

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 37 No. 8 MARCH 1986

A confidential source of information and advice for philatelists and collectors.
Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND
Subscription \$15.00 Registered as a magazine at POHQ, Wellington.

ISSN 0112-8388

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EXCELLENCE IN NEW ZEALAND STAMPS



Ex FERRARY, EX BURRUS. Superb copy of SG.16, Richardson Print, 1858
Lot 179 (a) 1/- Dull Emerald Green - unused

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STAMPWISE - WARWICK PATERSON

New Zealand Commemorative Issues - How careful must we be? The New Zealand Post Office and successive political administrations have always exercised a level of caution verging on the pathological when it has come to the selection of designs for New Zealand's Commemorative issues. These days with the strident pursuit of individual rights and the rights of various groups that make up our society, they have even better reason to be careful. Nevertheless, there is evidence that the intensity with which an administration holds to certain ethical and moral beliefs does surface from time to time in New Zealand's Commemorative issues. At any time in history certain beliefs or institutions may be generally socially acceptable on stamps, but as time passes and the length of time with which we have been issuing stamps increases, it is interesting to see how society's attitudes have changed. It's a measure of the care with which the New Zealand Post Office has chosen its Commemorative themes that there are not any events commemorated which to my knowledge would be radically unacceptable to society as a whole today. A possible exception to this is the glamorising of military activity which while it seemed perfectly acceptable when the enemy was breathing down our neck, now seems to be strangely out of kilter with modern day attitudes. (I take no sides in this discussion).

Of some interest may be a list which I spotted recently of the ten criteria which the US Postal Service uses to determine suitability of design in themes for Commemorative issues. It is dated from the early 1970's and comparison with New Zealand's issues makes an interesting exercise.

1. It is a general policy that US postage stamps and stationery primarily will feature American or American-related subjects.
2. No living person shall be honoured by portrayal on US postage.
3. Commemorative stamps or postal stationery items honouring individuals usually will be issued on, or in connection with, significant anniversaries of their birth, but no postal item will be issued sooner than ten years after the individual's death. The only exception to the ten-year rule is the issuance of stamps honouring deceased US presidents. A former president may be honoured with a memorial stamp on the first birth anniversary following his death.
4. Events of historical significance shall be considered for commemoration on anniversaries in multiples of fifty years.
5. Only events and themes of widespread national appeal and significance will be considered for commemoration. Events or themes of local or regional significance may be recognised by a philatelic or special postal cancellation, which may be arranged through the local postmaster.
6. Stamps or postal stationery items shall not be issued to honour fraternal, political, sectarian, service, or charitable organisations, a commercial enterprise, or a specific product.
7. Stamps or postal stationery items shall not be issued to honour cities, towns, municipalities, counties primary or secondary

*"I am more than satisfied with this sale - many thanks."
 - NPT, Bay of Plenty*

schools, colleges or universities, hospitals, libraries, or similar institutions. Because of the limitations placed on annual postal programmes and the vast number of such locales, organisations and institutions in existence, it would be difficult to single out any one for commemoration.

8. Requests for observance of statehood anniversaries will be considered for commemorative postage stamps only at intervals of fifty years from the date of the state's first entry into the Union. Requests for observance of other state-related or regional anniversaries will be considered only as subjects for postal stationery, and again only at intervals of fifty years from the date of the event.

9. Stamps or postal stationery items shall not be issued to honour religious institutions or individuals whose principal achievements are associated with religious undertakings or beliefs.

10. Stamps or postal stationery items with added values, referred to as "semi-postals" shall not be issued. Because of the vast number of worthy fund-raising organisations in existence, it would be difficult to single out specific organisations to receive such revenue. There also is a strong US tradition for private fund-raising for charities and the administrative costs involved in accounting for sales would tend to negate the revenues derived.

A final question: would the "Peace" issue upcoming in New Zealand fit these criteria in all respects? Should New Zealand lay down publicly acknowledged guidelines for stamp themes?

