

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Lot 152 (a) - See back page ...

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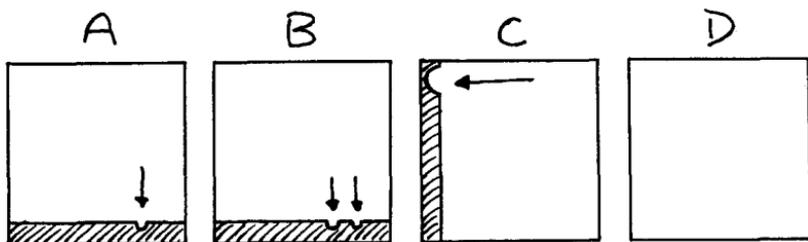
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"24 CENT" DEFINITIVE By NGAIO GIDDINGS

Information received by the P.O. recently from the printers states that for the "Sea Shell", "Maori Portraits" and "\$5 Beehive" issues the printing cylinders used produce four panes at once, each consisting of 100 stamps. Although the method of printing is a different one it would appear that the same procedure is used in the printing of the "24 cent" definitive.

As suggested earlier, a search has been made to identify flaws in the square frames surrounding the "dots" in the Imprint blocks in order to identify four different panes printed from four different plates, each bearing the same dot system in the series. So far we have seen four dot systems. There is one obvious difference in that some sheets have the bottom selvage perforated vertically and some do not, except for one hole. It is thought that panes are printed in tandem and that the first pane perforated has the lower selvage with only one hole while the second is perforated right across. Two plates would be needed for this, but from flaws found, apparently four plates are in use. Which pane is tandem to which is not proved.

Constant Flaws Seen to Date

Dot System 1 Squares from left to right - one dot, one dot, one dot

- (a) Lower selvage not perforated vertically
 - (i) Flaw A in 3rd box
 - (ii) No flaws in boxes
- (b) Lower selvage perforated vertically
 - (i))
 - (ii) All sheets seen to date have no flaws in boxes

Dot System 2 Two dots, one dot, one dot

- (a) Lower selvage not perforated vertically
 - (i) Flaw A in 3rd box
 - (ii) No flaws in boxes
- (b) Lower selvage perforated vertically
 - (i) and (ii) as for Dot System 1

Dot System 3 One dot, one dot, two dots

- (a) Lower selvage not perforated vertically
 - (i) Flaws B in first box
 - (ii) No flaws in boxes
- (b) Lower selvage perforated vertically
 - (i) Flaw C in first box
 - (ii) Flaw D only, in first box

Dot System 4 One dot, two dots, two dots

- (a) Lower selvage not perforated vertically
 - (i) Flaws B in first box
 - (ii) No flaws in boxes
- (b) Lower selvage perforated vertically
 - (i) Flaw C in first box
 - (ii) Flaw D only, in first box

Any information to show how to differentiate between panes in the Dot Systems 1 and 2 with perforated selvage (or anywhere else on the sheets), with examples, would be much appreciated.

Shades The blue shades in sheets from the last two systems are generally much deeper in colour.

Perforations Sheets from Dot Systems 3 and 4 have been seen with what, at first glance, appear to be blind perforations in the lower selvedge. As these occur right across the selvedge, they must have been caused by the single comb strikes of the perforation machine perforating Row 10 and Row 9 perhaps, being too high. At the top of stamps in Row 10 the two strikes almost touch. Double perforations should be watched for.

OVERSEAS AUCTION REALISATIONS

WARWICK PATERSON

Robson Lowe Ltd., London - 7th September 1982 - Early New Zealand Postal History Out of thirty lots, no realisation (and presumably no sale) is recorded for twenty-three of them. Amongst lots which did sell were included an 1855 envelope to Sydney bearing a Port Victoria Crowned Circle which sold for £216 (NZ\$490). Other Crowned Circles seemed popular, with Auckland (a front with flap) selling for £70 (NZ\$159) and a Wellington at £76 (NZ\$172.50). An 1868 envelope from Mongonui to Tokomairiro bearing a pair of ld. perf. 12½ and a damaged single with Perkins Bacon obliterator "4" showing transit and arrival date stamps sold for £302 (NZ\$685.50).

