

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Lot 205 (a) (Page twelve) 3d. Chestnut plate block with four dots - possibly unique - unlisted in CP

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NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON

NZ PHILATELY - ANOTHER WATERSHED? *George Orwell's long-awaited 1984 could be a good time to identify a few major influences now working on the course of New Zealand philately. Some are favourable - some less favourable - all seem to me to be worth considering in an over-view, not just of collecting but of "The Post" itself.*

Items:

"Worldwide" Sounds grandiose for a small country like New Zealand. The fact remains that New Zealand retains a position as one of "THE" countries to collect in the world. This situation has not changed, but has become even more marked perhaps with the realisation of many collectors that the small country which produces limited numbers of stamps offers more of a challenge than a huge country which produces an issue a week in unlimited quantities. Stamp issuing in New Zealand has never been influenced unduly by rapacious politicians out to make a fast buck out of the collecting public. The somewhat staid nature of New Zealand society generally seems to have operated in our favour in this respect. This remains the case in 1984 - a longterm influence.

Recovery in the Stamp Market This appears to be well established overseas, particularly in the USA and UK markets. Undoubtedly these effects will be seen to filter through during the course of the year on the New Zealand market. There are already healthy signs and anything "good" is snapped up. I am quite certain that the recovery will be specialist-led with the return to the market of highly selective and discerning collectors. It is quite likely that for a generation at least the days of uninformed buying and investment in material of poor quality (but high prices) are gone - short to medium term influence.

Availability of Top Material As ever, there is an extreme shortage of top quality stamps and this appears to be accentuated by a temporary unwillingness of sellers to put their collections on the market. This will in the foreseeable future lead on to higher prices. A number of large New Zealand collections have recently changed hands without any attempt either to break them up or sell them through auction. This indicates to me the presence of major buyers who can see beyond the flatness in the stamp market which has prevailed for the past couple of years - short term influence.

Post Office Awareness For the first time perhaps ever New Zealand stamps are now being "marketed" by the Post Office in a way that resembles nothing more than high-powered "direct mail" methods. As an example, recently businessmen in New Zealand were sent a free copy of the "Beautiful New Zealand" stamp pack with a covering letter suggesting that nothing would make a better gift to their overseas friends and colleagues. This idea has also been promoted in a nationwide advertising campaign. New Zealand stamps will obtain a tremendous amount of worldwide publicity by these methods and one cannot ignore the probability that many will start to collect New Zealand stamps as a result. Post Office giving away free stamps? We've come a long way from the Post Office of the past which studiously ignored the existence of stamp collectors. Medium-longterm influence. ➔

"Might I add while on the subject that the material received was absolutely first-class and faultless, as is your magazine." - A.M., Auckland

Bureaufax, Viewdata and other Electronic Communications Systems

The Telex network came and is still with us and so did franking machines. Doubtless stamp issuing and philately itself will survive the onslaught of electronic communication. Nevertheless, with the wider use of such methods the numbers of stamps issued may be influenced in the long term. Why should stamps continue to be issued? First of all, the Post Office (see above) is much more aware today of the value of postage stamps as an advertising medium for the country itself. Moreover, the revenue generated by issuing stamps for the use of collectors (for which no service ever has to be given - at least in the case of mint stamps) will ensure that stamps continue to be issued in the foreseeable future. There will always have to be a form of post which allows the public to send their own handwritten messages, small gifts, original copies of documents, colour photographs and so forth. I don't see any real threat to the existence or the use of the post in the future - long term influence.

