

# C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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## NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON

CURRENT STAMP DESIGNS - WHAT SHOULD WE EXPECT?

The appearance of another set of stamps (*1982 Anniversaries, 3rd February*) designed by the innovative Mr. Allan Derrick of Invercargill compels me (reluctantly) to comment again on the quality of New Zealand stamp designs. Early designs by Mr. Derrick have included the 1976 Commemoratives, the 1978 Lincoln College issue and the 1981 Family Life stamps. Two things have to be said about the issue at present under discussion (Hawera and Tauranga Centenaries (20¢), SPCA Centenary (25¢), Frozen Meat (30¢) and International Year of Science (35¢)). The first is that Mr. Derrick is undoubtedly a competent modern graphic designer in the pure sense of the word. Secondly, that his evolution as a stamp designer between 1976 and 1982 is quite noticeable. His designs seem to me today to be more rounded from the point of view of design and colour; but are still quite identifiable the work of the same man. I wish I could say that I found the end result in each case pleasing. Regretfully, I can't.

I think that the following are necessary in any stamp design. A clear "theme". Firstly, in the small area that a stamp designer has available he should try to convey a single dominant idea. Secondly, the viewer should be able to look at the stamp and feel readily that he has gained something from it. For instance, the stamp reproducing Picasso's "Guernica" is "modern" enough in an art sense and the raw power of the painting and the knowledge of who painted it satisfies me that it is a worthwhile stamp. The recent set of British Christmas stamps includes a return to "children's art", but they are in a curious way, satisfying, as they give us a window on Christmas from a child's point of view. In other words, the design should have integrity, relevance and impact. The layout and technical aspects of design and production must of course be of a high order, but to me this is only one part of a stamp's design and alone it is not enough.

If you accept these requirements, then the 1982 Anniversaries must fail. Look at the 20¢ se-tenant pair first. The eye meets a montage of competing and apparently unconnected images. The stamps give no indication what the buildings in the designs are and I could look it up - but why should I have to? The perspectives, the images, the colours and the shapes neither compliment nor balance each other. Bamboozled, the eye moves on to the 30¢ (Frozen Meat). Apart from the fact that steam appears to be giving way to sail, once again the senses reel with the clashing of perspectives, colours and images. 35¢ International Year of Science. No year is given on the stamp which seems to me to be an omission, but again a jumble of items crowds into this tiny space. Mr. Derrick's scientist looks humanoid, but that's about the only achievement in this design. Would it be too much to expect that a design relating to scientific subjects convey something of the orderly nature of science itself? Finally, SPCA Centenary (25¢). There are umpteen animals in this stamp. Can you find half of them? This stamp and the Frozen Meat 30¢ do at least convey a strong unified theme. The type of design used for these stamps seems to bear the heavy influence of poster or advertising art and too little of the specialised nature of stamp design.

The selection of subjects for these commemoratives is very much the antiseptic mixture as before, I'm afraid. Centennials of provincial centres, worthy international years. Would it be too much now in 1982 openly to ask the NZ Post Office to introduce a new direction in stamp themes? The first frozen meat shipment was an important nation-building event and well worth a stamp - but this is the third! (1940 Centennial 6d., 1957 Lamb set). Animal lovers will enjoy the irony of its appearance this time alongside the SPCA stamp. But there's something ponderous and cautious about our commemoratives (which makes it a safe bet that the Waitangi Treaty won't reappear in today's political climate). Re-recording past events may offend the least number, but when overdone it's a bore. What about a rousing celebration of a sports victory, an actual medical or scientific achievement or some other up-and-at-'em event which grabs the imagination? Are we really that lack-lustre self-conscious a race? "Finals of the World Cup in Spain"? How about it Mr. PMG?