Robson Lowe Ltd., - 9th September 1982 This was a small offering including several collections and selections of variable quality. Some pointers here to what has now become an apparent improvement in the market in Britain for stamps at least. A collection 1855 to 1879 including some Full Faces, Early Commemoratives and Airmails, plus Fiscals, of "mixed condition" was estimated at £180 and sold for £210 (NZ\$477). Another collection 1858 to 1870, described as "untidy" and mainly used with some duplication but with a few Full Faces apparently defective, a fine 1898 set Christchurch Exhibition with faults and other similar material was estimated at £275 and sold for £420 (NZ\$953). A 1931 Blue and Red Boy Health set heavily mounted and slightly toned was estimated at £45 and sold for £52 (NZ\$118).

6d. Harvest Scene of 1935 Mr. A.H. Good of Opunake makes the point that this stamp with inverted watermark under listing L9e(z) - that is, perf 14½ x 14, printed on coarse Royle Cypher paper - has a hyphen, indicating that it was not known to exist at the time it was listed. Mr. Good comments that he has a single copy - one of two which he purchased in Opunake in late 1945. In a tale of philatelic frustration he recounts that he used one on an airmail letter before noticing the watermark. Of course, when he rushed back to get more, they had all gone. He later retrieved one sent to the UK, but it was badly postmarked.

READERS' COMMENTS *Recent Newsletter articles have brought forth interesting responses from Newsletter readers.* Don White of Dunedin Stamp Centre has suggested that some of the evidence used to identify re-gummed stamps (see CP Newsletter - September) may be the result of the common and in some quarters acceptable method of putting stamps into a sweat-box or humidior. This has the effect of spreading the now liquified original gum across the back of the stamp by capillary action, thereby filling areas of the stamp which may have lost the gum through removal of stains, hinges and so forth. Don points out that the sweat-box can produce some of the same characteristics as re-gumming. Ted Moore of Australia also raised the question of the use of the sweat-box and there seems to be fairly general acceptance of this method. Ted comments that he gets the best mint he can, but as an "oldtimer" the mint unhinged craze does not bother him. As he points out, most collectors are constantly restoring and preserving stamps by what are now time-honoured and presumably acceptable means of "ethical restoration and maintenance" - (my term!).

The arguments as to what is ethical and what is unethical are not only as old as philately itself, but will probably go on for ever. It seems to me that, in dealing with tiny printed pieces of paper made of organic materials all of which are getting older every year and suffering the wear and tear of exposure to air, light and dampness, such renovations are likely to become more commonplace. The argument arises largely because the buyer of an expensive item not only wants to feel he knows everything about the background of what he buys, but he also wants to get the best possible value for money. This means that, in buying, he is going to frown on any hint of other than pristine "as issued" condition. What is generally acceptable will always be a matter of the interaction of the forces collectors bring to bear on their hobby and the exercising of their preferences. At the moment it seems that while the re-arranging of gum on the back of a stamp by "sweating" it, may be moderately acceptable as long as it's not too obvious (a touch of the 11th commandment) re-gumming is still and will be in the foreseeable future, anathema to most mint collectors. Is it not more likely

NZ NOTES (Contd.)

that a future general acceptance (at least in early stamps) of "unused" with original gum removed, may precede acceptance of cosmetic re-gumming? Unavailability is what puts pressure on collecting standards. To drop personal standards, however, may be one way to complete a collection, but at best it remains risky.

Perhaps this is where the unhinged mint maniac seems to run against the trend of steadily more modified or lowered standards. While collectors in the USA and in Europe had always demanded UHM, this was not seen elsewhere. Could it be that the boom in stamp prices which took place in the five years up to 1980, actually reversed the downward trend. Could it also be that the entry of "smart money" into the stamp market, undesirable as it may have seemed in many other ways, actually had the effect of raising collector standards even to an unreasonable or unsustainable level?