Specialisation in New Issues

Like all Government agencies in New Zealand the modern Post Office is acutely sensitive to public criticism and ultimately the inciting of political influence as a result. (The effects of "Question Time" in Parliament must often reverberate through all levels of the Public Service). Philately has always steered a rather rocky course between Post Office approval (more sales of stamps, more goodwill) and the opposite (lots of pesky variety seekers trying to find faults in every issue and know-all commentators criticising designs for every possible reason). It would seem a pity if by the medium of near-perfect modern technology in printing methods and the removal of all identifying features from the different plates used, the philatelic goose got the proverbial chop and ceased to lay eggs (CPNLM, February). Oh, for a philatelist Post-master General or Director-General! At least someone who understands that it's all just a game and who doesn't get too worked up when the specialist queries on plate markings, printing methods, errors, flow in. And what of stamp production? Bradbury Wilkinson's recess-engraved note-printing factory in Whangarei must be quite capable of providing a secure means of New Zealand's producing its own stamps. The French and the Americans still recognise that recess-engraved printing methods produce the best and most interesting stamps. The Jumelle machine used by Harrisons in England is capable of printing recess-engraved and photogravure in the same process. Can a return to the superb standards (philatelically speaking) of the past be ruled out? - medium-term influence.

Traditional Philately v. High Tech

Yet another monster is stalking philately. I call it the "tyranny of science". Let me explain: I read an article recently entitled "An X-ray Fluorescence Investigation and Analysis of the 12/6d. King George VI Stamps of Bermuda". (The American Philatelist, June 1983). The article, as nothing I have ever read before it, brings to a head that the hobby may become so highly specialised and so esoteric that it is only understood by a few with scientific knowledge and thousands of dollars worth of scientific equipment at their disposal. In a simple case pressure has often been brought to bear on us as cataloguers to include ultra-violet identification methods of different issues, printings, papers and so forth in our catalogue. The danger of this can be seen when you consider that a

WARWICK PATERSON (Contd.)

► potential collector or user of the catalogue is most likely to be completely put off (never even starting) if he realises that you need specialised scientific equipment to "do it properly". Philately is today and has always been a visual hobby, in its most delightful form characterised by the bewhiskered old amateur who makes judgements from his experience and his logical and interpretive abilities. In the article mentioned above, two specialists (doubtless well-intentioned and highly skilled) use visible light, ultra-violet radiation in its long wavelength form, using a lamp constructed of a high-pressure mercury discharge tube, coated with phosphor. Their third technique is the use of x-ray fluorescence spectroscopy (XRFA). XRFA is a non-destructive technique that is used for the analysis of inorganic elements. Certain printings in the issue concerned were identified by such features as the following: "The existence of strontium as a major component indicates that strontionite was an ore used for the pigment" and "the concentrations of "Ca" and "Fe" are significantly larger than in stamps of the August 24th 1938 despatch. The Fe is due to the ochre used. The trace Mn is from the ochre; the trace Sr is from the calcium source".

Amateur enthusiast enjoying his stamps and sharing them with others Or gimlet-eyed scientist armed with the latest in space-age technology, speaking an arcane language which excludes 99% of ordinary mortals? One doesn't need second sight to realise which method is likely to survive longer in philately - medium-term influence (shorter the better).

The Hingeless Albums The world's two major stockbook and album publishers have now both produced magnificent loose-leaf albums specifically for New Zealand. A sign of international popularity and acceptance? Certainly. In the case of Stanley Gibbons' album it comes in two loose-leaf peg-fitting volumes and is fully "hingeless". This means that a clear plastic mount covers a picture of the design of each issue. In two big volumes it takes the collector a little past the purely simplified stage and includes paper differences in each issue; perforation differences are ignored. The pages are grooved and the album limes open nicely, ready to receive the stamps. Miniature sheets are provided for and the whole makes a magnificent housing for a complete semi-specialised collection. The "Lighthouse" (West Germany) production is the ultimate in plushy presentation and quality. We can claim some hand in the excellence of this new hingeless specialised New Zealand album in that "Lighthouse" approached us for advice on its content and we were happy to oblige. The album as it stands fits into two big padded loose-leaf covers and the thick high-quality pages each have a system of slots built into the "hinge" area which cleverly allows such a thick book to lie perfectly flat when in use. Although more expensive, this album is my choice for long-term use. In the Full Faces, for instance, specialisation extends to both papers and perforations and there is specialisation (if not to this extent) in the Sidefaces. Extensive specialisation reappears in the 1898 Pictorials and 1935 Pictorials where papers and perforations are provided for. Later issues do not receive such extensive treatment, although in the 1960 Pictorials perforation types are provided for, if not water-marks. Miniature sheets are there - there is even a page for issues overprinted OPSO. ►

The longterm effect to the publishing and distribution of such specialised New Zealand albums can only be guessed at. This to me is one of the strongest developments in 1984 for specialised New Zealand philately and it means that worldwide thousands of collectors will be added to those seeking specialised New Zealand stamps. The pressure inevitably will go on all grades of condition and perhaps in another ten years time we may well have reason to say "Wish I'd bought it then". (Long term influence).