On the other side of the coin, January saw the new Ross Dependency issue by the New Zealand Post Office. While it may not be modern art or even particularly innovative, it is my idea of a highly successful issue. The interest, the quality of design, the colours, the relevance are present - most of what goes to make interesting and popular designs. ➤

NEW INFORMATION ON FULL FACE QUEEN PRINTINGS

Robin Startup, the Editor of that outstanding publication "The Mail Coach" (Journal of the Postal History Society of New Zealand), has discovered and pieced together interesting and important new information on the quantities printed and distribution of the Full Face Queens of New Zealand in the period 1855 to 1856. The information came to light while researching other matters, but as Mr. Startup says, "It does demonstrate that if anyone is prepared to provide the time and effort, such important discoveries can be made."

The information has appeared in "The Mail Coach" and "New Zealand Stamp Collector" from which publications I summarise the following:

1d. Value Mr. Startup points out that the assumption that the issue of the 1d., 2d., and 1/- Richardson printings on blue paper at Auckland were issued in November 1855 may be wrong. In November 1855, due to the heavy usage of the 1d. stamp in New Plymouth by soldiers and sailors taking advantage of their 1d. "Soldier's Rate", the Post Office in New Plymouth ran low on 1d. stamps and requisitioned a further supply from Auckland. It appears that Richardson, using his own press, commenced printing 1d. stamps on 5th November 1855 and that a total of 29,016 stamps had been prepared by the 13th December 1855.

The earlier supply of London printed stamps (1d., 2d., and 1/-) appears to have been entirely allocated to the provinces. From the Auckland allocation Mr. Startup points out that the Postmaster, Auckland, received only a proportion with the balance being held in stock and issued against those requisitions received from all provinces, including Auckland. The Postmaster in New Plymouth had, in response to his request of 20th October 1855, received the last sheet of 240 stamps of the London printing of the 1d. The following distributions of 1d. stamps mentioned above to New Plymouth took place on the 17th December 1855 and the 13th February 1856 (the latter in error - a shipment which should have gone to Wellington). The stamps would arrive within several days after despatch from Auckland. Both despatches were of 1d. stamps.

2d. Value The 13th February 1856 distribution also included the last of the 2d. London prints. The following distributions were made -

14th March .....	2,500 2d. stamps to Otago and 4,500 stamps to Wellington
15th March .....	5,000 2d. stamps to Postmaster, Auckland

1/- Value In the case of the 1/- stamp, the London prints lasted much longer. Canterbury and New Plymouth returned sheets from their original allocation. By September 1857 the bulk stock was down to two full sheets and a part sheet. 12,000 stamps had been printed by Richardson by 28th September 1857 (50 sheets).

29th September, 1857 480 stamps (two sheets) were issued to the Postmaster, Auckland. These could either have been the last two sheets of the London printing, or from the new Richardson printing.

28th January 1858 1/- stamps issued to Otago and 4th February 1858 to Nelson - these were definitely from the Richardson printings.

Mr. Startup, therefore, summarises the likely first issue dates of the Richardson printed stamps. 1d., about 17th December 1855 at New Plymouth; 2d., 15th March 1856 at Auckland; 1/- 29th September 1857 at Auckland.

A dated cover posted at Auckland between September 1857 and March 1858 bearing a 1/- stamp would indicate whether the issue to Auckland on the 29th September 1857 had included Richardson printed stamps and would clarify the issue.

Something of the flesh and blood of the time at which New Zealand's first indigenous stamp printer produced his excellent work comes out of this new information. Considering the times and the shortages and quality of materials it is remarkable that the Richardson prints are possibly the most finely printed stamps ever produced in New Zealand. I know of nothing to touch them.

STANLEY GIBBONS ON THE MARKET AGAIN

According to the "Philatelic Exporter" (UK), anyone in the stamp trade with £12,000,000 (NZ\$27,000,000) can buy the top name in the philatelic business. Merchant bankers, S.G. Warburg & Co. Ltd., announce that Stanley Gibbons International Ltd., is up for sale again.

The report continues that Esselte (a Swedish office equipment group) which took over Gibbons' parent Letraset Ltd., in October last, has decided to shed the philatelic giant.

