

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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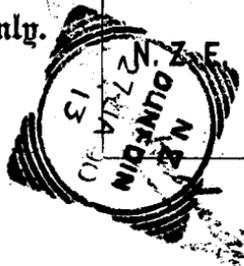
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EXCELLENCE IN NEW ZEALAND STAMPS

On N.Z., Exhibition Business Only.



*B. Haalenstein Esq.
Bowling St.*

1889 DUNEDIN EXHIBITION - RARE FRANKED
POSTAL STATIONERY ITEM - LOT 132 (a)

CAMPBELL PATERSON LIMITED

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NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON

Six weeks touring in the USA during what has been in some States one of the hottest September/Fall periods on record has given me much to think about both philatelically and otherwise. It was six weeks of non-stop looking at collections, being entertained in the most hospitable way one could imagine. Traditional American hospitality (and particularly Philatelic Hospitality) is alive and well in the USA and Canada in 1984.



The extent and the quality of the New Zealand collections which I saw has confirmed my belief that the years since the war in North America have been the accumulation of some of the finest New Zealand collections. Not all of these collections are seen at Exhibitions, but I can confirm that New Zealand rarity and top quality stamps from all periods are in good hands - indeed New Zealand's status as a major philatelic country shows no sign of abating.

Here are a few reflections and recollections of what was a great experience. Not all my recollections (in fact the minority) are philatelic, but I hope that I may be excused some comments on other aspects of life in the USA.

NZ-US Price Levels - What Price Devaluation? Everywhere it was obvious, not just where stamps were concerned. USA dollar prices had to be doubled to get a New Zealand Dollar equivalent. It certainly puts a damper on overseas travel for New Zealanders and buying stamps outside NZ. I found it possible to buy good New Zealand material in America, but in carefully selected cases. On the other hand, buying from New Zealand is (at present) a happy hunting ground indeed for our US friends.

The question remains - "What will be the longterm effect of the weakened New Zealand dollar on the price levels of New Zealand stamps?" This applies particularly to the earlier highly priced issues in prime condition and the Classic issues - the Chalons. The impression I have is that some form of equilibrium will be reached with a tendency for a short-term levelling off of prices in the USA and a gradual but steady increase in prices in New Zealand. It is difficult to see how local collectors within New Zealand are going to be able to compete with the buying power of overseas buyers in the auctions, through dealers' lists, and so forth. The tendency in the short-term will be for superior material to be exported from NZ and for higher prices to be paid locally to attract it back again. That equilibrium will be reached is not in doubt, I feel, but the intervening period is going to be interesting to say the least. How one views a situation like this is of course one of personal interest. Many New

Zealand collectors, however, may be dismayed in the short-term at what will be an outflow of good material.

New Zealand Stamps in the USA - Riding High The over-riding impression which one gets in the USA when talking about "New Zealand" is that it is a major country on the world philatelic scene in every sense of the word. At the APS Convention in Dallas I was amazed at how many collectors were familiar with the CP Catalogue and with aspects of New Zealand philately. Although many of the dealers had little to show in "NZ" several had superior stocks with a considerable amount of specialist depth.

Kiwis in Paradise Central Oregon looks just like central Otago, but the wildlife differs in one important aspect - its deadliness! The week before we arrived a young Aucklander reaching under his coat on the ground was bitten by a rattlesnake (and having been bitten reached in a second time to try and grab the snake and was bitten again). Last heard of he had been discharged from intensive care and was recovering satisfactorily in a nearby hospital.

An Election Year Two subjects of which we heard little discussion in America were the Olympic Games and the US Elections (due this month). Of the latter there was plenty of information in newspapers or on TV, but people simply didn't seem to discuss the likely outcome of the election unless the subject was raised, possibly because many felt it was a foregone conclusion. Who, however, could forget the razzamatuzz of the Republic Convention shown on television from Dallas with its adjustable-height podium which made 5 foot 4 inch Mrs. Reagan look the same height as her 6 foot-plus husband, as they - at different times - addressed the Convention. Before a speaker took the podium, he/she had to be measured so that the operator below the stage could make his quick up or down adjustment.

American Weather Washington State gave us perfect autumn weather - cool breezes and bright, clear skies. Central Oregon gave searing heat made bearable by a lack of humidity. Arizona entertained us with the monsoon season - afternoon thunderstorms, 40 mile-an-hour gusts and hailstones the size of peas - all in tremendous humidity and a daytime temperature of 95 degrees. This is where you don't use your telephone or your TV during the storm, for your own protection. The lightning wreaks havoc among the saguaro cacti - nature's lightning conductors - some of them 250 years old and 50 feet high.

A Population on the Move I gained a strong feeling in the USA that regional differences among the population are becoming extinct. There is such extreme mobility among people due to shifting centres of growth and industry as well as the "homogenisation" of the country through business and commerce that even regional accents are becoming modified and less easy to pick.

American Language Travelling through the US, Churchill's well-known "Two peoples divided by one language" springs to mind. The comment of a shop assistant when hearing of our New Zealand origins - "At least you speak English" she said. Americans as a race do not appear to be particularly conscious of accents and the New Zealander may be asked whether he comes from anywhere from Jo'burg to Alice Springs. I found my accent described variously ▶

WARWICK PATERSON (Contd.)

as "thick" (in this case it turned out this meant not very Antipodian) and "spotted" meaning that whole sentences could be indistinguishable from American language and yet at times the differences in speech became obvious. Perhaps the homogenisation of language has become worldwide thanks to the influence of television.

Philatelic Tales Is there any truth in the story told at the American Philatelic Society Convention in Dallas that a major collector of New Zealand who is also a phenomenally accomplished linguist was waggered by a dealer an early New Zealand stamp catalogued at \$1000, that that dealer could talk to him in a language that he did not know. The question was addressed in the sign language of the deaf; the answer spoken in the same language won him the rarity.

