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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



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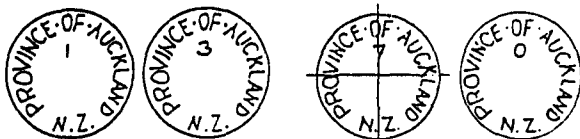


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PROVINCE OF AUCKLAND - CIRCULAR DATE STAMPS 1864 - 1877

FROM GERALD J. ELLOTT, FRPSL, FRPSNZ



(Illustrations reduced in size)

I can now report a New Discovery, a Province of Auckland Circular Date Stamp with Numeral 3, which has been positively identified to be a sub-type of the original Numeral 1 C.D.S. of 1864.

It is on a cover dated 24 March 1869, addressed to the Rev. Dr. Purchas at Onehunga and posted at Graham's Town.

It has now been established that the following sub-types of the original Numeral 1 C.D.S. of 1864 were all used at Graham's Town.

Numeral (blank)	31 March 1869 (proving cover)
	1 April 1869 (two covers)
Numeral 3	24 April 1869
Numeral 7	12 April 1869
	20 April 1869
	10 May 1869

Examples on stamps only and in all probability also used at Graham's Town exist for the following:-

Numeral 4	30 July 1869 to
	29 Aug. 1869 (5 items)
Numeral 5	4 June 1869

To date, I have not seen any Numeral 2 and Numeral 6 sub-types of the original Numeral 1, but they probably exist somewhere, just waiting to be discovered. A quick check can be made by looking at the location of the Number; sub-types of No. 1 are always under the letter "O" of OF.

It has now been also positively established that there were SEVEN Province of Auckland circular date stamps.

Details of the Numeral 7 C.D.S. have been taken off adhesive stamps. So far, no-one has reported an "extant" cover, but I am sure there must be one hidden somewhere.

Having finally identified the Numeral 7 C.D.S. it has been possible to positively establish that the C.D.S. with the Letter or Numeral "O" is a sub-type of the Numeral 7 C.D.S. NOT the Numeral 1 C.D.S. as originally thought (see CP Newsletter Vol. 3 No. 4 Nov. 1982).

"Thank you for your kind cooperation and thoughtfulness and the gorgeous stamps, too." - MCA, Tennessee

I should like to acknowledge the help and assistance I have received from Dr. Ken McNaught in the identification and preparation of this latest information, also to Mr. Joe Stonehouse, who first made the details of the Numeral 7 available to me.

In conclusion, I would ask everyone who has a copy of these interesting Circular Date stamps, either on adhesive stamps or covers, to have another closer look, to see whether they have a copy of the unknown (as yet) Numerals 2 and 6 of the sub-type of Numeral 1.



STAMPWISE - WARWICK PATERSON

2d. KAKA BEAK (1960 PICTORIALS) - BLACK CYLINDER "2" - THE "ZFALAND" FLAW, ROW 3/1 The CP Catalogue (Temporary Page 07) refers to this flaw as OV3g - an "error of retouching". A recent letter from Professor I.D. Campbell of Wellington, referring to a comprehensive study which he carried out on this stamp some years ago, raises the question again as to the origins of this mysterious flaw.

At the time he did his study (1967), Professor Campbell was aware of the pronouncements of two experts on the flaw. John Robinson covered this flaw in some detail in the June 1963 CP Newsletter and referred the flaw to well-known UK specialist Royton E. Heath, who wrote an article on the subject of this flaw for the Strand Stamp Journal for January 1962. Mr. Heath stated the following:

"It would appear that the right side of the bottom broken arm of the "E" was faulty or broken and when noticed retouched and all traces removed, converting an "E" into an "F". A critical study of the "serif" of this "F" leaves one in no doubt of strengthening to this, for under the 10x glass there is a regular line made with an engraving tool thickening this to one hundredth of an inch against one fifth of a millimetre in the arm of the normal "E" - quite a considerable amount when seen under a good glass. From this it seems to me that this is an accidental error, not a flaw - similar in all respects to the missing stop below the "D" of 1d of the 1949 Health stamp which was lined out by the engraver when touching up the impression."

Professor Campbell takes issue with all the statements made by Mr. Heath in his study which was presented at the Whakatane National Exhibition of 1967.

