

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS

*Dec 1862
March 1863*

Saved from the wreck of
the Colombo.

type 1

Saved from the wreck of
the Colombo.

type 2

Saved from the wreck of
the Colombo.

type 3

Saved from the wreck of
the Colombo.

type 4

May 1875

Saved from the wreck of
the Schiller.

*modified
type 3*

August 1875

Saved from the wreck of
the Boyne.

*modified
type 3*

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BY GERALD J. ELLOTT, FRPSL, FRPSNZ

The first recorded cachet applied to New Zealand mails, was that applied to mail recovered from the wreck of the COLOMBO.

The Colombo was a P and O steamer of 2107 gross tonnage and 450 horse power, built in 1853. The Colombo was carrying mail from New Zealand and Australia as well as mail from India, Burma, Hong Kong, China and Singapore etc., to Suez, where it would have been transferred to the P & O steamers in the Mediterranean for onward transmission to Europe and the United Kingdom.

The New Zealand mails were carried aboard the P & O steamer SS Bombay, leaving Sydney 22 October 1862 and Melbourne 26 October 1862 and arrived at Galle (India) where the mail was transferred to SS Colombo, which left on 17 November 1862.

The SS Colombo struck the rocks on Minicoy Islands, the most southern of the Lacadives, at 4 am on 19 November 1862. It would appear that the mail was recovered piecemeal and travelled to the United Kingdom by various ships.

The cachet is well known and has been well recorded in A.E. Hopkins "A History of Wreck Covers" published by Robson Lowe, London. However, what is not so well known is the fact that there were at least four different types of cachet; these have now been identified and are illustrated on the front cover. Whilst each has different characteristics, the easiest identification clues are as follows. Type 1 - letter "d" of "saved" has a flat tail. Type 2 - letter "d" of "saved" has a rounded tail and a narrow letter "s". Type 3 - letter "d" of "saved" has a short tail and a wide letter "s". Type 4 - letter "C" of "Colombo" is smaller than other types.

The simplest way, however, is to use an acetate sheet, which will sent to any of CP Newsletter readers who forward photocopies of examples in their collection or NZ\$2 to cover postage and packing.

The Colombo cachet was later modified for use by the British Postal Authorities for marking mail saved from the German steamer Schiller in May 1875. New Zealand mail bound for Europe and the UK via San Francisco can be identified as being saved from the Schiller, although the only known examples of this cachet to date have been found on returned UK mail addressed to the USA (two known examples). With the use of the acetate sheet the modified "Colombo" cachet can be proved to be Type 3.

In the same year, 1875, the Royal Mail Steam Packet Company steamer BOYNE came to grief on 13 August. There is only one example recorded, of a cover with the converted "Colombo" cachet, this time reading "Boyne" and it can be confirmed that this is the Type 3 "Colombo" cachet, as used in May 1875 for the "Schiller" salvaged mail.

"I wish to express my appreciation for the delightful service you provide the philatelic community. I am sure I will have many hours of enjoyment through an interest which your company enhances." - JTP, Rotorua

NZ NOTES - WARWICK PATERSON

POSTAL HISTORY QUERIES Jim Lawrance of Opotiki read Robin Startup's comprehensive evaluation of the Wartime airletter with 12 pf Hitler Head, illustrated in our March number. His comments confirm what the Ministry of Defence has always feared - that a philatelist at war is no less a philatelist

"Reference the interest in War postal history. I was a censor in North Africa for the Wing mail and it was not unusual to see letters and aerogrammes with Italian stamps affixed, with or without, in our case, British stamps when that requirements came into force. In the early days it was a "FREE" frank, then a "POSTAGE PREPAID" which persisted for a while until the Field Post Offices were established everywhere. When I was in Tripoli on the way back after Alamein our Squadron was supplied with a quantity of Italian postcards with and without an ERITREA overprint. They were a free issue and seemed to have been quite acceptable to the Military Post Offices. My recollection is that they were used without British stamps in addition to the Italian printed one, but as rumour had it that they could be surcharged some of us put the extra stamp on as well. I must have used quite a number of them as they were easier to carry in the desert than stationery and I had access to the Staff typewriter too. I enclose a copy of the only one which survived. As you will see, it has the "EGYPT POSTAGE PREPAID" frank and was posted 25 May 1943, written on the 20th. The time elapsed must have been its journey to the nearest Military P.O. We did have two New Zealand pilots so perhaps some were directed to this country. I also have a large quantity of aerogramme clippings with British 3d. stamps with a variety of Field Post Office numbers from all over Egypt and North Africa.