"Watchman" in "Stamp Collecting Weekly" (UK) of 8th December, says: "NEW ZEALAND. The 1931 "Smiling Boy" pair have tended to dominate the whole "Health Stamps" picture to the detriment of the first two stamps in the series. These appeared in 1929 and 1930. The first (SG 544, £15 m. or u.), with its portrait of a nurse, can be bought *unmounted* for about £20 with used costing near the book price. The second (SG 545), with a similar portrait but a different inscription, is priced by SG at £25 m. or u. The catalogue price for mint of this date refers to "lightly mounted" examples, but the stamp can be found unmounted for about £30 and is best bought in this condition."

SILICA GEL CRYSTALS from G. Hickmott, Christchurch Silica Gel Crystals are a unique way of protecting your valuable stamps from moisture and resultant rusting or foxing. They appear as small blue granules which gradually change to a pink colour as moisture is absorbed from the surrounding air. The attractive feature about them is that they can be re-used over and over again simply by heating in a moderately hot oven until they return to their normal blue colour. The best method I find, is to spread them out onto an enamel dish and heat for about 10-15 minutes. In this way they can be used for many years.

To Use: A suggested method of use is to place about 250 grams of the crystals in some porous container (an old stocking, or cheesecloth will do fine) and place this along with your stamps (stockbook, album or whatever) into a sealed enclosure. The crystals will ensure a dry atmosphere for many months, but I find best results are obtained if they are re-heated every three to four months; this period will of course depend on the area you live and where in the house they are stored.

1977 Health Miniature Sheets - from Bruce Phillips of Christchurch The 1977 Health miniature sheets appear to be printed on two different types of paper. The most common is the white chalky paper. However, some stamps have been printed on an off-white paper with a distinctive "ribbing". This ribbing effect is most clearly seen on mint stamps when they are viewed obliquely. The unusual nature of the paper is very clearly seen in used stamps which also display differential shrinkage. Finally, the paper can be distinguished by its golden-yellow fluorescence under ultra-violet light.

§8 Arms Type (comb perf.) Jim Lawrance of Opotiki has shown me a pair of the current §8 Arms in very much deeper Blue shade than normal. Any other reports? ➤

"All the time my connection with your firm has lasted, it has been a source of pleasure and feelings of friendly treatment for which I want to thank you sincerely.

I wish your business great success in the future." - Dr. O.K., New York

A call to action!

Recently Ngaio Giddings discussed the many varieties that exist on the 24¢ Map plates by which the individual panes may be differentiated - little comment from collectors was received. Certainly the differences he identifies are small, but they are no smaller than the differences by which one "plates" 1d. Universals. I recently attempted to plate the Universal Booklet Plate Officials - certainly they are more difficult than the pane identifications of the 24¢ Map identified by Ngaio Giddings.

No discussion has been published upon the plating of the panes of the "Shells" series which is quite possible to accomplish, but this needs some public participation to obtain examples from different parts of the country to prove (or disprove) theories.

It may be that as collectors of "moderns" we shall have eventually to change our emphasis to gums, papers, pane identification for example - but there is still plenty of specialisation possible.

Who is going to be the first to plate the six panes of the "Fruit" series? Or shall we start with Maori Heads?

The definitive work on 1d. Universals was not published until 44 years after the stamp was obsolete!

