

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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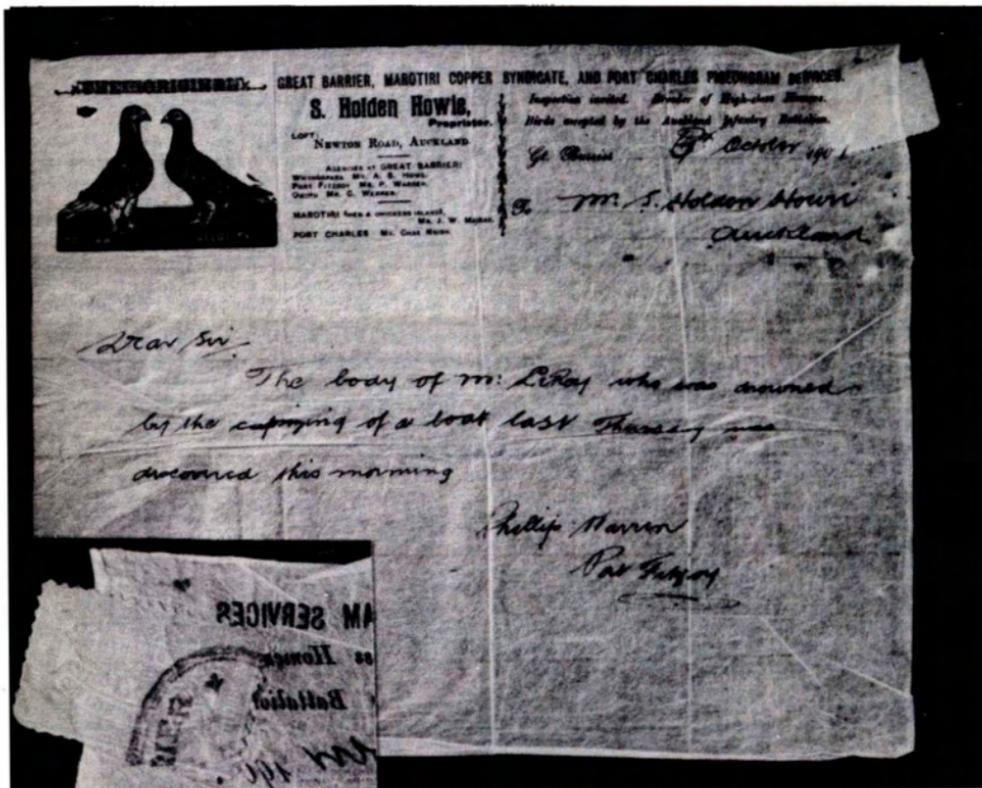
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Lot 501(d), VP.4, 1/- Pigeongram on entire flimsy (photo reduced). Inset lower left - the stamp (photo enlarged) as it appears on the reverse side of the flimsy.

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NZ NOTES AND COMMENT BY COLIN HAMILTON

(Colin Hamilton is CP's United Kingdom Director)

"Two-Perfs" and all that Much has been written (and much more still has been spoken) on the subject of perforating sheets in two separate operations. But I make no apology for returning to it yet again.

For many years (right up to 1977, in fact) it was believed that this peculiar method of working was confined to the recess-printed King Edward VII and George V Heads and then only to a proportion of the sheets issued. Furthermore, with just a few isolated and rare exceptions, the comb machines used were always of a different gauge, i.e. 14 x 13½ and 14 x 14½, thus resulting in the very well-known "two-perf pairs" in both issues. The rare exceptions occurred in the 3d., 4d. Orange and 6d. Edwards, where an apparently minute number of sheets were perforated using two different heads of the same gauge. These resulted in the much less known, but every bit as valid, two-perf pairs listed by us as H3d, H4c and H6d, which are not even mentioned in other catalogues.

Then, in 1977, a few blocks of the 1907-08 ½d. Mt. Cook were discovered which clearly proved the use of two different 14 x 15 heads within the same sheet in that issue. And just a few weeks ago my colleague Warwick Paterson reported (in the CP Newsletter, Feb. 1982) his discovery of a similar occurrence in the reduced 3d. Huia. Obviously, knowledge is by no means complete and it is highly probable (I would go as far as to say it is certain) that other finds are waiting to be made.

Much of the discussion and argument surrounding "two-perfing" has been centred on rationalising, or guessing at reasons for, its use. The usual theory is that using one head over the whole of a sheet produced an unsatisfactory job, and it was to overcome this that two different heads were used. Erudite articles have been written purporting to "prove" this theory, but there is an inevitable and fatal flaw in any such line of reasoning - it just does not stand up to examination. The crunch question is (if one accepts the theory): how does one explain away sheets (which unquestionably exist) which have been perforated by one head throughout and in which the perforations are perfectly registered and perfectly aligned over the whole sheet?

For some time I have been toying with a rather different idea - that the comb machines in use at that time simply did not have the capacity to perforate a whole sheet in one continuous operation and consequently those many sheets which are demonstrably the product of the same head throughout were in fact also perforated in two entirely separate operations, which may have been hours, days or even weeks apart.

