social" size - fine unused .....	\$15.00
(c)	<u>1900, CB3a, 2d. Violet, Embossed</u> Commercial size - very fine unused .....	\$50.00
	Or CB3b, "Social" size, fine unused .....	\$55.00
60 (a)	<u>1903, CC1a, KE VII, ½d. Green, Embossed</u> Commercial size. Very fine unused .....	\$20.00
(b)	<u>1903, CC2d, 1d. Carmine Ditto</u> "Social" size - very fine unused .....	\$50.00
	Or very fine used (flap torn) - Auckland to Whangaroa - endorsed "Per SS Apanui" .....	\$10.00
	Or fine used addressed to Australia AU 31 postmarked Netherton and back-stamped Paeroa. Good used .....	\$20.00
(c)	<u>1908, CC3a, 1d. Rose-carmine</u> Commercial size - very fine unused .....	\$30.00
	Or social size - good used .....	\$15.00

## Envelopes (Contd.)

61 (a)	1912, CD2-23, 1d. Embossed envelope (various dies), 1d. <u>Carmine</u> Very fine unused .....	\$20.00
	Or very fine used envelope to London .....	\$15.00
	Or albino impression on slightly spotted card .....	\$40.00
	Or fine used "social" size addressed to USA .....	\$30.00
	Or fine used with 1d. Field Marshal added to USA .....	\$40.00
	Or fine used, local address .....	\$20.00
	Or registered envelope to USA with 3d. Brown surface printed George V added. A superb item .....	\$75.00
	Or registered envelope 4d. rate (1920) 3d. George V surface printed on the embossed 1d. envelope. A magnificent example in perfect condition - scarce in our experience (back-stamped San Francisco and North Philadelphia and Philadelphia registered. Pretty .....	\$125.00
	Another registered envelope, (also 4d. rate - ½d. Green and 2d. Yellow, surface printed George V). Post-marked Upper Moutere 19 JL 1918. Envelope addressed to The Bahamas and back-stamped Nelson, New York and Nassau. Large "PC" NZ in double-lined circular hand stamp in Purple (censor mark) slightly soiled, but a scarce destination.....	\$50.00
62 (a)	1932, CD21a, 1d. Embossed Envelope Ditto Overprinted in Black "ONE PENNY". Very fine mint .....	\$25.00
	Or fine used (1958) .....	\$20.00
	Or very fine used (1933) - addressed to Germany .....	\$30.00
63 (a)	1d. Ditto Orange-red (New Design) Very fine used 1937. Local commercial envelope - heavy embossing on the back Or very fine used 1939 usage to USA with 2d. Whare addition. Light embossing .....	\$16.00
	Or superb registered to England dated 1937, endorsed airmail "via Singapore" - under the Empire Airmail Scheme. 2d. Whare and two 9d. Panel make up 1/9d. rate. Superb item .....	\$12.00
		\$35.00
64 (a)	1938, CE1a, 1d. Orange KG VI Envelope 27 MR 1939 - very fine used .....	\$4.00
	Or 8 NO 1939 with 1d. Red George added to make 2d. rate introduced in November 1939. Unusual .....	\$10.00
(b)	1939, CE2a, 1d. Ditto with Black overprint "Two Pence" Very fine used 1941 .....	\$10.00
(c)	1941, CE5a, 2d. Orange Inscription on reverse .....	\$5.00
64 (a)	1958, CF4-5, 3d. QE II, Orange embossed Superb unused	\$5.00
(b)	1964, CF6a, 3d. + 1d. "Additional Postage 1d.". Very fine used registered 1964 with 1/- 1960 added .....	\$10.00
	<u>"REGISTERED LETTER" STATIONERY</u>	
65 (a)	1898, EA2a, 3d. Ultramarine, QV Envelope (No. 67) Excellent mint .....	\$150.00
(b)	1898, EA2b, 3d. Ditto (No. 66) A superb used cover to the USA with 5d. Otira Gorge (London Print added). Dated 1 AU 1898 at Amberley. Postmaster's manuscript registration at Amberley and San Francisco and Denver back-stamps. Lovely item .....	\$250.00
(c)	1903, EB1a, 3d. Blue, King Edward VII New stamp design. Very fine unused .....	\$90.00
	Or very fine cover to New York with strip of three 1d. Universal added to make 6d. rate. Dated 24 OC 08. Dunedin registered and back-stamped Auckland, Floral Park, NY and New York Registry Division. Lovely clean item .....	\$100.00

