

# C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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## EXCELLENCE IN NEW ZEALAND STAMPS



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## STAMPWISE - WARWICK PATERSON

CATALOGUING SYSTEMS - WHAT'S IN A NUMBER ?

Apart from individual dealer's lists used mainly in small, simplified catalogues in New Zealand to assist collectors buying from those catalogues, the principal systems used to number our stamps are - in New Zealand - Campbell Paterson; in UK Stanley Gibbons and CP and in the USA Scotts Standard Postage Stamp Catalogue.

I venture to say that major collectors of NZ stamps throughout the world are familiar with or use exclusively CP's numbering system. This is logical as CP's catalogue is the only exhaustive list of varieties and hence anyone using one of the other specialised catalogues will sooner or later run out of "language" to describe his varieties adequately.

*In view of this, consider the heat being generated at present in Canada over the system traditionally used to catalogue Canadian stamps - namely Scott, Vol. I.*

A recent communication from the Saskatoon Stamp Centre includes a questionnaire and a policy statement on what is clearly a pretty hotly disputed issue. Extracts:

"The change in numbering used in the 'Lyman's Standard Catalogue of Canada - BNA Postage Stamps' - 39th edition, released a few weeks ago has emphatically revived the controversy over this attempt to change the numbering system by which Canadian Stamps are catalogued. Until the introduction of this new system of numbers, which is being called the 'Canadian Numbering System', virtually all collectors and dealers in North America have followed the Scott numbering system as listed in the Scott Standard Postage Stamp Catalogue, Volume I. Scott numbers have been used as the basis for the numbers in the first 38 editions of Lyman's plus the original Canada Specialised Postage Stamp Catalogue first published in Toronto in 1974, released late 1973. Both Lyman's and then to a greater degree the more detailed Canada Specialised had simply used the Scott numbers for all the basic stamps and added their own sub-numbers where needed to identify additional items listed in these two catalogues that were NOT identified by the Scott Catalogue. Incidentally 'Scott' has been issuing catalogues and price lists since 1863. In about 1979 Scott Publishing Company of New York made attempts to 'licence' the publishers of other stamp catalogues who used the Scott numbers in their publications, such as Lyman's and Canada Specialised in Canada and charge them a royalty for this right. This attempt was met with considerable resistance by these other publishers. It provided the catalyst for the development and subsequent introduction of the Canadian Numbering System in the 1983 edition of the Canada Specialised Postage Stamp Catalogue (Toronto). The new numbers introduced in that and subsequent editions to date were followed directly by the 'old' Canada Specialised numbers - that is, the Scott based numbers. This original introduction received considerable criticism culminating in a letter signed by 12 prominent members of the Canadian Stamp Dealers Association that was published in the September 1983 issue of the BNA Topics, the Official Journal of the British North American Philatelic Society."

There then follows a dealers' statement stating amongst other things -

"We believe that, in the North American region, the Scott's numbers are so widely used and accepted that the introduction of this new numbering system will result in enormous confusion and difficulty for collectors and dealers alike.

We confirm that we will continue to use Scott's numbers and urge all collectors, philatelists and dealers to vigorously reject this rather strange development which seems to be based on emotion rather than on sound philatelic need."

and after further discussion the current state of play is set forth.

1. 'Canada Specialised Postage Stamp Catalogue - 1984' distributed by Canada Specialised Ltd., - printed in black and white. New 'Canada Numbering System' numbers with the Scott based 'old' Canada Specialised numbers directly after the new numbers for each listing.
2. 'The Lyman Standard Catalogue of Canada-BNA Postage Stamps' 39th Edition (1984). Printed in full colour. New 'Canada Numbering System' numbers with the Scott related numbers under photos only and thus no cross reference for many stamps to the previous numbers.
3. 'Scott Specialised Catalogue of Canadian Stamps and Covers' 1984, published by Scott Publishing Canada Ltd. Full colour using the familiar Scott numbering system exclusively."

and in a final word the Saskatoon Stamp Centre states its policy -

"The switch to a new numbering system if it EVER occurs, will be an incredibly slow transition. In the cause of continued smooth business practice, we intend to stick with the Scott system and will be prepared to follow whatever direction the market, as dictated by our clientele, wishes to go."

and adds a questionnaire on the subject; as well as asking a lot of detailed questions which I suspect have little relationship to the system of numbering used. All of which suggests to me that to have one major indigenous cataloguing system may be something of an advantage and to those dealers alarmed at the fifth paragraph of this note - no - CP has no plans to "licence" other dealers or charge them royalties for the use of CP numbers.