It's one thing to form such a theory, but quite another to prove it, of course. Up to the present there has been some evidence in its favour. For example, one occasionally sees a block in which two consecutive strikes of the comb are misaligned either laterally or longitudinally (or both), but an equally plausible explanation of this would be that it is the result of a momentary stopping of the machine, with a minor adjustment to either the machine or the sheet to correct faulty registration. Indeed, the latter is the conclusion arrived at when these misalignments are discussed in the NZ Handbook (Vol. VI, page 24).

Although I have no proof that all sheets under discussion were "two-perfed" (and I cannot imagine how such comprehensive proof might ever be forthcoming), I do now have incontrovertible evidence that in at least some instances where the same head was used throughout the sheet, the operation was quite definitely two-perf.

Two complete sheets of the ½d. Mt. Cook perf 14 x 15 (F5c in the CP Catalogue) were available for examination. That these were from the supply made to Mr. Dickie for his slot machine experiments (all stamps being defaced by two black vertical lines) is of no consequence here. The sheets were from plates 1 and 2. All the perforations on both sheets were the product of the same head and between horizontal rows 5 and 6 on each there was some minor misalignment of strikes as discussed above. But the vital evidence was to be found between vertical columns 10 and 11 (counting from the left). In the bottom five rows of both sheets, the central perf hole of short row no. 11 was missing (not just "blind", but completely omitted), while in the top six strikes - although there are only ten rows of stamps, eleven strikes of

the comb head are necessary to complete the perforating of a sheet - the holes in this line were all present. The only possible explanation is that after the lower halves of these sheets had been perforated, but before the upper halves were run through, the head was removed and repaired. As clear an indication of a two-perf operation as it is possible to get! Strangely, another pin was missing from the head (in short row no. 20), but it was not replaced at this time - the missing hole repeats throughout both sheets.

The sheet from plate 2 also provided some other interesting information, in connection with the two prominent flaws which appeared some time during the life of this plate on R7/24 and R10/8. According to Volume I of the Handbook: "After this plate had been in use for some time, it suffered minor damage which shows in two interesting flaws." The results of some research done on these flaws by Mrs. P.E. Capill were published in the December 1978 issue of the "NZ Stamp Collector" (and incidentally necessitated the expansion of our Catalogue listing of R7/24 to all three perforations). Mrs. Capill commented that copies showing the R10/8 flaw appeared very scarce in relation to those with the R7/24 flaw, but the question as to exactly when the flaws occurred remained unanswered. We can now go at least some way to resolving this point, and to confirming Mrs. Capill's observations on relative scarcity. The sheet seen showed the R7/24 flaw, but R10/8 was normal!

CURRENT NOTES - WARWICK PATERSON

POSTAL RATES AND CHARGES TO INCREASE AGAIN

On the 1st April New Zealand postal rates rise yet again. The last increase was introduced on 1st October 1980 - exactly 18 months previous to this latest bombshell. The standard letter rate goes from 20¢ to 24¢ - an increase of 20%. The 20% increase seems fairly general. Insurance fee (basic) goes to \$1.75 from \$1.70 (for a minimum \$100 cover). Registration fee goes from \$1 to \$1.15 and the maximum compensation remains the same at \$10 inland and is increased for overseas from \$16 to \$24. For insurance, however, the maximum cover is still \$1,000. In these days of the vast increase in the use of the mails to send valuables, this seems to me to be totally unrealistic.

The new increases seem to be in line with inflation and therefore presumably cannot be said to be any more excessive than the increases of 1st October 1980 were. Nevertheless, those twin privileges which we have always considered to be ours by right (almost to the extent of having them semi-subsidised by the Government) - stamp collecting and communicating with our friends by mail - are now becoming activities for the wealthy. This seems a pity and it would be interesting to see an analysis carried out on the "diminishing returns" effect of raising postal rates. This would show to what degree people use the mail less in response to its cost to them. The Post Office is unlikely to be interested in such detail - each year it seems now they turn in a yet greater profit.

Philatelic history repeats itself again - or should I say as usual - and concurrent with the increase in postal rates comes a new Map Stamp representing the new basic rate of postage - 24¢. The stamp is printed in Australia and although I haven't seen it, bears all the signs of being a rush job. Although the official Post Office line is that issues have to be projected, planned and prepared over twelve months in advance, it is obvious from the sudden appearance of this stamp that they can produce a stamp at short notice when they have to. In view of this, why should the Post Office not keep one slot open for up-to-date commemoratives of current appeal each year?

"LESS FOR MORE"?

The British Post Office in its postal increases has recently followed the same policy as the New Zealand Post Office - that is, it has raised the surcharges for "recorded delivery" and registration without raising the compensation offered under these Post Office services. Recorded delivery fee rises 20% and registration fees rise about 10% in Gt. Britain in the recent increases. Similar changes (or lack of them) have been noted in these columns in the New Zealand Post Office's recent increases. The question is, does this fall into the area of innocent oversight, carelessness or bureaucratic sleight of hand? The New Zealand Post Office's protestations about the nature of its enormous recorded profit would be more believable if they played the game more fairly with their captive market.

MARKET NOTES

Stanley Gibbons have just added United States new issue rights to those which they already hold. This is Gibbons' fourth agency since entering the New Issue stamp agency business in the UK in 1981. It joins New Zealand, Tokelau Islands and Norway and appears to signal a successful company policy of acquiring complementary agencies.

