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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



E15c Unique new discovery
(See back page)

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NEW ZEALAND NOTES

SOME COMMENTS ON STAMPS FROM BOOKLETS, 1910-1926 from Peter de la Mare. The Penny Dominion has always been a stamp which interested collectors because it can be obtained in bulk and occurs in such great variety. The standard catalogues provide introductions to differences in shade, watermark and paper, some being obvious and others subtle and difficult. The major plate flaws then become interesting; but careful study of even a small number of the stamps will persuade the student that there are a large number of less spectacular, but equally significant flaws and these can become the subject of specialist interest. If the literature is consulted, it will be found that there is extensive (though not complete) documentation of these flaws, which are characteristic of the steel plates 12 and 13 used for the main bulk of printings of the stamp and in many (perhaps in most) cases were present through most of the period through which the stamp was printed (1909-1926).

The Penny Dominion was printed also from special plates designed for the convenient production of booklet panes. Campbell Paterson's catalogue refers to stamps from these panes as being blurred heavy prints resulting from plate wear, in many cases associated with colours not seen in other printings. It is noted that similar plate wear occurred in the top row of the sheet in some of the late printings from 1924 onwards. Stamps from such booklets are easily recognisable when they have suitable selvedge attached, especially when this selvedge contains buffer bars, or buffer bars with printed advertisements. Such stamps, especially when in pairs, blocks, or complete panes, have always been popular and command a considerable premium.

The average collector, when encountering stamps which might be from the booklet plates, will most commonly be faced with examining a number of single used stamps and may look for criteria which will definitely distinguish individual stamps as coming from a booklet plate as distinct from a steel plate. Inevitably, he must ask whether or not there really are definite criteria which will enable him to make such a distinction. The writer holds that the problem is much more difficult than would be implied by the information easily available. There are a number of reasons for this. First, a number of the impressions both from Plate 12 and from Plate 13 had no special distinguishing characteristics. Secondly, the electrotype blocks made for the production of the first two booklet plates gave impressions which were at first an excellent reproduction of the stamps from the plate or plates from which these electrotypes were prepared; it was only after some use that wear became marked enough to allow unambiguous assignment. Thirdly, the shades are certainly not always different enough to allow distinction to be made between the stamps from the steel plates and those from the booklet plates. Fourthly, from 1918 onwards, booklet stamps were printed from a third booklet plate (the steel booklet plate). This plate was made by Perkins, Bacon & Co., in London. Presumably, the original die was used and stamps from this plate do not show the characteristics recorded for those from the electrotype booklet plates, nor do they show the flaws associated with the steel plates.

"Thank you for forwarding Loose-Leaf Catalogue. I am thrilled to bits with it. My wife and I are visiting NZ from 20th February '84. I will call in and say hullo." - JA, South Australia

A collector wishing to carry the matter further will then expect to find more detailed information in the various volumes of "The Postage Stamps of New Zealand", but here he will be disappointed. It is recorded that there was a second setting of the original booklet plate, in which buffer bars were added between the panes; it is recorded that there was a second electrotype booklet plate, which is stated to have been exactly similar to the first; and details are given of the advertisements printed by the Government Printer on the sides of the booklet panes for the late issues from the steel booklet plate. But information which would be of help towards identifying single used copies is not present. In particular, descriptions of plate flaws present in or developing through the printings of stamps from the booklet plates are notable by their absence.

Currently, there are a number of collectors interested in these booklets. At least three full sheets from the second (partially barred) setting of the first electrotype booklet plate are known to the writer still to exist, so ultimately it will be possible to give a reasonably full description of the stamps from this plate. No similar sheet from the second electrotype booklet plate is known to exist and hence any panes, blocks, or individual stamps identifiable as to sheet position from the selvage watermark or otherwise may provide new information which will help towards the completion of our knowledge of this stamp. The writer has already had much-appreciated help from Mr. T.E. Moseley, Mr. W.L. Percy and Mr. G.H. Nixon, as well as from Mr. Marcel Stanley and Dr. K.J. McNaught, all of whom have lent valuable material for inspection and comment. It is greatly hoped that other collectors will be equally generous, either through providing information personally or through publishing their observations.

1970 PICTORIAL DEFINITIVES - COUNTER COILS ON UNWATERMARKED PAPER from Paul D'Aragnon As no statement has been published concerning the gum varieties possible on the above, a list is appended of all types seen. Collectors are invited to examine their copies, on the offchance that additional varieties may exist (of which the Editor will be pleased to learn).

