

# C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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## EXCELLENCE IN NEW ZEALAND STAMPS



1¢ NEPHRITE - "Imperforate at top with selvedge" - First major variety from the "Minerals" (see page 3)

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## STAMPWISE - WARWICK PATERSON

"Paid All" Markings on Early New Zealand Covers In response to the advertisement in CPNLM for June 1985, regarding these unusual "Paid All" markings, Gerald Elliott of Auckland has sent us some information and photo copies of pages from his collection which add useful information to the discussion. Quoting Article IX from the New Zealand/U.S.A. Postal Convention of 1st December 1870:

*"Every fully prepaid letter despatched from one country to the other shall be plainly stamped with the words "Paid All" in red ink, on the right hand upper corner of the address in addition to the date stamp of the office at which it was posted; and on insufficiently paid letters the amount of the deficient postage shall be inscribed in black ink."*

Gerald illustrates a marking 24mm x 4mm in sanserif capitals, all of the same size, "PAID ALL". And in his collection he displays several covers of the Full Face Queen period showing this "Paid All" marking. His covers are dated July 1872, January 1873, November 1881 and July 1891. All, of course, are covers addressed to the USA.

Gerald's collection would, it seems, suggest that the "Paid All" marking used correctly by the New Zealand Post Office was of a standard type and size. On the two covers described in CPNLM, June, the markings are quite different - one being an unboxed sanserif "Paid All" in which the P of "Paid" and the A of "All" are in larger capitals, with a fullstop after "All", the whole measuring approximately 37mm x 8mm, impressed in red. In the other cover the "Paid All" is impressed in violet and is boxed with the lettering in seriffed capitals of the same size. The box measures 55mm x 12mm. Doubt has been expressed as to whether these two markings are in reality New Zealand markings at all and on the basis of Gerald's collection doubt now intensifies. Does any other postal historian have any comment?

And Mr. John Woolfe of Essex writes: "I feel your Auckland colleagues should be warned that the description of the two "PAID ALL" covers mentioned and advertised in the June issue is almost certainly incorrect. These "PAID ALL" markings are very typically US and were used in New York and San Francisco up to about 1890. The colour as well is very suspicious; the standard US postal colour was purple; whereas I have no knowledge of NZ boats of PO's using such ink before 1892. Certain of the mail arriving on the NZ boats in those days was not paid all the way to the destination - viz. Samoa covers with added US stamps - and this is much more likely in my view to have been checked and hand-stamped by US officials, rather than NZ officials who, if anything, would have struck deficient markings. Having said all this, Dr. McNaught's comment of a similar stamp to Dunedin is relevant and I cannot think what it could have been used for. However, the dates, colours and US destinations make me rather dubious of an NZ origin."

New Minerals Reprint In the 1c Nephrite a fourth print of the plates with one dot is recorded. This means that all four colour squares have one dot in them and the print number square has four dots. The date of issue is given by the Post Office as July 1985.

*"Thank you for past services, which I cannot recommend too highly. The Catalogue is a beauty." - EMH, Australia*

1982 Minerals - 1c Nephrite, Perf. 14½ x 14 (PB1b) Out of the Minerals at last comes a major variety - the first to our knowledge recorded from this extraordinarily well-produced Leigh Mardon issue. After three years it was beginning to seem as if Leigh Mardon were the perfect printers - not so much as a colour shift or a paper crease seems to have emerged from this "Minerals" series.

Now, at last, in the 1c now appearing in the new reprint 1:1:1:1:4 comes a major missing perforation variety "imperforate at top with full selvage". To our knowledge a total of five sheets were affected and all had the perforations through the bottom selvage.

Frama Machines It is reported that the Post Office have ordered 50 Frama Postage Label Issuing Machines. Customers on the Philatelic Mailing List will be advised of the introduction date so that First Day Covers can be ordered.

1960 Pictorials - Coil Pairs OC6b 4d., Puarangi - O6a original issue. Mr. D.J. Board of Porirua has sent us two most interesting pairs from this issue, both numbered 10 with the coil number upright instead of inverted. Previously, this variety was relatively well known (if very scarce) in OC5a, the 3d., and OC10a, the 8d. One of Mr. Board's pairs has the sheet value. The interesting thing about these "inverted inverted" varieties in all these values is that they have the number "10" in common. Coil collectors should now apply their analytical powers to a decision as to why this should be so.