Tarapex Publicity Labels "Miniature Sheets" - The Other Side Not all the reaction it seems was bad to the Tarapex labels. Correspondent Richard M. Parka of Ventura, California, writes: "Your philatelic community really raised a flap with the philatelic community of this country. I think it was refreshing - re-kindling the fun and excitement of collecting stamps - not just the ritualistic and boring routine of ordering from philatelic bureaux. My congratulations - it got the philatelic community out of the doldrums.

The issue gave Tarapex '86 financial stability - so lacking in most similar endeavours. I speak from experience - having organised several non-profit programmes for kids. People just don't understand the problems or don't want to. The organisers are supposed to come up with miracles to finance them. This was truly innovative and I congratulate the dealers, collectors and the Philatelic Bureau of New Zealand for your bold approach.

One suggestion: advertise it extensively next time in the world philatelic press. This will do two things - you will create an even greater demand for the issue and dampen the negative press."

Sales of the Tarapex labels and the interest shown to date seem to bear out Mr. Parka's contention. ➤

JUNIOR SPOT FROM VAL MCFARLANE

FORGERY An imitation of a stamp intended to deceive and defraud the postal authorities and collectors. Where a genuine stamp bears a forged postmark or overprint, it should be described in your collection as a genuine stamp with a forged cancellation or overprint.

Inter Alia - from Paul D'Aragon

1960 Pictorials - Counter Coils with "10" Upright (3d., 4d., 6d., 8d.)
 Following on from C. Capill's explanation of the method of assembly of Counter Coils (in the October 1985 Newsletter), one could further deduce that a set of letterpress formes were prepared, one for each serial number. The printer would then obtain supplies of sheets of all values to be coiled and then print the quantity required of "1" of all values, then replace with the "2" forme and so on. It would seem logical that the formes would be preserved for the next coiling. If this was the way the sheets were overprinted, it follows that an error in the makeup would result in all values bearing the same error (as is the case in this instance).

However, matters are more complicated than this. A correspondent informs me - "I bought some 3d. rolls early in 1964 from the Napier P.O. and found one with the number "10" upright. As a result, I bought a further quantity and ended up with four examples of the error. The coils were all dated Oct. 1963. All examples show the "10" offcentre to the left by the same amount."

I examined one of these and found that the "10" showed minor imperfections. I then examined further copies from a different source and the "10" showed those same imperfections, but one was from the sheet value position, whereas the earlier copy mentioned was not. Another copy was of a quite different "10". Yet another copy of a different value showed the same flaws. I am forced to the conclusion that there was more than one upright "10" and that the error happened on more than one occasion.

Why then are they so scarce today? I can offer one suggestion - counter coils were never particularly popular; those who did collect were content with one example of each denomination. A collector who did collect all numbers would get his set early on and not knowing of the error would not look for it. In this regard, how many of us have looked at ½d. Edward Officials to see if the overprint might be inverted?

1982 Health 30¢ + 2¢ Error Number Plate Block The Editor's suggestion concerning a new black plate is not likely by reason of the following: I have a "normal" plate block which shows the flaw of the extra "serif" on the "N" of "No" as do the three copies of the "error" plate block, suggesting that the "normal" he has without serif may be a late state. My "error" plate blocks were taken consecutively off the stack at the Philatelic Bureau yet one shows a black plate flaw which is not present on the other two. It could be concluded that this issue bore a number of transient flaws. ➤

"The mails from Fort Rosebery arrived at Ndola six hours late recently, and the reason for the delay has been divulged and recorded in post office history.

The journey, a distance of 170 miles, is covered in six days by six native runners who travel together for safety. The third day out from Fort Rosebery on this trip they met a pride of lions. The runners turned their bicycles upside down and held sticks against the revolving spokes. The rattling noise, instead of frightening the lions away, made them curious, and all six runners were obliged to climb trees and remain in them for six hours." - From World Stamp Digest, February 1939 and The American Philatelist, November 1985.