Cat. No.	Denomination	White Gum	Bluish Gum
PC5c	3¢	"	-
PC6b	4¢	"	"
PC7c	5¢	"	-
PC8b	6¢	-	"
PC11b	8¢	-	"
PC12b	10¢	"	"
PC15b	20¢	-	"

In addition, although the vending machine coils of 1¢ and 2¢ were issued on watermarked paper and then later both from white gum stocks and bluish gum stocks, the 5¢ coil has only been seen on watermarked paper, apparently issued in 1974. Does any collector have any evidence of an issue of this value on unwatermarked paper?

Finally, the 1977 "Postafix" coils have been seen with both gums for the 8¢, but only white gum for the 7¢. As it was not of consequence to the Government printer both could have been used, but it must be borne in mind that the basic 3¢ stamp with bluish gum is quite a rare item in itself, so perhaps none were over-printed?

WARWICK PATERSON

1908 6D. KIWI CARMINE-PINK (REDRAWN), PERF. 14 x 15 - ANOTHER
NEW CATALOGUE LISTING *CP Newsletter Monthly makes another major
discovery!*

CPNLM readers will remember the unfolding story of the new "two-perf sheets" recently found in the perf. 14 x 15 stamps printed in the early part of the century. The first discovery was made by Colin Hamilton of our English branch, who noted a sheet from the new plates of ½d. Green Mt. Cook in this perforation which had not only been printed in two different operations, but on which perforations had been made by two different perforating heads. The difference, of course, is identifiable in the configuration of the holes when comparing the top pair of stamps with the bottom pair of stamps in a given block of four (or larger). Such varieties are difficult to identify in single stamps or pairs and reliable evidence always takes the form of multiples.

In CPNLM Vol. 33, No. 7, February 1982, I announced my discovery of this same variety in the 3d. Huias redrawn of 1908. In that case I found a block of four in a collection displaying unquestionable characteristics of the "two-perf" method of perforating, but by heads of the same gauge.

The hunt has been on since then to find stamps printed about the same period by the same method, using the same perforation heads and combination. Recently, in a very large collection another piece was added to the jigsaw when I found the 6d. Redrawn with the same characteristics. The block I found is illustrated this month on the front page and readers will observe by close examination of the perforation holes that their configuration and their spacing differs markedly. I find it advantageous to turn the block on the side and "read" the line of perforation between the top and bottom pairs horizontally. The eye seems to take in the differences in the line quite apart from the markedly different appearance of the holes (which is not conclusive in these cases). This configuration makes it a certainty.

Another new CP Catalogue listing, then and yet another reason for readers to "comb" the pages of their collections.

The collection which we purchased recently, by the way, contains a number of new and unique varieties, all of which will be illustrated and described in future issues of CPNLM - *watch this space!*

24¢ Clydesdale - 1984 Healths I have seen extreme shades in this 24¢ issue. On one hand the bodies of the Clydesdale horses are extremely light and almost "Chestnut". In the other extreme, the bodies of the horses are blackish and the general effect is of a much darker stamp.

30¢ Nectarines A reprint has appeared in this Definitive value. As promised by the printers and the Post Office, a small kiwi appears under Row 10/2 in black.

STOP PRESS: Another old friend, Bill Percy of Toronto, won a Large Silver at PHILAKOREA lately for his early NZ collection. Well done, Bill!

Mr. Jim Pringle of Fairlie has sent up some most interesting varieties which he has found.

1984 Health 30¢ + 2¢ Horses He has shown me a block of four obtained from the Philatelic Bureau in Wanganui on their normal Issue Service, with very, very light printing in the red colour. The result of this is a "missing colour" effect, but the stamps are so different from the "normal" that they should bear catalogue listing. The colour in the horses could be described as "Pale Bistre" as opposed to the normal Chestnut colour.

1981 Health Miniature Sheet Mr. Pringle also showed me one of these sheets with a slash through the "Z" of Zealand at position No. 3 (25¢ + 2¢ stamp). He has nine more sheets exactly the same and the flaw seems to be at least semi-constant. It does bear the appearance of some form of plate damage and I would be interested to hear from anyone else who has observed this variety.

24¢ Map - Plate Unknown A client of ours in Morrinsville has shown us a part sheet with a full double strike in one horizontal row of the (single) perforating comb. The gauge of the perforation is 14½ by 14 and the stamps fall into classification PA35b. Any varieties - let alone perforation varieties - emanating from Leigh Mardon are so scarce that this double perforation must be very rare indeed.

