

# C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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## EXCELLENCE IN NEW ZEALAND STAMPS



Lot 947 (a)

**CAMPBELL PATERSON LIMITED**  
P.O. Box 5555, Auckland 1, New Zealand  
Room 404 Canterbury Arcade  
Queen Street, Auckland.  
Telephone 793-086



UK: P.O. Box 17, Woking, Surrey, England



## STAMPWISE - WARWICK PATERSON

PHILATELIC PESTS *Even if you are not a spy or a computer programmer, there could still be some bugs in your future. In a comprehensive article featured in The American Philatelist recently (September 1984), a Pest and Management Consultant, David F. Westrate, highlighted some of the problems that live (and very mobile) vermin can cause the stamp collector. While the article was written for North American conditions and includes some pests like termites, which to my knowledge are not a major problem in New Zealand, the pests - and the possibilities - are illuminating and have direct relevance to New Zealand conditions.*

Mr. Westrate's best point is a somewhat unsettling one. Most damage, it appears, occurs *before the pest is discovered*. Having said that, it is obvious that knowing the early warning signs and maintaining strict vigilance are absolute essentials. We are all aware of the direct and visible dangers - counterfeits, regumming, burglary, but most of us don't give a thought to the microscopic and the unseen until direct evidence of their presence becomes visible. Regrettably, insect and animal pests are not confined to farmers' fields, slums and "greasy spoon" restaurants. What insect would dare venture onto the clean, lovingly prepared pages of your stamp collection?

Pests, it seems, have this in common with us - they need water, shelter and food to survive. Stamps, unfortunately, with their paper, gum and colouration components, provide an ideal environment and food source. The cellulose component of paper is available for several pests which need nothing else to survive. Gum is easily digested and some insects are quite fond of it. Depending on the dye used - presumably vegetable based dyes - this too may be a source of what Mr. Westrate calls "epicurean delight" - the icing on the cake, if you like, for the discerning pest.

Several major groups of pests are dealt with - bookworm, termite, decay, fungus, mice, rats and squirrels, booklice, silverfish and roaches.

*The bookworm, at the larva stage, is able to burrow holes through books. The holes are 1mm. in diameter and a badly infested book will appear as though someone fired a gun at it loaded with small birdshot. A warning sign of this pest and of others, it seems, is seeing the adult beetle near a bookshelf or crawling across a book. Many philatelists use out-of-print catalogues and reference books. These should all be examined very closely after purchase and before they are put near the collection.*

Damage from termites in the USA has been estimated at between \$500 and \$1000 million per year. Termites can cause tremendous damage to a stamp collection or books, but to my knowledge are not a major problem in New Zealand, their place in the ecological chain having been taken by something locally known as borer, which feeds on wood.

Fungus, in the form of foxing (rust), has been dealt with often in these pages. One interesting point about it is that it can actually provide a food material for insect pests. Dehumidifiers are obtainable in the United States - I've seen them myself and very effective they are. They take the form of a boxlike apparatus which stands on the floor in the room, processing the air and by the use of a refrigeration unit, extracting the humidity from it which is collected in a reservoir in the base of the machine. In a

country like New Zealand where humidity is such a problem (both to humans and stamps) it seems surprising to me that some enterprising manufacturer or importer has not taken the trouble to investigate the market for such machines in our country. I'd take a couple of units straight away. My brother uses one to protect his record collection in the USA and they would be ideal for a "stamporium".

*Mice, rats and squirrels* - for New Zealand, mice and rats perhaps, but for squirrels substitute your friend and mine, the Australian opossum, now widespread and appallingly destructive in NZ. Mice and rats, as rodents, need to gnaw or else their incisors grow to a length that prevents them from eating. I have never seen a collection which has suffered from rodent damage, but this is possible and could affect collections kept in basements, under houses, in attics and so forth. Joking apart, an opossum let loose inside a house (they're known to come down chimneys sometimes) can almost take the place apart in their desperation to get out again. If a stamp collection got in their way one could destroy it, though this seems to be a slight risk only. Rodents, on the other hand, use paper material as stuffing for their nests and if you were unfortunate enough to have a nest made on or near a stamp collection, their waste products could wreak havoc, let alone the gnawing mentioned above. According to Mr. Westrate, the warning signs tend to be gnawing marks, faecal pellets and the finding of an actual nesting site.