Recently I've had the chance to examine Professor Campbell's collection and I suggest that possibly lack of experience of the photogravure process was one of the problems bedevilling the specialists of the 1960's attempting to analyse the nature of flaws such as this.

Professor Campbell has examples from all the plate combinations in which this flaw appears (2112, 2212, 2222 and 2232). Examining the flaw under a 30x microscope the following features are strongly evident to me.

STAMPWISE (Contd.)

(a) The lower leg of the E is distinctly thickened when compared with other examples of this stamp. The thickening does (as Mr. Heath suggested) give the impression of a deliberate act on the part of the printer.

(b) In all the examples I notice that the "screen pattern" which is endemic to photogravure printing is present throughout, right down to the most minute corner of the lower leg of the E. There does not appear to be any evidence of plate retouching here.

I suggest that the answer to the origin of this flaw may contain elements of the views of those specialists who examined it during the sixties. I suggest that (a) a fault was found in the lower leg of the E on the multipositive plate before the production of black cylinder "2". A retoucher using a brush and paint attempted to improve the lower leg of the E, possibly lengthening it to its correct size, but also thickening it in the process and (b) in a second "accident" the leg was shortened, possibly by the flaking of paint giving a letter of the shape with which we are familiar - an "F" instead of an "E". (c) The black cylinder "2" was now produced from the multipositive plate and the "F" came out with its full screen pattern and eventually printed from all plate combinations which included the black cylinder "2" in this form.

Whatever the details may be or whatever led up to the appearance of the flaw, it is my opinion that the cylinder was never retouched, but was produced with this flaw inherent in it due to the fact that its origin was not during the plate making process, but during the production of the multipositive plate.

1978 Health - Miniature Sheet Bruce Phillips of Christchurch has shown us two Miniature Sheets from this issue with markedly differing positions of the imprint in the bottom selvedge. "Harrison & Sons Ltd., London" appears in one, well to the left with the H of "Harrison" starting underneath the right-hand side of the l of "12". The other sheet has the H of "Harrison" starting under the E of "Health 2c". Clearly, there are at least two different positions of the imprint - any other reader's comment?

"Collecting first became fashionable in the far off days of our Simian ancestors and it has never really died out. Animals and birds are, even today, assiduous collectors, particularly monkeys and magpies; but method is entirely absent from their efforts. The mouse, judging from the experience of a Lindfield gentleman, is much more advanced. Having frequently missed postage stamps from a drawer the gentleman in question made a thorough search and in a mouse's nest found nearly a hundred penny and halfpenny stamps. This, we should imagine, is the first instance of philately in the animal world." (From "Stamp Collectors' Fortnightly", October 31, 1908 and "The American Philatelist", July 1984)

JUNIOR SPOT FROM VAL MCFARLANE

TWEEZERS When starting out as a stamp collector, you are well advised to purchase a good pair of Stamp Tweezers. There is no need to buy expensive ones, just check that the ends meet properly and that they are not too sharp or dull. They can be bent or straight and a bit of practice with used stamps will soon teach you how to handle them - they will serve you for years. (Do not use surgical tweezers).

FRAMA Fiasco Was Bad News for the NZPO Information filtering back to New Zealand now suggests that the New Zealand Post Office handling of the now infamous FRAMA trial (see May Newsletter) has had a markedly adverse effect on the reputation of our Postal Authority overseas. An article which appeared in Linn's Stamp News (USA) during January stated amongst other things that "Cavalier treatment meted out by New Zealand Post Office staff to clients trying to place orders for the New Zealand FRAMA labels has resulted in major dissatisfaction.

"No official notification of the FRAMA labels exists and has ever been distributed by the philatelic authorities. The installation was purely experimental in the one Post Office and local dealers naturally did their best to supply demand. However, when the labels reached Europe massive orders immediately were sent to Wellington and Auckland and subsequently ignored or refused by the authorities who claimed the machine was only on temporary lease via the local FRAMA representatives. They said that FRAMA labels differed in no way from normal Pitney-Bowes franking meters and that it was impossible for the NZPO to supply orders for these items. In conversation with leading New Zealand officials it became obvious that they were interested solely in supplying items which were in stock and readily available, but not material which would take both time and trouble to obtain and that they would most certainly take no steps to satisfy the pent-up demand from dealers in Britain and Europe for the FRAMA labels.