2¢ Agate, Perf 12½ x 12½ Colin Crockett of Tokoroa notes two interesting flaws in this "coarse perf" issue in sheets without the perforations through the bottom selvedge. At Row 6/5 he has found a fine white hairline about 1/8th of an inch long, just below the "G" of Agate and at Row 7/5 a "bullseye" flaw on the grey background to the left of the Agate about halfway down the lefthand side of the stamp. While the "bullseye" flaw looks to me like a typical offset flaw of semi-constant nature, the fine white hairline at Row 6/5 may well be constant and if it is it represents one of the very few identifiable "naked eye" flaws found in this series so far. Any other comments or observations?

A COMMERCIAL POST OFFICE - BUT NOT THAT COMMERCIAL! A newspaper cutting I read recently from 1944, advertises that year's Health Stamps on behalf of the Post Office. We were exhorted to use them on all Christmas mail and heavy emphasis was placed on the value of Health Stamps in financing Health Camps for the benefit of thousands of young New Zealanders every year. "You can help this inspiring movement" - a worthy call indeed. An insert at the bottom makes interesting reading - "Read how they increase in value" screams the headline. *"The two 1931 Health Postage stamps with a face value of 2d. and 3d. respectively are offered for sale today by New Zealand stamp dealers at 17/6d. (\$1.75) each and by English dealers at 25/- (\$2.50) each, used or unused. One Australian dealer's price for these stamps is 60/- (\$6). Later Health postage stamps are offered at prices up to 12/6d. (\$1.25) each. Buy several sheets - keep them or use them as gifts - and see how they increase in value."*

As I said, the Post Office today makes a profit and does so by highly commercial means - but not that commercial.

"I was very pleased with these pair and look forward to your next surprise. Thank you for your patience and trust in me." - WRC, Lower Hutt.

STANLEY GIBBONS LEANER, TOUGHER, SMARTER? Stanley Gibbons in the last financial year has endured the agony of a drastic reduction in staff numbers (from 300 to 250), economising on its premises and paying nearly half a million pounds to settle the costs of its aborted launch on the London Unlisted Securities Market last April (CPNLM June 1984).

For the year ended 30 June 1984 sales fell to £17,698,000 (previous year £19,601,000). Profits on the smaller sum amounted to £786,000 as opposed to £604,000 in the preceding year.

Visitors to Gibbons in London will find their premises considerably reduced. Three of the five floors at 399 Strand, held on a long lease are for rent and Gibbons are left with only the showroom premises and suites of offices on the first floor. All other operations, including the publishing side have been moved to Ringwood in the New Forest where SG has leases on the house called Church Hatch and two large warehouse-cum-offices on a small industrial estate on the outskirts. London will in future house only the Rare Stamps Department and the Showroom which sells publications, albums and accessories, together with a general range of stamps and postcards. Gibbons have divested themselves of all other activities and are concentrating on stamps, publications and to a minor degree, postcard collecting and dealing. They will retain their presence in the USA, although a tight control is to be kept on future activities.

Gibbons new company policy on giving investment suggestions has become somewhat circumspect. Chairman of the Board, Ronald W. Aitken, believes that stamps are a "store of value" and that collectors should be interested and knowledgeable about the hobby rather than view stamps as a vehicle for investment pure and simple (views oft stated and supported by CPNLM).

And the future for Gibbons? Among new moves envisaged is a stronger presence in the auction field. One director is on record as saying "We are going to frighten some of the auctioneers" but apparently he did not clarify this cryptic message.

A NOTE FROM THE CATALOGUE EDITOR

CP writes: Users of the CP Loose-leaf Catalogue will be pleased to know that already the groundwork for the 1985 Supplementary Sheets has been completed. Of course, the final decisions on pricing will be made nearer to the (hoped for) date of publication - May 1st 1985.

Revision of prices will reflect the very healthy state of the hobby in New Zealand and undoubtedly the vast majority of price movements will be upwards. Production will, as always, be of the highest quality - there has never been any downgrading under this Editor!

I take this opportunity to send greetings to all friends - old and new - in 1985.

Campbell Paterson

"Received with delight" - ELW, Wellington

SUPERB USED - 1898 PICTORIALS

(INCLUDING OFFICIALS)

A recent large purchase has allowed us completely to reconstruct our stocks of 1898 Pictorials used. The result is a dazzling array of fine copies, pristine shades, light postmarks IN ALL PRINTINGS, PAPERS, PERFORATIONS. What follows is easily the best offering of its type we have ever made.

NOTE: Many offers are for sets and short sets of shades. In most cases individual copies of shades are available at CP catalogue prices. All offers are available in the finest possible used condition. We cannot emphasise too highly the difficulty of obtaining this First Pictorial issue in such fine used condition.