Letraset paid £19,000,000 for Gibbons in December 1978 and then issued rights to shares for a further £9,000,000 a few months later. It appears that much of this additional money was spent acquiring the Marc Haas collection of US Postal History, but the re-sale of this lot proved to be very much less profitable than Gibbons had hoped (which is another way of saying that it wasn't a very good buy and they paid too much for it). The downturn in the international stamp market over the last two years resulted in Gibbons' making a trading loss of 2.25 million pounds for the year 1980/81 to which was added a further 4.1 million pounds incurred by the closure of the non-stamp subsidiaries and the general rationalisation programme subsequently instituted by Letraset Ltd.

Gibbons, it seems, are expected to return to profitability in the current financial year and the "Philatelic Exporter" attributes this to sales of Royal Wedding stamps by Stanley Gibbons Promotions Ltd.

Warburg's say they have received several tentative enquiries from stamp and auctioneering interests, but one of these has yet to develop into a firm negotiation to purchase.

Another report to hand as I write suggests that a possible hitch to any potential take-over of Stanley Gibbons is a writ issued in April in the Bristol High Court. The suit is known as "Urch Harris v. Stanley Gibbons and Others". It alleges breach of contract and conspiracy. Neither party has been prepared to comment on the suit, but any outstanding litigation has to be specified in the Prospectus when a company is offered for sale - or the same has to be settled first.

On my desk as I write is another press release from Stanley Gibbons telling of a change in their auction format. There is to be henceforth one large auction per month, rather than the usual two or three smaller sales. This is designed to keep production costs down and maintain subscription rates at their present levels. Each auction will have "specialised" sections and is designed to be flexible, allowing for additional sales for special and valuable properties.

The final word goes to the "Exporter". *"In spite of all the difficulties and upheavals of the past two years, Gibbons are still one of the main pillars on which the philatelic edifice stands and its ownership and management can have a profound effect on virtually all concerned with stamps, whether as traders or collectors."*

We can but wish our friends at Gibbons well in the future.

CAPTAIN COOK STUDY UNIT

Mr. D.M. Seymour of 38 Sherwood Road, Meols, Wirral, Merseyside, L47 9RT, UK, who is the secretary of the above society, has written to me and asked me to draw the attention of readers to their activities. The unit brings together collectors of stamps, covers and postmarks connected with any of the varied aspects of James Cook and his voyages. The society publishes a quarterly magazine "Cook's Log" and the subscription is £2 per annum. Readers who are interested in contacting Mr. Seymour should write to him at the above address.

VARIETY NEWS - 20¢ SHELL

*A major missing perforation variety.* I have seen a sheet of this issue from the reprint with one asterisk in the left selvedge opposite Row 10, which shows two complete missing strikes of the perforation head in horizontal rows 7 and 8. Reference to Ngaio Giddings' articles on the perforating of these stamps (and the Maori Heads) shows that a single comb is used, perforating by the sheet, working vertically. In the case of our sheet, the top selvedge remained imperforate. It is a spectacular variety as it results in one complete horizontal row's being completely imperforate. Two missing strikes of the comb consecutively, as these are, must be very rare and I cannot recall another example. To my knowledge, this 20¢ sheet is unique.

## KING EDWARD VII

*Super listing catering for all tastes, mint and used, and all grades of condition - simplified and specialised. However your bank balance is looking just now we have something attractive for you.*

### 1d. GREEN

228 (a)	H1a, perf. 14 x 15	Block of four - two stamps LH - from booklet pane with selvage bars .....	\$50.00
(b)	H1a	Single of excellent appearance. Heavy hinge .....	\$1.25
	Fault .....	.15	
(c)	H1a, used	Fine Yellow-green .....	.30
	Green .....	.30	
	Booklet copy (blurred) .....	\$1.00	
	R3/8 flaw in pair (good u) .....	\$10.00	
	R3/8 flaw in commercially used strip of three .....	\$15.00	