1935 1½d. Pictorial "Official" Single Wmk., Perf. 14 x 13½
 Commenting upon the report from Ron Ingram - unfortunately we do not know where the author of the original statement (in The Postage Stamps of New Zealand) obtained his information. Upon the latest evidence a question mark looms.

It may be recalled that the Q.E. "Stars" error eventuated because some obsolete stock was accidentally included in stock used for the overprint. Perhaps a similar situation occurred here - a few sheets of the experimental paper were overprinted in error and when damage occurred to other already overprinted sheets, patching together of the two different types occurred. This would account for a difference in the position of the overprint. As further evidence of the likelihood of this scenario, I have a patched in block of nine of the 2/- George VI Official, where the central stamp is sideways watermark, yet the surrounding eight are upright watermark. The position of the overprint is grossly different on the sideways watermark stamp from that of the other eight, thus showing a clear example of patching after overprinting. I suggest that patching being a fairly common practice for more than fifty years, could have had the effect of several sheets having been repaired in this particular printing.

As Ron points out, the height of the overprint appears to be unique and then of course there is always the possibility of "irregularity" with overprinted stamps.

From "The New Zealand Stamp Collector", December 1985

"First Sideface 2d. Mixed Perfs 12½ and nearly 12". Dr. K.J. McNaught refers in this issue to a discovery he has made of the above rare perforation compound. He mentions the same variety in the 1d. value of the First Sideface, reperfected with a "nearly 12" machine to correct an out-of-place row of perf 12½. Ken now reports finding the same variety in the 2d. value with perforations gauging 12½ at top and sides, but 12½ coming through the design on the fourth side and corrected by means of the line machine gauging "nearly 12". The adjacent rows of perforations of a different gauge make this "mixed perfs 12½ and nearly 12".

George V. Booklet - A Unique New Discovery Tom Moseley, of Washington State, has made a remarkable new discovery from material purchased from CPNLM. (Proving the point oft made in CPNLM that New Zealand stamps are a mine of interesting varieties - particularly where they are bought from CPNLM!).

Previously, the CP Catalogue did not list any booklet with perf. 14 1d. Field Marshal and ½d. Green George V 14 x 15 combined. Now, thanks to Tom's discovery a new listing will be added to the Catalogue - "W4h (1934) 2/- Booklet: Two panes of the ½d. (K13e), Cowan paper, perf. 14 x 15: three panes of the 1d. (K15a), Cowan paper, perf. 14, with no advertisements on the panes." This will replace the previous W4h listing. Tom provides other detail as follows: "This is the only booklet I've seen with Post Office advertisements exclusively. The front and back covers are a coarse quality grey paper and the interleaves are thin paper, quite similar in quality to the W4f booklet I have. As this cover and interleaf quality is quite different from the W4j booklets which have slick high quality paper I would question the 1934 date now assigned to the W4h booklet."

Manufacture of Surface-Printing Plates In a reprint of a letter from Alex Cowan and Sons Ltd., acting as agents for Dawson, Payne and Elliott Ltd., (a well-known firm of printing machinery makers) to the New Zealand High Commissioner in London (date not given) the "Kiwi" Journal of the New Zealand Society of Great Britain reprints an interesting short account of three different methods of manufacture of curved surface printing plates, recommended by Cowan's for the use of the New Zealand Government. The following is an extract from the letter:

"A master stamp is engraved in steel in the flat. It is transferred to round the circumference of a small hardened steel roller, about 2½" diameter, one stamp wide, which is in turn is mounted in a Victory-Kidder transferring machine. Micrometric adjustment regulates the depth of rolling and transfers the positioning. Two stamps are rolled in at one operation, the saddle is moved transversely, then the next two stamps rolled in and so on, until the plate is completed. They are then surface hardened and chromium-plated.

The above is the best-known method. It is the Royal Mint practice and is also adopted by the German Government in their Berlin office.