Ted Moore also raises the question of "commercially used". Ted includes in his definition of commercially used, slogan cancels or rubber cancellations on parcels. As he says, they can be light or heavy or ruinous. I am inclined to agree with the concept of machine or roller cancellations as almost a definition of "commercially used". There does seem to me, however, to be in the definition a place for circular date stamps (often a part of slogan cancels) and even thicker parcels cancellations which if clean and neat could represent the category at the lower end of "commercially used". This only if they were presentable looking copies.

Gerald Elliott has brought my attention to a mistake in my description of an item sold at Stanley Gibbons Auctions on 10th-11th June 1982. The description of the 1867 envelope to the UK from Tauranga, described as bearing the Headquarters oval hand stamp, should in fact have pointed out that the handstamp had by then been altered with "Headquarters" removed - the handstamp now being used purely as an obliterator. Gerald points out this cover is a proving item for the use of the altered handstamp in this period and "Headquarters" obliterations appearing from later dates should be viewed with the utmost suspicion.

AN IMPORTANT MESSAGE TO PEOPLE WHO WANT TO SELLBUT ARE UNCERTAIN OF THE BEST WAY TO GO ABOUT IT

Perhaps you've heard that all ways of selling stamps are much of a muchness. Nothing could be further from the truth.

The philatelic world is strewn with tales of collectors who sold for poor realisations and regretted it for the rest of their lives.

The chief reason for this is that they did not take care in selecting their market.

Consider CP's world-wide market for New Zealand stamps, and in particular the fine and the specialised. In all of our buying we have absolute confidence in our own ability to recognise the fine, the rare and philatelically significant.

In all of our selling we cover absolutely everything we sell with a cast iron money-back guarantee. This includes identifications, condition-as-described and every important feature of the material.

We are among the few dealers in the world and the only one in New Zealand, to our knowledge, to offer such a guarantee.

How does this benefit you - the seller?

It means that (a) in the valuation every stamp of value - even the rare, hard to identify variety - is taken in at a full market value - we take no risk because we know what we're doing - you benefit! (b) In turn our clients all over the world buy in confidence knowing that should anything go wrong we will not back away from our guarantee.

In this way CP's cast-iron guarantees over every stamp we sell benefit both seller and buyer.

Next time you need to sell - and we can't believe most ever want to sell - give it a little thought; now rather than later.

Isn't that the sort of market you would prefer to sell in?

GEORGE V SURFACE PRINTS - OFFICIALS

Comprehensive condition-adjusted offering to kick off the New Year. UHM - whinged mint:
 LH, lightly hinged: MNSF - not-so-fine unused: FU, fine used: CU - commercially used: NSFU -
 not-so-fine used.

OFFICIAL 1/2d. GREEN

- 150 (a) KOL1a, De la Rue, p.14 x 15 Green UHM 40¢: LH 35¢: MNSF 10¢: FU 20¢:
 CU 15¢: NSFU 5¢
Yellow-green Superb block u. \$1: or CU 50¢
 UHM 55¢: LH 50¢: MNSF 10¢: FU 20¢:
 CU 15¢: NSFU 5¢
- (b) KOL1c, Jones, p.14 x 15 Green UHM \$6: LH \$5: MNSF \$1: FU \$4: CU \$3:
 NSFU \$1
- (c) KOL1e, Cowan, p.14 x 15 Green UHM 40¢: LH 35¢ MNSF 10¢: FU 20¢: CU
 15¢: NSFU 5¢
Deep Green UHM 65¢: LH 60¢: MNSF 15¢: FU 30¢:
 CU 20¢: NSFU 7¢
Yellow-green UHM 40¢: LH 35¢: MNSF 10¢: FU 20¢:
 CU 15¢: NSFU 5¢
Pale Green UHM \$1.20: LH \$1: MNSF 15¢: FU 50¢:
 CU 40¢: NSFU 10¢
- (d) KOL1f, Cowan, p.14 Green UHM 50¢: LH 40¢: FU 10¢: CU 25¢:
 NSFU 10¢
- (e) KOL1g, Reversed wmk. Cowan Green FU \$10: CU \$7.50: NSFU \$1.25
p. 14 x 15