1d. Lake Taupo "London" Print - Blue and Yellow-brown Mr. Colin Larsen of Western Samoa has by reference to mint sheets and a substantial number of used copies established to his own satisfaction that not only were three different plates used for the outer portion (frame plates), but that no less than four plates were used for the printing of the central (blue) vignette. Mr. Larsen uses a number of recurring flaws and identifying marks to make his point and reduced his argument down to four main positions in each combination of plates - Rows 1/1, 1/10, 8/1 and 8/10.

Volume I of "The Postage Stamps of New Zealand" says: "Re-entries discovered show that three different plates were used in the printings of the outer portion. No re-entries, however, have been found in the blue central portion and whether more than one plate was made for the printings of it is a question that has not been finalised, but indications suggest that two plates at least were used."

Mr. Larsen numbers the frame plates 1, 2 and 3 as does the Handbook and his postulated centre plates a, b, c and d.

Mr. Larsen makes a convincing case using many easily identifiable characteristics under five or ten power magnification.

Readers with complete sheets or part sheets mint (or even used blocks) of identifiable position of the 1d. Taupo are invited to write in and let me know. With the diagrams that Mr. Larsen has given me it will be possible to send photo copies which will enable each frame plate and centre plate combination to be identified quite easily.

Further observations or reports of parallel work will be most welcome. 

## STAMPWISE (Contd.)

From "The Mail Coach" - August 1985 A most useful set of tables was reproduced in this issue under the heading "Postage Rates". The most useful one to collectors of early and modern New Zealand covers is reproduced below for the benefit of readers. Other tables include Postcards - Inland, Commercial Papers - Inland and Printed Papers - Inland. CPNLM heartily recommends readers to "The Mail Coach" and The Postal History Society of New Zealand from which further information can be obtained - P.O. Box 38-503, Howick, New Zealand.

Table 1 LETTER RATES - INLAND

DATE	BASIC		SUCCEEDING			
	Rate	Weight	Rate	Weight		
12.10.1875	1d	ea. ½ oz.			for delivery locally	
	2d	ea. ½ oz.			for delivery elsewhere	
1.1.1901	1d	ea. ½ oz.			throughout New Zealand	
1.1.1908	1d	1st 4 oz.	½d	ea. addl. 2 oz.		
23.9.1915	1½d	1st 4 oz.	½d	ea. addl. 2 oz.		
29.7.1920	2d	1st 2 oz.	1d	ea. addl. 2 oz.		
1.2.1923	1½d	1st 2 oz.	1d	ea. addl. 2 oz.		
1.10.1923	1d	1st oz.	½d	ea. addl. oz.	Max.wgt. 4lb 6oz.	
25.2.1931	2d	1st oz.	1d	ea. addl. oz.		
1.6.1932	1d	1st oz.	½d	ea. addl. oz.	Wgt. - no limit	
1.10.1939	2d	1st oz.	1d	ea. addl. ½ oz.		
7.7.1948	2d	1st oz.	1d	ea. addl. oz.		
1.1.1953	3d	1st oz.	1d.	ea. addl. oz.		
1.10.1964	4d	1st oz.	1d.	ea. addl. oz.		
10.7.1967	3¢	1st oz.	2¢	ea. addl. oz.	Decimal currency	
15.2.1971	4¢	1st oz.	2oz. 4oz. 8oz. 1lb. 2lb. addl. 2lb.			
			6¢ 8¢ 14¢ 25¢ 50¢ 50¢			
2.2.1976	8¢	1st oz.	10¢ 15¢ 25¢ 40¢ 70¢ 70¢			
<i>Metrication and new scale of steps; maximum weight 10 kg.</i>						
	Standard	100g	250g	500g	1kg	Ea. addl.kg
1.10.1977	10¢	13¢	27¢	44¢	75¢	75¢ Non-standard "letter"
		11¢	14¢	22¢	34¢	Max. 1kg Other articles
1.8.79.	14¢	20¢	35¢	55¢	75¢	75¢ First class
		17¢	22¢	35¢	55¢	Max. 1kg Second class
1.10.1980	20¢	30¢	50¢	75¢	\$1	75¢ First class
		25¢	30¢	50¢	75¢	Max. 1kg Second class
1.4.1982	24¢	35¢	60¢	90¢	\$1.15	85¢ First class
		30¢	38¢	60¢	90¢	Max. 1kg Second class
1.7.1985	25¢	40¢	65¢	\$1	\$1.25	90¢ First class
		35¢	40¢	65¢	\$1.00	Max. 1kg Second class

Queen's Redoubt Obliterator And in the same issue Gerald Elliott reports the new discovery of a Queen's Redoubt obliterator with the words "Queen's Redoubt" excised. Gerald continues "The excised Headquarters obliterator has been known about now for some time. This is known to have been used at Tauranga during the period 11th February 1867 and 1st July 1872. The Headquarters obliterator was always used in conjunction with Type 2 New Zealand date stamp. Likewise the Queen's Redoubt obliterator was always used in conjunction with the Type 1 New Zealand date stamp."