"In this the New Zealand Post Office differed in no way in its treatment for orders for the Arms Type Postal Fiscals with inverted watermark. Here the \$8 value was in existence, but not available. Again no announcement of the variety had been made and the authorities - innocently or ignorantly - assumed that because they had failed to publicise the item it would not be asked for.

Linn's article continues - "There were then complaints from the Post Office that the demand from trade customers had spoiled the carefully timed and supervised experiment on postal usage of the machine - something that they could well have avoided by making the stamps available via the Wanganui Philatelic Bureau. Obviously they were completely oblivious of the situation in West Germany when some of the substantial orders for machine stamps could only be filled via the specially opened Philatelic Bureau set up for the purpose. This bland ignorance of philatelic demand for "secret" items caught the local people unaware. One call to London, Edinburgh or perhaps Bonn would have given the information they needed and saved both trouble and embarrassment."

A forthright attack indeed and I may say not one with which CPNLM agrees entirely. I believe that the Post Office is now planning to make First Day Cover service available on the installation of further FRAMA machines (now imminent) and it now appears that the hard lessons learned from the first trial will now filter down through Post Office Policy. ➤

"Many thanks for the first group of stamps from my Monthly Budget Wants List. I am absolutely delighted." - RHB, Auckland

STAMPWISE (Contd.)

It is my considered opinion that the strictly "by the book" attitude of the New Zealand Post Office, notwithstanding their new aggressive publicity based policy, has resulted in New Zealand stamps' longterm popularity around the world. That they could become a little more aware of what is going on elsewhere and ways to deal with it is undoubted, as in the FRAMA instance, but overall their service and policy is an honest one - and that's something we shouldn't give up too readily under pressure from overseas dealers interested mainly in supplying a mass market. After all, what is the trial of a single FRAMA machine? To manufacture thousands of philatelic productions from it and release them at the same time, doesn't to me seem to stand up to either reason or good Post Office practice. And had the Post Office followed this policy and then decided that the FRAMA machine was not for New Zealand, they would then have looked suspiciously like profiteers, having made a lot of money quickly out of something which came to nothing.

Thanks to Tom Moseley of Seattle for drawing my attention to the Linn's article).

CURRENT VARIETY COLLECTING GOES GALACTIC

You've heard of "E.T." (The Extraterrestrial) and UFOs - now it's "EFOs".

Americans it seems are always on the q.v. for something new. In the USA, EFO collecting simply means "Errors, Freaks and Oddities" - what we've always called Modern Varieties.

But in America EFOs encompass other areas as well. Not only errors in stamp production, but also in stamp usage (such as incorrect rates, inverted cancels and so forth) can be combined with the varieties that we are familiar with - missing colours, double perforations, ghost prints, plate varieties and so forth. Thus, the EFO buff may find his pleasure in both traditional philatelic and postal history areas.

A recent article I read attempts to clarify Errors, Freaks and Oddities, but runs into heavy weather reaching a precise definition. Basically, the categories conform with those recognised in New Zealand and elsewhere - that is: Errors - must be major and total. For instance, colours must be completely missing, perforations must be completely doubled, watermarks must be completely inverted (!). Freaks on the other hand are fairly minor and conform to our colour shifts, partial double perforations, paper creases and so forth.

What is new about the current trend in the USA is that EFOs are beginning to be collected as a specialty in themselves - a new "Thematic". Normally, they were collected as variations on an issue from the stamps of a given country or topic. Nowadays, the wider availability of material and much greater production and usage (together with high-speed and complex printing processes) seems to be resulting in more EFO material. There is now even an EFO Collectors Club - an affiliate of the American Philatelic Society with more than 300 members - EFOCC. It publishes a bi-monthly journal and its existence suggests to me that so far from being the flash in the pan that so many people feared, EFO collecting is here to stay - and with a worldwide demand.

"Collection now starting to look really well." - Dr. PL, Taranaki

MISCELLANY - JUNE

Yet again - from the rare to the ridiculous - that's philatelic variety for you!