I can also recall seeing mail for censoring with Kenyan, South African, Greek, Yugoslavian, Egyptian and Italian stamps. All seemed to be acceptable in the conditions of war. As there were a number of Russian officers attached to the Middle East it is quite possible that they may also have used their own country's stamps in Egypt as did other nationalities. I did purchase some New Zealand stamps at their Postal Headquarters in Cairo, but none of the mail I used them on survived the war. This will confirm Robin Startup's report about the use of such stamps. I never saw any German stamps, though. I would think they might have been acquired when German Army or Luftwaffe posts were overrun, or who knows, they could have been purchased from dealers in Cairo or Alexandria. They did a great deal of business with the Allied Forces throughout the war.

WRECK OF THE COLOMBO

- Bibliography: A.E. Hopkins - *A History of Wreck Covers*, 1940.
The Wreck of Colombo - R. Kirk, Vol. 85, No. 1007-1008, *The London Philatelist*, 1976.
The Wreck of Colombo (Further Observations) - Brian R. Peace, Vol. 86, No. 1013-14, *The London Philatelist*, 1977.
Correspondence - Gerald J. Elliott, Vol. 87, No. 1023-24, *The London Philatelist*, 1978.
Saved from the Wreck of the Schiller - Gerald J. Elliott, *Stamp News*, (Australia), Vol. 34, No. 9, September 1986.
Wreck Mail ex Colombo - Henry J. Berthelot, *American Philatelist 1985 Journals*.

JIM LAWRANCE (Contd.)

I enclose a copy of a much later piece of New Zealand military history. I have not seen any other example of it. I asked a member of the New Zealand unit sent to help the British Army supervise the Rhodesian election to send them. However, he forgot about it until the very last day when they were packing up to leave he found my envelopes. He told me that he went straight round to the Field Post Office to find them packing too. They kindly supplied three stamps and franked the covers and put them in the very last mail to leave what was then Salisbury. He was billeted at HQ.NZ.ATMC. Morgan High School, Salisbury. I have never seen him since to ask if there also was a New Zealand Army Post Office with that exercise. Perhaps you might have that information.

I knew many of the Egyptian stamp dealers very well from my pre-war days in Egypt and when visiting one of them while on a short leave from the desert I was shown a huge old-fashioned album of some hundred pages with half the pages completely covered in "Sydney Views" and the other half was similarly filled with our Full Faces. He also had a very large box chockfull of id. Universals. What an opportunity! But my interests were then Egyptian only and I had no idea that one day I was going to finish up in New Zealand."



— JUNIOR SPOT FROM THE LATE VAL MCFARLANE —

VARIETY A variety in stamp terms is a stamp that exhibits some small variation from the normal stamp in any detail of its composition. An important or prominent variety may be an error worthy of being so classified, but minor variations even if constituting mistakes, are varieties rather than errors.

DOES IT COMPUTE?

Home computers are so widespread and popular nowadays that it was inevitable that sooner or later they would find some application to stamp collecting.

An aspect of the increased complication (even of simplified collecting) is the application these days of a much more complex system of grading stamps and its influence on pricing them. For instance, the categories used in CPNLM - unhinged mint, lightly hinged, mint not-so-fine, fine used, commercially used, not-so-fine used, are relied upon by many collectors and adhered to as overall standards for a collection. Alternatively, they may be used to predetermine acceptable price levels where certain stamps on a Wants List are of high catalogue value.

From this simple illustration it can be seen that a system of instant filing or recall which also has the ability to correlate in different groupings of preset features could be of great value to a collector, particularly where he was progressively improving his collection, preparing it for exhibition or just trying to remember details of the stamps in his collection without actually looking at them. This seems like a negation of the point of stamp collecting, which is a 100% visual hobby. But the point I'm making will be readily seen when one realises the large sums of money tied up in even "one of each" collections these days and the desirability of insuring them properly, keeping a track of their valuations or getting together an accurate description when preparing for sale.

