

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 36, No. 3 OCTOBER 1984

A confidential source of information and advice for philatelists and collectors. Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND Subscription \$15.00. Registered as a magazine at POHQ, Wellington.

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EXCELLENCE IN NEW ZEALAND STAMPS



Lot 17(e)

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NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON

THE CASE FOR RESTORATION IN PHILATELY Surely, one of the most often discussed and fiercely argued dilemmas of traditional philately. In a hypothetical discussion one can imagine the "purists" on the one hand (an ilk long known to dealers) who regard any stamp not in pristine original condition as not worthy of attention and the "realists" on the other hand (most collectors) who prefer the highest standards of condition, but will fill a gap with a not-so-fine or repaired stamp where none other is available or until one turns up. Then there are that minority to whom condition is immaterial. (Dealers know this group well, too - they're usually selling rather than buying). *Such is the rich tapestry of philately!*

An article I read recently in "The American Philatelist" (to which I am indebted for some of the following information) suggests that as restoration methods are considered acceptable in other major hobbies - it finds extensive use in the art world and is absolutely necessary in some cases - why not in philately?

This seems to me to be a contention which requires considerable qualification.

In the first place preventative measures and chemical treatment, whether acceptable or not, need to be excluded. These would include the use of chlorine in gaseous form or formaldehyde vapours to prevent rust or bacterial infection, the use of celluloid acetate solution to protect paper and so forth. It is the treatment of *actual damage* which presents the problem.

An old master is truly irreplaceable. If its existence is threatened or even if it can be improved visually, then it must receive treatment even if this means actually painting in missing portions or replacing the very fabric on which the work was done. (An available procedure today, I believe).

If a stamp is unique on the other hand (I mean really unique - not the "unique variety - singles \$10 each, plate blocks pro rata" of a recent newspaper advertisement I saw) and its existence is threatened then the justification for emergency restoration to approximate apparent original condition seems certain. If, on the other hand, the condition of the rarity is stable, other (and maybe better) copies exist, philatelic renovation becomes a lot less acceptable. Then there's the eleventh commandment - "Thou shalt not be caught". Philatelic renovation seems (rightly or wrongly - and I guess wrongly) more acceptable to many collectors if it is virtually impossible to detect.

This is the ethical dilemma posed by the modern highly expert re-gumming of stamps. I suspect that if you can't tell the difference, then many collectors are less likely to trouble their minds over this kind of renovation. "The American Philatelist" recently detailed a number of types of restoration which may or may not meet acceptance with collectors. To this interesting survey I add one or two from my own experience. All are rather unusual and difficult to detect.

"Thank you very much for the stamps you sent me - am extremely pleased with them - actually, they make some of their new mates look rather shabby, so when I finish plugging the gaps will have to consider replacing some of the others." - CJH, South Westland

Pin Holes I have always believed that early stamps with pin holes were a result of a delightful Victorian pastime of threading stamps on cotton and making "snakes" with them for the amusement of children.** Few such toys would survive the nursery, so perhaps this explanation is a flimsy one. Another suggestion lies in the use of fine sand from a shaker to help prevent smudging the slow drying ink then in use. A sandcorn attached to the area where the stamp was applied would cause an indentation or ragged hole. Another: in the early days of the philatelic trade dealers mounted their wares on boards covered in nails or pins. (This method was common in outdoor stalls in Europe, particularly in the Parisian markets). This produces a round clean hole.

Renovation method From a stock of badly damaged stamps the "artist" would take tiny pieces to match exactly the pinholed area in the "good" stamp. Moistened, the piece could be hammered into place and when dry the stamp lightly sanded to give an even effect and integrated the piece. Eggwhite tinted to match the base paper colour produced an effect good enough to be impossible to detect in some cases.

Disfiguring cancellations The untidy outer edges of early cancellations may be improved by removing the greasy effect chemically. Any lightening of the cancellation ink can be redrawn and generally improved.

Clipped or ragged perforations A new perforation line is developed over part or whole of the side of the stamp as a continuation of the existing row of holes - noticeable particularly, in my experience, where a corner is scissor cut and the perforation line falls inward abruptly at the corner to complete the row of holes.

Removal of "rust" The usual method employs "Chloramine T"*, a chlorine compound which acts as an oxidising agent and removes the colour of the stain as well as killing it. Extreme care must be used to remove all traces of the chemical from the bleached area as it will continue to work, eventually damaging the paper itself. Not normally used for mint stamps. Methods using gaseous chlorine have been developed with mixed success. Normally, in my experience, they tend to be "general" in effect and to bleach out the entire stamp, affecting paper tones and stamp colour as well.