FULL FACE QUEENS

- 527 (a) A2f (SG.82), 2d. Ultramarine on Pelure Paper - Imperf.
Copy with absolutely enormous margins. Light postmark if a little over face. Superb! Colour good for this issue. (Cat. CP 1985 \$1350) \$500.00
- (b) A5d (SG.85), 6d. Black-brown Ditto - Pelure Paper Perfect four-margined used with light postmark off face. Truly exceptional exhibition item. Cat. \$350 \$250.00
- (c) A6f (SG.86), 1/- Deep Green - Pelure Paper Glorious-looking four margined, lightly marked item. An item of superb beauty. Minor marginal fault has been improved (not affecting stamp). Lovely, lovely item. (Cat. \$1250) (*Illustrated*)..... \$500.00

SECOND SIDEFACES

- 528 (a) D1e(z) ½d. Black, perf. 11 (VM), Coarse Double perforations in CU copy (patching present). Patching on other side has caused perfs to flatten. Authentic and good \$12.00
- (b) D2m(w) 1d. Rose, p.10 x 11, double perfs 11 vertically Lightly postmarked example, slightly clipped at top. (Cat. \$20) \$10.00
- (c) D3f, 2d. Lilac, perf. 12½, Life Insurance Paper Superb rarity item. One perf. pulled at bottom. But a real rarity (cat. at \$200) - fine used \$50.00
- (d) D7d(x), 5d. Olive-black, perf. 10 "Mixed" perforations 10 and 12½. The stamp actually appears to be perf. 10 x 12½ with an extra row of perf. 10 within the left side - used. Without advert. (fine) \$150.00
With advert. on back (fine) \$100.00

529 (a)

NEW ZEALAND "PAID ALL" MARKING ON COVER Impressed in Violet on cover to Natchez MISS, p'marked KAIKOHE 19 APRIL 1887, endorsed "via San Francisco". The cachet measures 6.5cm x 1.5cm and is boxed with serified capitals "PAID ALL". Dr. K.J. McNaught records the supply of a similar boxed marking to Dunedin in 1885 and surmises "It could be that one of the duties of the mail agents carried on contract mail steamers between Port Chalmers via Auckland to USA was to check postage payments and mark all covers fully paid in this way." Believed to be a NZ marking (6d. Second Sideface). Also included an unboxed sans serif "PAID ALL" marking in red on October 1881 cover to "Pensylvania" from Wellington transit marked "Chicago" (6d. First Sideface). The two good clean covers of great interest \$300.00

BLOCKS OF FOUR - USED

- 530 (a) D1e, ½d. Black, p.10 x 11. Nice dated block - OTAKI 1897. \$2.50

BLOCKS OF FOUR (Contd.)

- (b) D2a, 1d. Rose (Die 1), Perf. 12 x 11½ (HM) Absolutely transcendent block of four finely postmarked Timaru, 28 December 1885. Centred left a little, but in its vibrant shade and beautiful detail this is a major item ... \$75.00
- (c) D2j, 1d. Rose (Die 3), p.10 Commercially used block of nice appearance50
- (d) D4h, 2½d. Blue, p.10 x 11 Super-locking block d/s Napier 1899. One stamp thin, but it looks lovely - top left corner item with part selvedge \$22.50
- (e) D4j, 2½d. Ditto, p.11, Coarse Paper Well centred, beautiful commercially used block \$35.00
- (f) D5h, 3d. Yellow, p.11 CU block of four with R.P.O. CHRISTCHURCH CDS on each stamp. Nice item for PH collector \$30.00
- (g) D8a, 6d. Brown, Die 1, perf. 12 x 11½, 6mm wnk., HM Paper Real specialist's piece this - an item of surpassing beauty and interest. Block of four fine, fine used with CDS PORTOBELLO 17 JU 85. One stamp light vertical bend, but otherwise this item is perfection \$75.00
- (h) D6m, 6d. Brown, Die 2, p.11, Coarse Paper As good as (g). (Greymouth CDS 1900). Perfect used block of four \$40.00
- (i) D9b, 8d. Blue, perf. 11, VM paper CU block of four from RH selvedge (attached). Dunedin CDS. Catalogued at \$500. The stamps are uncreased or thinned - it is a big item \$295.00

1898 PICTORIALS - PROOFS

- 531 (a) E15, 6d. Kiwi Reduced size In black on thin watermarked paper - plate proofs. Top selvedge block of four \$50.00
- (b) E19, 1/- Kea and Kaka Reduced size Block of six \$75.00

KING EDWARD VII - PROOFS

- 532 (a) Plate Proofs on Thick Card Useful set to grace any Edward collection. Six values here, 3d., 5d., and 8d. in Grey-black, 4d. Green, 6d. Deep Carmine, 1/- in Grey-brown. Nice lot \$100.00
- (b) Ditto One only - 1/- in Carmine-red \$20.00
- (c) Ditto On coarse green wove paper - left selvedge pair of the 1/- in Black \$50.00