OFFICIAL 1d. FIELD MARSHAL

- 151 (a) KOL1a, Cowan, p.14 Rose-carmine FU 20¢: CU 15¢: NSFU 5¢
Deep Rose-Carm. FU 20¢: CU 15¢: NSFU 5¢

OFFICIAL 1 1/2d. BLACK (LOCAL PLATE)

- 152 (a) KOL1a, De la Rue, p.14 x 15 Grey Black LH \$5: MNSF \$1: FU \$3: CU \$2.50:
 NSFU 75¢
Black MNSF \$1: FU \$3: CU \$2.50: NSFU 75¢

OFFICIAL 1 1/2d. BLACK (LONDON PLATE)

- 153 (a) KOL1a, De la Rue, p.14 x 15 Grey-black UHM \$5: FU 60¢: CU 50¢: NSFU 10¢
Black UHM \$5: FU \$1: CU 75¢: NSFU 15¢

OFFICIAL 1 1/2d. ORANGE-BROWN

- 154 (a) KOL1b, De la Rue, p.14 x 15 Orange-brown UHM \$3: LH \$2: MNSF 50¢: FU 60¢:
 CU 50¢: NSFU 10¢
- (b) KOL1c, Cowan, p.14 Orange-brown FU \$3: CU \$2: NSFU 50¢
 LH \$10: MNSF \$1: FU \$20: CU \$15:
 NSFU \$4
- (c) KOL1d, Cowan, p.14 x 15 Orange-brown LH \$15: MNSF \$2: FU \$30: CU \$25:
 NSFU \$5

OFFICIAL 2d. YELLOW

- 155 (a) KOL1a, De la Rue, p.14 x 15 Yellow FU 15¢: CU 10¢: NSFU 5¢
Pale Yellow FU \$3: CU \$2: NSFU 50¢
Orange-yellow FU \$3: CU \$2: NSFU 50¢
- (b) KOL1e, Cowan, p.14 Orange-yellow MNSF \$1: FU 50¢: CU 40¢: NSFU 5¢
Yellow FU 50¢: CU 40¢: NSFU 5¢
Deep Orange MNSF \$2: FU \$2: CU \$1.50: NSFU 30¢

OFFICIAL 3d. CHOCOLATE

- 156 (a) KOL1a, De la Rue, p.14 x 15 Chocolate LH \$20: MNSF \$4: FU \$1: CU 75¢:
 NSFU 10¢
Dp. Chocolate LH \$20: MNSF \$4: FU \$1: CU 75¢:
 NSFU 10¢
- (b) KOL1b, Jones, p.14 x 15 Chocolate FU \$3: CU \$2.50: NSFU 50¢
Dp. Chocolate FU \$3: CU \$2.50: NSFU 50¢
- (c) KOL1c, Cowan, p.14 x 15 Dp. Chocolate UHM \$20: LH \$15: MNSF \$2: FU \$1:
 CU 75¢: NSFU 15¢

Continued on back page ...