CU = Commercially Used; NSFU = Not-so-Fine Used. Short sets will be supplied unless requested otherwise. CU prices are approximate as all scarce copies are individually and accurately valued. To pass up such a chance in the hope of obtaining something a little cheaper or better will be an error of judgement.

- | | | |
|---------|---|----------|
| 301 (a) | <u>E1a, 1/2d. MT. COOK (PURPLE), "London"</u> Lovely set of three - Purple-brown, Purple-slate and the scarce Blackish-purple. Very fine used | \$7.00 |
| | Or the set with CU copy - Blackish-purple | \$4.00 |
| 302 (a) | <u>E2a, 1d. LAKE TAUPO, "London"</u> Another brilliant set. Blue and Yellow-brown, Blue and Chestnut and Blue and the scarce Chocolate-brown. Finest! | \$10.00 |
| | Or set in which Chestnut and Chocolate-brown are CU | \$5.00 |
| 303 (a) | <u>E3a, 1d. WHITE TERRACE, wnk. W6, p.11</u> Gorgeous set of three - Crimson, Rose-red, Lake Crimson - all dazzling, vibrant shades | \$10.00 |
| | Or the set with the Lake-Crimson in CU | \$5.00 |
| 304 (a) | <u>E4a, 1 1/2d. BOER WAR, wnk. W6, p.11</u> Chestnut, Pale Chestnut and Reddish Chestnut in fine used trio | \$30.00 |
| | Or fine used dated vertical strip of three Chestnut. O/c left, but top stamp shows evidence of re-entry doubling (top frame line) | \$30.00 |
| (b) | <u>E4b, wnk. W7, p.14</u> Superb used copy | \$30.00 |
| 305 (a) | <u>E5a, 2d. PEMBROKE PEAK (BR. LAKE), "London"</u> Very, very fine Brown-lake and Rosy-lake in shade-extreme pair | .50 |
| 306 (a) | <u>E6a, 2d. PEMBROKE PEAK (PURPLE), wnk. W6, p.11</u> In extremely fine examples of Dull Violet, Mauve, Purple. (Cat. \$4.60) | \$3.00 |
| (b) | <u>E6b, wnk. W7, p.14</u> Dull Purple, Purple and the greatly underestimated and underpriced Reddish-purple in very, very fine set | \$4.00 |
| 307 (a) | <u>E7a, 2 1/2d. LAKE WAKITIPU, "London"</u> Super set of five distinct shades. Deep Blue, Sky Blue, Grey Blue, Dull Blue, Deep Dull Blue. Unrepeatable (one only) | \$150.00 |
| 308 (a) | <u>E8a, 2 1/2d. LAKE WAKITIPU, "London"</u> One of the best sets we've seen. All stamps perfect used. Blue, Dull Blue, Deep Blue, Greyish-Blue, Pale Blue. These glorious copies bear a premium | \$50.00 |
| (b) | <u>E8b, no wnk., p.11</u> Four lovely copies - Blue, Bright Blue, Dull Blue, Dark Blue - superb (as usual) | \$18.00 |
| (c) | <u>E8c, wnk. W7, p.11</u> Blue, Light Blue, Sky Blue - in brilliant set of superfine | \$42.00 |
| (d) | <u>E8d, wnk. W7, p.14</u> Deep Blue, Dark Blue - perfection.... | \$6.00 |