### 2d. MAUVE

229 (a)	H2a, perf 14 x 14½, MINT	In block of four - Mauve - 2 x LH, 2 x UHM. Outstanding .....	\$135.00
(b)	H2a Ditto	Deep Mauve - 4 x VLH - beautiful block. Stamps 9 and 10 (row unknown) by reference to the 9/111 perforating comb contact print in PSNZ, Vol. IV .....	\$145.00
(c)	H2a Ditto	Pale Rosy-mauve - centred left. Three stamps VLH, 1 x UHM. A delicate, lovely shade .....	\$125.00
(d)	H2a Ditto	UHM singles. Deep Mauve .....	\$60.00
		Pale Rosy-mauve .....	\$60.00
(e)	H2a Ditto	Lightly hinged copies. Mauve .....	\$30.00
		Deep Mauve .....	\$35.00
		Rosy-mauve .....	\$30.00
		Pale Mauve .....	\$30.00
(f)	H2a	Copy with stains .....	\$5.00
(g)	H2a, used	Fine. Mauve .....	\$4.00
		Deep Mauve .....	\$4.00
		Rosy-mauve .....	\$4.00
		Pale mauve .....	\$4.00
(h)	H2a, used, not-so-fine	Lovely set - the four shades .....	\$5.00

### 3d. CHESTNUT

230 (a)	H3a, Perf. 14 x 14½	Block of four. VLH block in Chestnut .....	\$175.00
(b)	H3a, Chestnut	Three stamps UHM, centred low. Superb appearance and condition - brilliant shade .....	\$175.00
(c)	H3a, mint singles, all VLH	Deep Chestnut .....	\$35.00
		Chestnut .....	\$35.00
		Bistre Brown .....	\$50.00
(d)	H3a	Copy with fault (super appearance) .....	\$5.00
(e)	H3a Used	Deep Chestnut, Chestnut and Bistre-brown - each fine .....	\$1.00
		Or not-so-fine (ea).....	.10
231 (a)	H3b, Perf 14 line	Copy of super appearance (LH or hinged) .....	\$25.00
		Or not-so-fine .....	\$5.00
(b)	H3b Ditto	Used fine .....	\$7.50
		Or heavier postmark .....	\$3.50

### DISCOUNTS IN CP NEWSLETTER MONTHLY

Anyone may subscribe to the CP NEWSLETTER and anyone - even non-subscribers - may order material offered in the Newsletter. We welcome the interest and appreciate the custom of anyone who is interested in New Zealand stamps wherever they may be.

However, special benefits available only to paid up subscribers are:

- (a) Absolute priority of orders
- (b) Eligibility for special discounts (included most months) not available to non-subscribers, we regret

This means that subscribers have the chance to recover their subscriptions in the first few months - and you can't do better than that!

KING EDWARD VII (Contd.)

232 (a)	H3c, Perf 14 x 13½ In block of four. Superb rarity and absolutely UHM. Top Selvedge. Some perfs slightly parted at left - centred to top .....	\$400.00
(b)	H3c Ditto Scarce item. UHM copy centred right .....	\$100.00
	LH copy .....	\$75.00
	Not-so-fine .....	\$15.00
(c)	H3c Ditto Used (cat. \$75). Superb appearance - minor fault .....	\$25.00
	Heavier pmk. ....	\$10.00

4d. RED-ORANGE

232 (a)	H4a, Perf 14 x 14½ Bottom selvedge block of four - absolutely UHM. Perfect centring - a lovely piece! .....	\$240.00
	Two stamps LH - two stamps UHM in block .....	\$200.00
(b)	H4a, Singles VV LH .....	\$50.00
	LH .....	\$35.00
	HH .....	\$25.00
(c)	H4a, Used Heavier postmark .....	\$20.00
233 (a)	H4b, Perf 14 line LH block of four .....	\$150.00
(b)	H4b single Copy LH .....	\$30.00
(c)	H4b Not-so-fine .....	\$5.00
(d)	H4b Commercially used .....	\$12.50
	Heavier postmark .....	\$5.00

234 (a)

Vertical pairs (in superb right selvedge block of four). Two different comb heads se-tenant (see last month's notes on these rare, rare two-perf pairs). Our example UHM and fine, unlikely to be repeated. (Cat. \$3000) .....