The article points out that the first recorded use of the excised Queen's Redoubt obliterator has been used in conjunction with the Type 1 "New Zealand" circular date stamp. The date of use is OC 1 1866.

"The Military Post Office at Queen's Redoubt which had opened on the 22nd August 1863 was closed on the 31st October 1865 when the Sergeant-Postmaster was withdrawn. The office was then re-opened nearby at Pokeno and it would appear that at least for the first year they made use of the date stamp and obliterator (excised) transferred from Queen's Redoubt."

"TOO LATE" MARKINGS from GERALD ELLOTT, FRPSL, FRPNZ

Readers should not confuse Late Letters and Late Fee Letters with "TOO LATE" Letters, which were so marked to signify that they were received "TOO LATE" for forwarding by the mail date shown on the cover.

Details of any other similar "extant" covers would be appreciated for recording purposes.

TL 1		Boxed Used at Auckland 1859 - 1875
TL 2		Boxed Used at Wellington 1862
TL 3		Boxed Used at New Plymouth 1865
TL 4		Boxed Used at Invercargill 1871 - 1880
TL 5		Boxed Used at Dunedin 1863 - 1865
TL 6		Unframed Used at Napier 1865 - 1866
TL 7		Unframed Used at Dunedin 1865 - 1866

## 1898 PICTORIALS - USED

*In superb used blocks of four. Quite irreplaceable - a better selection than we've seen for years - from an extensive used collection, including Officials.*

- |        |  |          |
|--------|--|----------|
| 14 (a) | <u>E3a, 1d. WHITE TERRACE</u> Beautiful block of centred low. Light dated postmark. Bright Crimson shade .....   | \$2.50   |
| (b)    | <u>E3a Ditto</u> Dazzling block of eight in the Rose-red shade. Postmarks again light, well centred .....  | \$4.00   |
| 15 (a) | <u>E4a, 1½d. BOER WAR, Perf. 11</u> Becoming a hard stamp to find in good condition. Our block is in Pale Chestnut, lightly postmarked and dated and well-centred. Attractive slight crease two stamps ..... | \$20.00  |
| 16 (a) | <u>E9b, 3d. HUIAS, Perf. 11 (no wmk.)</u> Another superb used block of four - Yellow-brown. Light central postmark..   | \$6.00   |
| (b)    | <u>E9c Ditto, Perf. 11 (sideways wmk.)</u> Lovely lightly marked dated block - well centred. <u>Fine!</u> Lower pair marginal letters wmk.....   | \$4.00   |
| (c)    | <u>E9c Ditto</u> In Bistre-brown. Near-perfect block - dated .....   | \$4.00   |
| (d)    | <u>E9c Ditto</u> Magnificent block of six (2 x 3), as above. Spectacular in every way - centred slightly left.....   | \$6.50   |
| (e)    | <u>E9d Ditto, Perf. 14</u> Absolutely fine block of four. Central light strike centred slightly left, but gorgeous. Pale Yellow-bistre .....   | \$8.00   |
| 17 (a) | <u>E10b, 3d. HUIAS (Redrawn), p.14 x 12½ - 13½</u> Rare block of four fine to fine CU. Centred left - but seldom if ever seen thus. Wonderful item .....   | \$150.00 |
| 18 (a) | <u>E12a, 4d. LAKE TAUPO, Perf. 11, no wmk.</u> Super-superb block of six with two light strikes of squared circle. Lovely exhibition centrepiece. Deep Blue/Bistre-brown.                                    | \$25.00  |
| (b)    | <u>E12a Ditto</u> Bright Blue and Chestnut. Another very fine used block. Well centred - lovely colour .....   | \$15.00  |
| (c)    | <u>E12 Ditto, Perf. 14</u> Deep Bright Blue and Chestnut - Fine CU block .....   | \$15.00  |
| (d)    | <u>E12c Ditto</u> Blue and Pale Brown-yellow - as usual - super! Block .....   | \$8.00   |
| 19 (a) | <u>E13b, 5d. OTIRA GORGE, p.11, no wmk.</u> Postmarked "TE ARO", centred a little high, but a beautiful cleanly used item - Red-brown block .....  | \$20.00  |
| 20 (a) | <u>E14b, 6d. KIWI GREEN, p.11, no wmk.</u> Lovely, lovely block - hard to credit the status of this fine item. Light postmark. Couldn't be bettered. Yellow-green (cat. \$360) .....                         | \$300.00 |