These are a few examples of restoration. Whether they are "ethical" or not and whether they become more ethical the rarer the stamp or the harder they are to detect are matters for further discussion. My feeling is that anything which adds to or takes away from the "original" nature of a stamp is suspect and undesirable. However, there seems to be a strong case for restoration involving the removal of damaging gum, dirt and foreign agents, such as mould, acidity and bacteria and in the process improving the appearance of the stamp.

* For those with a scientific bent the formula is $\text{CH}_3\text{C}_6\text{H}_4\text{SO}_2\text{N}(\text{Na})\text{Cl}$, $3\text{H}_2\text{O}$ (believe it or not) and in tiny quantities it seems relatively harmless. I understand that it used to be acceptable to the American Food and Drug Administration as an additive to white bread (used to improve the colour!).

**And as a parlour game for adults, it seems. 

"Thank you very much. I eagerly await your next sending." - PKM, Marlborough.

FRAUD! Mrs. J. Alison Mouat sent us this interesting snippet: "Found an interesting paragraph dated 7 Jan. 1897. You will possibly know this, but it does show even in the earlier days removal of a postmark was a lucrative means of obtaining funds."

"Stamp Frauds - Melbourne : A man named Webb, a printer and stamp dealer, has been arrested on a charge of extensive frauds by removing postmarks from stamps and reselling them. He confessed that by means of salts of lemon he was able to do this. He explained that Victorian stamps lent themselves admirably to the process, but many stamps of other colonies were useless because the colour ran. He admitted having cleared £400 worth and a search revealed £500 worth of Victorian stamps in the prisoner's house."

1969 LIFE INSURANCE PICTORIALS - 15c DOG ISLAND Readers will remember the three varieties identified by the CP Catalogue in this issue. The first (X33a) is vertical mesh, perf. $13\frac{1}{2} \times 13\frac{1}{2}$. The perf remains the same in X33b, but the mesh changes to horizontal. Finally, in X33c, the mesh remains horizontal, but the perforation changes to 14.

Dr. M.J. Francis of Dunedin reports that through X33a, b and c, besides the variation in paper, perforations mentioned above, the dark colour in the sky behind the figures "15c" the top of the lighthouse goes progressively from black to blue. Doug. Mitchell of Christchurch has also pointed out to Dr. Francis that the middle section of the lighthouse progresses from light in X33a to dark in X33b to light again in X33c. The intensity of this shading in the middle section is most noticeable around the two windows in this section.

ARMS TYPE - \$4, \$6, \$8, \$10 Inverted watermark varieties have been confirmed in \$4, \$6, and \$10 in this comb perf. issue. (Z58b, Z59b, Z61b). There is an unconfirmed report in the \$8 and these reports have been coming in for the past couple of months. The variety to look for is W8b - that is a multiple watermark sideways with the top point of the star pointing left when viewed from the back. The new "inverted" variety is therefore the same as the original line perf issue in all respects, except that the perforation is by "comb" perforating head.

The question now arises whether the new variety represents an error or whether it is in fact a complete new printing. I favour the latter view for the following reasons. It appears that eventually all values will be confirmed with the variety and their slow appearance in Post Offices throughout the country corresponds with the known slow turnover in these high value, locally produced fiscal stamps.

TARAPEX '86 A News Release received recently states that most of the groundwork has been done for the next New Zealand National Stamp Exhibition at New Plymouth. Already, over 900 people are registered for their mailing lists, but the organisers invite as many collectors as possible to register as early as possible to make sure of the "very special philatelic items". The NZPO has agreed to support the Exhibition in a variety of ways and "there will be one or two surprises forthcoming". Labour Weekend 1986 is the date, the venue is to be the same as 1969 - the Agricultural Hall complex in Gill Street, New Plymouth. There is a floor space of around 6,000 sq. ft. and the whole complex will probably be utilised. The Chairman is well known New Zealand specialist, Jim Kilgour.

CP Limited welcomes the commencement of arrangements for Tarapex '86 and has donated \$250 to assist the Committee.

23¢ 1970 PICTORIAL FROM COLIN CAPILL

For printing this stamp Joh. Enschede en Zonen used a plate comprising two panes, one above the other, each consisting of 100 stamps. Each pane has the plate numbers 111. However, as shown here the figures are not identical. Although the stamps all have perforations of a similar gauge - i.e. $13\frac{1}{2} \times 12\frac{1}{2}$, they were effected by two different machines (a) sideways from the right by a single row comb and (b) vertically from the top or bottom by a double row comb. There were complaints about the adhesive qualities of the gum on stamps from the first printing and the second printing was produced, part of which replaced unsold stock. For the third printing sheets from both panes had the word REPRINT printed in the lower selvedge below Row 10 Nos. 3 and 4. The blue colour varies in shade within each printing. However, as a rule stamps from the first printing are usually much brighter than those from the second, while copies from the third printing have a very even-looking blue colour.