*Booklice* are tiny creatures, 1mm to 2mm in length. It's difficult to see them without a magnifying glass, but their movement on an album page may sometimes be observed. Mr. Westrate says that these pests are harmless and that the only damage that they caused him was when he accidentally squashed one on the face of a stamp. This resulted in a stain and quickly caused ruin to the stamp's appearance. The booklouse feeds mainly on microscopic mould. Hence the presence of booklice may be to the advantage of a collector as it may indicate a potential problem. Most collectors in New Zealand are quite familiar with rust or tropical staining, particularly where a collection has been kept in a warm, damp and dark environment. Once again, as always, CPNLM urges collectors to review the total environment in which they keep their collection, to prevent this twin hazard - mould and vermin. As a general rule of thumb, if you wouldn't be comfortable in the environment yourself, then your stamps certainly won't. Mr. Westrate points out that six to eight generations of booklice may be born each year with spring and summer being the times of the largest population growth. Some experts feel drying agents like silica gel can be effective in reducing mould and thus taking away the booklouse's source of food. ➤

#### JUNIOR SPOT FROM VAL MCFARLANE

**POSTAGE DUE STAMPS** These are stamps used by the Post Office to state the amount to be collected on delivery for unstamped letters or those items which have not the correct stamps for the postal rate required. They are placed on letters by the postal staff showing the amount to be paid, which may be double the amount of the short paid letter. The postman then collects the amount shown by the Postage Due stamp from the person to whom the letter or parcel is addressed.

## STAMPWISE (Contd.)

*Silverfish* - these are present in New Zealand and I have seen them near stamp collections. Silverfish and roaches are attracted to paper because of the presence of sizing. Sizing is the gelatinous or glutinous material used to produce a glaze on or a filler for paper. They include starch, dextrin, casein, gum and glue. Any one or all of these materials can provide food for the silverfish. Silverfish tend to eat downwards from the surface and gradually thin the paper. Silverfish can enter a home hidden in corrugated cardboard boxes. Corrugation provides excellent shelter, not only for insects, but for their eggs. If these boxes become storage containers for extra covers, spares, stockbooks and so forth, pest shelter and food source have been brought together with catastrophic potential.

Along with the easily identifiable damage of their eating habits, large numbers of these pests can be detected by faecal deposit, and yellow stains they cause on paper. Don't ignore the appearance of a silverfish in the room where stamps are kept. Such an event indicates the necessity for complete extermination procedures!

Under "Prevention and Cure" Mr. Westrate makes the following suggestions to combat and prevent roaches, silverfish and other pests. First of all, reduce moisture; secondly, remove areas in which pests may shelter; thirdly, remove all food sources. Pest destruction and prevention can be very expensive and a better course may be to identify the risk first and then research methods by which you may treat the problem yourself. Pesticides and stamps of course do not mix, as many poisons have oil bases. Sprays, aerosols and other forms of toxicants could stain, discolour or in other ways adversely affect your collection, says Mr. Westrate. Certainly, if any type of pest control (professional or amateur) is used, the stamps should be removed far from the area of fumigation. There are, apparently, at least in America, new methods of pest control coming on the market which rely on biological controls. These will eliminate the need for toxic chemicals and make life safer for stamps and their owners.

Mr. Westrate coins the following phrase: *An ounce of prevention is worth a pound of pesticide!*

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**THE MORE THINGS CHANGE ...** "A good deal of uncertainty has heretofore existed with regard to these. Many collectors wonder what they are. A few collect them, but not on any definite plan. Their idea seems to be to get a specimen of each."

A commentary on the introduction of FRAMA labels? No, a quote from an editorial in Mekeel's Weekly Stamp News, 8th December 1917, discussing "Advertisements on New Zealand Stamps" (adson).

1985 \$1 and \$2 BIRDS from Paul D'Araron Readers may have observed that the NZPO has announced that these two stamps are the first ones to be printed on phosphorised paper and they do indeed fluoresce pink under an ultraviolet lamp of 366NM.

One wonders the purpose of this exercise. Phosphor "tagging" is usually employed on letter rate definitives to activate automatic sorting machines in one manner or another. It seems unreasonable to suppose that the NZPO is contemplating the increase of inland rates shortly to \$1 per letter! Equally, while many papers may include optical brighteners to increase colour contrast, a pink brightener would appear to be self defeating.

It is more likely that the NZPO is making a virtue of necessity and this paper is just a cheap remainder being used up by the Australian printer, the phosphorising having no purpose as far as NZ is concerned. It will be interesting to see if reprints of these values are likewise phosphorised, if not the first printing may command a premium in years to come.