1898 PICTORIALS (USED) Contd.

309 (a)	<u>E9a, 3d. HUIAS, "London"</u> Yellow-brown, Deep Yellow-brown - scarce these Londons and will not remain at these give-away prices long	\$20.00
	Or CU from	\$15.00
(b)	<u>E9b, no wmk., p.11</u> Yellow-brown, Deep Yellow-brown in very, very fine	\$2.00
(c)	<u>E9c, wmk. W7 (side), p.11</u> Yellow-brown, Bistre-brown, Pale Bistre	\$6.00
	Or set with Pale Bistre in CU from	\$4.00
(d)	<u>E9d, wmk. Ditto, p.14</u> Bistre-brown, Bistre, Pale Yellow-bistre. Superb	\$15.00
	Or CU set as above	\$10.00
310 (a)	<u>E10a, 3d. HUIAS (REDUCED), wmk. W7, p.14</u> Brown, Deep Brown in finest of the fine	\$55.00
	Or the set in CU from	\$25.00
(b)	<u>E10b, wmk. W7, p.14 x 12$\frac{3}{4}$ - 13$\frac{1}{2}$</u> Superb again. Brown, Yellow-brown	\$65.00
	Or the shades in CU from	\$30.00
(c)	<u>E10c, wmk. W7, p.14 x 15</u> Brown, Yellow-brown in selected guaranteed copies	\$45.00
	Again in CU from	\$20.00
311 (a)	<u>E11a, 4d. WHITE TERRACE, "London"</u> Dull Rose, Deep Rose, Bright Rose, Lake Rose. The set in fine copies - complete! Or in CU copies (priced for condition in each case) from...	\$75.00
		\$35.00
312 (a)	<u>E12a, 4d. LAKE TAUPO, no wmk., p.11</u> Indigo and Brown, Bright Blue and Chestnut, Deep Blue and Bistre-brown, Greenish Blue and Bistre-brown in scarce, fine set	\$15.00
(b)	<u>E12b, wmk. W7, p.11</u> Deep Blue and Chestnut and Deep Blue and Yellow Chestnut in what is now a rare set	\$60.00
(c)	<u>E12c, wmk. W7, p.14</u> Deep Blue and Deep Brown, Blue and Yellow-brown, Deep Bright Blue and Chestnut, Blue and Pale Brown-yellow - fine set	\$14.00
	Or in CU copies all	\$7.50
(d)	<u>E12f, wmk. W7, p.14 x 12$\frac{3}{4}$ - 13$\frac{1}{2}$</u> Brilliant used copy of the scarce one	\$25.00
	CU copy	\$12.50
313 (a)	<u>E13a, 5d. OTIRA GORGE, "London"</u> Pale Red-chocolate, Red-chocolate, Chocolate - in <u>glorious</u> used copies	\$75.00
	Or CU from	\$35.00
	Copy in Sepia probably CTO	\$25.00
(b)	<u>E13b, no wmk., p.11</u> Chocolate and Red-brown in stupendous set	\$10.00
	Or CU copies	\$5.00
(c)	<u>E13c, wmk. W7 (side) p.11</u> Red-brown, Deep Brown, Sepia, Black-brown in superb examples	\$80.00
	Or set with CU copies of Sepia and Black-brown from	\$40.00
(d)	<u>E13d, wmk. ditto, p.14</u> Brown, Sepia, Red-brown - super!.. Or set in CU from	\$26.00
		\$15.00
314 (a)	<u>E14a, 6d. KIWI (GREEN), "London"</u> Green and Deep Green in superb copies	\$100.00
	Or CU from	\$75.00
	Or NSFU	\$20.00
(b)	<u>E14b, no wmk., p.11</u> Deep Green, Pale Green, Yellow-green. Superb!	\$275.00
	Or copies CU from	\$175.00
	Or NSFU	\$60.00