Printing	Plate No's	Shape and Position of Security Hole	Shades	Gum	Date of Issue	Perforations
1st	Top Plate 111 Bottom Plate 111	Above R1/4  Below R10/4 	Black Blue Emerald-green	White coloured (PVA)	1-12-1971	Sideways by a single row comb
2nd	As above	As above	Black Blue Dull green	As above	About September 1972	Sideways by a single row comb. Also vertically by a double row comb.
3rd	As above	As above	Black Blue Emerald-green	Blue coloured (PVAD)	February 1978	Sideways by a single row comb

CP'S MONTHLY BUDGET/DISCOUNT PLAN FOR CLIENTS

OF CAMPBELL PATERSON LTD

Here's the way to complete your New Zealand collection without frustration and in total confidence - you simply cannot lose. Collecting has never been more fun.

(1) At your request, as a CP client, we will send you a letter outlining how the plan works. Enclosed in the package will be a complete "NZ" simplified listing and also provision for specialised listings of the New Zealand stamps which you require to complete your collection up to the level which you think appropriate for the time being.

(2) *Once you have filled the form and entered the stamps you need, you then send it back to us giving a monthly amount which you consider appropriate to spend on your hobby. \$10 to \$250 - we will record this and keep to it faithfully. A generous payment-by-installment plan covers the more expensive items. All you need to do is ask.*

(3) Discounts All genuine regular monthly orders received under the Budget Plan receive our preferential attention. Moreover, everything you have ordered is subject to a blanket 10% discount across-the-board - whenever in the future we are able to send it to you.

The only exception to this is highly specialised material which is advertised in CP Newsletter Monthly.

(4) No Obligation The stamps are sent to you each month for your consideration "on approval". If you don't want the stamps one month, or if they are simply not suitable for your needs, just send them back to us. This is your right as a Monthly Budget collector.

(5) Guarantees *Everything which is sent to you is covered by our twelve-month money-back guarantee of identification and "as described" condition.*

We have the world's finest simplified and specialised "New Zealand" stock to draw on. Wherever in the world you live this service is available to you - the sheer fun of anticipating and receiving expertly selected, carefully priced stamps for your consideration will in no time at all provide you with a showpiece collection to be proud of.

Consider the benefits - write to us now.

JUNIOR SPOT FROM VAL MCFARLANE

FRANK Meaning "Free Postage". In New Zealand Members of Parliament and other privileged persons are granted Free Postage and their mail is franked with a special cancellor. For New Zealand MP's the cancellor is circular with "General Assembly" and the Crown in the centre with Postage Paid NZ.

"Franklin D. Roosevelt never spent more than \$5,000 on his hobby, but his collection sold for more than \$227,000 after he died." - 101 Ways to Enjoy Your Leisure, 1964 and The American Philatelist, March 1984.

THE EARLY COMMEMORATIVES

1906-1936 - *Thirty years of premium material. Some absolutely brilliant material here - all fresh out of a series of fine collections recently acquired.*

16 1906 CHRISTCHURCH EXHIBITION

- | | |
|--------------------------------------|---|
| (a) <u>S1a, ½d. GREEN</u> | LH \$35: FU (Ex.pnk.) \$55: CU \$45: |
| (b) <u>S2a 1d. VERMILION</u> | LH \$40: MNSF \$15: FU (Ex.pnk) \$60: FU \$55: CU \$45: NSFU \$15 |
| (c) <u>S3a, 3d. Brown & Blue</u> | UHM \$150: LH \$100: MNSF \$25: FU (C10?) \$150 |
| (d) <u>S4a, 6d. Pink & Green</u> | LH \$400: MNSF \$75 |
| (e) | |

SOMETHING SPECIAL!

Complete set in fine used with Exhibition postmarks. Scarce as dinosaur's digits these days. Grab them while they're going: mint are one thing - Exhibition used are quite something else.
The four \$900.00

17 AUCKLAND EXHIBITION

- | | |
|----------------------------------|--|
| (a) <u>S5a, ½d. GREEN</u> | UHM \$50: LH \$40: MNSF \$10: CU \$25: Top selvage block of four UHM - \$200 |
| (b) <u>S6a, 1d. ROSE-CARMINE</u> | LH \$35: MNSF \$10 |
| (c) <u>S7a, 3d. CHESTNUT</u> | LH \$300: Hinged \$175 |
| (d) <u>S8a, 6d. CARMINE</u> | UHM \$500: LH \$450: MNSF \$75: CU (Ex.pnk.) cat. \$550 - \$400 |
| (e) | |

SOMETHING SPECIAL!