JUNIOR SPOT FROM VAL McFARLANE

**REGISTERED POST** Special postmarks which indicate that a letter or packet has been accepted (and a special fee paid) for conveyance by Registered Post. Registered mail is carried in a special security bag and all such mail posted in New Zealand is crossed back and front with a blue crayon.

"Thank you, just wonderful. A full page is a joy to look at."  
A/M, Southland.

## FURTHER COMMENTS ON STAMPS FROM BOOKLETS 1910-1926

BY P.B.D. DE LA MARE

The "Penny Universal" was the first New Zealand stamp to be issued in booklets and of these the first was the so-called "Experimental Booklet" of 1901, containing panes detached from the top or bottom rows of an ordinary sheet of stamps. Selvedge for binding was thus provided at the top or bottom of the pane. Booklets followed in 1902 and in 1908 with stamps printed from a special plate which allowed stamp-wide spaces between the blocks to be used for the guillotining necessary to produce booklet panes of the required size. Binding selvedge was again at the top or bottom of the panes, which had side selvedge to provide the required width. These booklets are often described as "definitive booklets", but the routine adopted for their production was far from definitive and the Government Printer was still experimenting to establish the most satisfactory procedures.

In 1910 the first booklets containing two panes of the Halfpenny Edward and three panes of the Penny Dominion were issued. From time to time, changes were made in the format of the booklets, in the routines used for producing them and in the make-up of the plate, which at first comprised only the group of electrotype blocks, but later included buffer bars. Some booklets or panes from them can be assigned to different printings from the resulting characteristics. Aspects of these circumstances applying particularly to the Halfpenny Edward have been discussed elsewhere. (1,2)

In this article I am concerned with printings supplied from February 1910 to March, 1917 inclusive, details of which are recorded by F.H. Jackson. (3) All of these printings were from electrotype blocks prepared from the steel plates. Some (perhaps, but not certainly, all) of the blocks of the Penny Dominion came from Plate 13; it is not known which plate was used for the Halfpenny Edward. For each value, two sets of blocks were used; the first for the printings up to and including that of July 1913. Three settings are known. The first had no buffer bars; the second ("partially barred") had buffer bars laid out approximately as is shown in "The Postage Stamps of New Zealand" (4); the third ("fully barred") had additional buffer bars at the top right-hand side, and bottom of the sheet. That for each value there was a difference of this kind between two barred settings was first pointed out by M.C. Stanley (5) It is natural to assume and is supported by all the evidence that I know of, that the unbarred settings correspond to the seven small printings from February 1910 to May 1912 inclusive; that the partially barred settings correspond to the printings of March and April 1912; and that the fully barred settings correspond to the printings of July 1913.

The details from the list of printings (3) add an interesting possibility. The printings of the Penny Dominion for the partly barred setting were carried out in two batches, one of 12000 sheets in March and one of 13000 sheets in April. It is possible that a change was made in the setting of the bars between these two printings, in which case there would be two recognisable types of booklet associable with this printing. It might be thought that this was a purely hypothetical possibility which without supporting evidence need not be considered; but it is apparent, from details

*"Thank you for the sample Newsletters forwarded recently - an interesting and authoritative extension to your Catalogue." - GDH, Waikato*

given by A. Wilson (6) of a block which can be compared with other known blocks (7) that the corresponding printings of the Penny Dominion in February 1915 and March 1915 probably differed in the setting of the bars, so the occurrence of a parallel situation in 1912 is by no means an impossibility.

Second sets of electrotype blocks were used for the printings of January, February, and March 1915; thereafter, use of the Halfpenny Edward was discontinued and for the printings of December 1915, April 1916, and March 1917 the halfpenny stamps were from an electrotype plate of King George V stamps. Distinguishable settings of the bars in blocks of the Penny Dominion are known corresponding with all of these printings. The lists published by E.H. Jackson (3) add a further intriguing fact. It is recorded that in December 1915, 12000 sheets of the Halfpenny KGV and 15000 sheets of the Penny Dominion were printed, and that "the last 5000 sheets were taken from the Halfpenny ordinary owing to shortage of paper". It seems almost certain, therefore, that nearly half of the booklets from this printing contained halfpenny stamps from the ordinary steel plate and not from the booklet plate. These panes should be readily identifiable in a booklet which had not been tampered with, since any selvedge would have been without the normal bars. No booklets having panes of this kind seems to have been recorded; but they should be not much rarer than other types of booklet from this series and it is to be hoped that an example will turn up in due course.