KING GEORGE V

- 533 (a) K12c, 1/- Vermilion, Two-perf pair Lovely item in the really very scarce shade UHM \$225.00
Or LH pair \$125.00

POSTAGE DUES

- 534 (a) SECOND TYPE Y15d, ½d. Green and Carmine On Jones paper, p.14 x 15. Scarce item in top right selvedge serial no. block of four. Stamps UHM (one has slight bend). Cat. at \$240 - lovely \$175.00

1935 PICTORIALS

- 535 (a) L4b, 2d. WHARE, p.14 x 13½, Multiple Wnk., HM Cnr. selvedge block of six hinged in selvedge only showing the rare TEKO TEKO flaw (re-entry) at R2/3. One of the most advanced examples we have seen - a beauty! \$150.00

KING EDWARD VII

Fine used: scarcer items, sets shades. All at particularly favourable prices. Drawing towards the close of our fabulous series of "used" offers over the last few months. Some shades are scarce - short sets will be supplied unless otherwise requested. "CU" = commercially used.

<u>1d. GREEN</u>			
501 (a)	<u>H1a, p.14 x 15</u>	The set in superb used Yellow-green, Green60
<u>2d. MAUVE</u>			
502 (a)	<u>H2a, p.14 x 14½</u>	The shade set of four, Mauve, Deep Mauve, Pale Mauve, Rosy-mauve. All in fine copies	\$20.00
	Or in good CU		\$10.00
<u>3d. CHESTNUT</u>			
503 (a)	<u>H3a, p.14 x 14½</u>	Deep Chestnut, Chestnut, Bistre-brown in super used set of three	\$3.00
	Or good CU (3)		\$1.50
(b)	<u>H3b, p.14 (line) - guaranteed</u>	Fine used	\$6.00
	Or CU		\$4.00
(c)	<u>H3c, p.14 x 13½</u>	Fine used (cat. \$75)	\$50.00
	Or good, good CU		\$25.00
<u>4d. RED-ORANGE</u>			
504 (a)	<u>H4a, p.14 x 14½</u>	Fine used	\$30.00
	Good CU		\$20.00
(b)	<u>H4b, p.14 (line)</u>	Very fine used (they're scarce!)	\$25.00
	Good CU		\$12.00
<u>4d. YELLOW</u>			
505 (a)	<u>H4d, p.14 x 14½</u>	Bright Yellow and Yellow in superb pair - used	\$15.00
	CU pair of shades		\$7.50
<u>5d. BROWN</u>			
506 (a)	<u>H5a, p.14 (line)</u>	Red-brown, Deep Red-brown in fine pair ..	\$10.00
	Or good CU		\$5.00
(b)	<u>H5b, p.14 x 14½</u>	Deep Brown, Deep Red-brown in super pair..	\$3.00
	Or good CU		\$1.00
(c)	<u>H5c, p.14 x 13½</u>	Deep Red-brown, Deep Brown - superb used..	\$4.00
	Or good CU		\$2.00
(d)	<u>H5d, Two-perf pair</u>	Superb, dated used	\$250.00
<u>6d. CARMINE</u>			
507 (a)	<u>H6a, p.14 (line)</u>	Carmine, Deep Carmine - fine used	\$16.00
	As above CU		\$5.00
(b)	<u>H6b, p.14 x 14½</u>	Carmine, Deep Carmine - fine used	\$1.40
	Or CU70
(c)	<u>H6c, p.14 x 13½</u>	Carmine. CU - nice!	\$35.00
<u>8d. INDIGO-BLUE</u>			
508 (a)	<u>H7b, p.14 x 14½</u>	Indigo Blue, Deep Bright Blue - fine used	\$3.00
	Or good CU		\$1.50
	Inverted watermark		\$25.00
(b)	<u>H7c, p.14 x 13½</u>	Indigo-blue, Blue set (2)	\$3.00
	Or good CU		\$1.50

EDWARD VII (Contd.)

