

# C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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NOTES ON THE "PROVINCE OF AUCKLAND DATESTAMPS"

By GERALD J. ELLOTT, FRPSL, FRPSNZ

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PROVINCE OF AUCKLAND CIRCULAR DATE STAMPS 1864-1875

By Gerald J. Elliott, FRPSL, FRPSNZ

1. THE DATE STAMPS

1.1 Robin Startup in his monograph "PROVINCE OF AUCKLAND CANCELLATIONS" states that each date stamp was "hand engraved and consequently each date stamp has its own characteristics". The points which identify the date stamps from one another are stated to be:

- " 1) The length and thickness of hyphen either side of (OF)
- 2) The position and size of stops after (NZ)
- 3) The shape of the lettering of inscription
- 4) The position of inscription when the circle is sectored"

1.2 I agree with Robin Startup in respect to the possible identification of the Date Stamps. He also states that "The Serial Number is moveable".

1.3 Although it has been thought that there were at least 12 different Date Stamps, I am of the opinion, at this stage, that there were only six.

1.4 I can only comment on the examples which I have seen, and based on my own observations the date stamp with the *Numeral 4* placed sideways, and the date stamps with the letter *O* and also the date stamp with blank serial number are all in fact the *Serial No. 1* date stamp. The date stamp with the letter *A*, likewise is in my opinion, *Serial No. 5* date stamp.

1.5 I have not viewed the date stamp *Serial No. 12* so cannot at this stage identify it.

2. LOCATION OF USE

2.1 John D. Evans has, over a long period, published details in "THE KIWI" of the known usage of the Date Stamps on both covers and adhesive stamps, giving details of the earliest and latest dates of use, and the number of examples recorded.

2.2 Robin Startup in his "Maori Wars Postal Services" states:

*"Through the scarcity of material, despite worldwide enquiries it has not been possible to arrive at a definite conclusion of the complete listing of their place of use".*

2.3 Surprisingly enough, after over 20 years even with the research by these two Postal Historians and many others, our knowledge of the use of these date stamps is still incomplete.

2.4 John Evans has recorded to date some 122 copies of these date stamps on and off cover. I believe, however, that there could be some duplication of this list, due to change of ownership and the difficulty in identifying stamps. For the purpose of my own investigations, I have restricted my study to Date Stamps on cover, with the appropriate details of both transit and receiving dates, also the name and address of the addressee; details of the 53 covers known to me are as follows:

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Serial No.	Recorded	Earliest	Latest
1	28	14. 2. 1865	23. 10. 65
1	2	1. 4. 1868	7. 5. 68
1	1	1. 4. 1869	
4	4	29. 4. 1869	10. 5. 69.
0	1	28.10. 1872	
2	7	14. 9. 1864	5. 12. 67.
3	1	2. 2. 1865	
4	1	16.12. 1866	
5	3	24.12. 1868	2. 9. 70.
A	3	27.12. 1873	31. 12. 75
6	2	27. 2. 1867	24. 12. 75

It is interesting to note that all the No. 1 serial date stamps dated 1865 are from Robert Laver of the 12th Regiment.

- 2.5 From the known proving covers it has been possible to positively identify the location of use for the following:

Serial No. 1 (1865)	Ngaruawahia (Newcastle)
Serial No. 2 (1864)	Te Awamutu
Serial No. 3 (1865)	*
Serial No. 4 (1865)	Hamilton
Serial No. 5 (1868)	Newton
Serial Letter A (1875)	Newton
Serial No. 6 (1875)	Wangarei Heads (sic)

\* The most likely location of Serial No. 3 is Cambridge. The cover in my collection dated 2/2/1865 is addressed to Mrs. Moxon, London, UK.

There may be no significance in the allocation of the date stamp Serial No. 3, but Cambridge was settled by the 3rd Regiment of the Waikato Militia.

- 2.6 It is really amazing that 100 years later, we still know so little about the location of use of these most interesting date stamps. Readers are urged to check both their stamps and covers and forward information to C.P. Ltd.

### 3. IDENTIFICATION CHART

- 3.1 A complimentary clear acetate Identification Chart of the date stamps will be sent to all readers forwarding details of their stamps and covers, preferably photo copies and in the case of covers, both sides please.