MARKET MOVEMENTS

"Watchman" in "Stamp Collecting Weekly" (UK) picks the \$2 Cook Islands of 1967/1971 "Portrait of the Queen" (SG.245b) in its overprinted Aitutaki (1972) form - listed as SG.48 at £3.75 mint or used. It was replaced in 1974. In an earlier issue the same column picks the 1979 Penguin set of the British Antarctic Territories (SG.89 - 92) mint or used and makes that its "buy of the week". Antarctica collectors note this and that Ross Dependency was also picked in the form of 1972/1979 Definitives. Now that the set has been replaced, "Watchman" considers that the perforation and paper varieties will become that much harder to find. No-one could disagree with this assessment, but I would add particularly that the second group (RD 12(b) to RD17(b)) has only had a currency of three years and the 10¢ and 18¢ in the different perforations may become hard to find. Another February prediction of "Watchman" was the 1974 Health Miniature Sheet - another comment which we must endorse with the possible addition of the 1963 sheet.

"Marketman" of "Stamp News" (Australia) picks the maximum cards as a field continually growing in popularity. And in a later issue suggests collecting postally used picture postcards of the earliest period. A move towards this branch of collecting has been evident in New Zealand for some years now and it's still not too late to get started, as extensive lots still come to light from time to time, sometimes in antique or bric-à-brac shops. Basing his comments on lists of numbers issued which were published recently by the NZPO, "Marketman" tips the following NZ issues: 125th Anniversary ("Zeapex '80") miniature sheet, 1980 Health miniature sheet.

PLEASE NOTE: The items mentioned above selected by overseas columnists as "good buys" are not necessarily endorsed by CP Newsletter Monthly.

LATEST AUCTION REALISATIONS (STIRLING & CO. LTD., CHRISTCHURCH)

In December a copy of the Christchurch Exhibition 1d. "Claret" mint, was knocked down for \$7,000.

Numbers below refer to the CP Specialised NZ Catalogue. If you don't already subscribe ask for the free brochure.

RECENT CP CATALOGUE PRICE INCREASES

M2b (m) \$5.00: M2e (m) \$7.50: M8b (m) \$2.00: M9d (m) \$12.00: M10b \$10.00: M12b (m) \$7.50: M15a (m) \$3.00: M11b (m) \$7.50: M011a (m) \$16.00: OD13a (m) \$2.00: OD14a (m) \$2.50: S129a (m) and (u) \$2.50: S130a (m) and (u) \$2.50: S131a (m) and (u) \$3.25: S027a (m) \$1.50: S028a (m) \$1.50: S029a (m) \$1.50: S030a (m) \$2.50: S031a (m) \$7.00: S032a (m) \$15.00: S034a (m) \$17.50: S035b (m) \$15.00: S038a (m) \$50.00: S230a (m) and (u) 40¢: S231a (m) and (u) 40¢: S232a (m) and (u) 50¢: S233a (m) and (u) \$1.00: S138a (m) and (u) 30¢: S139a (m) and (u) \$1.50: S123a (m) and (u) \$4.00: S124a (m) and (u) \$6.00: S125a (m) and (u) \$10.00: S129a (m) \$4.00 (u) \$2.50: S130a (m) \$3.00 (u) \$2.50: S131a (m) \$5.00 (u) \$5.00: S172a (m) and (u) \$6.00: S173a (m) and (u) 50¢: S174a (m) and (u) \$2.00: S175a (m) and (u) \$3.00: S176a (m) and (u) \$3.00: S215a (m) and (u) 30¢: S216a (m) and (u) 30¢: S217a (m) and (u) 30¢: S218a (m) and (u) 50¢: S219a (m) and (u) 50¢: SS9a (m) and (u) \$1.25: SS10a (m) and (u) \$2.00: SS11a (m) \$3.00 (u) \$3.75: SS12a (m) and (u) \$4.50: SS2a (m) and (u) \$1.00: SS4a (m) and (u) \$6.00: SS7a (m) \$7.00 (u) \$7.50: SS8a (m) \$7.00 (u) \$7.50: SS13a (m) and (u) 75¢: SS14a (m) and (u) \$1.50: SS15a (m) and (u) \$2.00: SS16a (m) and (u) \$3.00: SS17a (m) and (u) 75¢: SS18a (m) and (u) \$1.50: SS19a (m) and (u) \$2.00: SS20a (m) and (u) \$3.00: SS25a (m) and (u) 40¢: SS26a (m) and (u) 60¢: SS27a (m) and (u) 90¢: SS28a (m) and (u) \$1.50: T14a (u) \$1.50: T14b (u) \$1.50: W12a \$3.00: W13a \$4.00: W13b \$3.50: W14a \$4.00: W15a \$4.00: W15b \$4.00: X16a (m) \$7.50 (u) \$9.50: RD12b (m) 50¢ (u) 60¢: RD13b (m) 60¢ (u) 65¢: RD14a (m) 80¢ (u) 90¢: RD15b (m) \$1.00 (u) \$1.10: RD16b (m) \$1.40 (u) \$1.50: RD17b (m) \$1.80 (u) \$3.00:

Please turn to page 10...