Complete set in UHM (1d. VLH double gum) \$1000.00
Complete in VLH \$850.00
Complete set with Exhibition postmarks - superb! \$1200.00

18 1920 VICTORY ISSUE

- | | |
|------------------------------------|--|
| (a) <u>S9a, ½d. GREEN</u> | UHM \$2: LH \$1.50: MNSF 15c: FU 50c: |
| <u>Green</u> | NSFU 5c: Block of four (2LH, 2UH) - \$7.50 |
| <u>Deep Green</u> | UHM \$3: LH \$2.25: MNSF 25c: FU 75c: NSFU 10c |
| <u>Yellow-green</u> | LH \$2.25: MNSF 25c: FU 75c: NSFU 10c: Imperforate single (proof) - \$35 |
| <u>Pale Yellow-green</u> | LH \$70: MNSF \$10: FU \$30: NSFU \$5 |
| (b) <u>S10a, 1d. CARMINE</u> | UHM \$1.50: LH \$1: MNSF 15c: FU 20c: |
| <u>Carmine</u> | CU 15c |
| <u>Deep Carmine</u> | UHM \$3: LH \$2.50: MNSF 25c: FU 20c: CU 15c: Block of four UHM \$12 |
| <u>Carmine Pink</u> | UHM \$12.50: LH \$10: MNSF \$1: FU 50c: CU 40c: Inverted wmk. FU - \$50 |
| (c) <u>S11a, 1½d. ORANGE-BROWN</u> | LH 70c: MNSF 10c: FU 20c: CU 15c |
| <u>Orange-brown</u> | LH \$1.25: MNSF 15c: FU 40c: CU 30c |
| <u>Deep Orange-brown</u> | |

EARLY COMMEMS. (Contd.)

- (d) S12a, 2d. on 1/2. GREEN
Green UHM \$3.50: LH \$2.75: MNSF 50¢: FU \$1:
 CU 75¢
Yellow-green UHM \$4.50: LH \$3: MNSF 50¢: FU \$1: CU
 75¢: wmk. inverted FU - \$25
Pale Yellow-green LH \$6: MNSF 50¢: FU \$4: CU \$3
- (e) S13a, 3d. CHOCOLATE (Check the price!)
Chocolate UHM \$25: LH \$20: MNSF \$3: FU \$20: CU
 \$15: NSFU \$3: Block of four UHM - \$125
Deep Chocolate UHM \$25: LH \$20: MNSF \$3: FU \$20: CU
 \$15: NSFU \$3: Block of four (2LH/2UH)
 \$100
- (f) S14a, 6d. PURPLE
Bright Purple UHM \$40: LH \$30: MNSF \$5: FU \$50: CU
 \$40: NSFU \$5
Deep Bright Purple UHM \$75: LH \$50: MNSF \$5: FU \$50: CU
 \$40: NSFU \$5
Pale Purple UHM \$85: LH \$55: MNSF \$7: CU \$50: NSFU
 \$5
- (g) S15a, 1/- ORANGE-VERMILION
Orange-vermilion UHM \$80: LH \$50: CU \$75: NSFU \$10:
 Block of four 2LH/2UH - \$320
Deep Orange-vermilion UHM \$80: LH \$50: CU \$75: NSFU \$10
- (h)

SOMETHING SPECIAL!

The complete set of seven values in lovely MUH or VLH blocks of four (3d. and 1/- are VWLH). Brilliant material \$500.00

19 1923 MAP STAMP

- (a) S16a, 1d. "De la Rue" paper UHM \$2: FU 20¢
 (b) S16b, 1d. "Jones" paper UHM \$6: FU \$2
 (c) S16c, 1d. "Cowan" unsurfaced UHM \$50: FU \$50: CU \$35: NSFU \$5
 (d)

SPECIAL as above - all three papers in perfect UHM blocks of four \$200.00

20 1925 DUNEDIN EXHIBITION

- (a) S17a, 1/2. GREEN UHM \$5: MNSF 50¢: Block of four UHM \$20
 (b) S17b, 1d. ROSE UHM \$5: MNSF 50¢: Block of four UHM \$20
 (c) S17c, 4d. MAUVE UHM \$100: MNSF \$10
 (d)

The set - SPECIAL

UHM \$110: LH \$85: FU (Ex. pnk.) \$200: VFU (pnks of Exhibition or current) \$200: CU (g'teed) \$150: VFU (C10?) \$135: Blocks of four (1LH/3UH) - \$400: Or 2LH/2UH - \$350.