American Racial Integration After the tense days following Civil Rights legislation of the sixties, the Deep South now seems to be (on the surface at least) a place where black and white walk arm-in-arm and exchange friendly greetings in the street. Nevertheless, New Orleans has areas where no tourist is advised to go at night. Unemployment among young blacks is high and this has led to the ever-present risk of mugging and violent crime.

TV Re-Runs - US Style Authoritative studies based on the laws of probability carried out recently suggest that any time in a 24-hour period a re-run of "Hogan's Heroes" is running on television somewhere in the world.

US Humour It's everywhere - on billboards and TV advertising - from the shop assistant - from the man in the street. Americans in all walks of life appear ready to laugh at themselves, at situations, sometimes at others. It's refreshing. Let's hope it catches on elsewhere.

Flying the Internal American Airlines Deregulation has resulted in many of the major airlines scheduling flights from major "hub" airports like Atlanta and St. Louis at the same time of day. The result is inevitable delays and frustration for travellers. Taking off from Atlanta I recall nine wide-bodied airliners in front of us and six behind us, waiting to take off: a bomb scare at St. Louis control tower left us waiting on the tarmac at Philadelphia for hours while Air Traffic Controllers deserted the building. There is still a shortage of Air Traffic Controllers in America, although in time this will correct itself with extensive training programmes. The effect of the Reagan administration's conflict with the Air Traffic Controllers and their eventual dismissal some years ago, is still being felt.

Plane Building - American Style The Boeing factory at Everett, Washington, which covers 62 acres and by volume is the greatest building in the world. The Boeing 747 which was altered at a cost of 10 million dollars for the King of Saudi Arabia. The alteration? The heightening of the doors of the aircraft so the king would not have to bow his head on passing through.

Stamp Investment - American Style A Seminar which I attended at the American Philatelic Society Convention was entitled "How to Buy and Sell in the Current Economic Climate". In the course of the discussion the outlook for stamp prices in today's conditions

was analysed. Much of the future of the strength of the US dollar was related to the high interest rates applying in the USA at the moment. This affected stamps not simply because high interest rates strengthen the US dollar, but because investment money flows away from the stamp market when it's attracted elsewhere by such interest rates. The conclusion drawn was that the US Government cannot afford high rates of interest as they make such a havoc of the property and building markets. Borrowing money to buy properties becomes harder and therefore prices suffer. But also the point of the debtor nations' ability to pay their interest bills was raised - if they default, then the US taxpayer must carry the burden of bailing out the major banks who are ruined by such defaults. The conclusion was that rates must drop after the November election however that is achieved, and accordingly the US dollar will weaken.

American Philately The impression of the APS Convention in Dallas is of a robust and innovative approach to the hobby. There's an easy, accommodating and friendly atmosphere, without too much of the unattainable mystique that one finds at high levels of the hobby elsewhere. As in everything else, the Americans seem to have perfected the art of making what they do enjoyable and then getting on with the job of enjoying it. The competitive exhibits were superb, with John Birkinbine III's Confederate States of America 1861-1865 taking a deserved Grand Award. The Seminar demonstrated clearly to me the "show and tell" side of US philately which aims to make the hobby accessible to all and avoid much of the inevitable remoteness of ultra-specialisation and big bankroll collecting.

Patriotism US Style Flags everywhere - on buildings, in schoolyards, in front of houses, apartment buildings. Patriotism is "in" in the USA. Americans don't talk about it a lot, but they are proud of their country and conscious of their origins. The military memorials I visited at Valley Forge where Washington wintered his troops outside British occupied Philadelphia and at Pearl Harbour where 1100 men rest in a watery grave inside the USS "Arizona" which can be seen just a few feet under the water below your feet; these are cared for and presented with restraint, reverence and a sense of history. A man who was asked to button up his shirt before he went on the "Arizona" tour and the (70% of those present) Japanese visiting the memorial must have sensed this as keenly as I did. There is mild occasional disillusionment in the USA, but the bitterness of the Vietnam War seems to have subsided and while it has played its part in forming current public attitudes, American patriotism seems in good heart. A local newspaper I saw runs three-colour on its front page - just to get in the Stars and Stripes.

Marriage US Style New statistics reveal that for the first time in history most American wives work outside their home - 52.8%. The stereo-typical American family of working father, stay-at-home mother and minor children is now so atypical that it constitutes only 5% of American households. And we read that one in two marriages in the USA will fail. America is a changing, evolving society.

Business Competitiveness US Style New Zealand department stores note. Staff at J.C. Penneys, the huge US department/mail order store wear labels "Lola" (or what have you) "I am J.C. Penneys". The service? You've guessed! Crisp, personal, and embarrassingly attentive. It's commercial, but it makes you feel good and it works.

AMAZING

FROM GERALD J. ELLOTT, FRPSL, FRPSNZ

Province of Auckland
Circular Date Stamp Number 12

When I wrote the original article on the Province of Auckland Circular Date Stamps (CP Newsletter Vol. 34, No. 4, November 1982) I mentioned the fact that although it had been reported that a Number 12 Date Stamp existed, I had not seen one and could not therefore comment on it. (1.5).