## Registered Stationery (Contd.)

- (d) 1910, EB5a, 3d. Blue Ditto Changed stamp design (single-lined frame). Another superb registered cover postmarked Whangaroa. Vertical pair of  $\frac{1}{2}$ d. Edward added to make 4d. rate. Cover dated 14 FE 11. Additional markings "Registered" in square box (USA?) and "Notified AP 5 1911 Westfield Mass." Back-stamped Auckland, Chicago and Westfield Mass. Superb piece.. \$100.00
- (e) 1912, EB6a, 3d. Blue Ditto Changed design with KE stamp vertically and square for additional stamps.  $\frac{1}{2}$ d. Edward and 1d. Dominion added to make 4 $\frac{1}{2}$ d. rate. Posted and registered at Hastings 29 OC 13. Addressed to Cuba. This is a very rare item indeed. Registered hand stamp and New York Registry Division and back-stamped Wellington, New York and Havana. Transit time two months. Premium item ..... \$250.00
- (f) 1913, EClb, 3d. Bistre-brown, KG V (No.66) Rare usage to Switzerland from Ngarua, dated 18 SP 16. "Passed by the Military Censor" marking and back-stamped Frankton Junction, Auckland and Immensee. Lovely, lovely item of great rarity.  $\frac{1}{2}$ d. KG V added to make 3 $\frac{1}{2}$ d. rate ..... \$200.00
- 66 (a) 1913, EClb, 3d. Bistre-brown Ditto (No. 66) Registered at Pleasant Point 4 OC 20 with 2d. Yellow George V added. Clean, brilliant local item ..... \$50.00
- (b) 1918(?), EC2a, 3d. Bistre-brown Ditto Used at Marton FE 20 with  $\frac{1}{2}$ d. Victory stamp added. Attractive ..... \$50.00
- 67 (a) 1928, EC8a, 4d. Deep Brown Ditto, Die 1 Tamarunui usage, 1925, front only ..... \$5.00
- 68 (a) 1932, ECl4a, "Fourpence" Overprint in Blue on 6d. Brown Embossed Very fine unused ..... \$50.00
- (b) 1932, ECl5a, 4d. on 6d. (Overprinted in Black). 1933 usage at Hikurangi with  $\frac{1}{2}$ d. George added ..... \$50.00
- 69 (a) 1936, ED1a, 4d. Yellow-brown (1935) Fine item used at Nelson South with 2 $\frac{1}{2}$ d. Mt. Cook added. Addressed to Pennsylvania with Seattle and Philadelphia back-stamps. 22 SP 1939 - scarce early wartime usage ..... \$40.00
- 70 (a) 1953, EE1a, 9d. Black Overprint on 6d. KG VI, Orange-red Lyttelton usage 1 JL 54 to USA with 1d. Green added. Back-stamped Springfield, Mass. Very fine used ..... \$25.00
- 71 (a) 1954, EF1b, 9d. Brown, QE II Very fine unused ..... \$30.00
- (b) 1954, EF1c, 9d. Ditto (Wider spaced dots in inscription) Very fine unused ..... \$30.00

TARAPEX '86 - 20 OCTOBER - SEES THE OPENING OF THIS SUPERB NATIONAL EXHIBITION. CPNLM READERS AND CP CATALOGUE SUBSCRIBERS WILL FIND CPNLM EDITOR, WARWICK PATERSON, AND HIS WIFE JENNY, AT STAND No. 24 AND SHOULD MAKE THEMSELVES KNOWN. WP IS LOOKING FORWARD TO MEETING AS MANY CLIENTS AS POSSIBLE AT THE EXHIBITION. CPNLM WISHES THE ORGANISERS THE GREATEST OF SUCCESS.