21 1935 SILVER JUBILEE

- (a) S18a, 1/2. GREEN UHM 30¢: LH 20¢: FU 25¢: Block UHM \$1.20
 (b) S18b, 1d. CARMINE UHM 30¢: LH 20¢: FU 25¢: Block UHM \$1.20
 (c) S18c, 6d. RED-ORANGE UHM \$45: LH \$40: FU \$65: CU \$55: Block
 UHM/LH - \$175: Fine dated used - \$300

"LETTER FROM AMERICA"

Warwick Paterson's report on his USA trip will

appear in our November issue.

(d)

SPECIAL OFFER Blocks of four! Three values - UHM!.....\$225.00

22 1936 ANZAC

- | | | | |
|-----|-------------------------------------|--------------------------|---------------|
| (a) | <u>S19a, ½d. + ½d. YELLOW-GREEN</u> | UHM 50¢: LH 40¢: FU \$2: | Block UHM \$2 |
| (b) | <u>S19b, 1d. + 1d. SCARLET</u> | UHM 50¢: LH 40¢: FU \$2: | Block UHM \$2 |

23 1936 CHAMBERS OF COMMERCE

- | | | | |
|-----|---------------------------------|-------------------------------------|--|
| (a) | <u>S20a, ½d. YELLOW-GREEN</u> | UHM 15¢: FU 20¢: Block UHM 60¢ | |
| (b) | <u>S21a, 1d. SCARLET</u> | UHM 15¢: FU 20¢: Block UHM 60¢ | |
| (c) | <u>S22a, 2½d. BLUE</u> | UHM \$7: FU \$13: Block UHM \$28 | |
| (d) | <u>S23a, 4d. VIOLET</u> | UHM \$4.50: FU \$13: Block UHM \$18 | |
| (e) | <u>S24a, 6d. DEEP RED-BROWN</u> | UHM \$4.50: FU \$13: Block UHM \$18 | |
| (f) | | | |

SPECIAL

The set of five in superb used blocks of four. Absolutely perfect - the pick this month and our choice for longterm growth!...\$160.00

FIRST SIDEFACES

Several rare specialist items.

- | | | |
|-------|--|----------|
| 2 (a) | C2c, 1d. Rose Perforation "nearly 12". Lovely demonstrably genuine used copy of the rarity. A "wide" stamp of the correct gauge perforation for this 1875 rarity - slightly short perf left side | \$300.00 |
| (b) | C2e, 2d. Rose, p.12 On "large star" paper. Fine LH copy - some perfs slightly age stained. Super example (cat. \$700)..... | \$500.00 |
| (c) | C2, 2d. Rose, Imperforate (unlisted) A commercially used single with enormous margins on three sides. Not possible to certify absolutely, but in our opinion this is the variety mentioned on page 105 of PSNZ, Vol. I. Unrepeatable | \$250.00 |
| (d) | C6a, 1/- Green, perf. 12½ Very fine VLH copy - centred left (cat. \$1500) | \$750.00 |
| (e) | C6c, 1/- Green, perf. 12 x 11½ Fine used block of four dated 21 July 1881. Block shows missing perf pin at top of vertical (short) row of perfs in comb - superb, superb! item (slightly blunt perf one corner). Most unusual | \$300.00 |
| 3 (a) | J3a, 1d. DOMINION De la Rue unsurfaced paper. Dated copy in good CU condition. Scarce as hens' teeth..... | \$75.00 |

SPECIAL OFFER OF THE MONTH

This month only. Continuing our new feature. "Key" items of which a special purchase allows us to offer a special price. Fill gaps cheaply - regularly. One of each per customer, please. Paid up subscribers to CPNLM only.

- | | | |
|-----|---|---------|
| 503 | L1ld, 9d. Maori Panel of 1935 A superb opportunity. This is the redrawn design with jet black and scarlet colouring and W7 "single" watermark - a real rarity. Cat. \$100 UH mint | \$75.00 |
| | Cat. \$10 used | \$6.00 |
| | <i>(All copies guaranteed)</i> | |

MID 1984 BONUS OFFER

This month another super CPNLM exclusive offer (paid-up subscribers only, please). The material is fine only. The prices are mainly 1983 levels. THE DISCOUNT IS 5%. Orders taken only within the month of issue of this Newsletter. Act now, please. Order by CP Catalogue number only, quoting this advertisement.