In the event of the use of steel plates presenting difficulty, we recommend the use of curved electros, or alternatively, manganese bronze plates, made by a process such has been recently developed by the Dalziel Foundry Limited, London. They are photographically transferred to an accurately machine-curved plate, the design afterwards being etched. The results are not quite equal to, or as faithful as from a steel plate, but they are certainly very good. We have tried them out, having in mind certain short-run work and have obtained good results."

CP WILL BE AT AMERIPEX

Warwick Paterson, our Managing Director and CPNLM Editor, will be present at AMERIPEX and is keen to make contact with as many CP clients (new and old) as possible. American and overseas clients planning to visit the Exhibition may like to 'phone him or leave a message at The Holiday Inn O'Hare, Telephone (Area Code 312) 671-6350. Other cities to be visited this year will be Tucson: San Francisco: Portland, Oregon: Toronto: Washington DC: Philadelphia and Durham, N.C.

We will also be in London briefly and would welcome a chance to meet or chat on the 'phone to any of our clients in the UK. Approaches should be made through our UK office at Woking 5887.

WP and his wife, Jenny, will be in London between the 15th and 30th June 1986.

EX FERRARY, EX BURRUS

SUPERB CLASSIC OFFER OF THE MONTH

179 (a) A6c, (SG.16), 1/- DULL EMERALD GREEN - UNUSED Offered with our unconditional guarantee, as usual. This superb example of the 1/- Richardson print of 1858-1861 on unwatermarked white paper is certainly one of the finest in existence. It is fresh, clean and in colour absolutely brilliant. There is a tiny thin spot (to our knowledge virtually all unused examples of this issue are thinned to some degree). SEE ILLUSTRATION THIS MONTH - front page - a brilliant offering. (CP. Cat. \$15,000) P.O.R

FULL FACE QUEENS

MINT - UNUSED - USED

COLLECTION "A"

- 180 (a) A5a (SG.15), 6d. CHESTNUT Richardson print on horizontal mesh white paper (the scarce variety). Four margins, fresh - dry print. There is a faint central postmark, although the stamp appears unused. Four margins - must be scarce indeed in this superb appearance (Cat. \$2500)... \$875.00
- (b) A1e (SG.35), 1/- Carmine-Vermilion, Star Watermark, Imperf, Unused Superb four-margined; tiny thin (central) at back. Cat. \$500 \$100.00
- (c) A2c (SG.11), 2d. Deep Blue Richardson print, no wmk., unused (part o.g.). Four margins - glowing appearance, very near to Ultramarine. Small thin - cat. \$2500..... \$375.00
- (d) A2e(5), (SG.72), 2d. Blue, Perf. 13 (Star wmk.) Unused Superbly centred copy of brilliant detail and colour. Glorious example of the scarce early plate wear period. Most unusually good (cat. \$330) \$275.00
- (e) A2j(x), (SG.105), 2d. NZ Wmk., Perf 13, Unused Margins close, but a nice example. Cat. \$900, this rarity is a gift at \$375.00
- (f) A5j, (SG.131), 6d. Pale Blue, Perf. 10 x 12½ A true compound perf. (i.e. not irregular compound). Pulled perf at right side - unused. Lovely looking - centred high. (Cat. \$1325) \$175.00
- (g) A1e(4), (SG.110), 1d. Carmine-Vermilion Superb used - very light postmark off face. Possible cleaned m/s cancel \$50.00
- (h) A1q(4), 1d. Reddish-brown, P.12½, Star Wmk. Advanced plate wear. Centred top right. Full o.g. - attractive. (Cat. \$175) \$150.00
- (i) A2m(2), (SG.113), 2d. Plate I, Deep Blue, Perf. 12½ - Advanced Wear Copy centred high - right. Unused \$135.00
- (j) A2n, (SG.114) 2d. Dull Blue, Plate 2, P.12½ Lovely copy \$150.00
- (k) A4b(3), (SG.120), 4d. Deep Yellow, P.12½, Star Wmk., Mint o.g. Perfs clipped at top, but it's an attractive stamp. (Cat. \$200) \$125.00
- (l) A5h(1), (SG.122), 6d. Deep Red-brown, P.12½, Unused Centered left, but a glorious, scarce item - brilliant!..... \$200.00

COLLECTION "B"

FULL FACES (Contd.)