1978 \$1 Stamp Booklets (W13a) Observant readers may have noticed the reference to Type A and Type B booklet cover formats issued simultaneously. No reference has been found to this in the philatelic press and it was thought strange that the NZPO should have expended time and money on something that seemed to have no postal significance. A possible explanation could be that as the booklets were made up from sheets, Type A was used on the left side of the sheet of stamps, Type B on the right and that any reversals appearing were just carelessness on the part of the guillotine operator. (Note that although the footnote on Temporary Page W8 states that the Type B has not been reported with left hand selvedge stamps, in fact I have one in my collection.)

Enquiry was made of the NZPO recently for the motive for the two cover designs for the same booklet and also of the Government Printer. No explanation seems to be available and the Government Printer only keeps records for two years.

Our English branch points out an interesting observation in the perforations of "The Fruit". A 20¢ imprint block which they found demonstrates quite clearly that Leigh Mardon are using a similar system to Fournier. That is, there is one perforation below the horizontal (long) row in the single comb "trailing". Collecting blocks showing close and wide gaps between this perforation and the remainder of the short (vertical) rows of perfs make interesting varieties.

JUNIOR SPOT FROM VAL MCFARLANE

ANILINE A colourless liquid chemical base used in the production of brilliant colours. Stamps printed in aniline inks generally show some saturation of the paper, which may show through the back of the stamp. (A good example is the NZ George VI 4d.).

1935 PICTORIALS - VARIETIES

A superb specialised collection is being broken up. A major offering this, of significance to 1935's buffs. Grab them while they're going is our advice - as all of this section is grossly underpriced. This is no run-of-the mill lot. ("W" denotes CP wmk. type).

121 ½d. FANTAIL

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|--|----------|
| (a) <u>L1a, p.14 x 13½, VM, W9, Plate 1A</u> Row 8/1 "Clematis" flaw - used. Nice CU copy - rare on single wmk. paper..... | \$75.00 |
| (b) <u>L1a Ditto</u> Inverted wmk. in superb pair of plates 1A and 1B - both plates LH, but an opportunity this - very seldom seen | \$60.00 |
| (c) <u>L1a Ditto</u> Superb block of 20 (last two vertical columns) of a sheet showing wmk. letters "New Zealand" in col. 24, "printed on selvedge" - rare | \$300.00 |

122

- | | |
|--|---------|
| (a) <u>L1b, p.14 x 13½, HM, W8</u> Plates 1A and 1B - large letters. The pair in LH blocks (1B number is slightly guillotined and one stamp stained - also LH pair of pl. 1B. (Cat. \$40 plus) | \$25.00 |
| (b) <u>L1b Ditto</u> Block of nine plate 1A shows "Clematis" flaw at Row 8/1. LH - and this is one of the most celebrated flaws of NZ philately. Row 8/3 flaw present ("2" of "½") | \$35.00 |
| (c) <u>L1b Ditto</u> Most interesting block as above with R8/1, but without R8/3 Flaw and stamp wmk. inverted. (LH and gum stain one stamp)..... | \$25.00 |
| (d) <u>L1b Ditto</u> Plate 1A pair - wmk. inverted (LH) | \$5.00 |
| (e) <u>L1b Ditto, First Un-numbered Plate</u> Lovely specialist pair of blocks of nine. LH - both show the fraction bar flaw at Row 8/3. (Not to be confused with R8/3 above). One block has inverted wmk. (Minor hinge stain one stamp). They are rare - the blocks | \$70.00 |
| (f) <u>L1b Ditto (From 2nd un-numbered plate)</u> Blocks of nine as above. No flaw R8/3. One block inverted wmk. (lovely LH) - other "normal" block stained (no charge) | \$20.00 |
| (g) <u>L1b Ditto</u> Super CU copy of the rare, rare re-entry Row 5/17. Unrepeatable (from one of the two un-numbered plates) | \$40.00 |

124 1d. KIWI

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|---|----------|
| (a) <u>L2a, perf. 14 x 13½, VM, W7, Die 1</u> Inverted watermark - super top selvedge block of four. UHM | \$7.50 |
| Or LH pair | \$2.00 |
| (b) <u>L2a Ditto</u> Lovely plate (A1) block of 12 (2 x 6) full selvedge shows early plate crack between cols. 1 and 2 (Rows 6 and 7). Shows "cap on Kiwi" Row 7/2 fully developed. Lovely item with the two varieties in early combination | \$65.00 |
| (c) <u>L2a Ditto</u> Vert. cols. 23 and 24 with selvedge showing stamps in col. 24 - all with letters wmk. "New Zealand". Rare today - almost never seen in this complete form | \$150.00 |