		Mint	Used			Mint	Used
1935 PICTORIALS				KING GEORGE VI			
L1	½d. Green	.25	.10	M19	1d. on ½d.	.20	.10
L2	1d. Scarlet	.20	.10	M1	½d. Off. Green	4.00	1.00
L3	1½d. Brown	3.00	2.00	M1	½d. " Chestnut	1.50	.75
L4	2d. Orange	.20	.10	M2	1d. " Scarlet	3.50	.35
L5	2½d. Slate & Brown	1.00	1.00	M2	1d. " Green	.25	.10
L6	3d. Brown	25.00	.50	M4	1½d. " Choc.	75.00	24.00
L7	4d. Black & Sepia	1.00	.40	M4	1½d. " Scarlet	1.75	.40
L8	5d. Blue	5.00	.55	M6	2d. " Yellow	.30	.10
L9	6d. Red	3.00	.15	M7	3d. " Blue	.70	.10
L10	8d. Brown	1.50	.30	M8	4d. " Mauve	3.50	.75
L11	9d. Red & Black	3.00	.50	M10	6d. " Carmine	6.75	1.00
L12	1/- Green	1.50	.10	M11	8d. " Violet	17.50	4.00
L13	2/- Green	10.00	.50	M12	9d. " Sepia	20.00	6.00
L14	3/- Sepia & Brown	10.00	2.50	M13	1/- " Red-Br.	16.00	4.00
L1	½d. Official	2.00	2.50	M15	2/- " Green	27.50	15.00
L2	1d. "	.40	.15	QUEEN ELIZABETH II (SMALL FIGURES)			
L3	1½d. "	8.00	15.00	N1	½d. Grey	.20	.10
L4	2d. "	.40	.15	N2	1d. Orange	.20	.10
L5	2½d. "	8.00	15.00	N3	1½d. Brown	.40	.15
L6	3d. "	50.00	3.00	N4	2d. Green	.30	.12
L7	4d. "	2.50	.75	N5	3d. Scarlet	.20	.10
L9	6d. "	3.00	1.00	N6	4d. Blue	.60	.25
L10	8d. "	8.00	8.00	N7	6d. Purple	1.25	.35
L11	9d. "	40.00	40.00	N8	8d. Carmine	1.00	.35
L12	1/- "	6.00	1.00	N9	9d. Green & Brown	1.00	.20
L13	2/- "	25.00	12.50	N10	1/- Red & Brown	1.00	.20
KING GEORGE VI				N11	1/6d. Blue & Black	1.50	.20
M1	½d. Green	1.60	.12	N12	1/9d. Orange & Black	5.00	1.00
M1	½d. Chestnut	.25	.10	N13	2/6d. Brown	50.00	10.00
M2	1d. Scarlet	1.25	.12	N14	3/- Green	20.00	1.00
M2	1d. Green	.15	.10	N15	5/- Carmine	35.00	5.00
M3	1d. on ½d.	.20	.10	N16	10/- Blue	100.00	50.00
M4	1½d. Chocolate	13.00	2.50	QUEEN ELIZABETH II (LARGE FIGURES)			
M4	1½d. Scarlet	.15	.10	N31	1d. Orange	.35	.25
M5	2d. on 1½d.	.15	.10	N32	1½d. Brown	2.00	2.00
M6	2d. Yellow	.15	.10	N33	2d. Green	.30	.20
M7	3d. Blue	.20	.10	N34	3d. Scarlet	.25	.20
M8	4d. Mauve	.50	.15	N35	4d. Blue	2.50	.50
M9	5d. Grey	2.50	1.50	N36	6d. Purple	2.50	.40
M10	6d. Carmine	1.00	.20	N37	8d. Brown	10.00	13.00
M11	8d. Violet	1.40	.15	N40	2d. on 1½d.	.15	.10
M12	9d. Sepia	2.50	.35	N41	Ditto (with stars)	250.00	275.00
M13	1/- Brown & Red	1.75	.40	N42	2½d. on 3d.	.25	.15
M14	1/3d. Brown & Blue	2.25	.35	N43	7d. Arms	.75	2.00
M15	2/- Brown & Green	6.00	1.00	NO21	1d. Official	.60	.15
M16	3/- Brown & Grey	6.00	1.50	NO22	1½d. "	2.00	5.00
M17	1½d. Arms	.15	.15	NO23	2d. "	.90	.20
M18	3d. on 1d.	.15	.10				

"I enjoy getting stamps from you and the Catalogue is so easy to use." - CH, Manawatu

LONG TYPE FISCALS

250 A "rare" listing indeed. Seldom it is that we can put together such an offering. These come from a fine and comprehensive collection: some items are scarce, rare or in several cases possibly unique. Note: Where substitute lots are supplied there may be an adjustment for condition. Used guaranteed postal: "M" = mint: "U" = used: "st" = perf. stain: "CU" = commercially used: "LH" = light hinge: "o/c" = off centre: "p/o.g." = original gum present, but incomplete: "cr" = crease: "MNG" = unused (no gum): "Fisc" = fiscally used.