(Note: The upper horizontal pair (Row 5) is perforated by the "9/11" comb head, perf 14 x 14½, the lower by "6/3" comb perf 14 x 14½. Ref: PSNZ, Vol. IV)

4d. YELLOW

235 (a)	H4d, Perf 14 x 14½ Selvedge block of four - absolutely UHM. Superb! Or two stamps LH, 2 x UHM .....	\$240.00
(b)	H4d Ditto Fine UHM single .....	\$200.00
	Or VLH .....	\$60.00
	Or VLH .....	\$35.00
(c)	H4d Ditto, used Fine single .....	\$7.50
	Commercially used .....	\$5.00
	Heavier postmark .....	\$1.00

5d. BROWN

236 (a)	H5a, Perf 14 (line) LH single - Red-brown .....	\$25.00
	Deep Brown .....	\$25.00
(b)	H5a Ditto (used) Fine. Red-brown .....	\$5.00
	Deep Brown .....	\$5.00
	Not-so-fine .....	\$1.00
237 (a)	H5b, Perf 14 x 14½, mint Block of four, VLH in Deep Red-brown - gorgeous .....	\$100.00
(b)	H5b Ditto LH copy in Deep Brown .....	\$22.50
	Red-brown .....	\$12.50
	Not-so-fine .....	\$2.00
	UHM Red-brown .....	\$25.00
(c)	H5b Ditto (used) Finest in Deep Brown .....	\$2.00
	Deep Red-brown .....	\$1.25
	Not-so-fine .....	.25
238 (a)	H5c, Perf 14 x 13½ Deep Red-brown VLH .....	\$20.00
(b)	H5c Ditto (used) Commercially used - Deep Brown .....	\$1.00
	Deep Red-brown .....	\$1.00
	Not-so-fine .....	.20

## KING EDWARD VII (Contd.)

239 (a)	H5d, Two Perfs se-tenant Or gorgeous block - no gum. Thrown out at	Lovely VLH block of four	\$300.00
(b)	H5d Ditto LH Pair		\$5.00
(c)	H5d Ditto rare thus	Commercially used pair - minor faults - parcels cancel -	\$75.00 \$25.00
<u>6d. CARMINE</u>			
240 (a)	H6a, Perf 14 (line) Deep Carmine Copy with fault	LH copy in Carmine	\$40.00 \$45.00 \$3.50
(b)	H6a Ditto (used) Not-so-fine	Commercially used	\$5.00 .75
241 (a)	H6b, Perf. 14 x 14½ Deep Carmine Single with minor fault	Superb! Blocks of four (VLH). Carmine	\$225.00 \$250.00 \$20.00
(b)	H6b Ditto, used Deep Carmine Heavier pmk	Fine. Carmine	.50 .50 .10
242 (a)	H6c, Perf. 14 x 13½ Deep Carmine	VVLH copy - Carmine	\$85.00 \$100.00
(b)	H6c Ditto, used	Commercially used copy with minor fault (cat. \$75)	\$10.00
<u>8d. INDIGO-BLUE</u>			
243 (a)	H7b, Perf. 14 x 14½ Deep Bright Blue (paper remnants)	Block of four (hinged). Indigo-blue Superb appearance (cat. \$100)	\$60.00 \$50.00
(b)	H7b Ditto Deep Bright Blue Not-so-fine (minor fault)	LH copy. Indigo-blue	\$15.00 \$25.00 \$2.00
(c)	H7b Ditto, used Deep Bright Blue Not-so-fine	Fine. Indigo	\$1.00 \$2.00 .10
	Comm. used with wmk. inverted		\$12.50
244 (a)	H7c, Perf 14 x 13½ Deep Bright Blue Not-so-fine	LH copy - Indigo-blue	\$12.00 \$12.00 \$2.00
(b)	H7c Ditto, used Commercially used - Indigo-blue Deep Bright Blue Not-so-fine	Fine used	\$1.25 .75 .75 .10
245 (a)	H7d, Two-perf pairs VVLH - very deep shade indeed Not-so-fine vertical pair of superb appearance	In block of four. Deep Bright Blue - superb.	\$275.00 \$20.00
246 (a)	H7e, Perf 14 (line), wmk. sideways Not-so-fine	LH copy	\$15.00 \$2.00
(b)	H7e Ditto, used Not-so-fine	Light pmk	\$20.00 \$2.50
<u>1/- ORANGE-VERMILION</u>			
247 (a)	H8a, Perf. 14 (line) MINT LH Hinged Not-so-fine	UHM - superb!	\$175.00 \$135.00 \$100.00 \$15.00
(b)	H8a Ditto Commercially used Not-so-fine	Fine used	\$15.00 \$10.00 \$1.00
(c)	H8b, Perf. 14 x 14½ UH - one has slight short perf.	Block of four in Orange-vermilion. All stamps Superb item. No charge for short perf item	\$625.00
(d)	H8b Ditto, Single LH Vermillion Not-so-fine (looks super!)	Orange-vermilion	\$125.00 \$125.00 \$20.00
(e)	H8b Ditto, used Vermillion Commercially used - either shade Heavy pmk	Bonus of the month! Fine Orange-vermilion	\$7.50 \$7.50 \$5.00 .50