125

- | | |
|---|----------|
| (a) <u>L2b Ditto, p.13½ x 14</u> Plate block, plate B2 - VLH. (Cat. \$500!) | \$400.00 |
| Or fine UHM single | \$85.00 |

126

- | | |
|--|----------|
| (a) <u>L2c, p.14 x 13½, VM, W7, Booklets, Die 2</u> Booklet pane pair - super! W5a(z) and (y) LH "Parisian" ads and one (clipped selvedge) with wmk. inverted. The two | \$100.00 |
|--|----------|

EIGHT

1935 PICTORIALS (Contd.)

- 127 1d. KIWI
- (a) L2d, p.14 x 13½, HM, W8, Die 3 Hinged pair with bottom selvedge and inv. wmk. \$2.00
- (b) L2d Ditto, Row 9/22, (pl. B3) Retouch to "Z" of "Zealand". LH copy in pair \$20.00
Or pair shows "Kiwi" feeding flaw. (LH). (Flaw under beak).... \$15.00
- (c) L2d Ditto, Booklet panes Superb item shows two major Die 1 re-entries in two left (binding selvedge) stamps. The lower re-entry (stamp 4) shows doubling in "Postage and Revenue" and major doubling in the bottom frame - glorious! One of the best of all the Die 3 Booklet plate re-entries using Die 1 impression roller. One of the most fascinating stories in all NZ philately. \$150.00
- (d) L2d Ditto Pane shows Kiwi tail flaw at stamp 3. A major flaw. Slight hinge stain stamp 2 \$50.00
- 128 1½d. MAORI COOKING
- (a) L3a, p.14 x 13½, VM, W7 The plates 1A, 1B blocks of four, LH, (minor stain). Plate 1A shows the two major re-entries in the \$50.00
- (b) L3b, p.13½ x 14, VM, W7, "Wet printing" The two plates 1A, 1B as above. (Each with small hinge stain one stamp). Superb! (Cat. \$70) \$30.00
- (c) L3c Ditto, Wmk. Inverted and Reversed As above - pl. 1A, 1B. (One stamp small stain). Pl. 1A is block of six (cat. \$150). Very scarce plates \$80.00
Or dated commercially used \$12.50
- (d) L3d, p.14 x 13½, HM, W8 The set of two plates - description as above (cat. \$33) \$22.50
- 129 2d. WHARE
- (a) L4a, p.14 x 13½, VM, W7 Top right corner selvedge copy with letter wmk. onto stamp. Slight hinge stain on selvedge. Believed very scarce this form \$10.00
- (b) L4b, p.14 x 13½, HM, W8 Pl. 1B "Teko Teko" re-entry (flaw?). Another of the classic varieties of NZ philately and terribly scarce today in this form. They varied in extent - this example in pos. block of eight is one of the clearest we've seen. Full selvedge \$200.00
- (c) L4b Ditto Block of twelve (2 x 6) with top selvedge shows plate crack extending through six stamps. A major item. Slight ink mark plus selvedge stain (plate 5A). Superb and rare \$100.00
- (d) L4b Ditto - Possibly unique Block of 24 (6 x 4) with full selvedge (tiny LH in lower left selvedge only - stamps UHM). Shows R2/3 "Teko Teko" re-entry in a relatively early but clearly identifiable state \$200.00
- 130
- (a) L4c, p.14 (line) HM, W8 Pair of plate blocks LH - 2A, 2B - scarce \$20.00
- 131
- (a) L4d, p.14 x 15 (line) HM, W8 Pair of plates LH - 2A, 2B - very scarce. Last chance at these crazy prices \$30.00
- 132
- (a) L4e, p.12½, HM, W8 Plates 2A, 2B as above (LH) \$10.00