For printings after March 1917 (the first being in February 1919), steel booklet plates made by Perkins, Bacon and Co. (presumably from the original dies) were used. In these, the settings of the bars were characteristic and can easily be recognised, since the pair-wide horizontal bars were broken at the centre and the vertical bars projected beyond the top and bottom frame-lines of the stamps. Later stamps from the steel booklet plates carry advertisements on the side of the panes and this feature has attracted the interest of collectors. The electrotype printings, on the other hand, have been rather neglected, but they present a fascinating area of study where new findings may add to our knowledge, and once again collectors are urged to supply information that might supplement what is already known.

#### REFERENCES

1. P.B.D. de La Mare, "The New Zealand Stamp Collector" 1981 67, 117; 1982, 62, 61; 1983, 63, 61, 137; 1984, 64, 45.
2. P.B.D. de La Mare, "CP Newsletter", 1982, 33, No. 12, p.2; 34, No. 1, p.4
3. F.H. Jackson, "The New Zealand Stamp Collector", 1973, 53, 70
4. "The Postage Stamps of New Zealand", (Volume 1), ed. R.J.G. Collins and H.T.M. Fathers, p.285
5. M.C. Stanley, "The New Zealand Stamp Collector", 1978, 58, 43; "CP Newsletter", 1982, 34, No.4, p.4
6. A. Wilson, "CP Newsletter", 1983, 34, No.12, p.2
7. P.B.D. de La Mare, "CP Newsletter", 1983, 35, No. 2, p.5

"There is no doubt that the Campbell Paterson Catalogue is the best of its type in the world and it has always been a pleasure for me to recommend and if possible, sell it, to any serious New Zealand philatelist, which I shall continue to do." - Mr. E. Frodie, A. Brodie Ltd., Auckland

**FROM THE POST OFFICE - 1985 DEFINITIVE "NATIVE BIRDS" STAMP ISSUE**

New Zealand has the highest number of endangered birds of any single country in the world and featured on this stamp issue are two of these endangered native birds.

The Kokako illustrated on the \$1 stamp is the North Island variety and is also known as the Blue Wattled Crow, referring to the two blue bags which hang from the head of the bird. The Kokako grows to about 38 cm long. With long legs and a disproportionately long tail, it is not a good flier, but tends to hop along branches and trunks and glide from one tree to another. Living in dense pockets of kauri trees and rain forest, the Kokako is usually well away from the sight of man.

Depicted on the \$2 stamp is one of the world's rarest birds, the Chatham Islands Black Robin, which is a forest and scrub dweller of about 16 cm length. This species is one of the smallest in numbers and most endangered in the world and during the summer of 1976/77 the New Zealand Wildlife Service transferred the entire population from Little Mangere Island (in the Chatham Islands) to nearby Mangere Island after planting 150,000 trees in an effort to rejuvenate the habitat.

In 1980/81, the first clutches of the remaining birds were transferred to nearby nests of Chatham Island warblers, where three chicks were raised to fledgling by the warblers before being returned to the robins for rearing.

The New Zealand Wildlife Service's desperate and determined efforts to save the species under unfavourable conditions are of great international interest and importance.

Date of Issue:	24 April 1985	Process:	Lithography
Denominations:	\$1, \$2	Format:	Vertical
Designer:	Janet E. Marshall,	Stamp Sizes:	29.4mm x 35mm
	Stratford	No. Stamps	
Printer:	Leigh Nardon Pty.	per Sheet:	50 (5 rows of 10 stamps)
	Ltd., Melbourne	Order No:	481

These stamps will remain on sale indefinitely, as part of the current definitive range.

**Note:** With the introduction of the "Native Birds" stamps to the definitive set, the current \$1 and \$2 Shell stamps will be withdrawn from sale at close of business on 23 April 1985.

**Note:** These will be the first New Zealand stamps to be printed on phosphorescent treated paper.

*"The following account by the English writer Harriet Martineau is quoted in Square-Riggers on Schedule (by Robert G. Albion, 1938), regarding mail on the UNITED STATES in 1834: 'I believe a regular piece of amusement on board these packet ships is emptying the letter bags on deck. A fine morning is chosen for this and to the person who sits on the rail it is a pretty picture. The ladies draw their chairs around the immense heap of letters; the gentlemen lie at length and scarcely an epistle escapes comment. A shout of mirth burst forth now and then at some singular name or mode of address; commonly at some Irish epistle, addressed to an emigrant in some out-of-the-way place, which there is scarcely room to insert, though the direction runs from corner to corner over the whole square.' At least the letters apparently were not opened as part of the entertainment" - From The American Philatelist, August '84.*

## SIDEFACES - USED

Continuing last month's popular listing. This time the 1882-1900 issue - the Second Sidefaces. Some values are becoming very hard indeed to obtain. We strongly recommend filling gaps as early as possible.