Manual systems are fine, except that they require a lot of time and self-discipline if they are to be of any continued use.

Collecting, recording and correlating a lot of random facts results in a surprising wealth of valuable information if the computer is selected, programmed and used properly.

The selection of a machine which will accept all the facts you want to record, designing a system for organising the facts (which will produce the results you want (database)) or using existing software packages; designing ways in which to use this data base (or as above, using existing software packages) and finally entering the facts and progressively updating the files with new material and deleting out-of-date material. These are the ways in which a stamp collection must be computerised. As can be seen, it's necessary to put a good deal of thought into the results one wants to see from the computer before attempting any of these steps. The computer will only do what it is instructed to do and will only produce thoroughly pre-planned information. This is an important stage - the "general design".

The computer used (hardware) needs to have the ability to accept information via a keyboard, store it on discs and eventually print it out on paper or show it on a visual display screen (VDU). The machine is likely to differ from those designed for the playing of computer games. Some flexibility is important and one major consideration is the ability to store information on discs away from the site of the machine.

"Each time the mail arrives with my stamps I get a wonderful surprise at the quality and range of your selections for me. Your personalised invoice also lends a feeling of friendship." - JDMcD, Queensland.

The database should be designed to retain relevant information and avoid double recording or repetition of the same information. Using the database involves making decisions about what you want to get out of the system. A means of recording all the significant stamps that you possess, their cost and the stamps which are yet to be acquired for completion would be a good basic overall design. Other information associated with the file of stamps in the collection could include both catalogue and market values, insurance valuation, replacement cost or resale value. Try the following way of locating stamps by the use of computerised code numbers previously fed into the machine to describe each item, suggested by Glen E. Reno, an American expert.

In a general collection there could be a code number for the country of issue and a number for primary cataloguing (a prefix code and a number, as is seen in the CP Catalogue - e.g. A3a, S123a). Assuming one is using the CP Catalogue and is recording the contents of a New Zealand collection, the next code number represents condition. "1" could represent UHM, "2" lightly hinged, "3" fine used, etc. Next a code for the number represented of a certain type and then six digits to represent the catalogue value. Six additional digits give the resale value and another six digits the acquisition cost. There can be a provision for comments - what Mr. Reno calls "commentary information" and then an expansion area which he describes as "used for expansion of present fields or for entry of additional data". One entry is made for each classification where items are not present, but are wanted later. These are entered by using a "null" in the condition code and zeros in the amounts. As stamps are added or new information is filed the null records (or the gaps in the records) are updated. Each stamp ends up with quite a string of numbers and letters (alphanumeric codes) to sort it in sequence within the data set.

Not everyone's cup of tea, I agree, but perhaps this brief (perforce non-technical) outline will give an idea of the possibilities. For instance, a printout of all the lightly hinged items in a collection valued at over \$50 could be extremely useful where approvals were being examined or considered. On the other hand, in an investment collection a printout of all the items where the number held was less than that desired to make matched sets, could be useful. Re-sale value, less acquisition cost, would produce some interesting results in times of inflation, although resale value it is assumed would have to be an estimate based on published information from auctioneers and newsletters and so forth, constantly updated.

Why not consider computerising your collection

(As I am inexperienced on computers, I am indebted to The American Philatelist for many of the above ideas).

Next month: the case against computers

40c Blue Duck - New Reprint on New Paper A reprint has appeared with one kiwi in the bottom selvedge under Row 10/2. The paper is undoubtedly different as it fluoresces much more brightly on the back than either of the previous (white or cream) papers identified in CPNLM June as APWH and Clark's (UK). Undoubtedly now the three different papers mentioned in the Newsletter have appeared, but differentiating them may be difficult. The "coarse" paper which appeared in the booklets on the first day of issue appears to correspond with Clark's (UK). *Concluded opposite ...*

PIGEON POST

A comprehensive offering.