"I must say that I am very impressed with my copy of the CP Catalogue. This is surely a MUST for all NZ collectors." - P.S., Auckland

133 2d. WHARE

- (a) L4f, p.13 x 13½, HM, W8 coarse Fine used example of the watermark inverted - very scarce item \$40.00

134 2½d. MT. COOK & LILIES

- (a) L5a, 14 - 13 x 13½ VM, W7 Plate 1 block (VLH) \$30.00
 (b) L5a Ditto UHM single - wmk inverted \$20.00
 (c) L5a Ditto Unique? Strip of four from right hand vertical column. LH and one stamp perfs parted, but the four stamps bear letters wmk. ("NEW") - i.e. printed on selvedge \$50.00

135

- (a) L5b, p.13½ x 14, VM, W7 'Wet' printing Plate 1 in block. Some hinge stains one stamp and selvedge - priced only for three UHM copies \$15.00
 Or fine dated used \$7.50

136

- (a) L5c, p.14 - 13 x 13½, HM, W8 UHM copy of wmk. inverted \$10.00

137

- (a) L5d, perf. 14 (line) HM, W8 Superb block of four (pl. 3) shows line perfs - well hinged \$20.00
 (b) L5d Ditto LH copy of watermark inverted \$15.00
 (c) L5e Ditto, p.14 (comb) LH example of plate 3 (block) \$20.00
 (d) L5e Ditto Row 10/1 re-entry in VWLH full selvedge single. Doubling in frame at lower right and weakly in lower right flowers Or superb UHM block of four (bottom left - full selvedge) showing re-entry plate 3, R10/1 (above) and R10/2 "absent shading" bottom left corner. Excellent! \$40.00

138

- (a) L5f, p.13½ x 13½, HM, W8 (coarse) Two superb blocks of nine from plate 4. (1) Top left selvedge block shows R1/1 flaw (to right of lower left lilies) and sky retouch R3/3. (2) Bottom selvedge block shows R8/6. Flaw in lower right lily \$30.00

139

- (a) L5g, p.14½ x 13½, HM, W8 (coarse) Nice pair of plate blocks 4. With Burele Band and without (both LH) \$47.50
 (b) L5g Ditto Block of four shows R1/1 flaw (see above) \$10.00

140 3d. MAORI GIRL

- (a) L6b, p.14 x 13½, HM, W8 Plate block - superb VWLH block of four (number 2). Superb stuff! \$100.00
 (b) L6b Ditto LH copy with bottom selvedge - wmk. inverted \$40.00
 (c)

L6b Ditto - POSSIBLY UNIQUE A superb block of 16 from the bottom of the sheet with selvedge. Included in the block are the rare, rare re-entries (only on multiple wmk. paper). Rows 7/5, 7/6 (doubling in top corner motifs and extensive other doubling). Row 7/7 (weak top left corner). R8/7 and R9/8 (major flaws). Absolutely glorious specialist item \$750.00

1935 PICTORIALS (Contd.)141 MITRE PEAK

- (a) L7a, p.14 comb, VM, W7 Super plate 1 block of six (2 x 3), full selvage, UHM with left three stamps full letters wmk. Lovely piece \$50.00
Or LH single \$12.50
- (b) L7a Ditto Retouches to "i" of "Mitre" in bottom right selvage block of four. "i" doubled in R7/10, R8/10 (LH) \$20.00

142

- (a) L7b, perf. 14 x 13½, HM, W8 The bottom right selvage block as above. Major "i" retouches R7/10, R8/10. LH - watermark inverted \$85.00
- (b) L7b Ditto Top right selvage block of nine, including Row 3/8 un-numbered centre plate "treble" impression of right slope of Mitre Peak - a vintage item. Stamps UHM \$35.00
- (c) L7b Ditto Strip of 10 shows plate " - 2A" : " - 2B" : "2 - 2B". Each strip (LH) \$20.00
Or "2 - 2B" with engine-turned design \$25.00
- (d) L7b Ditto Scarce strip of 10 shows plate 2 - 2A (cat. \$70) \$50.00