181	<u>Perforated 12½, Star Watermark, UNUSED/MINT</u>	
(a)	A1q, 1d. Brown	\$145.00
(b)	A2t, 2d. Vermilion (no wmk.)	\$100.00
(c)	A3d, 3d. Deep Lilac (super)	\$150.00
(d)	A4c, 4d. Orange-yellow (no wmk.)	\$100.00
(e)	A5k, 6d. Blue (superb)	\$200.00
(f)	A6m, 1/- Deep Yellow-green	\$300.00
182	(a) <u>A4c(z), (SG.139a), 4d. Orange-yellow - Unused</u> Portion of block letter watermark "T.H. SAUNDERS" - superb example. Portion of top of "T" - (cat. \$500)	\$350.00
	(b) <u>A3d(2), (SG. 117), 3d. Lilac, p.12½</u> Block of four - unused. Lovely, lovely item - fine centring. Superb condition	\$500.00
183	<u>SPECIMEN Overprints, p.12½, Star Wmk.</u>	
(a)	A1q, 1d. Brown	\$100.00
(b)	A2t, 2d. Vermilion (straight edge)	\$25.00
(c)	A3d, 3d. Lilac	\$110.00
(d)	A4d, 4d. Orange-yellow	\$300.00
(e)	A5k, 6d. Blue	\$200.00
(f)	A6m, 1/- Yellow-green	\$150.00

LATE LOTS

184	(a) <u>A5a, 6d. Pale Brown - No. Wmk., White Paper</u> Superb four- margined - very lightly used	\$500.00
	Or slightly heavier pmk	\$175.00

LIFE INSURANCE

A check list for readers with simplified gaps in their collections. Good range of condition in all listed issues, including the scarcer items.

DESIGN "VR" LETTERS

185	(a) <u>X1, ½d. PURPLE</u> VVVLH \$60: VFU \$3: MNSF.....	\$7.50
	Block of four (X1e) all LH	\$175.00
	(b) <u>X2, 1d. BLUE</u> UHM - superb \$60: VLH \$50: MNSF \$5, VFU Compound perf. (11 and 14) (X21) LH copy \$150 (cat. \$200): VFU	\$1.00
	(c) <u>X3, 2d. RED-BROWN</u> VLH \$75: HH \$45: MNSF \$10: VFU....	\$2.00
	<u>Perforated II (X3d)</u> Chocolate-brown shade (cat. \$45), CU	\$25.00
	(d) <u>X4, 3d. GREY-BROWN</u> Copy centred left (streaky o.g.). Unhinged - minor gum discolouration (cat. \$550)	\$125.00
	VFU \$50: CU \$40: NSFU	\$6.00
	(e) <u>X5, 6d. GREEN</u> Mint o.g. Copy (cat. \$800) gum stain and o/c top right	\$100.00
	VFU \$125: CU \$85: NSFU.....	\$20.00
	(f) <u>X6, 1/- ROSE</u> Lovely well centred mint. LH and dull gum (cat. \$1500)	\$900.00
	FU \$300: CU \$175: NSFU	\$50.00

"May I say that I regard this catalogue as a "bible" of New Zealand philately. Keep up the good work." - LJR, Missouri, USA

DESIGN WITHOUT "VR" (specialised)