Any enclosures in the covers, of course, may confirm location and increase our knowledge and details should also be forwarded.

- 3.2 The Identification Chart is also available to readers of the CP Newsletters. NZ Readers please enclose \$1.00 and overseas readers \$2.00

### 4. CONCLUSION

- 4.1 CP Newsletter Monthly would be glad to have any new information from readers on this subject.

CP NEWSLETTER MONTHLY SEEKS TO PUBLISH INFORMATION OF IMPORTANCE AND VALUE TO COLLECTORS OF NEW ZEALAND STAMPS - NEW RESEARCH, DISCOVERIES - MARKET REPORTS - ORIGINAL NEW SLAVES ON COLLECTING - POSTAL HISTORY - BUY OFFERS - SPECIALIST NOTES - COLLECTORS' ADVICE. WE LIKE FRESH IDEAS -

AND WE'RE ALWAYS GLAD TO HEAR FROM YOU!

½d. EDWARD VII BOOKLETS from Marcel C. Stanley

*I read with interest the article in the CP Newsletter of August 1982 by P.B.D. De la Mare, particularly his reference to the printing from the booklet pages.*

I was surprised to read in part (c) of his article his reference to "The third booklet plate (with bars)" - note plate in the singular. On checking his list of references I see he makes no mention of my article published in the NZ Stamp Collector, Volume 58, No. 2, pages 43-46, June 1978, in which I discussed my observations/discoveries concerning the electrotype plates for both the ½d. Edward VII and ½d. Geo. V and also the 1d. Dominions, particularly to there being at least two barred plates for the King Edward VII ½d. and three for the Dominions. I quote:

"An examination of booklet material in my collection shows that, not only was there another plate for each value with a different layout of the bars, there were in fact at least two variations of this second layout for the one penny value.

Printings from these previously unrecorded plates differ from the first recorded type in that there is an additional single continuous bar running along the full length of both the top and bottom of the sheet and a single bar on the outer right-hand side of the sheet."

I use the term "plate" loosely when referring to the electrotypes and I feel that "setting" or "forme" would better describe the grouping of the electrotypes and bars. I agree with Prof. De la Mare that it is possible that any one or more groups of 6 or 12 units could be used in one or more of the settings. If and when enough material is assembled I would not be surprised that more than two settings (in the case of the ½d. Edward) and more than 3 settings in the case of the 1d. Dominions will be discovered.

I would be only too happy to make my booklet material available for Prof. De la Mare's inspection.

REPRINTS LIST - ADDENDUM - from Ngaio Giddings

Our thanks to Dr. Graeme White, Mr. M. Coppoolse and Mr. Bruce Phillips for suggestions, additions or queries about the listing in the October Newsletter of post 1975 reprints.

Additions

- 10¢ Queen with blue frame - CP No. PA10a. Plates 2A1A(4) and 2B1B(4) were also issued as reprints with one dot.
- 20¢ on 7¢, CP.PA53a. Plate 2A(5) appeared with one dot as well as two dots and these were found only as reprints.
- Graeme White and Bruce Phillips report that the 12¢ Artifact CP.PA12a also appeared as a reprint with the plate no. "All1 and /". I have not seen this and would appreciate comments on its scarcity.

Comments

- \$1 and \$2 Shells. As these have appeared with different shades (tints?) of frame colours, but without reprint marks, at present these will be noted as frame shades only.
- 3¢ Rose, CP.PA3b. Plate nos. 2A(5) and 2B(5) appeared only, with one reprint dot. There was much argument when these were issued as to whether these were reprints or not. It is considered that these really fall into the same classification as the Artifact issues where the so-called reprints were printed from new plates and are not listed as Reprints.
- 10¢ Queen with blue frame - CP.PA10b. Sheets from Plates 3A2A(4) and 3B2B(4) appeared only with reprint dots - one or two. Sheets from Plates 4A2A(4) and 4B2B(4) appeared only with three dots. The note "Found only as Reprint sheets" should have been added here as with (2) above. Sheets from the original plates did not appear without the reprint dots.

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WE MUST BUY! IF IT'S GOOD WE'D LIKE TO HEAR ABOUT IT - AND THE MONEY'S BURNING A HOLE IN OUR POCKET!