CAMPBELL PATERSON'S CATALOGUE WILL SHOW YOU HOW TO
RECOGNISE VALUABLE STAMPS AND VARIETIES EVEN THOUGH
YOU'VE NEVER SEEN THEM IN YOUR LIFE BEFORE

SUPERB DISCOUNT - EXCLUSIVE OFFER OF THE MONTH

HEALTH MINIATURE SHEETS - THE EARLY YEARS !!!

Few groups of NZ issues have posted the phenomenal record of the Health mini sheets. From uncertain beginnings they have grown into a booming group of frantically sought-after collectors items. What's more, they look good - really good - Especially in UNHINGED MINT - just the way we recommend you collect them!

Our offer to you this month - the first five years of Health miniature sheets in perfect UHM condition.

The sheets include 1957 Beach scenes (sideways wmk.), 1958 Brigade Children, 1959 Tete and Poaka Birds, 1960 Kotare and Kereru (scarce!), 1961 Kotuku and Karearea.

Current CP selling price of these sheets is \$135. One other Auckland dealer lists them in his catalogue UHM at \$160.

Our price this month - while stocks last - a never-to-be-repeated \$90

NOTE PLEASE: Applies to 30/4/82 CP Newsletter subscribers only - max. two sets per customer.

And if you don't subscribe yet - why not pay now (\$12.50), buy this set and still come out well on top!

PIGEON POST

All material virtually unobtainable today. Much never advertised publicly - the flimseys, representing one of the world's first Airmails, are among the giants of world philately. No worthwhile airmail collection can be without them. In other words, material of a quality inevitably associated with CP NEWSLETTER MONTHLY.

- 500 (a) COVER "Saved from the wreck of the 'Wairarapa'", October 29th 1894 The "Wairarapa" bound Sydney to Auckland is wrecked on the Great Barrier. Legend struck in Purple and adhesive absent. Faint transfer print of 2½d. Great Britain on reverse. Back stamp "Auckland 3 NO. 94". Lovely example \$175.00
- 501 (a) VP1, 1/- Original Design "Special Post" Deep Blue Hinged copy in fully intact condition. Few discoloured perfs at top. Stereo type 1. (Break lower right frame) \$75.00
 (b) VP2, 1/- Blue-green "Special Post" Super LH copy \$75.00
 (c) VP3, 1/- Green-blue A mammoth item. Black overprint "Pigeongram" on Green-blue stamp USED ON FLIMSEY and superb (slight perf discolouration to stamp). "Wave" cancellation No. 3 of "The Service". About 160 are said to have been used by the "Service". The message is a typical transit time trial and was posted at 8 AM on July 8th 1899. It took one hour and 9 minutes to cover the 65 miles to the mainland POA
 (d) VP4, 1/- Pigeongram, Blue-green on Buff Lovely, lovely flimsey. Message reads "The body of Mr. Le Roy who was drowned by the capsizing of a boat last Thursday was discovered this morning". Dated 7th October 1901. The stamp excellent used, tied by "service" postmark No. 5. Printed service form No. 2 is used. (Illustration of Te Uira and Velocity). A superb and very scarce item *Illustrated front page.* \$1750.00
 (e) VP5, 1/- "Marotiri Pigeongram" overprint in Deep Blue on Green-blue Nice LH example - only 240 copies were printed. This is one of them. POA
 (f) VP6 ld. "Marotiri Island" Red. Lovely LH example \$100.00
- 502 (a) VP7, VP8, 1899 "Agency" triangulars The two values 6d. and 1/-. Un-used copies with thin spot..... \$80.00
 (b) VP7, 6d. Triangular Blue ON FLIMSEY Bears two messages. Letter dated May 14th 1900. Stamp detached, but genuine and fully tied post-mark dated 15 May (inverted slug). Flimsey intact with perforated margins. (Type 2 Flimsey) \$2250.00
 (c) Agency form Type 3 "Great Barrier Pigeongram Agency Form" complete with message, but no stamp. Condition spotted and some faults POA

THE NEW ZEALAND CHALON HEADS

Almost a monthly spot - and each time a new brilliant selection of the rare and good. Our serious recommendation - buy now into an issue that will in a few years be virtually unobtainable - they're not making them any more!

1855 RICHARDSON PRINT ON BLUE PAPER

- 267 (a) A2b(2), (SG.5) Pale Blue UNUSED A classic among classics. Part o.g. (Catalogued at \$3500) this is an item of importance. Margins full, except for lower right side where the margin is shaven slightly. Our price is based on a most fortuitous auction purchase. Lovely and worth much much more than \$757.50