- | | | |
|---------|--|-----------|
| 300 (a) | <u>VP.1 1/- Original Design</u> Deep Blue - o.g., UHM. Superb copy of the scarce first issue.. | \$300.00 |
| (b) | <u>VP.1 1/-</u> as above. Unused copy in very, very fine condition | \$200.00 |
| (c) | <u>VP.1 1/- Ditto</u> One of the finest used we've seen. Light postmark | \$350.00 |
| 301 (a) | <u>VP.2, 1/- "Special Post"</u> LH copy in excellent condition (cat. \$200) | \$75.00 |
| 302 (a) | <u>VP.3 1/- "Pigeongram" Overprint</u> A great rarity catalogued at \$5000 by CP. Sheet bend and slight thin spot. Brilliant opportunity. Perfect appearance | \$1250.00 |
| 303 (a) | <u>VP.4, 1/- Pigeongram</u> Super-superb UHM, o.g. Lovely copy | \$350.00 |
| (b) | <u>VP.4 1/- Ditto</u> Unused copy in perfect condition | \$200.00 |
| (c) | <u>VP.4 1/- Ditto</u> Copy used (1902 date) with some faults as usual. Beautiful appearance.. | \$120.00 |
| 304 (a) | <u>VP.5 1/- o/p "Marotiri Pigeongram"</u> Perfect unused copy. Very beautiful item of fine colour and centring. No faults (cat. \$6000). | \$2250.00 |
| 305 (a) | <u>VP.6 1/- Red "Marotiri Is"</u> Fine unused (cat \$200) | \$85.00 |
| 306 (a) | <u>VP.8 1/- Triangular - Fine Used on Complete Flimsey</u> Possibly cancelled per favour (i.e. not flown). Very fine used | \$375.00 |

ABBREVIATIONS USED IN CP NEWSLETTER MONTHLY

UHM - "unhinged mint" (best possible mint condition):
 LH - "lightly hinged" (unobtrusive hinge traces on back):
 H - "hinged" (obvious hinge trace): HH - "heavily hinged": POG - "part original gum" (some gum removed):
 MNG - "unused copy without gum": MNSF - "unused copy in not-so-fine condition": FU - "fine used" (the top grade in used in keeping with the period of use): CU - "commercially used" (average used copy of the period with good appearance): NSFU - "not-so-fine used" (used copy with some defect)

40¢ BLUE DUCK (Contd.)

The one-kiwi reprint, however, fluoresces much more brightly on the back than the original "white" paper which was available on the first day of issue. According to the list supplied by Mr. Richard Walls of Australia two other papers have been used - APWH and Harrison's (UK). My inclination is to believe that APWH paper was the white paper available on the first day of issue and Harrison's (UK) is the one-kiwi reprint paper which has just appeared. Any other comments?

1935 PICTORIALS (CONCLUDED)

3/- MT. EGMONT

- 210 LI4g, p.14½ x 13½, W8, HM (Coarse)
- (a) Amazing series of six plate blocks - all with pencil drawings showing the progression of flaws, re-entries and retouching to the centre plate. (i) Centre re-entry R10/2 and frame scratch R9/1. (ii) Flaw on mountainside at R10/2. (iii) Retouch to (ii). (iv) R10/1, R9/1 and 2 original re-entries. (v) Row 10/2 big circular flaw appears. (vi) Flaw burnished off. Irreplaceable! \$775.00
- (b) Also available. Various states of above in superb plate blocks (specify). Prices from \$95.00
- (c) R9/4 major re-entry in positional block - doubling and darkening in sky \$125.00
- (d) Row 3/6 - retouch above "EW". Row 9/6 - re-entry to frame top left. Row 10/6 re-entry sky top left. Positional block of six LH x 2 - few perf stains \$55.00
- (e) Row 7/1 - Plate scratch halfway up mountain. Row 7/2 - re-entry top outer frame. Row 8/2 - re-entry right outer frame. Left selvedge block of four (2 x LH). Minor stains \$25.00
- (f) Row 1/1 - blocks of four. (a) Shows re-entry with sky flaws. (b) shows second re-entry. Pencil illustrations with both \$220.00
- (g) Row 1, Nos. 5/6 Top right selvedge block of six shows (a) Before re-entry. (b) Two impressions re-entered .. \$275.00
- (h) Row 2/3 Two top selvedge pairs. (i) Original re-entry R2/3 with two flaws. (ii) Second (extensive) re-entry (drawings) \$75.00
- (i) Row 2/3 Ditto Block of four shows first (flaw) state). \$65.00
- (j) Row 4/2 (a) First centre re-entry, also R4/3, 4/4, 5/4 re-entries. (b) Second re-entry R4/2 (note first R4/2 re-entry included original retouch). Perfect pencil drawings \$325.00
- (k) Fine used copy - blurred centre \$20.00