FULL FACE QUEENS - SUPER APPEARANCE - MANAGEABLE PRICES -

NO WATERMARK

from last month

- 135 (a) Alr (SG.137) 1d. Brown (worn plate) Westland "W" pmk. - aged, but fine .. \$25.00
 (b) A2t (SG.138) 2d. Vermillion Lovely looks - pmk. a little untidy \$15.00
 Or major retouch (Cat. \$75) \$37.50
 (c) A2t (y) 2d. Vermillion - Portion of block letter watermark "T.H. SAUNDERS".
 Untidy pmk., but stamp 95% clear and clean - good colour. Cat. \$1240.
 Full letter "E". Superb chance of this rarity \$325.00
 (d) A2h(z) (SG.96a) 2d. Blue (early plate wear), perf. 13 Example with
 central oblit. and marginal tear. Cat. \$1250 - super opportunity \$50.00
 (e) A4c (SG.139) 4d. Orange-yellow, no wmk., used Cat. at \$1250 this demon-
 strably genuine and guaranteed used. Stamp has some pin holes, but is
 otherwise "intermediate" to "fine". Wonderful chance \$75.00

PERFORATED 10

- 136 (a) Aln (SG.126) 1d. Reddish-brown Mark over face, but light. Excellent
 example (Cat. \$110) \$35.00

PERFORATED 10 x 12½

- 137 (a) Alp(1) (SG.128) 1d. Reddish-brown Attractive - mark a little over face .. \$22.50
 (b) Alp(2) 1d. Brown As above - nice \$20.00
 (c) Alp(2) 1d. Ditto UNUSED Slight frontal thin (Cat. \$175) \$15.00
 (d) A2r (SG.130), 2d. Orange Super copy - light pmk. off face, well centred,
 colour vibrant (some short perfs). Cat. \$40 \$20.00
 Or heavily retouched. Heavyish, but clean duplex - retouch clear and good.
 (Cat. \$60) \$25.00

PERFORATED 12½1d. RED

- 138 (a) Alm (1) (SG.110) 1d. Carmine-vermillion Super looks! Mark rather obvious
 and tear \$7.50
 (b) Alm (2) 1d. Carmine The real delicate shade (minor thin). Cat. \$125 ... \$15.00
 (c) Alm (3) 1d. Orange-vermillion (SG.111) Well centred, delightful colour -
 pmk. central but clean, clear \$15.00
 (d) Alm (4) 1d. Vermillion Another bright shade - very distinctive. Mark clean,
 Clear \$15.00
 (e) Alm (5) 1d. Orange (SG.112) Mark over face - but one of the deepest
 examples of the shade we've seen - a beauty! (Cat. \$75) \$20.00
 (f) Alm (1) Ditto, 1d. Carmine-vermillion Unused - fine, centred right \$130.00

1d. BROWN

- 139 (a) Alq (1) 1d. Red-brown (intermediate wear) Superb example, minor stain ... \$50.00
 (b) Alq (2), 1d. Reddish-brown (exten. wear) Some top perfs. short - super
 looks \$20.00
 (c) Alq (3) 1d. Brown Ditto Mark untidy, but fine of shade \$20.00
 (d) Alq (4) 1d. Reddish-brown (advanced wear) Perf. fault, but lovely example
 \$10.00
 (e) Alq (5) 1d. Brown Ditto Some slightly clipped perfs, but otherwise fine.. \$15.00
 (f) Alq (4) Reddish-brown advanced wear, unused Fine \$140.00

2d. BLUE - PLATE 1

- 140 (a) A2m (2) (SG.113) 2d. Deep Blue (Exten. wear) Pmk. light, central \$20.00
 (b) A2m (3) 2d. Blue Ditto Centred right, but fine of the shade \$15.00
 (c) A2m (4) 2d. Bright Blue Ditto Bright, bright shade - untidy mark, but
 it's a striking item \$20.00

From an Australian Catalogue subscriber taking up our offer of free CP Newsletters. "Very generous. You do a splendid job for philately. Nothing comparable in Australia to my knowledge."

Do you have a friend - in NZ or overseas - who would like to read CP Newsletter free for three months (without obligation)? Let us have his/her name and address.