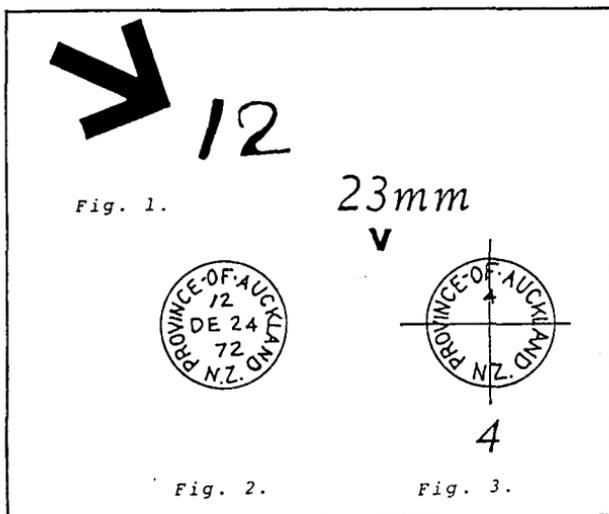
However, whilst I was preparing the acetate chart of the six original Date Stamps (10 November 1982), I was shown an example of the No. 12 Date Stamp dated December 10, 1872 by Dr. Ken McNaught and was able to identify it as being the second generation of the original No. 4 Handstamp (Fig. 3) (CP Newsletter Vol. 34, No. 6, January 1983).

At that time I was concentrating on identifying it with the original numbered Handstamp and was more than happy when I was able to identify it with the original No. 4 Date Stamp and promptly returned the example back to Dr. K. McNaught.

Recently, I was most fortunate in purchasing a copy of a John Davies printing of the one penny Orange-vermilion, perforation 12½, Star watermark, Full Face Queen with a superb strike of the Province of Auckland CDS No. 12 (Fig. 2). Imagine my surprise when I studied the Numeral 12 and found that the figure "1" had been added in Manuscript (Fig. 1). Amazing!!

I can assure readers that there is no doubt whatsoever that the figure "1" has been added in ink and on an examination of the photocopy of the earlier example, the figure "1" appears to be in manuscript.

I can also assure anyone who may think that it may have been the original Datestamps No. 2 with the figure 1 added, that it is NOT. However, anyone with a No. 2 marking, dated in the later period of use, should have a much closer look, to ensure that it is not a No. 12 with the manuscript figure 1 missing!



NZ NOTES (Contd.)

Leigh Mardon Pty. Ltd., Printings of New Zealand Stamps - from Dr. M.J. Francis Dr. Francis has continued a productive correspondence with the printers of many of New Zealand's current stamps in Australia. The following are notes which fill in a few gaps in our understanding of these issues. They provide significant data on a subject which is slowly emerging as one of the more interesting challenges for modern specialists in New Zealand stamp history.

1982 24c Map Stamp: All nine printings of this stamp (so far) have been produced in the same manner; namely six panes of 100 stamps printed per sheet. This gives rise to three imperforated and three perforated imprint blocks per sheet.

1982 Ross Dependency Issue The 5c, 10c, 20c, 30c and 40c were all printed two panes of 100 stamps per sheet. This gave imprint blocks with imperforated and perforated base selvages. The 50c stamp, however, was printed one pane of 100 stamps per sheet and hence all imprint blocks occurred with imperforated base selvages.

1982 Mineral Definitives

- (1) First Printing: As both the common perf ($14\frac{1}{2} \times 14$) and the uncommon perf ($12\frac{1}{2} \times 12\frac{1}{2}$) were printed in the format of six panes per sheet, both perforated and imperforated base selvages occur in equal numbers.
- (2) Second Printing: This issue was produced as three panes of 100 stamps per sheet. In view of this, only imperforated blocks were found since the imprints were placed along the gripper edge.
- (3) Third Printing: It would appear to be the same format as the first printing although there appears to be uneven distribution of the perforated and imperforated imprint blocks through the NZPO.

1983 Rita Angus: These stamps were printed on sheets of two panes of 100 stamps with the plate imprint blocks on the trailing edge of the sheet. Because of this no imperforated base selvedge blocks occur since only the gripper edge (leading edge) of the sheet is imperforated

1983 Fruit Definitives: No plate numbers printed.

- (1) First Printing: These stamps were printed as six panes of 100 stamps per sheet. In view of this three imprint blocks with perforated base and three imperforated imprint blocks are obtained per sheet.

Points to Note: (1) Future printings of the Minerals will have the imprint positioned on the trailing edge of each pane. This will give rise to six panes of 100 stamps per sheet and all six imprint blocks will have perforated base selvages.

(2) As the Fruit Definitives were printed with no print no. this presents a problem for subsequent printings. Leigh Mardon have advised that the print box number will be replaced by a number of Kiwi symbols!!!

"Thank you once again for the two items sent. In the relatively short period that I have been collecting, most of my better items have come from CP." - JP, King Country

NZ NOTES (Contd.)

1983 Fruits, 10c Grapes Mr. Kerr, of Auckland, has shown us a plate block with a very light print in the blue and black. The effect of this is to give a lighter effect throughout the particular leaves in the design which now appear yellowish and the grapes (which now appear in a much lighter purple). This is a significant shade difference. Any other observations?

The Image Maker - The Art of James Berry Hodder and Stoughton Limited advise the impending publishing date of this comprehensive biography of New Zealand's best known coin and stamp designer.

James Berry OBE, FRNSNZ was one of the world's leading coin and stamp designers. He dominated New Zealand stamp design for several decades and our decimal currency was designed by him.

He was born in England and came to New Zealand in 1925 at the age of 18, living mostly in Wellington until his death in 1979. His biographer, Dr. Tye, traces Berry's earlier life and influences in the development of his career as a designer, culminating in his rise to pre-eminence in later years.

It's a lucid and entertaining biography according to Hodder and Stoughton and provides essential reading for all philatelists and neumismatists. There are complete catalogues on issued design and the book is lavishly illustrated throughout in both colour and black and white.

Copies may be obtained by order from Campbell Paterson Limited (NZ\$29.95 plus postage).