HMS VANGUARD 3D BLUE

500 (a) The "never issued" stamp. Prepared for the abortive Royal visit of King George VI in 1949 this "3d. Blue Vanguard" has consistently attracted media attention over the last decade or so. Much of the issue is said to have been destroyed in the furnace when the Royal Visit was called off. Several (two or three to our knowledge) escaped the flames. Our copy has full gum, but appears to have been used. Condition is fair with excellent appearance (see illustration). As one of the great "off beat" rarities of NZ philately, it may never be offered again for a generation. Strongly recommended for a collection of "never issued" rarities (of which the GB "Tyrian Plum" is one)..... NZ\$8750.00

1898 PICTORIALS

In mint blocks! A superb array of shades, perforations and paper varieties in this now very, very scarce issue. It may be years before you see their like again - and then at three times the price (as CPNLM has repeated time and again - and always accurately). Many stamps UHM.

350 <u>1d. MT. COOK (PURPLE)</u>		
(a)	<u>E1a London Print</u> Purple-brown. Perfect UHM block of four..	\$33.00
	Or UHM block of six (RH selvedge)	\$50.00
(b)	<u>E1a Ditto</u> Purple-slate in 1 LH, 3 UH block of four	\$30.00
351 <u>1d. LAKE TAUPO</u>		
(a)	<u>E2a, London Print</u> Blue and Yellow-brown - UHM block of four - superb	\$18.00
(b)	<u>E2a Ditto</u> Blue and Chestnut - lovely rich shade in block of four. Spectacular!	\$37.50
(c)	<u>E2a Ditto</u> Blue and Chocolate-brown UHM block. Deep, deep shade - the definitive Chocolate-brown!	\$82.00
352 <u>1d. WHITE TERRACE</u>		
(a)	<u>E3a, Perf 11, Wmk. W6</u> Fine-looking block facially. Some gum adherence and few stains. Crimson	\$11.00
	Or Crimson UHM block	\$55.00
353 <u>1 1/2d. BOER WAR</u>		
(a)	<u>E4a, p.11, Wmk. W6</u> Bottom selvedge block of four (2LH). Chestnut - fine	\$55.00
(b)	<u>E4b, p.14, W7</u> LH block of four	\$55.00
	Or perfect UHM	\$66.00
354 <u>2d. PEMBROKE PEAK (BROWN-LAKE)</u>		
(a)	<u>E5a, London Print</u> Brown-Lake - LH block of four - fine	\$190.00
(b)	<u>E5a Ditto</u> Rosy-Lake - 2LH, 2UH block - fine	\$220.00
(c)	<u>E5a(z) Ditto</u> Top selvedge pair VVVLH, imperf vertically - nice. (Cat. \$825)	\$575.00
355 <u>2d. PEMBROKE PEAK (PURPLE)</u>		
(a)	<u>E6a, Perf 11, Wmk. W6</u> Dull Violet, 3 LH, 1 UH block - fine..	\$25.00
	Or block of four LH	\$22.00
(b)	<u>E6a Ditto</u> Purple block of four. 2LH, 2UH - very fine	\$33.00
(c)	<u>E6b, p.14, Wmk. W7</u> Reddish-purple - superb top selvedge block of four	\$44.00
356 <u>2 1/2d. LAKE WAKITIPU</u>		
(a)	<u>E7a, London Print</u> Block in Deep Blue UHM	\$55.00
	Or selvedge block in Sky Blue 2 LH, 2UH	\$50.00
(b)	<u>E7a Ditto</u> Sky Blue block on cover - very, very fine (23.5.1898). Superb item	\$165.00
357 <u>2 1/2d. LAKE WAKITIPU</u>		
(a)	<u>E8a, Blue</u> Superb bottom right corner block (LH)	\$63.00
	Or Dull Blue - 2 LH, 2 UH block - magnificent	\$65.00
	Or Greyish Blue - lovely shade in 2 LH, 2 UH block	\$65.00
(b)	<u>E8b, p.11, No Wmk.</u> Bright Blue in LH block. Glorious centring	\$104.00
(c)	<u>E8b(x) Ditto</u> Vertical strip of three imperf horizontally. UHM! Absolutely magnificent item	\$500.00
(d)	<u>E8b(z) Ditto</u> Top selvedge block of four UHM - double perfs vertically	\$135.00