315 (a)	<u>E14c, 6d. KIWI (RED), no wmk., p.11</u> Rose, Rose-red, Brick-red - in super set	\$80.00
	Or set as above, but Brick-red in CU condition from	\$40.00
(b)	<u>E14d, "Lisbon" paper, no wmk., p.11</u> Superb copy in Rose- red	\$40.00
	Red	\$40.00
	Or CU from	\$20.00
(c)	<u>E14e, wmk. W7 (side), p.11</u> Rose, Rose-red, Rose-carmine, Carmine-pink, Brick red, Salmon - in finest used	\$170.00
	Or set as above - Brick and Salmon copies CU from	\$75.00
(d)	<u>E14g, wmk. W7 side, p.14</u> Pink, Rose-carmine, Bright Rose- carmine - fine used,	\$22.50
316 (a)	<u>E15a, 6d. KIWI (RED) - REDRAWN, wmk. W7, p.14</u> Copy FU in Carmine-pink	\$10.00
	Deep Rose-red and Red in CU set from	\$30.00
(b)	<u>E15b, wmk. W7, p.14 x 12½ - 13½</u> Superb copy used	\$100.00
	Or CU from	\$60.00
	Or NSFU	\$20.00
(c)	<u>E15c, wmk. W7, p.14 x 15</u> Carmine-pink FU	\$10.00
	Or CU	\$5.00
	Deep Analine Pink in CU from	\$20.00
317 (a)	<u>E16a, 8d. WAR CANOE, "London"</u> Indigo and Prussian Blue in unbelievably fine set	\$50.00
	Or in CU from	\$20.00
(b)	<u>E16b, no wmk., p.11</u> Deep Blue, Prussian Blue - superb ..	\$40.00
	Or CU set of two from	\$20.00
(c)	<u>E16c, wmk. W7 (side), p.11</u> Indigo, Blue, Deep Blue in perfect copies	\$75.00
	Or the set CU from	\$35.00
(d)	<u>E16d, wmk. ditto, p.14</u> Steel Blue, Deep Blue, FU	\$20.00
	Or the shades in CU from	\$10.00
318 (a)	<u>E17a, 9d. PINK TERRACE, "London"</u> Purple-lake, VFU	\$30.00
	Or CU from	\$15.00
(b)	<u>E17b, no wmk., p.11</u> Purple, Deep Purple, Rosy Purple, FU.	\$55.00
	Or the three in CU from	\$25.00
(c)	<u>E17c, wmk. W7, p.11</u> Purple, Reddish-purple - in fine set.	\$40.00
	Or CU from	\$20.00
(d)	<u>E17d, wmk. W7, p.14</u> Purple, Reddish-purple in FU	\$40.00
	CU - from	\$20.00
319 (a)	<u>E18a, 1/- KEA AND KAKA, "London"</u> Orange-red, Dull Red, Brownish-orange - in superb copies	\$120.00
	Or CU from	\$50.00
(b)	<u>E18b, no wmk., p.11</u> Red, Dull Red, Bright Red, Dull Orange- red, Bright Orange-red, Dull Brown-red - in an unrepeatable set of fine used. Vintage CPNLM stuff!	\$115.00
	Or CU from	\$50.00
(c)	<u>E18d, wmk., W7 (side), p.11</u> Red, Deep Red, Orange-red, Orange-brown	\$40.00
	Or CU from	\$25.00
(d)	<u>E18e, wmk. ditto, p.14</u> Orange-brown, Orange-red, Red, Pale Red, Dull Brown - in exquisite used set	\$75.00
	Or CU from	\$35.00
320 (a)	<u>E19a, 1/- KEA and KAKA - REDRAWN, wmk. W7, p.14 x 12½ - 13½</u> Orange-red FU	\$75.00
	CU copy from	\$35.00
	NSFU	\$15.00
(b)	<u>E19b, wmk. W7, p.14 x 15</u> Orange-red - FU	\$35.00
	CU from	\$20.00
	NSFU	\$7.50

1898 PICTORIALS (USED) Contd.

321 (a)	<u>E20a, 2/- MILFORD SOUND, "London"</u> Perfect VFU copy in Grey-green	\$150.00
(b)	<u>E20b, no wmk., p.11</u> Blue-green - VFU \$80: CU \$40: NSFU \$15 Grey-green - VFU \$80: CU \$40: NSFU \$15 Deep Green - VFU \$100: CU \$50: NSFU \$15	
(c)	<u>E20c, no wmk., "Laid" paper, p.11</u> VFU copy	\$200.00
	CU	\$100.00
	NSFU	\$25.00
(d)	<u>E20d, wmk. W7, p.11</u> Green - VFU \$100: CU \$50 Blue-green - VFU \$80: CU \$40 Deep Green - VFU \$110: CU \$55	
(e)	<u>E20e, wmk. W7, p.14</u> Superb condition - superbly priced - Green - VFU \$35: CU \$25 Deep Green - VFU \$35: CU \$25 Blue Green - VFU \$35: CU \$25	
322 (a)	<u>E21a, 5/- MT. COOK, "London"</u> Stupendous used copy - possibly the best in existence (11)	\$450.00
	Or NSFU	\$50.00
(b)	<u>E21b, no wmk., p.11</u> Super used, centred left - but lovely. Light pink. Vermilion	\$250.00
	Or CU	\$100.00
	NSFU or fiscal	\$50.00
(c)	<u>E21c, wmk. W7 (side), p.11</u> Superb dated used	\$350.00
(d)	<u>E21d, wmk. W7, p.11</u> Fine used copy	\$350.00
	CU from	\$100.00
(e)	<u>E21e, wmk. W7 (side), p.14</u> Superb CU (dated)	\$225.00
(f)	<u>E21f, wmk. W7, p.14</u> Glorious dated used in Vermilion	\$350.00
	CU from	\$150.00
	NSFU or fiscal	\$50.00