"INTER ALIA" from Paul D'Aragon

Inception of NZ "FRAMA" Labels On the 3rd of September 1984, the first "Frama" machine was quietly put into operation at the CPO, Auckland, without any prior notification to the public or press.

(For the uninitiated, a "Frama" machine is one which dispenses adhesive imperforate labels of any value in exchange for coins, as distinct from a coil stamp vending machine which can supply only one value stamp in response to the exact coinage. A Frama machine gives "change" in the form of a value label).

Every other country, prior to the installation of these machines, has publicised the matter and perhaps supplied first day envelopes (e.g. Australia). Surprisingly, the NZPO did not advise the philatelic bureaux, it seems. As a result, especially as only one machine was put into operation, extremely few collectors or dealers became aware of its existence until after the close of the first day's business.

Those lucky few who did find out in time ran the machine hot, and as it has only a small coin box, a Post Office employee was constantly on call to empty it. Even so, owing to the slowness of the operation and the need to get the envelopes franked, it is believed that not more than a few hundred covers were serviced

JUNIOR SPOT FROM VAL MCFARLANE

CANCELLED TO ORDER Cancelled to Order, CTO's, or per favour cancels are all different names for the same thing - stamps which have been post-marked without fulfilling the purpose for which they were intended.

MISCELLANY

The customary presentation of rare, unusual - desirable. The choicest from a recent USA visit.

FULL FACE QUEENS

- 137 (a) Ala (SG1), 1d. Deep Carmine-red, 1855, "Star" wmk. Copy of supreme beauty, excellent deep unfaded colour and light postmark off-the-face. Three good margins make this a lovely, lovely offering. (Cat. \$15,000) \$2750.00
(US\$1375.00)
- (b) A2a (SG2), 2d. Deep (Greenish) Blue, 1855, "Star" wmk. Description exactly as above. Gorgeous pale colour, but absolutely "as issued". One of the great NZ classics. In future years these stamps will rarely be seen..... \$250.00
(US\$125.00)
- (c) A3a (SG3) 1/- Yellow-green, 1855, "Star" wmk. Marking near face, but not too heavy. Nice colour, 2½ margins. An example of this great rarity to treasure. Encapsulated history in your collection. (Cat. \$6750) \$750.00
(US\$375.00)
- (d) A3a (SG3), 1/- Yellow-green Ditto - UNUSED An item of stupendous rarity this beautiful copy is four margined (touches one point) and is of world-beating appearance. The back has been "filled" at top margin to repair a thin area and the stamp appears to have been cleaned to some extent. "Ex Pack". Example of wonderful appearance. BPA certificate of genuineness POR
(US 50% POR)
- (e) A3a (SG3), 1/- Yellow-green, Ditto A PAIR - used - also "ex Pack". A rare right selvedge pair, the left stamp fairly well post-marked, the right lightly marked. Both stamps three-margined - bottom margin of right stamp has section removed. Cat. at \$13,500 this is a major item of excellent appearance. Superbly priced at \$3500.00
(US\$1750.00)
- (f) Alc (SG4), 1d. Red on Blue Paper Superb four-margined copy with full letter watermark "U" of "McDOUGALL". One or two typical "pale" spots in the blue paper, but overall this is a lovely example of this scarce variety. Light pink. (cat. \$2750) \$1375.00
(US\$687.50)
- (g) 1862-64 IMPERFORATE SET of six superb four-margined copies. Brilliant colours, light but clear postmarks. One of the finest sets we've made up - and invariably superb buying. 1d. Carmine-vermilion, 2d. Blue (int. wear), 3d. Brown-lilac, 6d. Brown, 6d. Red-brown, 1/- Deep Green. These are fully guaranteed, superb copies of NZ's first classic stamps \$800.00
(US\$400.00)
- (h) 1864 - 1872, Perforated 12½ Again: ten stamps in the finest possible used condition. Light postmarks, clear faces, bright colours, fine centring. This is the Full Face set par excellence. 1d. Red, 1d. Brown, 2d. Blue, 2d. Orange, 3d. Lilac, 4d. Rose, 4d. Yellow, 6d. Deep Blue, 6d. Deep Red-brown, 1/- Yellow-green \$1200.00
(US\$600.00)

"Looking forward to future Newsletters which always contain interesting articles and excellent stamp offers." - P.N.C.

MISCELLANY (Contd.)

- 137 (i) PRESENTATION SET (All perf. 12½) with Circular Wellington postmarks 1d. Brown, 2d. Orange, 3d. Lilac, 6d. Pale Blue, 1/- Yellow-green. 3d. and 6d. are o/c low. Fresh and magnificently attractive \$575.00
(US\$287.50)
- (j) REPRINTS - 1d. Orange Four-margined pair, imperforate. Small natural (inherent) paper fault in one stamp \$250.00
(US\$125.00)
- (k) POSTAL HISTORY COVER, "W8" CDS "WHAREAMA" (32 km east of Masterton) CDS W2 and W8 are the only "W" (Wellington) numbers so far seen cancelling Chalon stamps (ref. Dr. K.J. McNaught). Date of use indistinct, but receiving date backstamp Wellington SP 16 1869. The handwriting on the cover appears to be that of Edwin Meredith, the run-holder at Whareama who was also postmaster there. The stamp is 2d., p.12½ (SG115) Blue, the "W8" clear. The cover appears to be a lettersheet later trimmed. (The Blue paper letter watermark is interesting) \$90.00
(US\$45.00)

FIRST SIDEFACES

- (l) C8a, 5/- Grey, p.12 x 11½ Almost perfect used copy. Pmk. light over corner (but demonstrably genuine). Fresh and clean. A major offering \$900.00
(US\$450.00)