(e)	<u>E8c, p.11, Wnk. W7</u>	Deep Blue block of four LH	\$82.00
(f)	<u>E8d, p.14, Wnk. W7</u>	Dark Blue LH block	\$75.00
358 3d. HUIAS			
(a)	<u>E9a, London</u>	Superb UHM block in Yellow-brown - includes re-entry at R4/3	\$143.00
(b)	<u>E9a Ditto</u>	2 UHM block (some split perfs). Re-entries R5/9 (major), R6/10	\$132.00
(c)	<u>E9b, p.11, No Wnk.</u>	Block of four UHM - lovely.....	\$110.00
(d)	<u>E9b Ditto</u>	Deep Yellow-brown LH block of four, rich shade ...	\$82.00
(e)	<u>E9c, p.11, Wnk. W7</u>	2 UH, 2 HH block shows major re-entry R1/10	\$87.00
(f)	<u>E9c Ditto</u>	2 LH, 2 UH corner selvedge block shows re-entry Row 10/2	\$110.00
(g)	<u>E9c Ditto</u>	Strip of six shows selvedge watermark letters of "ND POST"	\$132.00
(h)	<u>E9d, p.14, Wnk. W7</u>	Bistre-brown 2 LH, 2 UH block	\$100.00
(i)	<u>E9d Ditto</u>	Bistre in LH block	\$88.00
(j)	<u>E9d Ditto</u>	Pale Yellow-bistre in 2 LH, 2 UHM block - very fine	\$190.00
359 3d. HUIAS (REDRAWN)			
(a)	<u>E10b, p.14 x 12½ - 13½, Wnk. W7</u>	Block in Brown - 2 LH, 2 UH. Deep colour	\$220.00
(b)	<u>E10b Ditto</u>	Block in Yellow-brown, 2 LH, 2 UH. Centred left - nice fresh item	\$180.00
(c)	<u>E10c, p.14 x 15, Wnk. W7</u>	Yellow-brown block, 2 LH, 2 UH - nice	\$220.00
360 4d. WHITE TERRACE			
(a)	<u>E11a London</u>	Dull Rose in UHM block	\$132.00
(b)	<u>E11a Ditto</u>	Deep Rose - UHM block	\$133.00
(c)	<u>E11a Ditto</u>	Re-entry blocks. Set of two - R10/5 in UHM block. R6/6, R7/6 in LH block	\$275.00
361 4d. TAUPO			
(a)	<u>E12a, p.11, No Wnk.</u>	Indigo and Brown in 2 LH, 2 UH block ...	\$60.00
(b)	<u>E12a Ditto</u>	Block Deep Blue, Bistre-brown. 2 LH, 2 UH	\$60.00
(c)	<u>E12a Ditto</u>	Block Greenish-blue, Bistre-brown. 2 LH, 2 UH..	\$65.00
(d)	<u>E12b, p.11, Wnk. W7</u>	Deep Blue and Chestnut block, 2 LH, 2 UH	\$80.00
(e)	<u>E12b Ditto</u>	Deep Blue and Yellow-chestnut. Top left selvedge corner block UHM - finest	\$88.00
(f)	<u>E12c, p.14, Wnk. W7</u>	Blue and Bistre in block	\$60.00
(g)	<u>E12f, p.14 x 12½ - 13½, Wnk. W7</u>	2 VLH, 2 UHM block - superb.	\$165.00

GOODS AND SERVICES TAX

All prices in this Newsletter are quoted INCLUSIVE of GST. No addition will be made for tax on supplies to NZ clients.

OVERSEAS CLIENTS All offers in this Newsletter are subject to a standard 10% reduction. Quotations are in New Zealand dollars. The only exceptions are material sold "on behalf" which carries no GST. Ask for details when you order.