P.S After writing the above I find that the new 25¢ and 35¢ Queen's Head Definitives (due 1st July) are also to be printed on phosphorised paper by Leigh Mardon, so one must conclude that the printers are using papers which were intended primarily for Australia Post issues.

*Editor's Note: Paul's conundrum may be explained by an historical observation of all Post Office stamp issuing policy (here in NZ and elsewhere). All postal authorities have seen possible forgery of stamps as a continuing bogey. In the Good Old Days watermarks deterred the would-be forger. Today, is it possible that phosphor coatings are not only a way of sorting letters automatically, but of making the forger's task that much harder?*

*"Another yarn in connection with the USA is that the first commemorative stamps were issued there, in the form of the Columbus series of 1893. But the idea of philatelic commemoration did not originate even with New South Wales, which had brought out a centenary set five years earlier. Once again the German local posts were first in the field and to Frankfurt-on-Main and Wiesbaden must go the somewhat doubtful honour of having started a practice which philately would almost certainly have been better without. In 1887 each of the towns mentioned issued stamps to commemorate local events.*

*Nine years before the USA had issued envelopes bearing embossed stamps commemorating the centenary of the Declaration of Independence, but they were, of course, not adhesives. The Columbus series of the USA has been the subject of another canard. Because the 1-cent, which shows Columbus in sight of land, represents him as being clean shaven, and because the 2-cent depicting him just after the landing, portrays him with a full beard, philatelic pundits jumped to the conclusion that the stamp artist had blundered.*

*Actually he had done nothing of the kind. It may, perhaps, have been unfortunate that the artists who painted the pictures from which the designs were taken disagreed as to the presence or absence of any hirsute adornment on Columbus's face, but the fact remains that Powell imagined the great explorer to have had a clean chin, whereas Vanderlyn pictured him with a beard. The unsuspecting and accurate stamp engraver could surely do no more than carefully follow the lines of his subjects." - L.N. and M. Williams, The International Stamp Review, April 5, 1941 and The American Philatelist, Nov., 1984.*

POT POURRI

Just a few lots this time. Full Face Queen rarities and Booklets.

## FULL FACE QUEENS

- 946 (a) Ald (SG.8), 1d. Richardson Print on White Unwatermarked paper, imperf., UNUSED Four margined copy - minor thin top rt. corner. Item of superb beauty (cat. \$1000) ..... \$835.00
- (b) Alc (SG.4), 1d. Ditto - Blue paper, First Colonial Print USED, Imperf. Absolutely superb copy - light postmark off face - good margins. Lovely item - cat. \$2000 ..... \$2500.00
- (c) Ald (SG.8), 1d. Ditto, White Paper, Imperf. Fabulous strip of four. Three stamps four margined, light postmark. Bright, vibrant colour. Must be very, very rare thus. Some paper faults. (Cat. \$4000) ..... \$1450.00
- (d) A2b (SG.5), 2d. Blue on Blue Paper, Imperf, no wmk. Striking pair of very clear print and colour. Four margins. Light postmark (central, but not disfiguring). LH stamp is R14/5 "heck pearls" flaw. Wonderful piece ..... \$1250.00
- (e) A4b(3), (SG.120), 4d. Deep Yellow, wmk. large star, perf 12½. Lovely unused block of four. Top pair show paper bend, but all-in-all the impact of this item is dramatic. Scarce thus ..... P.O.R.
- 947 (a) W4d(t), 1925 Booklet Pane, 1d. Carmine (Dominion) Superb example of the pane bearing the advertisement "Use only Kaitangata Coal" and "Jeyes Fluid. One of the great items of NZ Booklet collecting and indispensable in perfect UHM unstained condition. First comer! Cat. \$2000. (Illus.)... \$1500.00
- (b) W4f, 2/- Booklet With one 1d. pane and one 1d. stamp missing. Present are two ½d. panes perf. 14 x 15 and two 1d. panes, perf. 14. Some staining, but a nice item - all interleaving and covers in good condition ..... \$250.00
- (c) W6a(w), Geo. VI Booklet, Complete 1d. Red in four panes with full covers and interleaves, with inverted watermark and plate No. 5 on selvedge ..... \$400.00

ARMS TYPE DECIMALS In a quotation from Linn's Stamp News (USA) last month it was implied that the \$8 Arms Type with comb perforation has been found with watermark inverted. To my knowledge only the \$4, \$6 and \$10 have been found thus to date.