1858-61 RICHARDSON PRINT ON NO WATERMARK WHITE PAPER

- 268 (a) A2c(2), SG.9, 2d. Pale Blue Thick HM paper. Four-margined used with light clear mark off the face. Margins close at points bottom and right. Gorgeous bright colour. (Cat. \$250) \$125.00
- (b) A2c(8), SG.10, 2d. Bright Blue Thin VM paper. UNUSED. (Cat. \$2500). Another giant item. Four margins, clean, clear copy. Thin spot and slight tear top right. A block-buster exhibition winner of startlingly brilliant appearance \$275.00
- Or four margins - mark a little untidy \$100.00
- (c) A5a(5), SG.14, 6d. Pale Brown Thick HM paper. The sort of stamp which gave Richardson his reputation as a printer of exceptional ability. Every part of the design clear. Mark (Auckland "1" oblit.) slightly over face, but delightful - light and unobtrusive. Four margins, absolutely intact. No Full Face enthusiast can afford to pass such a stamp without serious consideration (Cat. \$450). It has to be a snip at \$325.00
- (d) A6c(1), (SG.16), 1/- Dull Emerald Green Top margin cut away a little and 7 oblit. central - clean, clear marking (Cat. \$1500). It is a nice example of this rarity \$250.00
- (e) A6c(2), (SG17) 1/- Blue-green Four margins possibly touching slightly at top - but only slightly. Gloriously well impressed obliterator. Paper adherence (probably) at top has left tiny marginal unprinted area. However, the paper is intact - the stamp is effectively undamaged. Cat. \$2000, this is an amazing opportunity to obtain an intact copy..... \$500.00

DAVIES PRINTS, IMPERF, ON WATERMARK LARGE STAR PAPER

- 269 (a) Ale(1), (SG.33), 1d. Bright Orange-vermilion UNUSED Bottom marginal and three other full margins. A stamp of really glorious appearance. Quite the nicest we've seen for a long, long time. Premium copy and "Fine" \$400.00
- (b) Ale(y), (SG.47), 1d. Orange, roulette 7 Roulettes bottom only, but absolutely guaranteed. Margin cut into at right, but it is an item of clean, fresh appearance and good condition. Deep shade (Cat. \$1000). \$115.00
- (c) Ale(4), (SG.35), 1d. Carmine-vermilion Brilliant-looking unused with major thin and tear (four margins). Cat. \$500. Chance of the month \$50.00
- (d) A2d(2), (SG.36), 2d. Deep Blue Lovely four-margined. Deep brilliant shade. Light mark relatively central. However, we call this copy fine used without apology \$150.00
- (e) A2d(3), (SG.36), 2d. Blue Four margined - light mark over face. Nevertheless a lovely item (Cat. \$115) \$67.50
- (f) A2d(y), (SG.49), 2d. Deep Blue, Roulette 7 **OUTSTANDING OFFER** Roulettes four sides and full four margins. As such, it is a rare and important offering. Marking touches face and is slightly smudged. Written guarantee if you need it - our unconditional unwritten guarantee covers it anyway. Brilliant colour (Cat. \$1000). This is a fine offer \$500.00
- (g) A2d(6), (SG.37), 2d. Ultramarine-slate A Dull shade rather than the great rarity, but a very scarce item indeed and of lovely appearance. Four margins - mark central, but face mainly clear. RPSNZ certificate. \$400.00
- (h) A3a(z), (SG.52), 3d. Brown-lilac, Double Roulette 7 Example of a new variety - believed unique. Double roulette rows at top and single row at right side (severed). Mark over face and two margined. Paper between double roulette slightly parted. The Roulette 7 is cat. at \$1500. This is a significant item of importance to any worthwhile FFO collection and the price is utterly ridiculous \$275.00

CHALON HEADS (Contd.)

269 (i)	A5b(3), (SG.42), 6d. Brown	Stupendous-looking four-margined copy with major tear one side (invisible). Cat. \$700 - dazzling	.....	\$75.00
(j)	A5b(s), (SG.64), 6d. Brown "y" Roulette 18	Nice lightly marked example (15 oblit.) roulettes three sides - straight top edge. Top margin only. "Narrow" stamp, but it is cat. at \$3000. This great rarity in super condition (no major faults at all)	.....	\$750.00
(k)	A5b(4), (SG.42), 6d. Deep Red-brown	Light mark - four margins (close one point). Marking over eye. Nice item and excellent appearance..	.....	\$85.00
(l)	A5b(5), (SG.42), 6d. Red-brown	"Intermediate" copy. 3½ margins - nice colour	.....	\$30.00
(m)	A6d(1), (SG.44), 1/- Bluish-green	Four huge margins. Mark over face, colour brilliant. One corner v.v. slight thin (Cat. \$250)	.....	\$95.00

DAVIES PRINTS, IMPERF, "NZ" WATERMARK

270 (a)	Alj, (SG.97), 1d. Carmine-vermilion	Four margined example. Horizontal crease and some paper damage - light mark a little smudged. (Cat. \$350)	.....	\$100.00
(b)	Alj, (SG.97), 1d. Carmine-vermilion, unused	Rare item - four close margins. Slight thin and crease (Cat. \$1200). Looks super	.....	\$125.00
(c)	A5f, (SG.99), 6d. Red-brown	Superb appearance. 3.9 margins - close to touching one point. (Cat. \$750). Beautiful item and scarce	....	\$250.00

DAVIES PRINTS - PERFORATED 13

271 (a)	A5c(3), (SG.77), 6d. Deep Red-brown	Not-so-fine of superb appearance. Straight edge at bottom etc. (Cat. \$80)	.....	\$10.00
(b)	A5c(3), (SG.77), 6d. Deep Red-brown, double perfs	Mentioned in PSNZ, Vol. I, unlisted in CP. Thin spot, but superb appearance - rare	....	\$50.00
(c)	A6e(4), (SG.80), 1/- Yellow-green	Nice copy! Mark light if central. Some short perfs lower right. Cat. \$550. This is ridiculous	.....	\$95.00
(d)	A6e(5), (SG.80), 1/- Deep Green	Heavy pink., but a deep, deep shade. Centring fair for this issue	.....	\$75.00