SECOND SIDEFACES

- (m) D5d, 3d. Yellow, perf. 10 Pale Orange-yellow, in 2 LH, 2 UHM block of four. Third setting adson in Red. Lovely multiple \$300.00
(US\$150.00)
- (n) D5h, 3d. Yellow, perf. 11 2 LH, 2 UHM block of dazzling appearance - premium material \$275.00
(US\$137.50)
- (o) D6g, 4d. Blue-green, perf. 11 Right selvedge UHM block (centred high). Exquisite appearance \$225.00
(US\$112.50)
- (p) D9d, 8d. Blue, perf. 11 Right selvedge again. Block totally UHM. Centred high, but block appearance of superb well-centred quality \$500.00
(US\$250.00)

1898 PICTORIAL

- (q) E21e, 5/- Mt. Cook, p.14, Sideways wmk. 2 UHM, 2 LH in perfectly centred block of four. Wonderful item of great quality \$2000.00
(US\$1000.00)
- (r) E018e, 1/- Orange-red, p.14 Official Beautiful 2 LH, 2 UHM block of four, centred high, but appearance magnificent \$700.00
(US\$350.00)
- (s) E021e, 5/- Mt. Cook - wmk. sideways 2 VLH, 2 UHM. Block of four. A glorious item. Beautiful centring \$2250.00
(US\$1125.00)

"In March 1980 a cat named Lucky in the employ of the Worcestershire (Great Britain) Post Office foiled an attempted robbery by sinking his claws into the back of one of the two men attempting the raid. The bandits fled empty-handed and Lucky was made the recipient of the first-ever Post Office DFC - "Distinguished Feline Conduct" - certificate." - The Lady, August 1983 and The American Philatelist, March 1984.

C O V E R S

- 132 (a) DUNEDIN EXHIBITION of 1889 A rare "On NZ Exhibition Business Only" (old English lettering), addressed to B. Hallenstein Esq., it is postmarked "Dunedin" (squared circle "13") 27 Jan. 1890 and franked with the hand-impressed signature of the Secretary, D. Harris Hastings. It advises of a meeting of the commissioners of the Exhibition Company and states "Special and urgent. A full meeting is desired so as to consider the question of selling in the Ex". Rare and unusual (*See illustration*).. POR
- (b) 1913 Auckland Exhibition Full set on cover pmk. at the Exhibition 11th April 1914. Superb! \$1400.00
(US\$700.00)
- (c) 1926 Dunedin Exhibition Full set again on registered cover dated 3 April 1926. Superb again! \$200.00
(US\$100.00)

SUPERB AND UNUSUAL

O.P.S.O. overprinted stamps on cover.

- (d) DP4e, 2½d. Blue Second Sideface, perf. 10 Over hand-stamped OPSO in Rose-magenta on "On Public Service Only" cover of the NZ P & T Dept., dated Wellington, 17 JE 1896, addressed to Switzerland. Superb and rare POR
- (e) EP8b, 2½d. Lake Wakatipu, p.11, no wmk. OPSO h/s as above on General P.O. cover of Jan. 9 1902. Franked "Asst. Secy. and Inspector Post and Telegraph Dept.", addressed to USA. POR

A WRITTEN GUARANTEE

Your right as a CPNLM subscriber is to ask for a full written guarantee on anything you purchase from this Newsletter.

Given by the internationally acknowledged leaders in the field of "New Zealand" stamps. Your CAMPBELL PATERSON guarantee will stay with your valuable stamps - protect you and vouchsafe their value in the years ahead.

All you need to do is ask us.

"Congratulations on a very fine and very low-priced 1984 Supplement. The new "story behind the stamps" section I find is an added incentive to pick the catalogue up and browse through (like your little old lady in hospital). I also liked your comment about "our present day educational system" - believe me, as a frustrated teacher, I know exactly what you mean! I also like the introduction of lines to separate major catalogue entries; this makes reading ever so much easier." - JFW, Otago

PACIFIC ISLANDS

A rare departure for CP. As the "NZ" specialists we occasionally take in other groups in our buying where they are present in a fine NZ collection.

118

COOK ISLANDS

- (a) SG.116, 2/- NZ KG V, Light Blue, Cowan Paper, o/p "Cook Islands"
Magnificent strip of four mint (two stamps VVWLH). Cat. by
SG at NZ\$170 \$85.00
- (b) SG.117, 3/- Ditto, Bright Mauve, Cowan Paper, o/p "Cook Islands"
Brilliant block of four - 2 LH, 2 UHM. Glorious item - cat.
by SG. at \$250 \$150.00

119 1932 PICTORIALS

- (a) SG.99, ½d. Black and Green, "London", perf. 13 UHM block of
four \$6.00
- (b) SG.106, ½d. Ditto, Wmk. "NZ and Star" Block of four (2 LH).
Minor tone \$1.00
- (c) SG.100, 1d. Black and Lake, no wmk., perf 13 Super UHM block of
four \$10.00
- (d) SG.107, 1d. Ditto, Upright wmk. "NZ and Star" Block VLH/UHM -
one stamp blunt corner \$1.00
Used pair50
- (e) SG.101, 2d. Black and Brown - no wmk. UHM block of four - super \$20.00
- (f) SG.103, 4d. Black and Bt. Blue, p.14, no wmk. UHM block of four -
Lovely (cat. SG. NZ\$70) \$60.00
- (g) SG.105, 1/- Black and Violet UHM block of four - outstanding
quality \$80.00
- (h) SG.112, 1/- Ditto, wmk. upright "NZ and Star" 2 x LH, 2 x UHM
block - nice! \$50.00