362	5d. OTIRA GORGE		
(a)	<u>E13b, p.11, No Wnk.</u> Red-brown block UHM - some gum adherence	\$77.00	
(b)	<u>E13b Ditto</u> Chocolate block of four. 3 UH, 1 LH (centred low - bottom selvedge)	\$132.00	
(c)	<u>E13c, p.11, Wnk. W7a</u> Red-brown - in superb 2 LH 2 UH block..	\$135.00	
(d)	<u>E13c Ditto</u> Deep Brown - block of four, 2 LH 2 UH	\$135.00	
(e)	<u>E13c Ditto</u> Sepia - in block LH - one stamp small thin	\$175.00	
(f)	<u>E13c(z) Ditto</u> Block of four, double perfs vertically. One stamp tiny gum thin, but a really outstanding item	\$190.00	
(g)	<u>E13d, p.14, Wnk. W7a</u> Brown, 2 LH, 2 UH block	\$165.00	
363	6d. KIWI - GREEN		
(a)	<u>E14a, London</u> Right selvedge block of four stamps LH. Lovely well centred block	\$330.00	
(b)	<u>E14b, p.11, No Wnk.</u> Deep Green block, 2 LH 2 UH - superb	\$400.00	
(c)	<u>E14b Ditto</u> Yellow-green block - 2 LH 2 UH. Brilliant colour!	\$500.00	
364	6d. KIWI RED - <i>Possibly the most brilliant listing for years!</i>		
(a)	<u>E14c, p.11, No Wnk.</u> Rose block (2 LH, 2 UH) - fine	\$220.00	
(b)	<u>E14c Ditto</u> Bottom selvedge pair shows complete double print. UHM	\$950.00	
(c)	<u>E14d, p.11 "Lisbon Superfine" Paper</u> Block of four - bottom selvedge LH	\$200.00	
(d)	<u>E14d Ditto</u> Block of four UHM - glorious fine paper item	\$275.00	
(e)	<u>E14d Ditto</u> Right selvedge block of four - all stamps watermark letters of "Lisbon Superfine". UHM - superb	\$650.00	
(f)	<u>E14d Ditto</u> One of the finest 1898 pieces we have offered. Superb block of 21 stamps (4 LH) UHM (17), with complete letters of "Lisbon Superfine". At least 9 stamps "letters watermark"	\$2500.00	
(g)	<u>E14e, p.11, Wnk. W7a</u> Rose in superb LH block	\$220.00	
(h)	<u>E14e Ditto</u> Rose Red in LH block - warm shade	\$220.00	
(i)	<u>E14e Ditto</u> Rose-carmine in 2 LH, 2 UH block - very fine. Beautiful shade	\$275.00	
(j)	<u>E14e Ditto</u> Carmine-pink lower right selvedge serial no. block - UHM. Utterly brilliant!	\$385.00	
	Or 2 LH, 2 UH block R9/5 re-entry	\$330.00	
(k)	<u>E14e Ditto</u> BRICK RED - one of the most brilliant we have ever seen. 2 LH, 2 UH - an incredible shade	\$825.00	
(l)	<u>E14e Ditto</u> Salmon. Delicate shade, 1 LH, 3 UH - block with right-hand selvedge. Fine	\$770.00	
(m)	<u>E14f, p.11, Watermark Upright</u> Dated commercially used of the rarity	\$375.00	
(n)	<u>E14j, Compound Perfs 11 and 14 Vertically</u> Patching inner row - outer (selvedge) row unpatched. Block of four in 2 LH, 2 UH. Stupendous!	\$2250.00	
365	6d. KIWI (REDRAWN)		
(a)	<u>E15a, p.14, Wnk. W7</u> Perfect UHM block of six in Red colour. Guaranteed - immaculate	\$475.00	
(b)	<u>E15a Ditto</u> LH block of four includes two re-entries R1/22, R2/21 - with illustrations. Deep Red	\$300.00	
(c)	<u>E15a Ditto</u> Block of four (right selvedge and arrow). 1 LH, 3 UH - glorious	\$275.00	
	Or hinged block	\$245.00	
(d)	<u>E15c, p.14 x 15, Wnk. W7</u> 2 LH, 2 UH block	\$245.00	
366	8d. CANOE		
(a)	<u>E16b, p.11, No Wnk.</u> Indigo in left hand block	\$195.00	
(b)	<u>E16c, p.11, Wnk. W7a</u> Indigo block - 2 LH, 2 UH	\$155.00	
(c)	<u>E16c Ditto</u> Blue 2 LH, 2 UH	\$135.00	
(d)	<u>E16c Ditto</u> Deep Blue - 2 LH, 2 UH	\$190.00	
(e)	<u>E16d, p.14, Wnk. W7a</u> 2 LH, 2 UH block. Deep Blue	\$155.00	
(f)	<u>E16d Ditto</u> 2 LH, 2 UH block. R10/9 re-entry (prominent)	\$175.00	