143

- (a) L7c, p.14 (line), HM, W8 Scarce 1941 issue. LH - scarce plate 2B in block of four \$200.00
- (b) L7c Ditto Single copy LH \$50.00

144

- (a) L7d, p.12½ (line), HM, W8 Plate strip of 10. Plate 3 - 2B..... \$125.00

145

- (a) L7e, p.14 x 14½, HM, W8 (coarse) Block of nine (top right selv.) shows triple re-entry R3/8 and R2/8 "line through mountain". (Stamp UHM) \$35.00
- (b) L7e Ditto R7/10, R8/10 "i" retouches in LH bottom right selvage block \$15.00
- (c) L7e Ditto Inverted wmk. in fine used \$75.00
- (d) L7e Ditto Block of twelve LH shows re-entries R4/1, R6/1 - super. We believe the centre impression also of R4/1 is re-entered (pl. no?) (clear doubling to the peak), this being a "new" discovery \$20.00
- (e) L7e Ditto Another nice block (8) shows Row 4/8 "weak clouds". (Evidence of "shift dots" top selvage) \$12.50
- (f) L7e Ditto Block of four includes R5/7 - a magnificent variety. Major doubling at top of frame plate \$15.00
- (g) L7e Ditto Plate strips of 10. Plates 4 - 2A, 4 - 2B, each \$15.00
Plate 4 - 2B (part of 4 unprinted) \$15.00
Plate - 2A \$30.00
Plate 3 - 2 A. Left selvage absent (cat. \$225 in strip of 20).. \$55.00
- (h) L7e Ditto In strip of 20. Plate - 2B \$25.00
Plate 3 - 2A \$225.00

146 5d. SWORDFISH

- (a) L8c, p.13 - 14 x 13½, HM, W8 Watermark inverted in LH copy \$15.00

147

- (a) L8e, p.12½, HM, W8 Coarse Two plates 1 and 2 in blocks (pl. 1 has one stamp minor hinge stain). Cat. \$150 \$100.00

MISCELLANY 1984 (CONTD.)

A continuation of last month's offering - another selection of the rare and exceptional.

200 FULL FACE QUEENS

- (a) A1e(4), (SG.35), 1d. Imperf. by Davies (Star wmk.) Carmine-vermilion UNUSED. Four margins - superb appearance. Two small pin holes (cat. \$300) \$95.00
- (b) A1j (SG.97), 1d. Ditto "NZ" wmk. Carmine-vermilion UNUSED. Lovely four margined - faint hinge stain (cat. \$1200) \$600.00
- (c) A2d(3), (SG.36) 2d. Imperf, Star wmk. Blue. UNUSED four-margined (close at lower right). Huge left and bottom margins. Left marginal copy - gorgeous! \$275.00
- (d) A6d(7), (SG.46), 1/- Imperf (Star wmk.) Deep Green - UNUSED. Four-margined (close at left and right). Lovely pristine appearance (cat. \$750) \$500.00

201

- (a) Perforated 12½ - Printed by J. Davies Super "intermediate" set (some stamps bear rare postmarks). 1d. Very Deep Carmine-vermilion shade (m/s pink.) slight o/c right: 1d. Brown, pink. facial but super centring: 2d. Pale Blue (Plate 2) - super: 2d. Orange (unidentified obliterator - light strike): 3d. Lilac - superb: 4d. Rose Mark facial and bottom perfs improved - nice! 4d. Yellow central pink., but attractive: 6d. Blue - superb: 6d. Red-brown Deep, deep colour: 1/- Deep Green (scarce shade) (slight ink mark on back). Lovely set \$650.00