- 1/2d. GREEN
- 186 (a) X7a, p.14 x 15, De La Rue, W7, HM Green UHM \$7.50: LH \$5: FU \$1.00
Yellow-green UHM \$10: LH \$7.25: FU \$1.00
- (b) X7b, p.14 x 15, Cowan, W7, HM Yellow-green UHM \$7.50: FU \$3.00
Pale Yellow-green LH \$5: MNSF \$1: FU \$3.00
- (c) X7c, p.14, Cowan, W7, HM Pale Yellow-green FU \$3: CU \$2.00
Pale Green FU \$3.00
- (d) X7d, p.14 x 15, Wiggins Teape, W7, VM Yellow-green UHM \$2: CU \$1.50
- (e) X7e, p.14 x 15, Wiggins Teape, W8, VM Yellow-green UHM Block of four UHM \$2.00
 \$7.50
- 1d. BLUE
- 187 (a) X8a, p.14, Unsurfaced, SHM, W7a or b Blue MNSF (cat. \$325) \$50.00
FU \$50: CU \$30.00
- 1d. RED
- 188 (a) X8c, p.14 x 15, De La Rue, HM, W7 Carmine UHM \$12.50: MNSF \$1.50: FU \$3.00
Deep Carmine UHM \$12.50: LH \$10: FU \$3.00
Carmine-Pink LH \$15: FU \$3.00
- (b) X8d, p.14 x 15, Cowan, HM, W7 Carmine Pink LH \$18: FU \$5: CU \$3.00
Pale Carmine Pink LH \$18: FU \$5: CU \$3.00
- (c) X8e, p.14, Cowan, HM, W7 Scarlet UHM \$15: LH \$12: FU \$3: CU \$2.00
Watermark Inverted - LH \$15: CU \$5.00
- (d) X8f, p.14 x 15, Wiggins Teape, VM, W7 Scarlet UHM \$6: LH \$5: MNSF \$1: FU \$3: CU \$2.00
- (e) X8g, p.14 x 15 Ditto, VM, W8 Scarlet UHM \$3: LH \$2.50: FU \$4.00
- 1/2d. BLACK
- 189 (a) X9a, p.14 x 15, De La Rue, HM, W7 Grey Black UHM \$50: FU \$10: CU \$6.: NSFU \$1.50
- 1/2d. ORANGE-BROWN
- 190 (a) X9b, p.14 x 15, De La Rue: HM, W7 Orange-brown UHM \$5: MNSF 75c: FU \$3.50: CU \$2.50: NSFU50
- 2d. BROWN-RED
- 191 (a) X10a, p.11, Unsurfaced, SHM, W7b Deep Brown-red VFU \$250: CU \$180.00
Pale Brown-red VFU \$250: CU \$180.00
- 2d PURPLE
- 192 (a) X10b, p.14 x 15, De La Rue, HM, W7 Purple UHM \$60: LH \$35: Block UHM - superb \$275.00

"Many thanks for the latest sending. The 1898's - mere words don't seem to do them justice. Excellent, superb, in a class of your own where quality is concerned." - JS, Victoria, Australia.

LIFE INSURANCE (Contd.)