SMALL PROVISIONALS

- | | | | |
|------|--|------|--|
| (1) | <u>Z1a, 1d. Lilac</u>
LH: st \$125.00
U: st \$300.00 | (16) | <u>2/6d. BROWN</u>
<u>Z3e, p.11, VM</u>
M: st \$75.00
U: thin \$10.00 |
| (2) | <u>Z1b, 1d. Blue</u>
M:pair \$275.00
UHM:o.g., cr. \$125.00 | (17) | <u>Z3e, p.11, VM</u>
"Counterpart"
M: o.g. - tiny st. \$275.00
U: thin \$50.00 |
| (3) | <u>Z1b, 1d. Blue</u>
FU \$50.00
FU: wmk. invert \$100.00 | (18) | <u>Z3f, p.11, SHM</u>
M: p/o.g. \$135.00
CU \$7.50 |
| (4) | <u>2/- BLUE</u>
<u>Z2a, p.11½</u>
(m): o/c: st \$50.00
FU \$12.50 | (19) | <u>Z3g, p.14, unsurf.</u>
FU \$12.50 |
| (5) | <u>Z2b, p.12½, HM</u>
U: cr \$2.00 | (20) | <u>Z3h, p.14½ x 14, unsurf.</u>
M: fine \$175.00
CU \$5.00 |
| (6) | <u>Z2c, p.12½, VM (W4)</u>
M: p/o.g: st \$50.00
FU \$12.50 | (21) | <u>Z3j, p.14, DLR</u>
M: LH \$50.00
CU \$7.00 |
| (7) | <u>Z2d, p.12½, VM, (W5)</u>
U \$10.00 | (22) | <u>Z3k, p.14½ x 14, DLR</u>
FU \$10.00 |
| (8) | <u>Z2e, p.11</u>
M:p/o.g: st \$35.00
U \$12.00 | (23) | <u>Z3l, p.14½ x 14, Jones</u>
FU \$10.00 |
| (9) | <u>Z2f, p.14</u>
VLH: st \$40.00
FU \$10.00
UNUSED - block of six lower
rt. corner selv (3 x 2),
imperf horiz.:st and 3 cr. P.O.R | (24) | <u>Z3m, p.14½ x 14, Cowan</u>
M: st \$20.00
FU \$10.00 |
| (10) | <u>Z2g, p.14½ x 14, D.L.R.</u>
LH: st \$30.00
FU \$10.00 | (25) | <u>3/- MAUVE</u>
<u>Z4a, p.11½</u>
VFU \$15.00 |
| (11) | <u>Z2h, p.14½ x 14 Jones</u>
VLH \$50.00
FU \$10.00 | (26) | <u>Z4b, p.12½, HM</u>
VFU \$15.00 |
| (12) | <u>Z2j, p.14½ x 14 Cowan</u>
LH: st \$30.00
FU \$10.00 | (27) | <u>Z4c, p.12½, VM, W4</u>
LH: o/c \$165.00
CU \$8.00 |
| (13) | <u>2/6d. BROWN</u>
<u>Z3a, p.11½</u>
VFU \$10.00 | (28) | <u>Z4d, p.12½, VM, W5</u>
CU \$55.00 |
| (14) | <u>Z3b, p.12½, HM</u>
M \$150.00
VFU \$10.00 | (29) | <u>Z4e, p.11, VM</u>
U \$10.00 |
| (15) | <u>Z3c, p.12½, VM, (W4)</u>
p/o.g: st \$100.00
VFU \$10.00 | (30) | <u>Z4f, p.11, SHM</u>
LH \$175.00 |
| | | (31) | <u>Z4g, p.14, unsurf.</u>
LH: st \$165.00
FU \$10.00 |
| | | (32) | <u>Z4h, p.14 DLR</u>
VLH \$125.00
CU \$10.00 |
| | | (33) | <u>Z4j, p.14½ x 14, DLR</u>
LH: st \$100.00
FU \$12.00
FU pair \$25.00 |



LONG TYPE FISCALS (Contd.)