FULL FACE QUEENS (Contd.)2d. BLUE - PLATE 2

141 (a)	A2n (1) (SG.114) 2d. Indigo	Lovely copy - frontal pre-printing fault	\$40.00
(b)	A2n (2) 2d. Greenish-blue	Deep dramatic example, mark clean	\$25.00
(c)	A2n (3) 2d. Bright Blue	Super stamp - mark untidy, but shade most impressive	\$25.00
(d)	A2n (4) 2d. Pale Blue	Delicate and true - fine in all ways	\$40.00
(e)	A2n (5) 2d. Deep Royal Blue	Deep, deep vibrant colour - fine	\$40.00
(f)	A2n (6) 2d. Dull Blue	As above	\$30.00
(g)	A2n (7) (SG.115) 2d. Blue	Lovely shade (slightly clipped)	\$10.00
(h)	A2n (1) 2d. Indigo, unused	Super (Cat. \$250)	\$150.00
(i)	A2n (v) 2d. Ditto, heavy retouching	Superb! Crease - but good. Cat. \$90	\$15.00

2d. ORANGE

142 (a)	A2s (1) (SG.133) 2d. Pale Orange	Nice example	\$15.00
(b)	A2s (2) 2d. Orange	Super example	\$20.00
(c)	A2s (3) 2d. Deep Dull Orange	Untidy pmk. - deep shade	\$10.00
(d)	A2s (4) (SG.134) 2d. Vermilion	Mark over face - shade superb	\$10.00
(e)	A2s (5) 2d. Orange-vermilion	M/s - good example	\$20.00
(f)	A2s (2) 2d. Orange, unused	Cat. \$60 - good	\$15.00
(g)	A2s (w) 2d. Ditto - Major retouch	Super chance (pmk. untidy)	\$15.00

3d. LILAC

143 (a)	A3d (2) 3d. Lilac	Good clean well centred example	\$10.00
(b)	A3d (3) 3d. Pale Lilac	As above, slight stain	\$10.00
(c)	A3d (4) 3d. Deep Lilac	M/s cancel - good example	\$25.00
(d)	A3d (5) 3d. Slate Lilac	Slightly clipped - attractive	\$10.00
(e)	A3d (6) 3d. Bluish Lilac	Nice - mark a little indistinct	\$15.00
(f)	A3d (7) 3d. Mauve Lilac	Mark facial, but good	\$20.00
(g)	A3d (8) 3d. Deep Mauve	As above - deep, deep shade. (Cat. \$90)	\$25.00
(h)	A3d (9) 3d. Mauve	Centred right - impressive	\$45.00
(i)	A3d (10) 3d. Pale Mauve	Corner creases, but nice	\$20.00

4d. ROSE

144 (a)	A4a (SG.119) 4d. Rose	Super example - mark facial and a little untidy, but brilliant and at this price!? (Cat. \$700)	\$325.00
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4d. YELLOW

145 (a)	A4b (1) (SG.120), 4d. Pale Bright Yellow	Gorgeous pale shade "Russell 2" oblit. Some thinning (Cat. \$150)	\$25.00
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6d. BROWN

146 (a)	A5h (1) (SG.122) 6d. Deep Red-brown	Superb! 5 OTAHUHU A pmk. - straight edge	\$10.00
(b)	A5h (2) 6d. Red-brown	Bright colour	\$15.00
(c)	A5h (3) 6d. Dull Red-brown	Lovely item - centred low	\$30.00
(d)	A5h (4) (SG.122a), 6d. Brown (Red)	Very deep shade	\$35.00
(e)	A5h (5) 6d. Brown	Pmk. indistinct - good item	\$15.00

6d. BLUE

147 (a)	A5k (2) (SG.135) 6d. Blue	Fine m/s pmk. - super copy	\$50.00
(b)	A5k (3) (SG.136) 6d. Pale Blue	Possible repair - lovely copy	\$10.00

1/- GREEN

148 (a)	A6m (2) (SG.125) 1/- Dull Green	Good looking used - "intermediate" copy ..	\$20.00
(b)	A6m (3) 1/- Deep Yellow-green	Lovely copy with heavyish, but nicely placed duplex	\$40.00
(c)	A6m (4) 1/- Yellow-green	Very distinctive "olive" look. Pmk. blurred ..	\$20.00