Mr. David Busst of Palmerston North has shown us a copy of the 15c Dog Island Life Insurance stamp, perf. 13½ x 13½, with horizontal mesh (X33b) on which the date of use is 19 AUGUST 1975. This puts the issue of this variety somewhat earlier than the 1976(?) shown on Temporary Page X9 of the CP Catalogue and CP Catalogue users should make the necessary adjustment.

"There is a school at Como, Italy, where the educational authorities use postage stamps to aid in teaching geography and history. Each pupil has his own collection and the school possesses one and as the study progresses the scholar's knowledge is acquired in a way which, in the opinion of the educators, is far more interesting than would be the case were stamps not introduced." - From Philatelic Gossip, April 1919 and The American Philatelist, June 1984

"Should at any time a friend ask me for information of this nature, I will be only too pleased to recommend Campbell Paterson to them." - TMK, Christchurch

## 1898 PICTORIALS

## MINT UNHINGED - IN BLOCKS

Also some rare varieties. This month one of the most spectacular offerings for several years. PLEASE REMEMBER that material of this calibre is available almost nowhere else in the world. As CPNLM subscribers you have the privilege of first offer of some of NZ's top classically beautiful issues. THIS MONTH THEN - A RARE OPPORTUNITY. All prices in NZ Dollars. (For US equivalents (approx.) deduct \$6 in each NZ\$10).

## THE MULTIPLES

- 900 (a) E1a, 1/2d. MT. COOK (PURPLE) "London" Purple-brown, top right serial no. corner selvedge block of four utterly UHM - perfection! ..... \$25.00
- (b) Ditto Lovely UHM block of four ..... \$22.50
- (c) Ditto Glorious block of six - all stamps UHM ..... \$35.00
- (d) Purple-slate Block of four - again superb! UHM ..... \$25.00
- (e) Blackish-slate Star offering! Top selvedge block of six - all stamps UHM - fine. Lovely, lovely item ..... \$75.00
- 1/2d. MT. COOK (GREEN)
- 901 (a) F1b, Pirie paper, wmk. W6, p.14 Top selvedge block of four UHM. Nice - and scarce ..... \$60.00
- (b) F3b, Cowan paper, no wmk., HM, p.14 Top selvedge block of four UHM ..... \$60.00
- (c) F4b, Cowan paper, wmk. W7, p.14 Lovely Deep Green block - UHM ..... \$16.00
- (d) F5c, Cowan, W7, p.14 x 15 UHM block in the pale shade ..... \$50.00
- 1d. LAKE TAUPO - Blue and Brown
- 902 (a) E2a, Blue and Yellow-brown, "London" Top left selvedge block of nine UHM. Shows major re-entry plate 2 R1/1. Extensive doubling ..... \$50.00
- Or top right block of eight R/E R2/7 ..... \$25.00
- (b) E2a Ditto, Blue and Yellow-brown Glorious block in UHM - top rt. selvedge serial no. .... \$15.00
- (c) E2a Ditto, Blue and Chestnut Selvedge block of four UHM ..... \$26.00
- 1 1/2d. BOER WAR - CHESTNUT
- 903 (a) E4b, wmk. W6, perf. 14 Top right selvedge, corner block showing the fabulous R2/L2 re-entry ..... \$100.00
- 2d. PEMBROKE PEAK (BROWN-LAKE)
- 904 (a) E5a, no wmk. "London" Not a perfect block of four (some stains) but a lovely looking LH item and rare. Cat. \$200(+). Secure this at ..... \$50.00

"My sincere thanks for the opportunity to participate in the Catalog and Newsletter programs. Both of them greatly expand my enjoyment of New Zealand stamp collecting." - SAL, USA

1898's (Contd.)

## 2d. PEMBROKE PEAK (PURPLE)

- 905 (a) E6a, Dull Violet, p.11, W6 Nice, well centred block of four - some gum disturbance and LH ..... \$10.00  
 (b) E6a Ditto - Purple Lovely UHM block - well centred - exceptional ..... \$30.00
- 906 (a) E6b Ditto, wmk. W7, p.14 In Dull Purple. 3 LH, 1 UHM well centred block - gorgeous looks ..... \$25.00  
 (b) E6b Ditto In Reddish-purple. 2 LH, 2 UHM block in this fiery shade ..... \$35.00

2<sup>nd</sup>d. LAKE WAKATIPU

- 907 (a) E7a, no wmk., "London" Nice 3 UHM 1 LH block in Dull Deep Blue block ..... \$35.00