120 COOK ISLANDS - SILVER JUBILEE

- (a) SG.113, 1d. Ditto o/p "Silver Jubilee of King George V 1910 -
1935" UHM block of four (o/c left) - one stamp narrow "K"
of "King" \$10.00
- (b) SG.114, 2½d., Dull and Deep Blue, "Jubilee" Ditto Left selvedge
block 2 UHM, 2LH - excellent! \$5.00
- (c) SG.115, 6d. Green and Orange Ditto Superb 2 LH, 2 UHM top left
selvedge, block of four. Lovely! Two stamps (R1/1, R2/1)
"narrow N in King". Superb variety block. Cat. by SG at
NZ\$150 \$100.00

121 CORONATION ISSUE 1937

- (a) SG.124-126, 1d., 2½d., and 6d. values All in superb UHM blocks
of four. NZ set o/p "Cook Is'ds" \$5.00
Or set UHM singles \$1.25

122 PEACE SET 1946

- (a) SG.146-149, 1d., 2d., 6d., 8d NZ set o/p "Cook Islands" in
perfect UHM blocks \$5.00

123

RAROTONGA

- (a) SG.61, 4½d. KG V (NZ), p.14 x 14½, "A PENE E TE APA" UHM
copy \$2.50
- (b) SG.65, 7½d. KG V (NZ), p.14 x 13½, "ITU PENE E TE APA" UHM
copy Red-brown \$4.00
UHM block of four Dp. shade \$16.00
Or single \$4.00

RAROTONGA (Contd.)

124 1920 PICTORIALS

(a)	SG.81 ½d. Green and Black (wmk.)	LH copy	.....	\$2.00
(b)	SG.76, 1d. Black and Carm. Red (no wmk.)	LH copy	.....	\$2.50
(c)	SG.78, 3d. Black and Chocolate (no wmk.)	LH copy	.....	\$8.00
(d)	SG.79, 6d. Brown and Yellow-orange (no wmk.)	LH copy	.....	\$11.00
(e)	SG.80, 1/- Black and Violet (no wmk.)	V LH copy	.....	\$22.00
(f)	SG.93, 2d. on 1½d. o/p Capt. Cook	No wmk. in UHM block of four.	.....
	Lovely!	.....		\$22.50
	Or SG.94 (wmk.)	.....		\$2.00
(g)	SG.83, 2½d. Red-brown and Steel Blue	UHM single	.....	\$8.00
(h)	SG.84, 4d. Green and Violet	LH copy	.....	\$10.00

125

A I T U T A K I

(a)	SG.15, NZ 2½d., Deep Blue, Geo. V, p.14 x 14½	LH copy	.....	\$2.00
(b)	SG.17, NZ 6d. Carmine Ditto, p.14 x 13½	LH copy	.....	\$16.00
(c)	SG.18, NZ 1/- Orange-vermilion, Ditto, p.14 x 14½	LH, o/c right	.....	\$10.00
(d)	SG.19, 20, 23 ½d., 1d., 3d., surface Geo. V and Id. Dominion.	.....	
	All LH and small stain	.....		.50

126 1920 PICTORIALS

(a)	SG.30, ½d. Black and Green (wmk.)	LH copy	.....	\$2.00
(b)	SG.25, 1d. Black and Dull Car., no wmk.	LH copy	.....	\$2.00
(c)	SG.26, 1½d. Black and Sepia, no wmk.	LH copy	.....	\$3.00
(d)	SG.32, 2½d. Black and Dull Blue, wmk.	LH copy	.....	\$10.00
(e)	SG.27, 3d. Black and Deep Blue, no wmk.	LH single	.....	\$2.50
(f)	SG.28, 6d. Red-brown and Slate, no wmk.	LH copy	.....	\$9.00
	Slight staining	.....		\$3.00
(g)	SG.20, 1/- Black and Purple, no wmk.	VVVLH copy	\$12.50

127

P E N R H Y N I S L A N D

(a)	SG.5, 1d. Universal surcharged "TAI PENI", perf. 14	LH	\$2.00
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128

(a)	SG.24, 2½d. Deep Blue, NZ Geo. V, p.14 x 13½, o/p	LH	\$4.00
(b)	SG.26, 6d. Carmine Ditto, p.14 x 14½, o/p	LH	\$8.00
(c)	SG.27, 1/- Orange-vermilion, p.14 x 14½ Ditto	LH	\$20.00

129

(a)	SG.28, 30, 31, ½d., 1½d. Chestnut, 3d. Brown	In LH singles, super short set	\$4.00
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130 1920 PICTORIALS

(a)	SG.32-37 Set of six in excellent LH condition - super		\$30.00
	Or short set excl. ½d.	.....		\$27.50
(b)	SG.39 and 40, 1927-29	Pair in LH condition	.....	\$5.00

131

N I U E

(a)	SG.18, 6d. Edward (NZ), p.14 x 14½	LH copy	.....	\$8.00
(b)	SG.23, 24, 26, 27, Geo. V Surface ½d., 1d. Dom., 1½d., Chestnut, 3d. Deep Brown in LH. ½d., 1d. stained (no charge)	.....		\$2.50
(c)	SG.28, 30, 31, NZ Geo. V 2½d., 6d. (p.14 x 13½), 1/-	Super LH short set	.....	\$12.00
(d)	SG.49, NZ Geo. V 2/- "Admiral" on Cowan Paper	Superb block - 2 LH, 2 UHM - wonderful centring and appearance. Premium piece	.....	\$100.00

NIUE (Contd.)132 1920 PICTORIALS

- (a) SG.38,39,41,42,43, ½d., 1d., 3d., 6d., 1/- The short set in super LH \$10.00
 (b) SG.45, 1d. Black and Lake (wmk.)50