If dated copies are required please make this clear in your order - we shall do our best. "W" = wmk. type per CP Catalogue. "VM" etc. = mesh direction.

<u>1d. BLACK</u>	
450 (a)	<u>D1a, p.12 x 11½, W4, VM</u> Absolutely guaranteed superfine used in black - best we've seen ..... \$100.00
	Commercially used copy ..... \$35.00
(b)	<u>D1b, p.10, W4, VM</u> Grey-black and Black in superb used .. .40
(c)	<u>D1c, p.10 x 11, W4, VM</u> Copy in Black ..... .20
(d)	<u>D1e, p.11, W4, VM</u> The set of three Black, Grey-black and Fine used coarse paper. Ready to mount ..... \$1.00
(e)	<u>D1h, p.11, W6b, SVM (Waterlow)</u> Grey-black, Black. The two in fine condition ..... \$1.50
<u>1d. ROSE</u>	
451 (a)	<u>D2a, p.12 x 11½, W3, HM, Die 1</u> Fine used (dates on request) \$12.50
	Or CU ..... \$5.00
(b)	<u>D2ba, p.12 x 11½, W3, HM, Die 2</u> Superb used (g'teed) ... \$18.50
	Or excellent CU ..... \$10.00
(c)	<u>D2c, p.12 x 11½, W4, VM, Die 2</u> Superb Dull Rose ..... \$7.50
	Carmine ..... \$10.00
	Die 2a ..... \$20.00
	Good commercially used ..... \$4.00
(d)	<u>D2e, p.12 x 11½, W4, VM, Die 3</u> Rose ..... \$7.50
	Carmine ..... \$10.00
	Good CU ..... \$4.00
(e)	<u>D2g, p.12 x 11½, W5 ('Life Inace'), VM, Die 3</u> Superb used \$10.00
	CU ..... \$5.00
	Not-so-fine example for paper type ..... \$1.00
(f)	<u>D2j, p.10, W4, VM, Die 3</u> The lovely set of shades (only one or two available). Rose, Pale Rose, Pale Rose-pink, Rose-carmine, Carmine (5) ..... \$5.00
	The set commercially used ..... \$4.00
(g)	<u>D2m, p.10 x 11, W4, VM, Die 3</u> Rose, Pale Rose, Pale Rose-pink - superb ..... .80
	Copy CU p.11 x 10 ..... \$5.00
(h)	<u>D2p, p.11, W4, VM, Die 3</u> The set of four - guaranteed, selected. Rose, Carmine-rose, Deep Carmine, Rose-pink .. \$5.50
	Strip of four Deep Carmine CU - dated ..... \$10.00
	Coarse paper example ..... \$2.00
<u>2d. LILAC</u>	
452 (a)	<u>D3a, p.12 x 11½, W3, HM, Die 1</u> Lilac, Deep Lilac, Purple In super set (cat. \$26) ..... \$22.50
	Or the set CU ..... \$15.00
(b)	<u>D3ab, p.12 x 11½, W3, HM, Die 2</u> Pale Lilac - fine ..... \$20.00
	Or CU copy - nice ..... \$12.50
	Heavier postmark ..... \$5.00
(c)	<u>D3b, p.12 x 11½, W4, VM, Die 2</u> Nice copy - fine ..... \$6.00
	Or CU ..... \$2.00
(d)	<u>D3c, p.12 x 11½, W4, VM, Die 3</u> Lilac, Pale Lilac, Purple - the fine set of three (cat. \$23.50) ..... \$20.00
	Or good-looking CU ..... \$15.00