2<sup>nd</sup>d. LAKE WAKATIPU

- 908 (a) E8a, no wmk. "London" Stupendous top left selvedge block of six in Blue - a bright shade! Super! ..... \$100.00

## 3d. HUIAS

- 909 (a) E9a, no wmk. "London" Glorious UHM block of four, Yellow-brown. Outstanding - perfection ..... \$150.00
- 910 (a) E9b Ditto, perf 11, no wmk. 2 WVVLH, 2 UHM block - almost perfect - Yellow-brown ..... \$90.00
- 911 (a) E9d Ditto, perf 14, wmk. W7 (side) Interesting top left selvedge corner block of four showing the letters ND of New Zealand in the watermark (right selvedge). UHM throughout and the shade is the scarce Pale Yellow-bistre. Lovely item with great interest ..... \$150.00  
 (b) E9d Ditto, Bistre-brown 2 LH, 2 UHM block of vibrant appearance ..... \$85.00

## 3d. HUIAS (REDRAWN)

- 912 (a) E10a, wmk. W7, p.14 Lovely bottom selvedge UHM block of four - irreplaceable ..... \$250.00
- 913 (a) E10c Ditto, p.14 x 15 Block centred left. 2 UHM, 2 stamps LH with slight sheet fold. Nice! ..... \$100.00

## 4d. WHITE TERRACE - ROSE

- 914 (a) E11a, no wmk., "London", Lake Rose. 2 LH, 2 UHM block - exquisite ..... \$150.00  
 (b) E11a Ditto, Dull Rose UHM block. Wow! ..... \$125.00  
 (c) E11a Ditto, Deep Rose Bright and Deep - a real stunner this item - UHM block ..... \$145.00

## 4d. LAKE TAUPO

- 915 (a) E12a, no wmk., p.11 2 LH, 2 UHM block of four - Deep Blue/Bistre-brown ..... \$40.00
- 916 (a) E12b, wmk. W7, p.11 Deep Blue and Chestnut. Lovely UHM block (cat. \$60) ..... \$40.00  
 (b) E12b Ditto Superb top left selvedge block of fifteen showing the two major re-entries R1/3 (top margin, etc.) and R3/5 (Blue palm leaves). Lovely item ..... \$150.00  
 (c) E12b Ditto Bottom right selvedge corner block of six shows re-entries Row 7/11 (Blue vignette), Row 8/10 "ZEA" etc. - gorgeous ..... \$50.00

- 917 (a) E12c, wmk. W7, p.14, Blue and Yellow-brown UHM block ..... \$40.00  
 (b) E12c Ditto, Deep Bright Blue and Chestnut In 2 LH, 2 UHM  
 block ..... \$40.00  
 (c) E12c Ditto, Blue and Pale Brown-yellow 2 LH, 2 UHM block -  
 pristine ..... \$40.00
- 918 (a) E13b, 5d. OTIRA GORGE, no wmk., p.11, Chocolate UHM  
 block of four of delectable appearance ..... \$150.00  
 (b) Red-brown as above, but 1 VVLH/3UHM. Wonderful item -  
 centred left ..... \$115.00
- 919 (a)  E13c, wmk. W7a, p.11 MAJOR ITEM - ABSOLUTELY G'TEED.  
 Black-brown in perfect UHM block of four - one of the  
 few in existence ..... \$425.00
- 920 (a) E13d, wmk. W7a, p.14 Brown - UHM - stupendous ..... \$165.00
- 6d. KIWI - GREEN
- 921 (a) E14b, no wmk., p.11, Green Lovely block LH stamps, but a  
 wonderful item ..... \$300.00  
 (b) Deep Green Another "massive" item - absolutely UHM. It's  
 glorious - centred high ..... \$325.00
- 6d. KIWI - RED
- 922 (a) E14c, no wmk., p.11, Rose UHM in block - what can we say  
 more? ..... \$250.00  
 (b) E14c Ditto, Brick Red The red-hot one! Brilliant block  
 2 LH/2UHM. Rare, rare, rare! Two stamps centred high.  
 (Cat. \$600) ..... \$500.00
- 923 (a)  E14d, p.11, "LISBON SUPERFINE" Paper Unmarked UHM  
 block for the ultra purist. Perfection in all  
 ways. You'll look through a lot of lists to equal  
 this ..... \$400.00
- Now follows one of the most brilliant shade line-ups we have  
 encountered.*
- 924 (a) E14e, wmk. side, p.11, Rose 2 VLH/ 2UH - a delicate shade -  
 see and believe! ..... \$200.00  
 (b) E14e Ditto, Rose-red Stronger, brighter - a shade to  
 match your drapes to. Delicious! UHM ..... \$250.00  
 (c) E14e Ditto, Rose-carmine A harder shade and distinctive.  
 2LH/2UH - lovely ..... \$225.00  
 Or block o/c top, but one of the strongest of this shade  
 we've seen. 2LH/2UHM ..... \$175.00  
 Or block 2 LH/2UHM in a very Pale version of this shade.  
 Most distinctive ..... \$225.00  
 (d) E14e Ditto, Carmine-pink 2 LH/2UHM in one of the softest  
 most lovely of shades. Even if you just want to experience  
 it, we'll send it on! ..... \$275.00  
 (e) E14e Ditto, Brick Red BRILLIANT! UHM bottom selvedge.  
 It shines! ..... \$625.00  
 Or Deeper Brick shade in 2 LH/2UH block - straight out of  
 the paint pot! It's dazzling! ..... \$500.00