1925 PICTORIAL

- (c) SG.46,47, 2½d. and 4d. In good LH \$5.00

133 1932 PICTORIALS

- (a) SG.63,64,67,1d., 2d., 6d., and SG.61 1/- Values in superb UHM blocks of four (1/- is 2 x LH) \$35.00
 (b) SG.55,57,60,61, ½d., 2d., 6d., 1/- In nice LH singles \$10.00

134 1935 SILVER JUBILEE

- (a) SG.69,70,71 1d., 2½d., 6d., values in superb LH blocks of four (each 2 x UHM stamps). 1d. block shows left selvedge and "Narrow B" in two stamps. 2½d. has right selvedge and two stamps show "Narrow first E in George". In the 1/- block the central top selvedge is present and Rows 1/4, 2/4 show the "Narrow N of King". All varieties listed by SG and cat. at well over NZ\$175 \$100.00

135 CORONATION ISSUE

- (a) SG.72,73,74 The UHM set. 1d., 2½d., 6d..... \$1.00

136

T O N G A

- (a) 1923 Overprints Each o/p "Two-pence - Peni-e-ua" SG. 64 to 70. The superb set in VWLH condition. Cat. by SG. at over £50 (NZ \$125) the set. Our offer is a set of pairs - really lovely!... \$85.00
 Or set of singles \$45.00

*** STAMPEX '85 ***IMPORTANT NEWS ANNOUNCEMENT FOR ALL NEW ZEALAND STAMP COLLECTORS

An Organising Committee has been formed and is already working on the staging of New Zealand's next major Philatelic Exhibition to be known as Stampex '85 and to be held in Christchurch from the 29th August to the 1st September 1985.

Stampex '85 will be a National Youth Exhibition catering for all collectors aged from 7 to 25 years with an additional open class for all ages. The Exhibition is being run by a separate incorporated society drawing members from all of Christchurch's Stamp Societies and has the support of these Societies as well as the National Body, the Federation of NZ Philatelic Societies and the New Zealand Post Office.

Type of Exhibition: Like its predecessor Stampex '83, Stampex '85 is a National Youth Exhibition. There will be six separate age groups covering collectors aged as at 1st January 1985 - under 12 years: 12-13 years: 14-15 years: 16-18 years: 19-21 years and 22-25 years. There will be various classes in each age group. In addition there will also be an Open Class for collectors of any age but this will be limited to 16 page entries. A full list of classes and competition rules is already available from the Secretary, P.O. Box 4400, Christchurch.

LONG TYPE FISCALS

From last month ...

<u>7/6d. BRONZE-GREY</u>		<u>el ROSE-PINK</u>	
(77b)	<u>Z9e, p.14, SHM</u>		(99) <u>Z15a, p.11½</u>
	CU	\$65.00	FU
	<u>8/- DEEP BLUE</u>		(100) <u>Z15b, p.12½, HM</u>
(78)	<u>Z10b, p.12½, HM</u>		FU
	FU	\$80.00	Strip 3 FU - SUPERB! st.
(79)	<u>Z10d, p.12½, VM</u>		(101) <u>Z15c, p.12½, VM, W4</u>
	CU	\$60.00	CU
(80)	<u>Z10e, p.11, VM</u>		(102) <u>Z15d, p.11, VM</u>
	MNSF	\$50.00	LH
(81)	<u>Z10g, p.14, SHM</u>		MNSF
	Fisc	\$25.00	(103) <u>Z15e, p.11, SHM</u>
(82)	<u>Z10h, p.14, DLR</u>		CU
	CU	\$20.00	(104) <u>Z15f, p.14, unsurf.</u>
(83)	<u>Z10j, p.14½ x 14, DLR</u>		CU
	CU	\$20.00	(105a) <u>Z15h, p.14½ x 14, DLR</u>
(84)	<u>Z10k, p.14½ x 14, Cowan</u>		LH
	CU	\$20.00	CU
	<u>9/- ORANGE</u>		(105b) <u>Z15j, p.14½ x 14, Cowan</u>
(85)	<u>Z11a, p.11½</u>		FU
	FU	\$50.00	(107a) <u>E2, p.11½</u>
(86)	<u>Z11b, p.12½, HM</u>		MNSF
	FU	\$50.00	(107b) <u>E2, p.12½, HM</u>
(87)	<u>Z11g, p.14½ x 14, DLR</u>		FU
	p/o.g.	\$200.00	(107c) <u>E2, p.12½, VM, W4</u>
	CU	\$35.00	FU
	<u>10/- BROWN-RED</u>		(107d) <u>E2, p.11, W7a</u>
(88a)	<u>Z12a, p.11½</u>		FU
	Fisc	\$10.00	(107e) <u>E2, p.11, W7b</u>
(88b)	<u>Z12b, p.12½, HM</u>		FU
	FU	\$36.00	(107f) <u>E2, p.14, W7b</u>
(89)	<u>Z12c, p.12½</u>		FU
	CU	\$25.00	(109a) <u>E5, p.11½</u>
(90)	<u>Z12d, p.12½, VM, W5</u>		FU
	CU	\$25.00	(109b) <u>E5, p.12½, HM</u>
(91)	<u>Z12e, p.11, VM</u>		FU
	LH: st	\$125.00	(109c) <u>E5, p.12½, VM, W4</u>
	FU	\$30.00	p/o.g.
(92)	<u>Z12j, p.14, DLR</u>		(109d) <u>E5, p.11</u>
	CU	\$20.00	FU
(93)	<u>Z12k, p.14½ x 14, DLR</u>		(109e) <u>E5, p.14½ x 14</u>
	LH	\$240.00	p/o.g., st
	FU	\$30.00	(110a) <u>E10, p.12½, HM</u>
(94)	<u>Z12m, p.14½ x 14, Cowan</u>		FU
	LH:st	\$125.00	(110b) <u>E10, p.11, unsurf.</u>
	FU	\$30.00	Fisc
(95)	<u>Z12n, p.14½ x 14, Cowan Rev.</u>		<u>OFFICIALS</u>
	FU	\$250.00	(111) <u>Z02f, 2/- Blue, p.14, DLR</u>
	<u>15/- GREEN</u>		LH, st
(96a)	<u>Z14a, p.11½</u>		FU
	Marg. letter wnk; FU ...	\$50.00	(112a) <u>Z02g, p.14½ x 14, DLR</u>
(96b)	<u>Z14c, p.12½, VM, W5</u>		LH, st
	NSFU	\$15.00	FU
			(112b) <u>Z02g(z), Ditto "No stop"</u>
			LH, st
			(113a) <u>Z02j, p.14½ x 14, Cowan</u>
			LH
			FU

Continued bottom back page ...