- (c) H7d, Two-perf Pair Fine, dated, used example \$120.00
 (d) H7e, p.14 (line), Pictorial Paper Indigo-blue - fine \$25.00
 No watermark, fine used \$35.00

1/- ORANGE-VERMILION

- 509 (a) H8a, p.14 (line) Very fine used \$10.00
 Or CU copy \$5.00
 (b) H8b, p.14 x 14½ Fine used \$10.00
 Or good CU \$6.00

1935 PICTORIALS - USED (Continued from last month)

- 712 (a) L12a, 1/- TUI, p.14 x 13½, VM FU \$4.00
 FU block \$20.00
 (b) L12b Ditto, p.14 x 13½, HM FU25
 FU block \$1.25
 (c) L12c Ditto, p.12½, HM FU \$7.50
 FU block \$35.00
 (d) L12d Ditto, p.14 x 13½, HM (coarse) FU10
 FU block50
- 713 (a) L13a, 2/- CAPTAIN COOK, p.13 - 14 x 13½, VM FU \$10.00
 CU \$5.00
 (b) L13b Ditto, p.13½ x 14, VM FU \$12.50
 CU \$6.00
 (c) L13c Ditto, p.13 - 14 x 13½, HM FU \$1.50
 CU50
 (d) L13d Ditto, p.13½ x 14, HM FU \$2.00
 CU \$1.00
 (e) L13e, p.12½, HM FU \$3.00
 CU \$1.50
 (f) L13f Ditto, p.12½, HM (coarse) FU - two shades \$4.00
 (g) L13g Ditto, p.13½ x 13½ FU - two shades \$1.00
 FU authenticated examples from the three plates - super
 reference \$4.00
- 714 (a) L14a, 3/- MT. EGDMONT, p.14 - 13 x 13½, VM FU \$75.00
 CU \$40.00
 (b) L14b Ditto, p.13½ x 14, VM FU \$70.00
 CU \$40.00
- (c)
L14c Ditto, p.13½ x 14 (wmk. Inverted & Rev.) Very
 fine commercially used - THE RARITY \$500.00
- (d) L14d Ditto, p.14 - 13 x 13½, HM FU - two shades \$15.00
 CU single \$4.00
 (e) L14e Ditto, p.12½, HM FU \$30.00
 CU \$20.00
 (f) L14f Ditto, p.13½ x 13½, HM (coarse) FU - two shades \$17.50
 CU single \$5.00
 (g) L14g Ditto, p.14½ x 13½, HM (coarse) FU - two shades \$7.00
 CU single \$2.00

"Thanks for the wonderful job you do with the selections." - BS,
 Sydney, Australia

KING GEORGE V - RECESS ENGRAVED

Nearing the end of our fabulous "used" offerings. The response has staggered even us - clearly fine, good-looking specialised used copies of these early/middle issues are in heavy demand today.

<u>1½d. GREY</u>			
510 (a)	<u>K1a, p.14 x 13½</u>	Superb used	\$2.00
	Good CU		\$1.00
(b)	<u>K1b, p.14 x 14½</u>	Super used	\$2.00
	Good CU		\$1.00
<u>1½d. GREY - PICTORIAL PAPER</u>			
511(a)	<u>K1d, p.14 x 13½</u>	Super used	\$2.00
	Good CU		\$1.00
	Copy FU - no watermark		\$2.25
(b)	<u>K1e, p.14 x 14½</u>	Superb used	\$2.00
	Good CU		\$1.00
	Copy FU - no wmk.		\$2.25
<u>2d. VIOLET</u>			
512 (a)	<u>K2a, p.14 x 13½</u>	Very fine used (dated). (Violet or Deep Violet - specify)	\$30.00
	Undated		\$20.00
	Good CU		\$12.00
(b)	<u>K2b, p.14 x 14½</u>	Very fine used (Violet or Deep Violet) ..	\$25.00
	CU - good, dated		\$20.00
	CU undated		\$15.00
(c)	<u>K2c, two-perf pair</u>	Nice - CU (dated) example, Deep Violet. (One or two perfs parted - scarce)	\$35.00
	CTO example - fine		\$25.00
<u>2d. YELLOW</u>			
513 (a)	<u>K2d, p.14 x 13½</u>	Super dated used	\$35.00
	Or CU dated		\$25.00
	Glorious strip of three genuine used - one bent perf		\$100.00
(b)	<u>K2e, p.14 x 14½</u>	Fine dated (used)	\$35.00
	Or CU dated		\$25.00
	Fine used of period		\$25.00
(c)	<u>K2g, p.14 (line) - Provisional Paper</u>	CU copy dated	\$35.00
	Good used of the period		\$35.00
	Magnificent strip of five ditto		\$150.00
<u>2½d. DEEP BLUE</u>			
514 (a)	<u>K3a, p.14 x 13½</u>	Deep Blue, Slate Blue in finest used set. Or the same set CU	\$7.00
			\$4.00
(b)	<u>K3b, p.14 x 14½</u>	Deep Blue, Slate Blue - super!	\$15.50
	Or the two shades CU		\$8.00
<u>3d. CHOCOLATE</u>			
515 (a)	<u>K4a, p.14 x 13½</u>	Deep Chocolate and Chocolate-brown - fine used	\$2.50
(b)	<u>K4b, p.14 x 14½</u>	Deep Chocolate, Chocolate-brown FU	\$2.50
(c)	<u>K4d, p.14 (line), Provisional Paper</u>	Fine used - Deep Choc. Or nice CU	\$2.50
			\$1.50
<u>4d. YELLOW</u>			
516 (a)	<u>K5a, p.14 x 13½</u>	CU copy of the period	\$15.00
(b)	<u>K5b, p.14 x 14½</u>	Fine dated used	\$35.00
	CU of the period		\$25.00
(c)	<u>K5c, two-perf pair</u>	CTO example - fine	\$35.00