## SIDEFACES (Contd.)

	(e) <u>D3e, p.12 x 11½, W5, (Life Insc), VM, Die 3</u> Pale Purple, Purple (Aniline) - super pair	\$20.00
	Or commercially used	\$10.00
	(f) <u>D3g, p.10, W4, VM, Die 3</u> The set of four shades. Lilac, Mauve-Lilac, Purple, Deep Dull Purple	.80
	(g) <u>D3j, p.10 x 11, W4, VM, Die 3</u> Bright Purple, Purple	.40
	(h) <u>D3k, p.11, W4, VM, Die 3</u> Mauve, Purple and a fine example - coarse paper. Three stamps in this lovely set	\$2.00
	(i) <u>D3p, p.11, W6b, SVM, Die 3</u> Fine used	\$2.00
	CU - nice item	\$1.00
	<u>2½d. BLUE</u>	
453	(a) <u>D4a, p.12 x 11½, W5 (Life Insc), VM</u> Fine copy Ultramarine Dull Blue	\$10.00
	Or not-so-fine	\$10.00
		\$1.00
	(b) <u>D4c, p.12 x 11½, W4, VM</u> Pale Blue	\$10.00
	(c) <u>D4e, p.10, W4, VM</u> Fine Blue, Pale Blue - set of two	\$15.00
	Or set - good CU	\$10.00
	(d) <u>D4h, p.10 x 11, W4, VM</u> Blue, Pale Blue	\$15.00
	CU pair	\$10.00
	(e) <u>D4j, p.11, W4, VM</u> Blue, Pale Blue, Dull Blue - set of three	\$22.50
	Commercially used trio	\$12.50
	<u>3d. YELLOW</u>	
454	(a) <u>D5a, p.12 x 11½, W3, HM</u> Yellow, Orange-yellow CU	\$12.50
	(b) <u>D5b, p.12 x 11½, W4, VM</u> Yellow, Pale Orange-yellow in fine used	\$16.00
	Or CU - the two	\$8.00
	(c) <u>D5c, p.12 x 11½, W5 (Life Insc) VM</u> CU set - Yellow, Lemon-yellow, Orange-yellow	\$25.00
	(d) <u>D5d, p.10, W4, VM</u> Pale Orange-yellow	\$7.50
	Orange	\$7.50
	Deep Orange	\$8.50
	Lemon-yellow	\$9.00
	Pale Lemon	\$9.00
	(e) <u>D5f, p.10 x 11, W4, VM</u> Lemon-yellow, Pale Orange-yellow, Orange-yellow. Set lovely CU - nice	\$25.00
	(f) <u>D5h, p.11, W4, VM</u> Pale Orange-yellow CU	\$7.00
	Yellow CU	\$5.00
	Orange CU	\$5.00
	Deep Orange CU	\$7.00
	Coarse paper CU	\$7.50
	<u>4d. GREEN</u>	
455	(a) <u>D6a, p.12 x 11½, W3, HM</u> Greenish Blue, Pale Blue-green. The fine duo	\$12.00
	(b) <u>D6b, p.12 x 11½, W4, VM</u> Pale Green, Pale Blue-green, Green, Deep Green - fine	\$17.50
	(c) <u>D6e, p.10, W4, VM</u> Dull Green, Blue-Green, Green. Good CU	\$5.00
	(d) <u>D6f, p.10 x 11, W4, VM</u> Pale Green	\$10.00
	Or CU	\$5.00
	(e) <u>D6g, p.11, W4, VM</u> Deep Green, Blue Green - fine	\$4.00
	Or CU	\$2.00
	Coarse paper CU	\$5.00
	<u>5d. OLIVE BLACK</u>	
456	(a) <u>D7a, p.12 x 11½, W4, VM</u> Olive Black	\$30.00
	Or CU copy	\$20.00
	Or not-so-fine	\$3.00




UNIQUE CLASSIC OFFER

- 550 (a) A2r(x) 2d. ORANGE FULL FACE QUEEN Irregular compound perforation 10 x 12½ x 12½ x 12½. UNUSED. Unlisted in CP and to our knowledge never before reported in unused condition. One perf slightly "pulled" at top, but centring and general condition is superb. The stamp carries CP Ltd's absolute guarantee of genuineness. Glorious item (*Illustrated*)..... P.O.R.