1898's (Contd.)

- (f) E14e Ditto, Salmon Maybe the loveliest of all with its warm vibrant appearance. We have two for you. A Deep Bright Salmon - stamps unhinged - 2 centred a little right (two stamps perfectly centred)..... \$550.00  
 And a Pale delicate Salmon - 2LH/2UH centred right - the stuff dreams are made of ..... \$500.00
- 925 (a) E14g, wmk. (W7 side), p.14 Perfect - we said it - we meant it - UHM block of four in the very Bright Rose-carmine shade. Lift your collection to dizzy heights in one stroke ..... \$275.00
- 6d. KIWI (REDRAWN)
- 926 (a) E15a, wmk. W7, p.14, Deep Aniline Pink Top selvedge (arrow) block. 3 x UHM - one stamp slight remnants ..... \$175.00  
 (b) E15a Ditto, Very Deep Rose-red In perfect UHM block of four. Out of this world ..... \$300.00
- 927 (a) E15c, wmk. W7, p.14 x 15 Nice Carmine-pink - centred right - 2 LH/2 UH. Nice ..... \$200.00
- 1898 PICTORIAL - VARIETIES
- 937 (a) E4a, 14d. BOER WAR, Perf 11, wmk. W6 An amazing vertical strip of six stamps in the Deep Brown shade. The bottom two stamps and bottom selvedge are imperforate between. A major offering (few perf stains). Cat. by CP at \$850 ..... \$450.00  
 (b) E4b Ditto, perf. 14, wmk. W7 The major re-entry at R2/12. Possibly the best ever - anywhere. (You're seeing double!). UHM ..... \$75.00
- 938 (a) E5a, 2d. Pembroke Peak (Brown-lake) Pair imperf vertically (no gum). Cat. by CP at \$750 ..... \$100.00
- 939 (a) E12c, 4d. Lake Taupo, perf. 14 Block of four UHM with stamp officially patched into sheet. Nice item ..... \$75.00
- 940 (a) E12e, 4d. Taupo, mixed perfs 14 and 11 (p.11 used to correct p.14 error) A fantastic item commercially used - (p.11 at top, p.14 at sides, p.11 and 14 mixed at bottom). Cat. at \$500. Never again ..... \$225.00
- 941 (a) E14c, 6d. Kiwi Red, no wmk., p.11 LH pair - imperf vertically. Brilliant item ..... \$225.00
- 942 (a) E14j, 6d. Rose-carmine (Perf. 14 x 11 x 14 x 14) Perf. 11 to correct out of place side perf. 14. Hinged slightly. (Cat. \$400). Superbl ..... \$300.00
- 943 (a) E16c, 8d. Blue, wmk. W7 (side), p.11 Horizontal strip of three apparently imperf. at bottom - demonstrably imperf. at top with selvedge. Cat. \$120 ..... \$100.00
- 944 (a) E20a, 2/- Milford Sound, "London" "Offset on back" in single copy (Cat. at \$1000). This fabulous rarity (large part o.g.) ..... \$325.00
- 945 (a) E21h, 5/- Mt. Cook, perf. 14 and 11 (mixed) A magnificent barely hinged example with coinciding mixed perfs at bottom. Absolutely guaranteed. We shall provide a certificate of genuineness for the buyer or obtain one from the RPSNZ Expert Committee. Cat. at \$3000 - our price ..... \$1500.00