GEORGE V (Contd.)

- 4d. VIOLET
- 517 (a) K5d, p.14 x 13½ Bright Violet, Dull Violet in very fine pair40
 Copy showing worn plate40
- (b) K5e, p.14 x 14½ Bright Violet, Dull Violet - very fine set \$1.40
- (c) K5f, Two-perf pairs CU example with parcels cancel of the period - fine-looking example - Bright Violet \$50.00
 Dull Violet \$60.00
- 4d. DEEP PURPLE
- 518 (a) K5g, p.14 x 14½ Blackish Purple, Blackish Violet, Purple in superb set \$10.00
 Good CU copy of Deep Bright Violet (cat. \$50) \$30.00
- (b) K5h, p.14 x 13½ Blackish Purple - fine \$10.00
 Or ditto CU \$5.00
 Deep Blackish Purple - fine used \$30.00
 Or the rare one - Blackish Violet, fine used \$100.00
 CU \$50.00
- 4d. DEEP GREEN
- 519 (a) K6a, p.14 x 13½ Deep Green - fine used \$20.00
 CU \$10.00
- (b) K6b, p.14 x 14½ Deep Green - very fine used \$20.00
 Or CU \$10.00
- 5d. BLUE
- 520 (a) K7a, p.14 x 13½ The set of three - Blue, Pale Ultramarine, Steel Blue. Fine used \$16.00
 Or the same CU \$8.00
- (b) K7b, p.14 x 14½ The set Blue, Pale Ultramarine, Steel Blue - very fine \$40.00
 Or CU - nice examples \$20.00
- (c) K7c, Two-perf pair CTO example - fine \$50.00
- 6d. CARMINE
- 521 (a) K8a, p.14 x 13½ The shade set: Deep Carmine, Carmine, Carmine Pink, Pale Carmine - nice quartet \$5.00



Copy of Carmine Rose (cat. \$100) - fine guaranteed \$20.00

- (b) K8b, p.14 x 14½ The set of four: Deep Carmine, Carmine, Carmine Pink, Pale Carmine - fine \$7.50
 Or in CU \$4.00
- (c) K8c, Two-perf pairs Example - CU (some parted perfs) \$50.00
- (d) K8d, p.14 (line) - Provisional Paper Fine used copy of period \$45.00
 Or nice CU - guaranteed \$25.00

OPSO OFFICIAL STATIONERY

To be concluded next month ...

- 536 (a) "NZ Treasury - Free" envelope with the printed frank stamp "ON PUBLIC SERVICE ONLY" used at Wellington - small size, fine \$15.00
- (b) As above Mourning envelope with black top left corner, inscribed "Cashier's Office, Treasury, Wellington" - front only (large size) \$2.50
- (c) As above Black border - inscribed "Treasury Wellington" - front only \$2.50
- (d) As above Small size - mourning black - top left \$15.00
- (e) "Printing and Stationery Dept., Wellington, NZ" Small size - as above \$10.00