## SIDEFACES (Contd.)

- |               |  |          |
|---------------|--|----------|
| (b)           | <u>D7d, p.10, W4, VM</u> Fine Olive-black .....  | \$20.00  |
|               | Not-so-fine .....  | \$3.00   |
| (c)           | <u>D7e, p.10 x 11, W4, VM</u> Olive-black - fine .....   | \$20.00  |
|               | Not-so-fine .....  | \$3.00   |
| (d)           | <u>D7f, p.11, W4, VM</u> CU copy - super .....   | \$17.50  |
|               | Or not-so-fine .....   | \$3.00   |
| 6d. BROWN     |  |          |
| 457 (a)       | <u>D8a, p.12 x 11½, W3, HM, Die 1</u> Pale Brown, Brown - super .....  | \$20.00  |
|               | Or good CU copies - the two .....  | \$10.00  |
| (b)           | <u>D8b, p.12 x 11½, W4, VM, Die 1</u> Brown, Drab Brown - fine. .....  | \$10.00  |
|               | Or the CU set of two .....   | \$5.00   |
| (c)           | <u>D8c, p.12 x 11½, W5 (Life Insce), VM, Die 1</u> Brown, Deep Brown (one set of two) .....  | \$50.00  |
|               | Or CU copies (one set only) .....  | \$30.00  |
| (d)           | <u>D8e, p.10, W4, VM, Die 1</u> Brown, Deep Brown - in good CU - (cat. \$40) .....   | \$30.00  |
| (e)           | <u>D8g, p.12 x 11½, W4, VM, Die 2</u> Superb copy - Brown .....  | \$120.00 |
|               | Or good CU .....   | \$60.00  |
| (f)           | <u>D8h, p.10, W4, VM, Die 2</u> Brown, Sepia Brown - fine .....  | \$15.00  |
|               | Or the two in CU .....   | \$7.50   |
| (g)           | <u>D8k, p.10 x 11, W4, VM</u> Deep Brown, Sepia Brown (2) .....  | \$15.00  |
| (h)           | <u>D8m, p.11, W4, VM, Die 2</u> Brown, Sepia Brown .....   | \$8.00   |
|               | Coarse paper .....   | \$5.00   |
| 8d. BLUE      |  |          |
| 458 (a)       | <u>D9a, p.12 x 11½, W3, HM</u> Fine copy .....   | \$125.00 |
|               | CU .....   | \$75.00  |
|               | Not-so-fine .....  | \$15.00  |
| (b)           | <u>D9b, p.12 x 11½, W4, VM</u> Fine copy .....   | \$125.00 |
|               | CU .....   | \$75.00  |
|               | Not-so-fine .....  | \$15.00  |
| (c)           | <u>D9c, p.10, W4, VM (adson)</u> Good CU .....   | \$100.00 |
| (d)           | <u>D9d, p.11, W4, VM</u> Fine used .....   | \$125.00 |
|               | CU .....   | \$50.00  |
| 1/- RED-BROWN |  |          |
| 459 (a)       | <u>D10a, p.12 x 11½, W3, HM</u> Brownish Claret NSF \$5: CU \$30: Fine \$50<br>Pale Reddish Brown CU \$15: Fine \$20<br>Reddish Chocolate CU \$30: Fine \$50 |          |
| (b)           | <u>D10c, p.12 x 11½, W4, VM</u> Deep Red Brown, Red Brown in lovely CU .....   | \$20.00  |
| (c)           | <u>D10d, p.12 x 11½, W5, VM</u> Deep Red Brown - fine .....  | \$50.00  |
|               | CU .....   | \$25.00  |
| (d)           | <u>D10e, p.10, W4, VM</u> Pale Red Brown, Red Brown, Deep Red Brown - CU and nice .....  | \$30.00  |
| (e)           | <u>D10h, p.10 x 11, W4, VM</u> Red Brown, Pale Red Brown .....   | \$30.00  |
|               | Or the two CU .....  | \$20.00  |
| (f)           | <u>D10k, p.11, W4, VM</u> Red Brown - good CU .....  | \$10.00  |
|               | Coarse paper CU .....  | \$15.00  |

## NEW ZEALAND CHALONS

*The great watermark rarities. This month a virtually unprecedented selection of these rare, rare varieties. Seldom advertised - seldom seen and in issues like the 4d. Yellow of very major significance. All offers are absolutely unconditionally guaranteed.*

### "LOZENGES AND INVICTA"

- 00 (a) A2x (SG.142), 2d. Vermilion The letters "Invicta" appear in double-lined capitals four times in each sheet surrounded by a pattern of lozenges. Our first example shows clearly the "V" of Invicta and part of the surrounding design - in perfect used (Cat. \$2500) ..... \$2000.00  
(US approx. \$1000.00)
- (b) A2x (SG.142) 2d. Ditto This time "lozenges" only - again in perfect used. Glorious clear watermark (Cat. \$2000 (CP) £850 (SG)) ..... \$1000.00  
(US approx. \$500.00)

### WATERMARK LETTERS "T.H. SAUNDERS"

- 301 (a) Alr, 1d. Brown (worn plate), perf. 12½, USED A great rarity - this copy shows "S" of Saunders reversed. Magnificent condition - wonderful item ..... FOR
- (b) A2t, 2d. Vermilion, perf. 12½ Superb, superb horizontal strip of three - centre stamp shows letters "AU" of Saunders - this time not reversed. An important item ... \$2500.00  
(US approx. \$1250.00)

*(Note: The watermark is lighter due to printing on the more highly calendered "top" side of the paper).*

(c)

A4c, 4d. Yellow, perf. 12½ Perfect used copy (Wgtn 070 duplex) showing reversed "UN" of Saunders. This is a very major item and rarely seen in this magnificent condition. Almost certainly the best copy in existence of one of NZ's greatest watermark rarities. (Illustrated)..... FOR