149 (a) Perf 124 A set of superb copies chosen for their clear faces and very brilliant colours. They look like a flower garden they're so good. 1d. Carmine-vermilion, 2d. Indigo (pl. 2), 1d. Red Brown, 2d. Orange-vermilion, 3d. Deep Lilac, 4d. Yellow, 4d. Rose, 6d. Deep Red Brown, 6d. Blue, 1/- Yellow-green. For yourself, for someone else for Xmas - forever! Superb! \$800.00

OFFER OF THE MONTH (ILLUSTRATED)1931 AIRS

- 152 (a) V5a, 7d. Trans-Tasman, Blue Another superb rarity. Finest used in block of four. 17 FE 34 postmark as genuinely used - (Ulm's flight to Sydney). Blockbuster of an item \$400.00

KING GEORGE V SURFACE PRINT OFFICIALS (Contd.)

- | | | |
|--|-----------------------------|--|
| | <u>Chocolate</u> | UHM \$20: LH \$15: MNSF \$2: FU \$1:
CU 75¢: NSFU 15¢ |
| | <u>Red Chocolate</u> | UHM \$20: MNSF \$2: FU \$1: CU 75¢:
NSFU 15¢ |
| (d) <u>K019d, Cowan, p.14</u> | <u>Chocolate</u> | FU \$3: CU \$2.50: NSFU 50¢ |
| | <u>OFFICIAL 2/- ADMIRAL</u> | |
| 157 (a) <u>K020b, Cowan, p.14</u> | <u>Blue</u> | MNSF \$30: FU \$100: NSFU \$15 |
| 166 (a) <u>K015a, 1d. Field Marshal, perf 14</u> Row 1/2 "missing stop of official" in fine dated (28-10-31) pair. Super condition, rare and guaranteed (see recent CP Newsletter notes)..... \$100.00 | | |

WARNING!

Several English auction houses have recently been offering (in some quantity) New Zealand stamps of the late Q.V. - early Edwardian period, all cancelled by a small neat c.d.s. of Hobart, Tasmania. Many of these items have full gum, some are in multiples, and many are marginal corner copies with full selvages. The meticulously applied datestamps (12th and 13th Feb. 1908 are the only dates noted) are obviously "per favour" additions. Among the stamps involved are various First Pictorials (including Officials) to 5/-, First Type Postage Dues to 2/-, a few earlier Second Type Postage Dues, and the first Express Delivery issue.

Without the cancellations, most of these stamps would be valuable and desirable. Some may be hoodwinked into believing that they may be at least as valuable, if not more so, with the "foreign" cancellation. We feel we have an obligation to our clients to state that in our opinion such material is worthless, or at best has a minimal curiosity value only.

PROVINCE OF AUCKLAND DATE STAMPS Our article of the Province of Auckland c.d. stamps by Gerald Elliott brought a quick response from one of New Zealand's leading Postal Historians, Dr. Ken McNaught of Hamilton. He sent us a Province of Auckland No. 12, which we were able to identify as originally being the No. 4 c.d.s. Incidentally, the Acetate Chart will be of interest to all Post Mark collectors, as it has circles of various diameters as well as a compass.

C.P. NEWSLETTER MONTHLY IS NOT JUST THE MOST HELPFUL STAMP MONTHLY IN NEW ZEALAND - It's also the most widely read. In the past six months CP Newsletter's circulation has boomed - by 600 new readers worldwide. This means that the thirst for information about NZ stamps is intensifying. Taken a stage further it suggests that if an upturn in the market is not already under way, it soon will be. It also means that C.P. Newsletter monthly is the most effective way ever of getting valuable information to enthusiasts - quickly. It's also the most effective way of selling NZ stamps - quickly. If you're selling to C.P., through C.P., or contributing to Newsletter notes, these facts should be of interest to you.