MINIATURE SHEETS

A modern philatelic phenomenon. The popularity of these mini sheets continues to grow year by year. Grab them while prices remain within reach. Our current experience suggests that it is becoming harder and harder to obtain supplies and, as these are, insist on UHM condition throughout.

4 HEALTHS

(a) <u>1957 Types T29a, T29b</u>		(n) <u>1970 Types T42a, T42b</u>	
2d + 1d S/ways wmk.....	10.00	2½c + 1c	15.00
3d + 1d As above	10.00	3c + 1c	15.00
2d + 1d Upright wmk.....	20.00	(o) <u>1971 Types T43a, T43b</u>	
3d + 1d As above	20.00	3c + 1c	15.00
(b) <u>1958 Types T30a, T30b</u>		4c + 1c	15.00
2d + 1d	10.00	(p) <u>1972 Types T44a, T44b</u>	
3d + 1d	10.00	3c + 1c	15.00
(c) <u>1959 Types T31a, T31b</u>		4c + 1c	15.00
2d + 1d	10.00	(q) <u>1973 Types T45a, T45b</u>	
3d + 1d	10.00	3c + 1c	12.50
(d) <u>1960 Types T32a, T32b</u>		4c + 1c	12.50
2d + 1d)		(r) <u>1974 Type T46b</u>	
3d + 1d) Perf. 11½	60.00	4c + 1c (sheet of 10) ...	40.00
(e) <u>1961 Types T33a, T33b</u>		(s) <u>1975 Type T47b</u>	
2d + 1d	15.00	4c + 1c (sheet of 10)	30.00
3d + 1d	15.00	(t) <u>1976 Types T48a, b, c</u>	
(f) <u>1962 Types T34a, T34b</u>		7c + 1c) Two of each	
2½d + 1d	15.00	8c + 1c) in one....	12.50
3d + 1d	15.00	10c + 1c) sheet	
(g) <u>1963 Types T35a, T35b</u>		(u) <u>1977 Types T49d, e, f</u>	
2½d + 1d	20.00	7c + 2c, 8c + 2c, 10c + 2c)	
3d + 1d	20.00	Two of each on one sheet)	20.00
(h) <u>1964 Types T36a, T36b</u>		(v) <u>1978 Types T50a, b</u>	
2½d + 1d (sheet of 8)	45.00	10c + 2c, 12c x 2c)	
3d + 1d (sheet of 8)	45.00	3 of each on one sheet)	12.00
(i) <u>1965 Types T37a, T37b</u>		(w) <u>1979 Types T51d, e, f</u>	
3d + 1d	20.00	10c + 2c (2 diff) & 12c + 2c)	
4d + 1d	20.00	2 of both 10c, 2 of 12c in	
(j) <u>1966 Types T38a, T38b</u>		sheet	10.00
3d + 1d	20.00	(x) <u>1980 Types T52a, b, c</u>	
4d + 1d	20.00	Two vert. pairs of 3)	
(k) <u>1967 Types T39a, T39b</u>		values in one sheet)...	5.00
2½c + 1c	15.00	(y) <u>1981 Types T53a, b, c</u>	
3c + 1c	15.00	Vert. pairs of 3 values)	
(l) <u>1968 Types T40a, T40b</u>		in one sheet)	3.75
2½c + 1c	15.00	(z) <u>1982 Types T53a, b, c</u>	
3c + 1c	15.00	Vert. pairs of 3 values)	
(m) <u>1969 Types T41a, T41b</u>		in one sheet)	5.00
2½c + 1c	15.00	(A) <u>1983 Types 54a, b, c</u>	
3c + 1c	15.00	Vert. pairs of 3 values)	
		in one sheet)	2.50

LONG TYPE FISCALS

OFFICIALS		OFFICIALS	
(113b) <u>Z02(z), Ditto, "No stop"</u>		(117a) <u>4d, p.11½, wmk. W2</u>	
M, st.....	\$150.00	CU.....	P.O.R.
(114) <u>Z06f, 5/- Green, p.14, DLR</u>		(117b) <u>6d., p.11½, wmk. W2</u>	
LH	\$225.00	CU.....	P.O.R.
FU	\$200.00	(117c) <u>6d., p.11½, wmk. W3</u>	
(115a) <u>Z06g, p.14½ x 14, DLR</u>		CU.....	P.O.R.
VH	\$250.00	(117d) <u>8d., p.11½, wmk. W2</u>	
FU	\$200.00	FU.....	P.O.R.
(115b) <u>Z06g(z), Ditto, "No stop"</u>		(117e) <u>1/-, p.11½, wmk. W2</u>	
UHM	\$500.00	o.g., st	P.O.R.
(116) <u>Z015f, 1 Pink, unsurf.</u>		(117f) <u>1/-, p.11½, wmk. W3</u>	
M, o.g., st.....	\$250.00	CU.....	P.O.R.
FU	\$950.00		