## NEW ZEALAND NOTES - By WARWICK PATERSON

1982 HEALTHS - 30¢ + 2¢ COCKER SPANIEL In a small supply of plate blocks from the Philatelic Bureau, Wanganui, our English colleagues have noticed that in this 30¢ value, in a proportion of examples, the last three plate numbers (all No. 1) taken in order - Red, Yellow and Blue - have a black number "1" overlying them. Obviously, something was afoot, but what? Immediately, they assumed that another black plate was in use. Now, David Smitham has written to me with parallel observations from Christchurch. David moved quickly to write to Joh. Enschedé en Zonen, the printers in Holland. Enschedé have replied as follows:

"After examination of the plate numbers in question and a check with our printing department we can inform you as follows. When the plates of this 30 + 2¢ value were on the press, the printer discovered in the beginning of the production that the three extra digits "1" had not been removed in the platemaking department and they were removed during production. Since the actual printing took place 5-6 months ago an exact number of the sheets printed with the extra digits cannot be established but we assume that it has not been more than 5 - 10% of the quantity ordered. Since stamp production at our premises takes place under supervision of the Dutch PTT we have checked with them as well, but all waste as well as the goodovers have been destroyed meanwhile so that nothing can be learned from that either."

A new plate block variety - "new" in all respects - and it seems, a scarce one. Any observations?

10¢ QUEEN-IN-FRAME (1977) Back in June 1979 CP Newsletter ran a story about "An Extraordinary Example of Investigative Philately". In it I recounted how Graeme White of Christchurch, Jim Lawrance of Opotiki and Ngaio Giddings of Auckland, had all got together and studied a vast amount of 10¢ material to establish mathematically and very graphically that the rotary perforating equipment associated with the Jumelle printing machine of Harrison & Son Ltd. operated with two cycles (a) a 46 stamp cycle dictated by the circumference of the perforating drum and a 46 sheet cycle in which 11 successive flaw positions (five odd vertical row numbers in the A sheets and five even numbers plus selvedge in the B sheets). Each flaw occurred only in a given position in one sheet out of 46. Now Jim Lawrance has received a belated answer to an enquiry which he addressed to British Telecommunications in London regarding these strange perforation characteristics in this issue. British Telecom answered as follows:

"You posed quite a problem for us. Strictly, of course, it is not a British Post Office project, but we stretch a point to maintain good relations. There were three printings of your 10¢ bearing a portrait of the Monarch. The first was a short run printed on the Rembrandt press, Grover perforated. The second, a longer run, as above. Neither printed sheet numbers. The third was Jumelle printed, rotary perforated, with sheet numbers.

The sheets were Jumelle-printed "two-up". Now the Jumelle print cylinder had 2 x 10 stamps + 2 stamp-sized gutters round the cylinder = 22 stamp positions. The specially made drum had 46 stamps round. Thus there is a precession of 46 - (2 x 22) = 2 stamps per revolution of 46, which leads to exact duplication every 46 sheets (as sheets are printed two-up).

Your observations are vindicated!"

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|     | (d) <u>BERLIN</u> with 32 black pages and 288 clear strips ..... | \$97.00 |

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|--|--|---------|
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|  | (f) <u>LP4/24T</u> with 48 white pages and 480 glassine strips ..... | \$44.00 |
|  | (g) <u>LP4/32</u> with 64 white pages and 320 glassine strips .....  | \$65.00 |

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- |  |   |         |
|--|---|---------|
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- |  |  |         |
|--|--|---------|
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|  | (n) <u>LS2/16</u> with 32 black pages and 192 clear strips ..... | \$40.75 |
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#### Economy Brand Hard Covers

- |  |   |         |
|--|---|---------|
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|  | (r) <u>L5/6</u> with 16 white pages and 80 glassine strips .....    | \$12.00 |
|  | (s) <u>L2/8</u> with 16 white pages and 112 glassine strips .....   | \$16.50 |
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|  | (x) <u>L4/16T</u> with 32 white pages and 320 glassine strips ..... | \$29.50 |
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*NOTE: Where a "T" is placed after the reference number it denotes the pages are divided by a strip down the centre. When ordering please give a second choice as stocks may not last.*