## GREAT BRITAIN DEFINITIVE ISSUES

Please note: Some of the following are priced at as low as half SG catalogue. Many are now withdrawn from the Post Office. (SG current prices in brackets).

	Mint	Used
½p Turquoise-blue (2 bands) .....	.05 (5p)	.05 (5p)
1p Crimson (2 bands) .....	-	.05 (5p)
1p Crimson (phosphor all over) .....	.05 (5p)	.05 (5p)
1½p Black (2 bands).....	-	.05 (5p)
2p Myrtle-green (2 bands) .....	-	.05 (5p)
2p Myrtle-green (phosphor all over) .....	.15 (15p)	.05 (5p)
2½p Magenta (1 centre band).....	-	.05 (5p)
2½p Rose-red .....	.11 (5p)	.10 (5p)
3p Ultramarine (2 bands).....	.50 (50p)	.05 (5p)
3p Bright Magenta .....	.12 (5p)	.10 (5p)
3½p Olive-grey (2 bands).....	-	.35 (35p)
4p Ochre-brown .....	-	.10 (10p)
4p Peacock-blue .....	.16 (8p)	.10 (5p)
4½p Grey-blue .....	-	.15 (5p)
5p Pale Violet .....	.16 (8p)	.11 (5p)
5p Reddish-brown .....	.20	.18 -
5½p Violet (2 bands) .....	-	.35 (35p)
5½p Violet (1 centre band) .....	-	.25 (25p)
6p Light Emerald .....	.18 (10p)	.12 (8p)
6½p Greenish-blue (2 bands) .....	\$2.25 (£1.10p)	\$2.00 (95p)
6½p Greenish-blue (1 centre band) .....	.20 (10p)	.18 (8p)
7p Purple-brown (No phosphor bands - variety) .....	\$2.00 -	\$2.00 -
7p Purple-brown (2 bands) .....	\$1.00 (45p)	.20 (10p)
7p Purple-brown (1 centre band) .....	.22 (12p)	.10 (5p)
7½p Pale Chestnut .....	.24 (12p)	.22 (10p)
8p Rosine (2 bands) .....	.24 (15p)	.22 (10p)
8p Rosine (1 centre band) .....	.24 (12p)	-
8½p Light Yellowish-green (2 bands) .....	.26 (12p)	.16 (8p)
8½p Light Yellowish-green (phosphor all over) .....	.75 (75p)	.75 (75p)
9p Yellow-orange & Black .....	.80 (80p)	.20 (10p)
9p Deep Violet .....	.40 (20p)	.10 (5p)
9½p Purple .....	.30 (15p)	.24 (12p)
10p Orange-brown & Chestnut (2 bands) .....	-	.25 (12p)
10p Orange-brown (2 bands) .....	-	.16 (8p)
10p Orange-brown (phosphor all over) .....	.30 (25p)	.10 (5p)
10½p Yellow.....	-	.50 (50p)
10½p Deep Dull Blue .....	.32 (15p)	.24 (12p)
11p Brown-red .....	.34 (15p)	.30 (15p)
11½p Ochre-brown .....	.30 (15p)	.16 (8p)
11½p Drab .....	.30 (15p)	.40 (20p)
12p Yellowish-green .....	.45 (20p)	.43 (20p)
12½p Light Green .....	.48 -	.46 -
13p Olive-grey .....	.48 -	.20 -
13½p Purple-brown .....	.50 -	.20 -
14p Grey-blue (phosphor all over) .....	.52 -	.20 -
15p Ultramarine .....	.58 -	.20 -
15½p Pale Violet .....	.58 -	.20 -
16½p Light Brown .....	.62 -	.60 -
17p Light Emerald .....	.62 -	.30 -
17½p Pale Chestnut .....	.65 -	.30 -
18p Deep Violet .....	.68 -	.24 -
19½p Grey-green .....	.75 -	.73 -
20p Olive-green (large size) .....	-	.50 -
20p Dull Purple (2 bands) .....	-	.30 (15p)
20p Dull Purple (phosphor all over) .....	.60 (30p)	.30 (15p)
22p Blue .....	.60 -	.30 -
25p Purple .....	.95 -	.30 -
26p Red .....	.98 -	.96 -
29p Sepia .....	\$1.10 -	\$1.05 -
50p Deep Ultramarine (large size) .....	\$2.00 -	\$1.00 -
50p Ochre-brown .....	\$1.50 (75p)	\$1.00 (40p)
75p Black .....	\$2.20 -	\$1.10 -
£1 Black .....	-	\$6.00 (£6.00)
£1 Black (re-designed) .....	-	\$1.80 (90p)
£1 Bright Yellow-green & Blackish-olive.....	\$3.00 -	\$2.00 -
£2 Light Emerald & Purple-brown.....	\$6.00 -	\$3.00 -
£5 Salmon & Chalky-blue.....	\$15.00 -	\$10.00 -