202

- (a) A2d(6), (SG.37) 2d. Bluish-slate - Fine used pair! Stupendous item this of notable rarity. Light pink. (oblit. 15) and true "Ultramarine" shade. Delightful \$1075.00
- (b) A2e(a), (SG.70), 2d. Deep Blue, perf. 13 This copy is absolutely guaranteed as perf 13. Plate wear is to all intents non-existent. Close examination reveals the slightest paleness in the design to the right of the Queen's head. The "no wear" variety is catalogued at \$1000. Our copy (centred low left) is undoubtedly very rare \$350.00
- (c) A4a(a), (SG.119), 4d. Rose, perf. 12½ In superb used pair - postmarks light and central. Well centred - must be terribly scarce! \$1500.00
- (d) A3d(2), (SG.117) ON COVER, 3d. Perf. 12½, star wmk. Lovely clean item. New Plymouth to Lyttelton. "N. Plymouth" CDS JU 21 1870 and separate oblit. "9" in oval bars. "Deficient Postage" 3d., and "Fine" 3d., totalling 6d. - hand struck "6" in black. (Must have weighed over loz.). Backstamped Wellington and Lyttelton. Back bears rubber stamp endorsement of an early NZ stamp dealer "Percy W. Berry, Intercolonial Philatelic Exchange, Devonport, Auckland, New Zealand". Lovely clean cover of considerable interest \$345.00

203 1898 PICTORIAL

- (a) E7a, 2½d. Lake Wakitipu (error) Commercially used pair (fine) on genuine registered cover Napier to Minneapolis. 3d. Blue registration fee and printed postal stationery envelope. "Registered Napier" in oval (red). Backstamped Wellington, San Francisco and Minneapolis. Lovely genuine usage \$175.00

MISCELLANY (Contd.)203 1898 PICTORIALS

- (b) E19b, 1/- Kea and Kaka (Reduced), perf. 14 x 15 Orange-brown superb LH copy of the rare shade - lovely item in all respects. (Cat. \$600) \$575.00

204 1d. UNIVERSAL

- (a) G10e Royle Plate Mixed perfs 14 and 11 (11 on bottom only) in Irregular compound perf. form. On genuine if slightly torn and light-discoloured cover Eketahuna to Wellington. Back-stamped "Travelling P.O. Inwards, Wellington-Napier 25 AP 06". Unpriced used in CP. This is a rare item. Stamp is fine used example \$225.00
- (b) G5d, 1d., Early Local Print - perf. 14 x 11 Rare perf in superb LH pair. Example - very scarce and seldom offered \$425.00

KING EDWARD VII OFFICIAL

- 205
(a) HO3a, 3d. Chestnut, p.14 x 14½ UHM block of four with bottom selvedge shows the variety "Four plate dots". Must be stupendously rare if not UNIQUE - unlisted in CP under "Official" .. \$1500.00

206 1d. DOMINION

- (a) J1a, 1d. De La Rue, p.14 x 15 Interesting 1915 usage to USA on Kempthorne Prosser printed flap envelope. Two meter franks "Auckland (diagonal) Postage Paid 10 - 1d.". One obliterated by the stamp and cancelled by the Auckland packet obliterator "AK" in "cog" pattern circle. Envelope endorsed "via Frisco". Interesting - Dr. K.J. McNaught states "This was fairly common practice for metered mail to USA" \$35.00

207 COMMEMORATIVES

- (a) CHRISTCHURCH EXHIBITION Set used ½d. and 1d. dated: 3d. very fine: 6d. lovely commercially used at the Exhibition. (Cat. \$860) \$600.00
- (b) PEACE ISSUE 1946, S39a(x) The very rare ½d. Lake Matheson - "Double print - frame". Our two examples genuinely used on registered piece of the period. The double print is clear to the naked eye. We are prepared to sell the piece intact at \$725.00
- Alternatively we will entertain orders for the individual copies at (each) \$375.00
- (Note: Vol. II of the PSNZ, p.119, records that the variety was found at Christchurch in September 1947).

208 PREPAID COVER

- (a) From Bulk Mailing of 1894 "Paid" Auckland CDS of 19 AP 1894. Local address and "Not Found" cachet in Blue. "Not Found" in pencil with various signatures on the back. Scarce - as few appear to have survived. Seldom seen \$75.00

"Thank you for prompt delivery of your New Zealand Loose-leaf Stamp Catalogue which arrived safely. Since then, I've hardly put it down." - J.I.S., Otago.