1898 PICTORIAL OFFICIAL - Superb Used!

323 (a)	<u>E06b, 2d. PEMBROKE PEAK, W7, p.11</u> Purple, Red-purple in fine set	\$3.00
(b)	<u>E09d, 3d. HUIAS, W7 (side), p.14</u> Bistre-brown, Bistre, Pale Yellow-bistre - in superb copies	\$10.50
(c)	<u>E014g, 6d. KIWI, W7 (side), p.14</u> Superb used - Pink	\$30.00
(d)	<u>E015b, 6d. KIWI (Redrawn), W7, p.14 x 12½ - 13½</u> Finest used copy	\$50.00
(e)	<u>E015c, 6d. KIWI (Ditto), W7, p.14 x 15</u> Superb CU copy	\$40.00
	CU copy from	\$20.00
(f)	<u>E018e, 1/- KEA and KAKA, W7 (side), p.14</u> Orange-red VFU \$15: CU \$10: NSFU \$2 Red VFU \$15: CU \$10: NSFU \$2	
(g)	<u>E020e, 2/- MILFORD, W7, p.14</u> CU copy - fine	\$100.00
(h)	<u>E021e, 5/- MT. COOK, W7 (side), p.14</u> CU copy from	\$250.00

FULL FACE QUEENS - IMPERFORATE USED

No.		Superb	V. Fine	Good	NSF
211 (a)	AQ8 1d. Red	\$200	\$150	\$100	\$20
(b)	AQ9 2d. Blue	\$100	\$80	\$50	\$15
(c)	AQ10 3d. Brown-lilac	\$200	\$150	\$100	\$20
(d)	AQ11 6d. Yellow-brown	\$450	\$400	\$200	\$25
(e)	AQ12 6d. Black-brown	\$175	\$150	\$50	\$10
(f)	AQ13 6d. Red-brown	\$175	\$150	\$40	\$10
(g)	AQ14 1s. Green	\$220	\$175	\$80	\$25

1985 BONUS OFFER

CPNLM subscribers only please - during February only. All orders over \$10 subject to 10% discount.

HEALTH STAMPS		Mint	Used	HEALTH STAMPS		Mint	Used
T1a	Nurse	1929	35.00	37.50	T30a	2d + 1d	1958 .10 .10
T2a	Nurse	1930	60.00	65.00	T30b	3d + 1d	1958 .10 .10
T3a	1d + 1d	1931	250.00	250.00	T31a	2d + 1d	1959 .25 .25
T3b	2d + 1d	1931	250.00	200.00	T31b	3d + 1d	1959 .25 .25
T4a	Hygeia	1932	50.00	45.00	T32a	2d + 1d	1960 .30 .30
T5a	Pathway	1933	25.00	25.00	T32b	2d + 1d	1960 .30 .30
T6a	Crusader	1934	25.00	25.00	T33a	3d + 1d	1961 .35 .35
T7a	Keyhole	1935	4.00	4.50	T33b	3d + 1d	1961 .35 .35
T8a	Lifebuoy	1936	2.50	4.00	T34a	2½d + 1d	1962 .30 .30
T9a	Hiker	1937	3.50	4.50	T34b	3d + 1d	1962 .30 .30
T10a	Children	1938	1.75	3.00	T35a	2½d + 1d	1963 .25 .15
T11a	1d on ½d + ½d	1939	4.00	5.00	T35b	3d + 1d	1963 .25 .15
T11b	2d on 1d + 1d	1939	3.00	5.00	T36a	2½d + 1d	1964 .25 .25
T12a	1d + ½d	1940	5.50	12.50	T36b	3d + 1d	1964 .25 .25
T12b	2d + 1d	1940	5.50	12.50	T37a	3d + 1d	1965 .25 .25
T13a	1d + ½d	1941	2.00	5.50	T37b	4d + 1d	1965 .25 .25
T13b	2d + 1d	1941	2.00	5.50	T38a	3d + 1d	1966 .25 .30
T14a	1d + ½d	1942	.65	1.50	T38b	4d + 1d	1966 .25 .30
T14b	2d + 1d	1942	.65	1.50	T39a	2½c + 1c	1967 .20 .20
T15a	1d + ½d	1943	.15	.60	T39b	3c + 1c	1967 .20 .20
T15b	2d + 1d	1943	.15	.60	T40a	2½c + 1c	1968 .20 .20
T16a	1d + ½d	1944	.12	.25	T40b	3c + 1c	1968 .20 .20
T16b	2d + 1d	1944	.12	.25	T41a	2½c + 1c	1969 .20 .20
T17a	1d + ½d	1945	.10	.25	T41b	3c + 1c	1969 .25 .20
T17b	2d + 1d	1945	.10	.20	T41c	4c + 1c	1969 2.00 2.50
T18a	1d + ½d	1946	.10	.10	T42a	2½c + 1c	1970 .20 .20
T18b	2d + 1d	1946	.15	.20	T42b	3c + 1c	1970 .25 .20
T19a	1d + ½d	1947	.10	.10	T43a	3c + 1c	1971 .15 .20
T19b	2d + 1d	1947	.10	.10	T43b	4c + 1c	1971 .25 .15
T20a	1d + ½d	1948	.15	.10	T43c	5c + 1c	1971 2.00 2.00
T20b	2d + 1d	1948	.15	.10	T44a	3c + 1c	1972 .20 .20
T21a	1d + ½d	1949	.10	.10	T44b	4c + 1c	1972 .20 .20
T21b	2d + 1d	1949	.10	.10	T45a	3c + 1c	1973 .40 .40
T22a	1d + ½d	1950	.15	.10	T45b	4c + 1c	1973 .40 .40
T22b	2d + 1d	1950	.15	.10	T46a	3c + 1c	1974 .25 .25
T23a	1½d + ½d	1951	.15	.10	T46b	4c + 1c	1974 .25 .25
T23b	2d + 1d	1951	.15	.10	T46c	5c + 1c	1974 1.50 2.00
T24a	1½d + ½d	1952	.25	.20	T47a	3c + 1c	1975 .20 .15
T24b	2d + 1d	1952	.25	.20	T47b	4c + 1c	1975 .25 .15
T25a	1½d + ½d	1953	.15	.15	T47c	5c + 1c	1975 .85 1.00
T25b	2d + 1d	1953	.15	.10	T48a	7c + 1c	1976 .20 .25
T26a	1½d + ½d	1954	.15	.15	T48b	8c + 1c	1976 .25 .20
T26b	2d + 1d	1954	.15	.15	T48c	10c + 1c	1976 .70 1.00
T27a	1½d + ½d	1955	.30	.30	T49a	7c + 2c	1977 .30 .20
T27b	2d + 1d	1955	.30	.30	T49b	8c + 2c	1977 .40 .25
T27c	3d + 1d	1955	.35	.30	T49c	10c + 2c	1977 .60 .40
T28a	1½d + ½d	1956	.25	.25	T50a	10c + 2c	1978 .25 .25
T28b	2d + 1d	1956	.25	.30	T50b	12c + 2c	1978 .30 .25
T28c	3d + 1d	1956	.30	.30	T51a	10c + 2c	1979 .25 .30
T29a	2d + 1d	1957	.25	.25	T51b	10c + 2c	1979 .25 .30
T29b	3d + 1d	1957	.40	.40	T51c	12c + 2c	1979 .30 .30