PLEASE REMEMBER -

CP NEWSLETTER SUBS ARE NOW DUE:

DON'T MISS OUT LATER ON PAY NOW!

- 21 (a) E14c, 6d. KIWI RED, no wmk., p.11 Dated CU block (15 MY 02). Bright Red shade - nice block..... \$80.00
- 22 (a) EO6b, 2d. PEMBROKE PEAK (OFFICIAL), p.14 Fine used block of nine. Impressive piece as are all this offering. \$15.00
- 23 (a) EO14g, 6d. KIWI OFFICIAL, p.14 Lightly postmarked block, Whangarei (26 JE 07). This is one of the finest of the offering. In every possible way it nears perfection .. \$175.00
- 24 (a) EO18c, 1/- KEA AND KAKA, p.14 As above 07 date (Auckland). A really outstanding item of great beauty. Centred slightly right, light postmark - block..... \$95.00
- 25 (a) EO20e, 2/- MILFORD SOUND, p.14 Another glorious and important item! 07 date, centred low - lovely of the Deep Green shade. Super (again!). Block..... \$400.00
- 26 (a) EO21e, 5/- MT. COOK, p.14 sideways wmk. Brilliant (that's the only word for it) block of four dated. Wide left margin, but this is an item of importance. The best extant? ..... \$2500.00

### FIRST PICTORIALS - VARIETIES

*Major varieties MINT - in very fine condition. Some of the most outstanding examples we have seen.*

- 27 (a) E1a(y), 1/2d. Mt. Cook - Purple Wonderful example. Top left corner selvedge pair imperf. between. Very rare piece and absolutely guaranteed by us. (Cat. at \$1100). This is a rare item indeed! (First we can remember offering) ..... \$650.00
- (b) E6b(y), 2d. Pembroke Peak, p.14 Vertical pair with part top selvedge. Pair completely imperf. horizontally. (Cat. \$500) - lovely clean item! ..... \$300.00
- (c) E8b(x), 2 1/2d. Lake Wakatipu, p.11, no wmk. Vertical strip of three completely imperf. horizontally. Cat. at \$400 the pair. One stamp has a crease and one lightly hinged. Superb at ..... \$300.00
- (d) E12e(z), 4d. Lake Taupo, mixed perfs 11 and 14 Stupendous bottom right corner selvedge block of four imperf. vertically and (patched p.14) mixed perfs 11 and 14 vertically. This is a great item and very rare (cat. \$1650). Our price (one pair LH) ...w..... \$995.00
- (e) E14e(z), Kiwi Red, p.11 (wmk.) Fresh, clean, mint block of four ex top selvedge - completely imperf. vertically. Cat. at \$900 - wonderful price ..... \$555.00
- (f) E20f, 2/- Milford Sound, p.11 and 14 mixed Top left selvedge corner horizontal pair totally UHM, perf. 14 horizontally, mixed perfs vertically. Rare beyond belief. Condition exquisite - absolutely guaranteed. (Cat. \$6600) ..... \$2000.00
- (g) EO14g(z) 6d. Kiwi Official, perf. 14 Fresh mint block of four (LH one pair) - totally imperf. vertically. (Cat. \$2200) - another really super chance ..... \$1250.00

*Remember most of the above material is in blocks of four - a perfect way to exhibit such major varieties for exhibition.*

## THE 1d. UNIVERSAL

*Several really unrepeatable gems from the extremely rare booklet period - some plate variety material, too.*