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(b)	24 mm ..... \$4.75	(p)	70 mm ..... \$4.75
(c)	26 mm ..... \$4.80	(q)	76 mm ..... \$4.90
(d)	27 mm ..... \$4.85	(r)	86 mm ..... \$5.00
(e)	29 mm ..... \$4.90	(s)	130 x 85 mm ..... \$4.25
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(c)	30 x 35 mm ..... \$2.00	(g)	30 x 41 mm ..... \$2.00
(d)	41 x 24 mm ..... \$2.00	(h)	Hawid Strip cutting set ..... \$8.00
		(i)	Hawid Mount Adhesive (per tube) .. \$2.00

STAMP HINGES

204 (a)	Rapkins Peerless	Boxes of 1000	Extra large	\$2.25
(b)	Rapkins Peerless	Boxes of 1000	Large	\$2.00
(c)	Rapkins Peerless	Pkts. of 1000	Small	\$1.00
(d)	Rapkins Ever-Ready	Pkts. of 1000	Folded	\$2.00
(e)	Rapkins Easipeel	Pkts. of 500		.50
(f)	Rapkins Easipeel	Pkts. of 1000		.80
(g)	Stanley Gibbons	Pkts. of 500		.50
(h)	Stanley Gibbons	Pkts. of 1000		.90
(i)	Stanley Gibbons	Pkts. of 1000	Folded	\$1.50
(j)	Frank Godden	Pkts. of 1000	Medium	.75
(k)	Frank Godden	Pkts. of 1000	Large	.80
(l)	Paramount No. 2	Pkts. of 1000		\$1.00
(m)	Paramount	Pkts. of 1000	Folded	\$2.00

OTHER ACCESSORIES

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(c)		Ever-Ready torch-type with batteries	\$3.00
(d)		Showgard 2 in 1 - 3X and 6X	\$2.00
(e)	Stamp Tweezers	German made - super quality bent end, gold plated	\$6.50
(f)		German made Lighthouse chromed, pointed end	\$6.50
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(h)		Stanley Gibbons gold plated, spoon end	\$4.50
(i)		Stanley Gibbons gold plated, spade end	\$4.50
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(k)		German made chromed, bent end	\$3.75
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(m)	Arricators	Coloured arrows for pinpointing special features on your stamps (in red, black, blue, green, white or yellow). In Pkts. of 100	.50
(n)	Colour Key	By Stanley Gibbons	\$5.60
(o)	Colour Guide	By Stanley Gibbons	\$2.50
(p)	Perforation Gauge	By Stanley Gibbons	\$5.25
(q)	Thickell Position Finder	For pinpointing your varieties on stamps	\$2.50
(r)	Stuart Watermark Detector Tray	For detecting watermarks	\$1.30

206 (a)

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POSTAL HISTORY - MORE OF THE EARLY OBLITERATORS

DUNEDIN (CONTINUED)

- 120 (a) "25" (Queenstown) Good two-thirds strike on fine SG.122 (6d. Brown)..... \$30.00  
 (b) "026" Blueskin (Waitati) On fine SG.113. Two-thirds strike - nice..... \$25.00

OAMARU

- 121 (a) "OTAGO" obliterator and "V" m/s Scarce on Full Face - seen more often on later sidefaces. On lovely top marginal 2d. Orange, p.12½ (R1/6). Super item ..... \$100.00

AUCKLAND

- 122 (a) "1" in Lozenge allied with "Howick" m/s and date 31/7/65 On fair SG.113 ..... \$60.00  
 (b) "A" in Oval of Bars Early use on SG.133 (2d. Orange) - good 40% strike and full letter ..... \$55.00  
 (c) "1" in Lozenge Duplex On part of newspaper wrapping. A superb strike of both date stamp and obliterator (No. 2 72) with fine SG.132(a) 1d. Reddish Brown. Addressee in full. Outstanding example of the first double obliterator used at Auckland ..... \$75.00  
 (d) "1" in Lozenge (PSNZ Vol. III, p.43, no. 4) on SG.125. Seventh-eighths strike (central) in superb detail ..... \$50.00

THAMES

- 123 (a) MAKETU obliterator. On SG.40 (3d. Br. Lilac imperf.) of superb four-margined appearance (thin spot and faults). Superb impression ..... \$100.00  
 (b) "A over 3" obliterator (Thames Duplex) (PSNZ Vol III, p.49, no. 4). Superb clear example on SG.133 ..... \$35.00  
 (c) "TAURANGA" obliterator Converted from "Headquarters" (name removed) and used there until C.1874. Superb early example on SG.110 without traces in central area ..... \$30.00  
     Very clear example on SG.114 - some traces in centre ..... \$50.00  
     Late example with worn obliterator on SG.117 - heavy traces where lettering removed ..... \$40.00

MAJOR POST-WAR VARIETIES

A selection.