TWELVE

367	9d. <u>PINK TERRACE</u>		
(a)	<u>E17a London</u> Well hinged, but attractive block of four	.....	\$85.00
(b)	<u>E17b, p.11, No Wnk.</u> Top left selvedge block UHM. Delightful - Purple	.....	\$155.00
	Or Deep Purple (1 x thin)	.....	\$110.00
(c)	<u>E17c, p.11, Wnk. W7</u> 2 LH, 2 UH block	.....	\$175.00
(d)	<u>E17d, p.14, Wnk. W7</u> UHM block - Reddish-purple	.....	\$175.00
	Or 2 LH, 2 UH	.....	\$160.00
(e)	<u>E17d Ditto</u> Reddish-purple. LH block in very, very pale shade - striking	.....	\$155.00
368	1/- <u>KEA and KAKA</u>		
(a)	<u>E18a London Print</u> Orange-red block of four - hinges. Lovely	.....	\$425.00
(b)	<u>E18a Ditto</u> Re-entry blocks of four (2 LH, 2 UH). Including R10/3	.....	\$300.00
	Including R10/11, R10/12	.....	\$310.00
	Including R5/4 (one hinged)	.....	\$245.00
(c)	<u>E18b, p.11, No Wnk.</u> Red 2 VLH, 2 UH	.....	\$250.00
	Dull Orange-red, 2 H, 2 UH	.....	\$225.00
	Bright Red, 2 HH, 2 UH	.....	\$180.00
	Dull Brown-red, 2 HH, 2 UH	.....	\$185.00
(d)	<u>E18b Ditto</u> Bright Orange-red. 2 HH, 2 UH - double perfs horizontally	.....	\$285.00
(e)	<u>E18d, p.11, Wnk. W7a</u> Red block 2 LH, 2 UH	.....	\$225.00
	Deep Red - LH	.....	\$200.00
	Bright Red - LH	.....	\$200.00
	Orange-red - 2 LH, 2 UH	.....	\$200.00
	Orange-brown - 2 LH, 2 UH	.....	\$200.00
	Brown-red - 2 LH 2 UH	.....	\$220.00
369	1/- <u>KEA and KAKA (REDRAWN)</u>		
(a)	<u>E18a, Perf. 14 x 12$\frac{1}{2}$ - 13$\frac{1}{2}$, Wnk. W7</u> Block Orange-red LH	....	\$1200.00
(b)	<u>E18b, Perf. 14 x 15, Wnk. W7</u> Orange-red, 2 LH, 2 UH - one stamp pulled perf	.....	\$800.00
(c)	<u>E18b Ditto</u> ORANGE-BROWN The rare shade in block of four. 2 LH, 2 UH - magnificent piece. Very, very fine	.....	\$3250.00
370	2/- <u>MILFORD SOUND</u>		
(a)	<u>E20b, P.11, No wnk.</u> 2 LH, 2 UH block of four in Blue-green..		\$575.00
371	5/- <u>MT. COOK</u>		
(a)	<u>E21c, p.11, Wnk. Sideways</u> Superb block of four in Bright Red - 2 H, 2 LH	.....	\$1725.00
(b)	<u>E21d, P.11, Wnk. Upright</u> 2 LH, 2 H block. Full Red shade. Majestic!	.....	\$1750.00
(c)	<u>E21e, P.14, Wnk. Sideways</u> LH block of fine condition	.....	\$1725.00
	<u>OFFICIAL</u>		
372	<u>E06b, 2d. Pembroke Peak, P.14, Wnk. W7</u> LH blocks in Red-purple, Purple	.....	\$150.00
373	<u>E018e, 1/- Kea and Kaka, P.14, Wnk. W7a</u> Orange-red block - 2 LH, 2 UH	.....	\$875.00
374	<u>E021e, 5/- Mt. Cook, P.14, Wnk. W7a</u> Superb UHM block of four - perfect	.....	P.O.A.