- 28 (a) W2a 1902 (August 21st) 1/- and 1/2d. Booklet - The First Definitive Booklet Lovely example with pristine outer covers and one pane remaining (Carmine shade). One pane missing. Lovely example of this very scarce early issue.. \$750.00
- (b) W2a Ditto Really wonderful item - complete First Definitive booklet with both panes intact. Some gum sweating evident, but a pristine covered example of this great rarity. Shade a little deeper than (a) - imperf. at sides and bottom..... \$750.00
- (c) W2a Ditto Single pane without binding selvedge and a little staining. Carmine shade - pane No. 4 - a useful example. (Cat. \$550) ..... \$55.00
- (d) W2a Ditto Single pane in beautiful condition (No. 3). Imperf. sides and bottom showing the typically deep Carmine of this first issue (verging on Carmine-lake). Watermark letters in top selvedge and upright (top row) ..... \$500.00
- (e) W2a Ditto Yet another pane in pristine condition, this time No. 22 from the third and bottom row. Inverted letter watermark in lower (binding) selvedge ..... \$500.00
- (f) W2a We have a number of single panes - ideal for the booklet specialist as they show all the stamp characteristics of the original booklet plate. Panes available are numbered 1, 2, 4, 5, 10, 11, 12, 13, 14, 17. The booklet plate was comprised of three rows of eight panes and any position of the above booklets can be ascertained out of the 24, numbering from left to right. Per pane (cat. at \$80) ..... \$50.00
- 29 (a) W2b 1902 (August 21st) 2/6d. Booklet Lovely example with intact cover and interleaving. One pane only remains (No. 22). Imperf. sides and top. Catalogued at \$3000 in its complete (five pane) form..... \$500.00
- 30 (a) G1a, London Plate Re-entry Top right corner block of 12 with sheet serial number and including a minor re-entry on Row 3/22 and a major one on Row 3/24. Very attractive block, despite a little perf. toning here and there..... \$100.00
- (b) G1a Ditto Positional selvedge block of 10 showing the good re-entries on Row 6/7 and Row 7/7. One minor perf. tone, otherwise super fine mint ..... \$150.00
- (c) G1a Ditto The good Row 8/11 re-entry in superb mint block of four with three normal stamps ..... \$75.00
- (d) G1a Ditto Similarly fine mint block including the Row 10/12 re-entry ..... \$70.00
- (e) G2b, Pirie Paper, Perf. 14 Superb mint horizontal pair (full selvedge at left) of the major variety imperf. vertically (G2b(z)). Unrepeatable! ..... \$350.00

*"Trust - A Swedish philatelist who recently returned from a trip to Germany informs us that he was given the impression that philately was on a strong increase everywhere. Federal and local governments show great understanding of philately; also the hotel owners seem to be sympathetic, judging from a German magazine found in a Munich hotel. The magazine showed a picture of a lady showing a hotel porter a stamp album and noted that, at a recent conference for hotel owners, one of the questions discussed was 'how late at night should a lady be allowed to visit a gentleman at the gentleman's hotel room?' It was decided that the hotel porters should prevent such visits after 10 pm. Exceptions should, however, be made for stamp collecting ladies who wanted to discuss their stamp collections." - Nordisk Filatelistisk Tidskrift, Vol. 64, No.6, December 1957 and The American Philatelist, February 1985.*

GEORGE V - fine used!

- 7½d. DEEP RED-BROWN
- 522 (a) K9a, p.14 x 13½ Very fine used ..... \$20.00  
 CU - good! ..... \$10.00
- (b) K9b, p.14 x 14½ (scarce!) Very, very fine ..... \$50.00  
 CU copy ..... \$25.00
- 8d. INDIGO-BLUE
- 523 (a) K10a, p.14 x 13½ Indigo-blue - fine ..... \$40.00  
 Or CU ..... \$20.00
- (b) K10b, p.14 x 14½ Indigo-blue - fine ..... \$45.00  
 Or CU ..... \$25.00
- 8d. RED-BROWN
- 524 (a) K10d, p.14 x 13½ Set: Red Chocolate, Red-brown - very fine \$6.00
- 9d. SAGE-GREEN
- 525 (a) K11a, p.14 x 13½ Set: Sage-green, Pale Sage - fine ..... \$4.50  
 Or good CU ..... \$2.50  
 Superb copy, Olive ..... \$20.00  
 Or CU (Guaranteed) ..... \$10.00  
 Or very fine strip of three ..... \$55.00
- (b) K11b, p.14 x 14½ Sage-green - superb ..... \$6.00  
 Or CU - good! ..... \$4.00
- 1/- VERMILION
- 526 (a) K12a, p.14 x 13½ Vermilion and Orange-vermilion - very fine \$5.00  
 Or CU ..... \$3.50
- (b) K12b, p.14 x 13½ Vermilion, Pale Orange-vermilion, Orange-vermilion - set finest ..... \$2.50  
 The same - good CU ..... \$1.50  
 Salmon shade - CU ..... \$15.00
- (c) K12c, Two-perf pairs Orange-vermilion - very, very fine  
 used - possibly CTO ..... \$150.00
- 10 (a) B2a, NEWSPAPER STAMP Perf 12½ - watermark small star.  
 "Vertical pair imperforate horizontally". Slight perf dis-  
 colouration, but a big and rare item ..... \$900.00