	3/- MAUVE		5/- GREEN	
(34)	<u>Z4j(z), Ditto Purple</u>		<u>Z6h, p.14½ x 14, Jones</u>	
	FU	\$9.00	LH	\$115.00
(35)	<u>Z4k, p.14½ x 14, Jones</u>		CU	\$12.00
	FU	\$12.00	(58) <u>Z6j, p.14½ x 14, Cowan</u>	
(36)	<u>Z4l, p.14½ x 14, Cowan</u>		MNSF	\$25.00
	LH: st	\$200.00	FU	\$16.00
	FU	\$20.00	Unlisted: Imperf. at R.	
			selvedge in pair - age	
			stain - unique?	\$450.00
(37)	4/- BROWN-RED		(59) <u>Z6k, p.14½ x 14, Cowan, Rev.</u>	
	<u>Z5a, p.11½</u>		CU	\$70.00
	VFU	\$30.00		
(38)	<u>Z5b, p.12½, HM</u>			
	p/o.g.: st	\$125.00	6/- ROSE	
	FU	\$24.00	<u>Z7a, p.11½</u>	
(39)	<u>Z5b(z), Ditto Purple-claret</u>		UNLISTED: wmk. W2: FU..	\$275.00
	FU	\$18.00	CU	\$60.00
(40)	<u>Z5c, p.12½, VM, W4</u>		(61) <u>Z7b, p.12½, HM</u>	
	FU	\$24.00	FU	\$60.00
(41)	<u>Z5d, p.12½, VM, W5</u>		(62) <u>Z7c, p.12½, VM, W4</u>	
	FU	\$24.00	p/o.g.	\$150.00
(42)	<u>Z5e, p.11, VM</u>		FU	\$60.00
	p/o.g.: st	\$150.00	(63) <u>Z7e, p.11, VM</u>	
	CU	\$15.00	p/o.g.	\$150.00
(43)	<u>Z5f, p.11, SHM</u>		FU	\$60.00
	p/o.g.	\$165.00	(64) <u>Z7f, p.11, SHM</u>	
	CU	\$15.00	MNSF	\$50.00
(44)	<u>Z5g, p.14, unsurf.</u>		(65) <u>Z7g, p.14, unsurf.</u>	
	FU	\$16.00	FU	\$60.00
(45)	<u>Z5h, p.14½ x 14, unsurf.</u>		(66) <u>Z7h, p.14½ x 14, DLR</u>	
	CU	\$12.50	CU	\$12.50
(46)	<u>Z5j, p.14, DLR</u>		(67) <u>Z7k, p.14½ x 14, Cowan</u>	
	FU	\$15.00	FU	\$30.00
(47)	<u>Z5k, p.14½ x 14, DLR</u>			
	CU	\$12.00	7/- BLUE	
(48)	<u>Z5l, p.14½ x 14, Cowan</u>		(68) <u>Z8a, p.11½</u>	
	CU	\$10.00	FU	\$100.00
(49)	<u>Z5m, p.14½ x 14, W. Teape</u>		Pair st.	\$150.00
	CU	\$13.00	(69) <u>Z8b, p.12½, HM</u>	
			FU: o/c	\$100.00
			(70) <u>Z8c, p.12½, VM, W4</u>	
(50)	5/- GREEN		FU	\$100.00
	<u>Z6a, p.11½</u>		(71) <u>Z8e, p.11, VM</u>	
	FU	\$25.00	MNSF	\$50.00
(51)	<u>Z6b, p.12½, HM</u>		(72) <u>Z8g, p.14, HM</u>	
	FU	\$25.00	FU	\$100.00
(52)	<u>Z6c, p.12½, VM, W4</u>		(73) <u>Z8h, p.14, DLR</u>	
	CU	\$24.00	CU	\$20.00
(53)	<u>Z6d, p.12½, VM, W5</u>		(74) <u>Z8k, p.14½ x 14, Cowan</u>	
	FU	\$25.00	FU	\$30.00
(54)	<u>Z6e, p.11</u>			
	MNG	\$75.00	7/6d. BRONZE-GREY	
	CU	\$15.00	(75) <u>Z9a, p.11½</u>	
(55)	<u>Z6f, p.14, DLR</u>		FU	\$75.00
	LH: st	\$115.00	(76) <u>Z9c, p.12½, VM, W4</u>	
(56)	<u>Z6g, p.14½ x 14, DLR</u>		CU	\$70.00
	MNG	\$50.00	(77a) <u>Z9d, p.11</u>	
	CU	\$13.50	Fisc.....	\$20.00

Continued next month ...

"Collecting is an instinctive excusable mania - and believe me, most fellows collect things a heap sight worse than stamps." - Joseph A. Steinmetz, on the occasion of the 1913 International Philatelic Exhibition in New York City and The American Philatelist, April 1984.