### PERFORATED - USED

No.		Superb	V. Fine	Good	NSF
213 (a)	AQ26 1d. Red	\$35	\$30	\$15	\$5
(b)	AQ27 1d. Brown	\$40	\$30	\$15	\$5
(c)	AQ28 2d. Blue	\$40	\$30	\$15	\$5
(d)	AQ29 2d. Orange	\$40	\$30	\$15	\$5
(e)	AQ30 3d. Lilac	\$40	\$30	\$15	\$5
(f)	AQ31 3d. Mauve	\$90	\$75	\$35	\$10
(g)	AQ32 4d. Rose	\$700	\$650	\$450	\$75
(h)	AQ33 4d. Yellow	\$150	\$135	\$60	\$15
(i)	AQ34 6d. Red-brown	\$40	\$35	\$25	\$5
(j)	AQ35 6d. Blue	\$60	\$50	\$40	\$10
(k)	AQ36 1s. Green	\$90	\$75	\$35	\$10

## 1935 PICTORIAL - OFFICIALS (USED)

Another in the recent "used" series of offers which include much material seldom seen on offer. A number of varieties listed here have been on the "out of stock" list for many years. Don't miss out this time. "W7" is single watermark; "W8" is multiple watermark.

<u>1d. FANTAIL - OFFICIAL</u>		
431 (a)	<u>L01b, p.14 x 13<math>\frac{1}{2}</math>, W8, Deep Green</u> Very fine used .....	\$2.50
<u>1d. KIWI - OFFICIAL</u>		
432 (a)	<u>L02a, p.14 x 13<math>\frac{1}{2}</math>, W7, Carmine-red</u> Superb used .....	.50
(b)	<u>L02d, p.14 x 13<math>\frac{1}{2}</math>, W8, Carmine-red</u> Superb used .....	.15
<u>1<math>\frac{1}{2}</math>d. MAORI COOKING</u>		
433 (a)	<u>L03d, perf. 14 x 13<math>\frac{1}{2}</math>, W8, Red-brown</u> Very fine used ....	\$15.00
	Block of four fine CU .....	\$60.00
<u>2d. WHARE - OFFICIAL</u>		
434 (a)	<u>L04b, p.14 x 13<math>\frac{1}{2}</math>, W8</u> Orange and Deep Orange in superb set of two (used) .....	.50
(b)	<u>L04c, p.14 (line), W8</u> Orange - superb used .....	\$10.00
	Commercially used .....	\$7.00
	Not-so-fine used .....	\$1.00
(c)	<u>L04e, p.12<math>\frac{1}{2}</math> (line), W8</u> Very, very fine used .....	\$50.00
	Good commercially used .....	\$25.00
	Not-so-fine used .....	\$5.00
(d)	<u>L04f, p.14 x 13<math>\frac{1}{2}</math>, W8</u> Finest used .....	.15
<u>2<math>\frac{1}{2}</math>d. MT. COOK - OFFICIAL</u>		
435 (a)	<u>L05d, p.14 (line), W8</u> Very fine used .....	\$15.00
	Block of four FU - shows line perf. to advantage .....	\$60.00
(b)	<u>L05e, p.14 (comb), W8</u> Superb used .....	\$15.00
<u>3d. MAORI GIRL - OFFICIAL</u>		
436 (a)	<u>L06b, p.14 x 13<math>\frac{1}{2}</math>, W8</u> Superb used .....	\$3.00
<u>4d. MITRE PEAK - OFFICIAL</u>		
437 (a)	<u>L07b, p.14 x 13<math>\frac{1}{2}</math>, W8, Black-sepia</u> Finest used .....	\$1.00
(b)	<u>L07c, p.14 (line), W8</u> Fine used .....	\$1.50
(c)	<u>L07d, p.12<math>\frac{1}{2}</math>, W8</u> Gorgeous used .....	\$1.25
(d)	<u>L07e, p.14 x 14<math>\frac{1}{2}</math>, coarse, W8</u> Superb used .....	.75
<u>6d. HARVESTING - OFFICIAL</u>		
438 (a)	<u>L09b, p.13<math>\frac{1}{2}</math> x 14, W8, Scarlet</u> Superb copy .....	\$1.00
(b)	<u>L09c, p.12<math>\frac{1}{2}</math>, W8, Pale Scarlet</u> Fine o/p at bottom .....	\$1.50
	At top .....	\$1.00
(c)	<u>L09d, p.14<math>\frac{1}{2}</math> x 14, W8</u> Superb .....	\$1.00
(d)	<u>L09e, p.14<math>\frac{1}{2}</math> x 14, coarse, W8</u> Super .....	\$1.50
<u>8d. TUATARA - OFFICIAL</u>		
439 (a)	<u>L010d, p.12<math>\frac{1}{2}</math>, W8a, Deep Sepia</u> Superb .....	\$8.00
(b)	<u>L010e, p.14 x 14<math>\frac{1}{2}</math>, W8a, coarse</u> Fine .....	\$8.00
	CU .....	\$5.00
<u>9d. MAORI PANEL - OFFICIAL</u>		
440 (a)	<u>L011c, p.14 x 14<math>\frac{1}{2}</math>, W8, o/p Green</u> Very fine .....	\$50.00
	Commercially used - lovely .....	\$25.00
	Not-so-fine .....	\$10.00