*"Being in receipt of the 1985 Supplement to your excellent Catalogue, I wish to express my sincere appreciation and thanks for this friendly gift. Though being interested mainly in the sterling issues, especially the 1d. Universal postage, I found all information of great interest and help in my philatelic activities. With best regards and philatelic salutations." - AT, Prague.*

JUNIOR SPOT FROM VAL MCFARLANE

**COMB PERFORATIONS** Comb perforations are so-called because the perforating pins are arranged in the form of a "Comb" - a long line of pins with a number of shorter lines at right-angles, so that the top and sides of a row are perforated at one time. These are usually identified by the evenness and regularity of the intersecting holes.

## POSTAGE DUES

*Mint and used. Seldom (if ever) do we list them - seldom does suitable stock present itself. Act now if our offering includes stamps you need. Delays will inevitably mean going without - and that's sad! The Second and Third Types.*

### 1902 ISSUES - All "Red and Green"

623 (a)	<u>Y15a, 3d., no wmk., unsurf., p.11</u> UHM copy \$2: LH \$1.25: FU .....	\$6.00
(b)	<u>Y15b, 3d., wmk. side W7b, "Cowan Unsurf.", p.11</u> Red and Green, Carmine and Green - fine. UH set .....	\$4.50
	Block of four UH .....	\$10.00
	Or magnificent interpane block of eight .....	\$25.00
	"Commercially" used of the shades .....	\$2.00
(c)	<u>Y15c, 3d. De La Rue, W7, Chalky, p.14 x 15</u> Carmine and Rose- carmine centres in fine UH shade set .....	\$10.00
	The two shades in CU .....	\$2.50
(d)	<u>Y15d, 3d. "Jones" W7, Thick, p.14 x 15</u> Lovely used copy centred right .....	\$50.00
	Good CU copy .....	\$40.00
(e)	<u>Y15e, 3d., "Art" Paper, Litho, wmk., p.14 x 15</u> Fine UHM copy Or block thus .....	\$3.00
	Not-so-fine used of this scarce item .....	\$5.00
(f)	<u>Y15f, 3d., Thick Cowan Chalky, W7, p.14 x 15</u> Carmine Pink and Green and Carmine and Yellow-green pair UH .....	\$10.00
	Block of four (either) .....	\$25.00
	The shades in excellent CU .....	\$7.00
	Or lovely CU dated block .....	\$17.50
(g)	<u>Y15g, 3d. Ditto, p.14</u> Nice CU of the scarce one .....	\$5.00
(h)	<u>Y15h, Wiggins Teape, W7, p.14 x 15</u> UHM copy .....	\$30.00
	Or LH .....	\$20.00
	Nice CU .....	\$20.00
624 (a)	<u>Y16a, 1d., wmk. side W7b, Cowan, Unsurf., p.11</u> UHM copy ... Or LH .....	\$12.50
	Block of LH/UH .....	\$10.00
	Fine used .....	\$50.00
	Magnificent CU block .....	\$4.50
(b)	<u>Y16b, 1d., wmk. side, W7b, p.14</u> UHM copy .....	\$22.50
	Or set of Carmine and Rose-pink centres - LH .....	\$7.00
	Nice FU set of the two .....	\$11.00
(c)	<u>Y16c, 1d., De La Rue, W7, p.14 x 15</u> UHM copy .....	\$1.35
	Or LH .....	\$6.00
	The three shades in FU - Carmine/Deep Green, Pink/Deep Green, Pink and Green .....	\$5.00
	The used block of four .....	\$1.30
		\$2.50

*Continued next month ...*

### WE MUST BUY!

Good specialised collections in the 1935 Pictorials (mint preferred) and George VI. ONE PROVISIO : we are interested in specialised collections of overall good to very fine condition status.

Don't send now, please - write with your description. There is virtually no upward limit on what we will pay for "status" lots. WHAT'S MORE - IT'S CASH ON THE NAIL!