	2d. <u>YELLOW</u>		
193 (a)	<u>X10c, p.14 x 15, De La Rue, HM, W7</u>	<u>Yellow UHM \$25: LH \$20: CU \$8: NSFU</u>	\$1.00
		<u>Orange-yellow UHM \$25: LH \$20: CU \$4: NSFU</u>50
(b)	<u>X10d, p.14, Cowan, HM, W7</u>	<u>Orange-yellow UHM \$25: LH \$20: CU \$4: Block of four (corner selvedge) UHM</u>	\$100.00
		<u>Yellow LH \$20: CU</u>	\$5.00
(c)	<u>X10e, p.14 x 15, Wiggins Teape, VM, W8</u>	<u>Orange-yellow UHM \$8: LH \$7: MNSF \$1: Block of four UHM</u>	\$32.00
	3d. <u>YELLOW-BROWN</u>		
194 (a)	<u>X11a, p.14 x 15, De La Rue, HM, W7</u>	<u>Yellow-brown UHM \$80: MNSF</u>	\$7.50
	3d. <u>CHOCOLATE</u>		
195 (a)	<u>X11b, p.14, Cowan, HM, W7</u>	<u>Dark Chocolate UHM \$40: LH \$30: PU \$30: CU \$20: NSFU \$5: Block of four UHM</u>	\$160.00
(b)	<u>X11c, p.14 x 15, Wiggins Teape, VM, W8</u>	<u>Deep Chocolate UHM \$20: LH \$15: MNSF \$2.50: Block of four UHM</u>	\$80.00
		<u>Pale Chocolate UHM \$30: LH \$25: MNSF \$3: Block of four UHM</u>	\$120.00
	6d. <u>PINK</u>		
196 (a)	<u>X12a, p.14 x 15, De La Rue, HM, W7</u>	<u>Pink LH \$25: CU \$25: NSFU</u>	\$2.50
		<u>Deep Rose UHM \$30: LH \$25: CU \$15: NSFU</u>	\$3.00
(b)	<u>X12b, p.14, Cowan, HM, W7</u>	<u>Pink LH</u>	\$25.00
		<u>Rose LH</u>	\$20.00
(c)	<u>X12c, p.14 x 15, Wiggins Teape, VM, W7</u>	<u>Pink UHM \$30: LH \$20: CU \$15: NSFU</u>	\$2.00
		<u>Deep Pink UHM \$30: LH \$20: CU \$15: NSFU</u>	\$2.00
(d)	<u>X12d, p.14 x 15, Wiggins Teape, VM, W8</u>	<u>Deep Pink UHM \$12.50: LH</u>	\$10.00
	XMAS VARIETY		
100 (a)	1960 Christmas 2d. "Rembrandt Nativity" A unique variety. Reel join in the right-hand vertical column, strengthened by cellulose adhesive tape and printed and perforated by the join. This variety then includes five horizontal strips, including the reel join, and although the narrow right-hand strip has shrunk and buckled due to the effect of time on the adhesive tape, as a unique variety it is a "must" for the Christmas issues collector. The unbroken sheet - unique		\$400.00

"I really do thank you for all your information and help in your reply of 8 November concerning my discovery ... Your letter not only confirms my deduction as to the variety but you have given me further information that considerably enhances my collection of these stamps.

*I guess that we both gain in interest and knowledge by such communication. Many thanks for your trouble."
- RB, B.O.P.*

The now customary assortment of the best in philatelic interest. In some sections the prices are so good they should not be passed over. Vintage CPNLM!

POSTAL STATIONERY

- 197 (a) King Edward VII ½d. Newspaper Wrapper in Green Not complete - "front only" - fine used at Nelson \$2.00
- (b) King Edward VII, 1d. Lettercard Pictorial design (front) and scenic material on back. 1d. Chocolate - greenish card - white inside. Superb unused \$25.00

PROOFS

- 198 (a) King George V Recess engraved. Superb set of plate proofs - imperforate (in pairs). ½d. Slate-black, 2d. Aniline-purple, 2d. Deep Grey-black, 3d. Chestnut, 3d. Chocolate, 4d. Ochre, 4d. Reddish-orange, 4½d. Bronze-green, 4½d. Myrtle-green, 7½d. Reddish Chocolate, 7½d. Red-brown, 9d. Olive-green, 2½d. Deep Blue. Thirteen superb pairs \$485.00
- (b) King George V Die Proofs On white glazed card - surface printing die - with blank value tablet (small size) \$150.00
- With 1½d. value in larger value tablet \$125.00
- (c) ½d. Value Surface printed plate proofs on coarse wove (toned) paper. ½d. Green in block of four \$100.00
- ½d. in Black - block of four \$100.00
- Pair \$40.00
- Single \$20.00

FIRST SIDEFACES - BLOCKS OF FOUR

- 199 (a) B2a, ½d. Newspaper Stamp, p.12½, Wmk. "Small Star" Lovely right selvedge block of four UHM. Centred high, but an excellent piece \$125.00
- 200 (a) C1e, 1d. Lilac, p.12 x 11½, Wmk. W3 Block of four (2 LH) of super appearance. Two stamps slight age stains. \$150.00
- (b) C1a Ditto p.12½ Commercially used block. Postmarks central and heavy, but a scarce item indeed \$15.00
- Or magnificent-looking block - light duplex cancel ('A'). Perfs slightly clipped at right side \$17.50
- 201 (a) C2f, 1d. Rose, p.12 x 11½, wmk. W3 Super-superb 2 UHM, 2 WVVVLH block of four. Delicate Pale Rose shade - transcends! (Block shows missing pin in comb head).... \$300.00
- 202 (a) C5c, 6d. Blue, p.12 x 11½, Wmk. W3 Delightful item - 2 UHM, 2 LH, block centred to right. A magnificent piece! (Cat. \$800) \$475.00
- (b) C5a Ditto, p.12½ Superbly centred commercially used block of four. Facial postmark a little untidy, but another scarce item \$70.00