PERFORATED 12½

272 (a)	SUPERB SET 1d. Red	Three shades - Vermilion, Carmine-vermilion, Orange. 2d. Blue plate 1 and 2 - fine. 3d. Lilac unused (intermediate). 3d. Mauve - superb. 4d. Rose - intermediate. 4d. Yellow, 6d. Brown, 6d. Red-brown, 1/- Green (lovely). The twelve copies - of grand appearance	.....	\$1000.00
(b)	Set of Pairs	Stupendous appearance. Alm(1), 1d. Carmine-vermilion (fine - centred low). Alg(3), 1d. Brown (lovely). A2n(4) 2d. Pale Blue (intermediate). A3d(8) 3d. Deep Mauve (gorgeous - scarce - one corner creased). A2s(2), 2d. Orange (intermediate). A6m(4), 1/- Yellow-green (central mark - one stamp thin). Six pairs.....	.....	\$500.00
(c)	Alm(4), (SG.111), 1d. Vermilion	Top marginal copy - intermediate used. Imperf at top and bottom. Not certifiable as such, but almost certainly genuine and rare	.....	\$35.00
(d)	A2n(7), (SG.115), 2d. Blue, Plate 2	Copy with huge pre-printing paper crease - central pink	.....	\$45.00
(e)	A2t, (SG.138), 2d. Orange - no wmk.	Fine unused. Superb centring - wonderful appearance. Simply grand	.....	\$100.00
(f)	A2x, (SG.142), 2d. Orange (w)	"Watermark lozenges". Heavy postmark but a tremendous example of the rarity (Cat. \$2000), well centred - otherwise perfect	.....	\$250.00
(g)	A5h(3), (SG.122), 6d. Dull Red-brown	Re-entry Row 16/3. Intermediate copy with light pink. Waterstain - cheap	.....	\$10.00
(h)	A2j(w), (SG.107), 2d. Blue p.12½, wmk. "NZ"	Intermediate condition - mark light and a little smudged (Cat. \$150)	.....	\$50.00

Recently we were happy to receive the following letter from a satisfied vendor.

"Thank you for your cheque of \$2,500 being settlement for my late husband's stamp collection. Also I would like to thank you for consideration and promptness in transacting the business concerning both my grandfather's and my husband's stamps and for your sincere and valuable advice.

My sister and I feel that perhaps the album may be more of a sentimental value if kept in the family for a grandchild or niece or nephew.

Thanking you again for everything."

KING GEORGE VI - OFFICIALS

MINT A fine offering and unusual. You won't find these growing on trees nowadays.

600 (a)	<u>M01a, 1/4d. Green</u> UHM single	\$2.00
	LH	\$1.50
601 (a)	<u>M01b, 1/4d. Chestnut (Fine HM)</u> UHM single	\$1.25
	LH	\$1.00
(b)	<u>M01c Ditto (Coarse VM)</u> UHM single	\$1.00
	Block of four	\$4.00
	LH .....	.75
602 (a)	<u>M02a, 1d. Scarlet</u> UHM single	\$1.75
	LH	\$1.25
603 (a)	<u>M02c, 1d. Green (Fine VM)</u> UHM single .....	.15
	Block of four .....	.60
(b)	<u>M02d Ditto (Coarse VM)</u> UHM .....	.15
	Block .....	.60
604 (a)	<u>M04a, 1/4d. Chocolate</u> Superb UHM	\$35.00
	LH	\$30.00
605 (a)	<u>M04c, 1/4d. Scarlet</u> UHM	\$1.25
	LH	\$1.00
606 (a)	<u>M06a, 2d. Yellow-orange (Coarse VM)</u> UHM .....	.15
	Block .....	.60
(b)	<u>M06b Ditto (Coarse HM)</u> UHM	\$1.00
	LH .....	.75
607 (a)	<u>M07a, 3d. Blue (Fine VM)</u> UHM	\$3.00
(b)	<u>M07c Ditto (Coarse VM)</u> UHM .....	.30
	Block	\$1.20
	LH .....	.20
608 (a)	<u>M08a, 4d. Magenta (Fine VM)</u> UHM	\$2.50
	Block	\$10.00
	LH	\$2.00
609 (a)	<u>M010a, 6d. Carmine (Fine VM)</u> UHM fine	\$6.00
	LH	\$5.50
610 (a)	<u>M011a, 8d. Violet</u> UHM	\$15.00
	Block	\$60.00
	LH	\$12.00
611 (a)	<u>M012a, 9d. Brown-sepia (Fine VM)</u> UHM	\$15.00
	Block	\$60.00
	LH	\$12.00
612 (a)	<u>M013a, 1/- Red-brown/claret (wmk upright - Die 1</u> UHM	\$15.00
	Block	\$60.00
	LH	\$10.00
(b)	<u>M013b Ditto (wmk. sideways) Die 1</u> UHM	\$15.00
	Block	\$60.00
	LH	\$10.00
(c)	<u>M013c Ditto (upright wmk.) Die 2</u> UHM	\$15.00
	Block	\$60.00
	LH	\$10.00
613 (a)	<u>M015a, 2/- Brown/Green (upright wmk.)</u> UHM	\$25.00
	Block	\$100.00
(b)	<u>M015b, 2/- Ditto (sideways wmk.)</u> UHM	\$20.00
	LH	\$15.00