UNIQUE OFFER OF THE MONTH

1908 6d. KIWI PINK (REDRAWN), Perf. 14 x 15 "Two perf" variety in mint block of four. The item illustrated and described elsewhere in this month's issue. Previously unrecorded, this is an absolutely guaranteed unique rarity. The type of item that will assuredly place a fine 1898 Pictorial collection into the exhibition medal-winner class.

Never before offered - anywhere!P.O.R

PRESTAMP COVERS

An essential in any NZ stamp or Postal History collection. A representation of the way letters looked before we had stamps.

These three covers bear magnificent impressions of the scarce "crowned circle" handstamp. Usually impressed in red, they denote the payment of postage at the sending office and are accompanied by manuscript letters in red showing the amount paid.

- 500 (a) "Paid at Auckland" Lovely clean cover dated Auckland July 26th 1849, addressed to the Wesleyan Missions, London. 4d. paid and m/s "8" in black (Postage to pay by recipient). Glorious full impression of the crowned circle..... \$250.00
- (b) "PAID AT WELLINGTON" Of comparable scarcity to (a), from the "Powell" correspondence. August 29 1859. Endorsed "Overland" (by the mail carrier's route and received "Petre" (Wanganui) Aug. 31st, m/s "2" in Red. The crowned circle is a superb bright clear and full impression. Lovely clean cover \$275.00
(This last is more accurately a "stampless" cover from the period after 1855, but before 1861, when use of stamps became obligatory).
- (c) "PAID AT PETRE" One of the great rarities of pre-stamp markings and usage. This is one of the clearest impressions of the h/s we have ever seen. The cover is in superb condition and dated July 26th 1855 (only just "stampless"). Addressed to Francis Dillon Bell at Wellington. M/s "2" in Red. MAGNIFICENT! \$2250.00

SPECIAL OFFER OF THE MONTH

200

HBb, 1/- KING EDWARD VII ORANGE, perf. 14 x 14 $\frac{1}{2}$ Superb copy in fine used (cat. CP \$25)\$10.00
Maximum of two copies per client please - while stocks last - commercially used also available at \$7.50

"The Monthly Newsletter, which I have been getting for nearly 20 years, is getting better and better. Thanks." - P.G., Taranaki