**TWELVE**

1935 PICTORIAL OFFICIALS (Contd.)

	(b) <u>LO11e, p.14 x 15, W8, o/p, Black</u> Very fine .....	\$40.00
	<u>Commercially used - super</u> .....	\$25.00
	<u>1/- TUI - OFFICIAL</u>	
441 (a)	<u>LO12a, p.14 x 13½, W7, Deep Green</u> CU copy - nice .....	\$7.50
	<u>Not-so-fine</u> .....	\$2.00
(b)	<u>LO12b, p.14 x 13½, W8</u> Superb .....	\$1.00
(c)	<u>LO12c, p.12½, W8</u> Superb .....	\$1.00
	<u>Block of four - fine</u> .....	\$5.00
(d)	<u>LO12d, p.14 x 13½, coarse, W8</u> Fine used .....	\$1.00
	<u>2/- CAPTAIN COOK - OFFICIAL</u>	
442 (a)	<u>LO13c, p.13 - 14 x 13½, W8, Deep Olive-green</u> Superb used	\$15.00
(b)	<u>LO13d, p.13½ x 14, W8</u> Glorious used .....	\$12.50
(c)	<u>LO13e, p.12½, W8</u> Only a few thousand sheets were issued. <u>Superb used copy</u> .....	\$35.00
	<u>Or CU</u> .....	\$25.00
(d)	<u>LO13f, p.12½, coarse, W8</u> Fine .....	\$15.00
• (e)	<u>LO13g, p.13½ x 13½, coarse, W8</u> Fine .....	\$15.00

**MISCELLANY**

All good - as usual.

500 (a)	<u>FULL FACE QUEEN FACSIMILES</u> By Perkins Bacon. All inscribed "HPS 4th MAY 1909" and produced from an original die for the Hertfordshire Philatelic Society. Carmine, Purple, Light Blue, Light Brown, Green. The five .....	\$500.00
(b)	<u>A3d(y), (SG.117a), 3d. Deep Lilac</u> Accidentally Imperforate. Produced due to the unreliability of the perforating machinery of the day. Provable examples are rare and valuable. "Provable" means either in unsevered pair or used on cover. Our example - a magnificent envelope posted Riverton FE 16 1867 to Nelson with Bank of Otago seal is fully tied to the envelope. The stamp is three-margined. Absolutely guaranteed in the best possible way. Cat. as pair \$3000 .....	\$1250.00
(c)	<u>1898 PICTORIAL OFFICIALS</u> In superb used blocks.	
	(i) <u>FO4b, 4d. Green Mt. Cook, p.14</u> Block of six - very, very fine .....	\$15.00
	(ii) <u>EO6b, 2d. Red-purple Pembroke Peak</u> Markings prominent - but scarce .....	\$10.00
	(iii) <u>EO9d, 3d. Bistre, Huias, p.14</u> Super - superb block of six - nicely postmarked. One stamp slight perf thin at top - but a lovely, lovely item for a major collection .....	\$150.00
	(iv) <u>EO14g, 5d. Pink, Kiwi, p.14</u> O/c right and prominent postmarks, but this is an outstanding piece - particularly at the price .....	\$150.00
	(v) <u>EO18e, 1/- Orange-red - Kea and Kaka</u> 2 x 3 block of six in almost perfect condition. A "star" item .....	\$250.00
	(vi) <u>EO21e, 5/- Mt. Cook, Red, p.14, Sideways wmk.</u> Superb block in CU condition - unbelievable! .....	\$1500.00
(d)	<u>H3c, King Edward VII, Perf. 14 x 13½, Used</u> In nice block of four dated. One stamp ink mark, but it is a fine looking item and one to be proud of - cat. at \$300 (they're scarce!) .....	\$225.00
(e)	<u>SL7c, 4d. Mauve</u> The two major plate flaws from this value in selvedge corner horizontal pairs. Row 1/2 <u>POSTAGF</u> with full stop: Row 10/1 <u>POSTAGF</u> without full stop. Cat. by CP at \$625, the two pairs - fine opportunity .....	\$425.00