"Pertinent Pointers: A cynic is a collector who knows it all but refuses to buy."

"You can't make a silk purse from a sow's ear", but some dealers can take a fat purse and make a monkey of its owner.

The rise in the German mark lately is because it had no other place to go but up." From *Philatelic Gossip*, 1923 and *The American Philatelist*, September 1985.

- 203 (a) C6c, 1/- Green, p.12 x 11½, Wmk. W3 Block of four of stupendous appearance - one of the finest we've handled. 2 UHM, 2 VVH. A dramatic item for any collection, but surely an exhibition centrepiece. Truly CPNLM stuff! (Cat. \$1000 by CP and by other lists at \$1500, including UHM premiums) \$1200.00
- (b) C6a Ditto, perf. 12½ Commercially used block of excellent, if well postmarked, well centred appearance. (Cat. at \$400). For a block of four you may wait years! \$150.00
- 204 (a) C8a, 5/- Grey, p.12 x 11½, Wmk. W3 Fiscally used at Thames with a (later) concentric circle CDS (undated). This is a magnificent item of great rarity. Cat. at \$3000, postally used, at least. A brilliant very fine used item \$500.00

SECOND SIDEFACES

- 205 Nice commercially used:
- (a) D1e, ½d. Black, p.11 Fine \$2.00
- (b) D4e, 2½d. Blue, p.10 "A" oblit. Nice \$30.00
- (c) D4f, 2½d. Blue, p.11 Block of six - superb - dated ... \$50.00
- (d) D5a, 3d. Yellow, p.12 x 11½, HM Fully postmarked, dated, good \$30.00
- (e) D8a, 6d. Brown, Die I, p.12 x 11½, HM Unidentified postmark (fiscal) block - fine \$5.00
- (f) D8b, 6d. Ditto, p.12 x 11½, VM Dated block of six. CU - good \$15.00
- (g) D9b, 8d. Blue, p.12 x 11½, VM Superb CU block of four - very rare (cat. \$500) \$375.00
- (h) D10e, 1/- Red-brown, p.10 Block CU - lovely \$30.00

1d. UNIVERSAL

- 206 (a) G11a, 1d. Surface Printed, Carmine IN ABSOLUTELY UHM CONDITION. Surely one of the most sought after single stamps of the last few years - there are never enough about. Our offer is an utterly unrepeatable one. We cannot emphasise too greatly - pass up the chance and prepare to go without. An UHM block of four \$500.00
- An UHM single \$100.00

KING GEORGE V

- 207 (a) KV5c(a), 4d. Yellow Two-perf pair in 2 UHM, 2 LH block showing the rare "club foot" re-entry Row 4/10, (plate 20). Lovely item \$200.00
- (b) K5g, 4d. Purple, pl. 44, (Esparto paper, worn plate) Plate 44 in full selvage block of four. Nice one \$100.00

POSTAGE DUE

- 208 (a) Y17f, 2d. Second Type, p.14 x 15, Cowan Paper - Reversed Wmk. Glorious block of four - 1 LH, 3 UHM \$475.00
- Or UHM single \$150.00

ROSS DEPENDENCY

- 209 (a) G1a, F.D.C., 1d. Universal Addressed to Kinsey, bearing later additions - a pair of ½d. Green Edward VII Victoria Land (dated FE 4 13) and a single of the 1d. Dominion dated 3 MR 12. The ½d. Green pair are the best we have ever seen \$2000.00