PLATE BLOCKS FROM STOCK - OFFICIAL

614 (a)	<u>1/4d. Chestnut</u> M01b, pl. 19	\$15.00
(b)	<u>1d. Scarlet</u> M02a, pl. 6, 7 (LH) ea	\$10.00
(c)	<u>1d. Green, M02d (8) pl. 43, 78 - ea.</u>	\$7.50
	(7) pl. 122, 123, 124, 125 - ea	\$1.50
(d)	<u>1/4d. Scarlet</u> M04c, (6) pl. 130	\$8.00
(e)	<u>2d. Yellow</u> M06a, (8) pl. 46	\$2.00
	(8) pl. 55	\$7.50
	(8) pl. 61, 62, 80	\$1.50
	(4) pl. 140	\$1.00
(f)	<u>3d. Blue</u> M07c, (8) pl. 39, 57, 69	\$5.50
	(6) pl. 139	\$5.00
(g)	<u>4d. Magenta</u> M08a, (6) pl. 90, 94	\$20.00
(h)	<u>6d. Carmine</u> M010a, (6) pl. 92, 98	\$40.00
(i)	<u>8d. Violet</u> , M011a, (6) pl. 95	\$100.00

KING GEORGE VI OFFICIALS (Contd.)

- 614 (j) 1/- Red/Brown M013a, (4) pl. 1..... \$75.00
 (k) M013c Ditto M013c, (4) pl. 4-2..... \$75.00

KING GEORGE VI OFFICIALS - USED

- 615 (a) Superb Simplified Set includes all values in superfine condition.
 ½d. Green, ½d. Chestnut, 1d. Scarlet, 1d. Green, 1½d. Chocolate, 1½d. Scarlet, 2d. Yellow, 3d. Blue, 4d. Purple, 6d. Carmine, 8d. Violet, 9d. Brown, 1/- Brown/Red, 2d. Brown/Green. Fourteen copies \$45.00
(This is a superb discount price - NL subscribers only, please)
 (b) Or specialised includes the set as above but also the ½d. Chestnut in both coarse and fine papers, the 1d. Green in fine, plus coarse VM and HM papers, 2d. Yellow in HM and VM, 3d. Blue in fine and coarse, 4d. Magenta ditto, 6d. Carmine ditto, 9d. Brown ditto, 1/- in upright and sideways wmk. Twenty-three lovely copies - discount price for the set \$65.00

1935 PICTORIAL OFFICIALS

Super coverage - check all prices carefully.

- 616 (a) L01b, ½d. Fantail Green (UHM) \$2.50, Block \$10.00, (u) \$1.50
- 617 (a) I02a, 1d. Kiwi, p.14 x 13½, VM (LH) \$1.00, (u) 10¢
 (b) I02b, 1d. Ditto, p.13½ x 14, VM (NSF) \$10.00, (UHM) \$75.00
 (c) I02d, 1d. Ditto, p.14 x 13½ (UHM) \$1.00, Block \$5.00, (u) 10¢
- 618 (a) I03b, 1½d. Maori, p.14 x 13½, VM (UHM) \$15.00, Block \$75.00, (LH) \$10.00, (u) \$25.00
 (b) I03d, 1½d. Ditto, p.13½ x 14, VM (UHM) \$5.00, Block \$25.00, (u) \$5.00
- 619 (a) I04b, 2d. Whare, p.14 x 13½, HM (UHM) 50¢, (LH) 40¢, (u) 25¢
 (b) I04c, 2d. Ditto, p.14 line (UHM) \$4.00, (LH) \$3.00, (u) \$6.00
 (c) I04e, 2d. Ditto, p.12½ (UHM) \$100.00, Block \$500.00, (u) \$30.00
 (d) I04f, 2d. Ditto, p.14 x 13½ (UHM) 20¢, Block 80¢, (u) 15¢
- 620 (a) I05c, 2½d. Mt. Cook, p.14 - 13 x 13½ (UHM) 20¢, Block 80¢
 (b) I05d, 2½d. Ditto, p.14 line (UHM) \$5.00, Block \$25.00, (u) \$15.00
 (c) I05e, 2½d. Ditto, p.14 comb (UHM) \$5.00, Block \$25.00, (u) \$15.00
- 621 (a) L06b, 3d. Maori Girl (UHM) \$50.00, Block \$250.00, (LH) \$40.00, (u) \$1.00, (NSF)-(m) \$5
- 622 (a) L07b, 4d. Mitre Peak, p.14 x 13½ (UHM) \$2.50, (LH) \$2.00, (u) 40¢
 (b) L07c, 4d. Ditto, p.14 line (LH) \$2.00, (u) 40¢
 (c) L07d, 4d. Ditto, p.12½ (UHM) \$2.50, (LH) \$2.00, (u) \$1.00
 (d) L07e, 4d. Ditto, p.14 x 14½ (UHM) \$1.50, (LH) \$1.25, (u) 75¢
- 623 (a) L09b, 6d. Harvesting, p.13½ x 14 (UHM) \$4.00, (LH) \$3.50, (u) 50¢
 (b) L09c, 6d. Ditto, p.12½ (UHM) \$3.00, (LH) \$2.50, (u) 50¢
 (c) L09d, 6d. Ditto, p.14½ x 14, Fine HM (UHM) \$6.00, (LH) \$5.50, (u) 50¢
 (d) L09e, 6d. Ditto, p.14½ x 14, Coarse HM (UHM) \$2.25, Block \$10.00, (LH) \$2.00, (u) 50¢
- 624 (a) L010d, 8d. Tuatara, p.12½ (UHM) \$8.75, Block \$40.00, (LH) \$8.00 (u) \$3.00
 (b) L010e, 8d. Ditto, p.14 x 14½ (u) \$3.00
- 625 (a) L011c, 9d. Panel Green o/p (LH) \$80.00, (u) \$40.00
 (b) L011e, 9d. Ditto, Black o/p (UHM) \$40.00, Block \$200.00, (LH) \$30.00, (u) \$20.00
- 626 (a) L012a, 1/- Tui, p.14 x 13½, VM (LH) \$12, (u) \$12.00
 (b) L012b, 1/- Ditto, p.14 x 13½, HM (UHM) \$6.50, (LH) \$6.00, (u) \$1.00
 (c) L012c, 1/- Ditto, p.12½ (UHM) \$5.50, Block \$25.00, (LH) \$5.00, (u) \$1.00
 (d) L012d, 1/- Ditto, p.14 x 13½, Coarse HM (UHM) \$6.50, Block \$30.00, (LH) \$6.00, (u) 75¢
- 627 (a) L013c, 2/- Capt. Cook, p.13 - 14 x 13½ (UHM) \$25.00
 (b) L013d, 2/- Ditto, p.13½ x 14 (u) \$5.00
 (c) L013e, 2/- Ditto, p.12½ fine (UHM) \$75.00, (u) \$35.00
 (d) L013f, 2/- Ditto, p.12½ coarse (LH) \$25.00, (u) \$5.00
 (e) L013g, 2/- Ditto, p.13½ x 13½ (u) \$7.50