1946 PEACE ISSUE

- 102 (a) S44a, 4d. Army Double perforations. A spectacular example. The pair (as listed in CP) - unrepeatable ..... \$85.00  
 (b) S.45a, 5d. Navy The major variety - blurred centre (emerald green). Catalogued at \$300 per stamp. Our superb offer of this rare item - Block of four UHM (cat. \$1200) ..... \$500.00  
     Or UHM single (cat. \$300) ..... \$150.00  
 (c) S46a, 6d. Industry Spectacular partial offset on back - affects three stamps diagonally in the Vermilion colour. Superb! ..... \$50.00  
 (d) T18a(w), T18b(z) 1946 Healths pair Blurred centres - both values 1d., 2d. Golden shade ..... \$30.00  
 (e) S50a(y), 1d. Otago Centennial LH copy with inverted watermark. Cat. \$40 - super offer ..... \$30.00  
 (f) S59a, 2d. Buckingham Palace UHM selvage block of four variety "Value marking 10/- substituted 1l". (Cat. \$35) ..... \$25.00

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### MISCELLANY

- 105 (a) FULL FACE QUEENS SG. 14 6d. Richardson printon hard white paper (VM). Superb four-margined used with colossal pre-printing paper crease. A magnificent example of this spectacular variety. Postmark off face ..... \$375.00
- (b) DITTO IMPERFORATE SET Condition varies from intermediate to fine. Appearance and colours - fresh, crisp - MAGNIFICENT! What do you do with your stamps? Look at them? You'll enjoy looking at these - in fact you'll never get tired of looking at them. Includes 1d. Carmine Vermilion "NZ" watermark, four margins, "5 OTAHUHU A" pink., 2d. Blue early plate wear, four margins close one point - one of the best we've seen, 3d. Deep Mauve (acid. imperf.), four margins, very deep colour, light pink off face. 6d. Brown - one of the best-looking we've seen, too - slight thin on reverse, four margins (2 large). 6d. Red Brown, four big margins, light "Headquarters" postmark. 1/- Yellow-green "NZ" watermark, four margins, light if indistinct postmark. The lovely set of five copies .... \$925.00
- 106 (a) 1898 Series, E8d, 2½d. Lake Wakatipu, perf. 14 UHM block of four - lovely - the Dark shade ..... \$75.00
- 107 (a) 1d. UNIVERSAL, G5d Cowan paper, perf. 14 x 11, used Early local plates. Of great rarity and absolutely guaranteed genuine "Fine Commercially Used". Lovely example ..... \$200.00
- 108 (a) King Edward VII 5d. Brown In superb UHM blocks of four, perf. 14 x 13½, perf. 14 x 14½, (H5c, H5b). Lovely copies, all Deep Red-brown ..... \$175.00  
Block of six H5c (perf. 14 x 13½) all stamps UHM ..... \$100.00
- 109 (a) 1d. Dominion Jla De la Rue Top selvage UHM block of six. Lovely condition ..... \$11.50
- 110 (a) King George V, 2½d. Deep Blue, K3c Two-perf pairs in UHM block of four (some slight dry ink transference from underlying sheet). Good ..... \$160.00  
(b) Ditto, 4d. Violet, K5d, p.14 x 13½ Plate No. 20 in UHM full selvage block of four - plate wear. Dull shade ..... \$150.00  
(c) Ditto, 5d. Blue (Brown gum), K7a, p.14 x 13½ Superb UHM top selvage block of four - Deep Bright shade. Impressive ..... \$75.00  
(d) Ditto, 8d. Red Chocolate, K10d Superb UHM block of four. A good stamp to secure now ..... \$175.00  
Or single UHM ..... \$35.00
- 111 (a) King George V Surface Prints Superb exhibition set of three blocks of four in UHM condition. Includes K17b (1½d. Orange-brown), K18a (2d. Yellow), K19a (3d. Chocolate) ..... \$90.00