CAMPBELL PATERSON SPECIALISED CATALOGUE - THE 1982 REVISIONAn Advance Note from the Editor

CP Catalogue users can look forward to a bigger and better Supplement each year - or so it seems, looking back over the past couple of years. I plan to have this year's Supplement posted out in May. Please don't panic if it is not dead on time. The reason is that for all my trying each year to establish May as the publication date, one is always at the mercy of unforeseen delays.

The Supplement you are all looking forward to (so am I) will be one of the biggest and best ever. Apart from more colour pages - sixteen this year - there is an innovation which will top the popularity stakes. That's my belief, anyhow. Don't ask me to let the cat out of the bag at this point - let me keep a surprise card up my sleeve! One thing I *can* say is that the new ingredient is unique. Never before has this feature been seen in a specialist catalogue.

This year marks the 30th Anniversary of the launching of the Catalogue, away back in 1952. Quite a day that was. The young firm was only three years old and the new venture was very exciting. Thirty years later I again thank the "immortal seven hundred" who backed the project "sight unseen" by putting their money where their hopes lay. To all those old friends who survive to this day I send greetings and my evergreen gratitude. To the eight hundred new friends who joined us by registering their Catalogues in the past year, I say "Welcome" with the hope that the next thirty years of catalogue use and enjoyment will help them make their hobby everything that it can and should be.

On then, to May - you will not be disappointed.

Campbell Paterson

PERFORATIONS OF THE "SHELLS" ISSUE

By Ngaio Giddings

Thanks to examples and information received from Colin Capill, the perforation of the top selvedge of the first "Shells" issue, all values 20¢ - 50¢, with the white or clear gum, can be found with the vertical perforations running vertically right through the top selvedge or alternatively with only two extra perforation holes. Colin also included a sheet value block of the 40¢ value with blue gum (2nd printing) with complete vertical perforations, thus completing the pair of these. Since the last article on this topic the \$2 value with the original shade of green frame has appeared with the top selvedge in both forms.

The 20¢ Reprint with two stars has recently appeared in Auckland P.O. with both forms of top selvedge perfs. There is, however, a difference in the spacing of the asterisks. On sheets seen so far with only two perfs in the top selvedge the asterisks are 3.8mm apart, but those with the perfs vertically across the top selvedge have a space of only 2.4mm between the asterisks.

All this could lead to the conclusion that the panes of 100 stamps are printed in tandem sheets of two or four panes; that the first stroke of the single comb head leaves only two perf holes in the top selvedge, but as it perforates the lower sheet the perfs go right across the top selvedge of this sheet.

Perhaps in the case of the 20¢ Reprints with two asterisks the cylinder printing the top or first pane with only two perf holes in the top selvedge has the asterisks spaced more widely and the cylinder printing the lower pane (or side-ways pane) has the asterisks with the narrower spacing.

All this would also suppose that all "Shells" printings will be found or have already appeared with the top selvedge in both forms. It all depends on how the sheets are distributed throughout NZ.