## ARMS TYPE

A useful offering of items - some not-so-expensive and useful fap fillers - MINT.

250 (a)	Z30a, 1/3d. Lemon, p.14, Cowan	Copy with invisible fault (cat. \$30).	\$5.00
(b)	Z30b, 1/3d. Orange-yellow, p.14, Cowan	Nice VLH .....	\$10.00
(c)	Z30d Ditto (p.14, W8, WT)	Fine UHM.....	\$5.00
(d)	Z30e, 1/3d. Black letters (p.14, W8c, WT)	Fine UHM .....	\$3.00
	Or lettering in Blue. UHM .....		\$10.00
	Or Ditto VLH .....		\$7.50
	Block of four thus. UHM .....		\$40.00
(e)	Z30f Ditto, (p.14, W8, WT)	Scarce LHM copy (cat. \$75) .....	\$50.00
(f)	Z30g Ditto (p.14 x 13½, W8, unsurf. HM)	Fine UHM .....	\$3.00
	Block .....		\$12.00
	Wmk. inverted .....		\$12.00
	Wmk. inv. in block of four .....		\$45.00
251 (a)	Z31a, 2/6d Deep Brown (p.14 Cowan)	(Cat. \$25). LH copy .....	\$10.00
252 (a)	Z32a, 4/- Orange-red (p.14 Cowan)	(Cat. \$30). LH copy .....	\$15.00
253 (a)	Z33a, 5/- Green (p.14 Cowan)	(Cat. \$35). LH copy .....	\$20.00
254 (a)	Z35a, 7/- Pale Blue (p.14 Cowan)	(Cat. \$60). LH copy .....	\$45.00
255 (a)	Z36a, 7/6d. Grey (p.14 Cowan)	Centred low, VLH copy .....	\$100.00
(b)	Z36c, 7/6d. Grey (p.14, W8c, WT)	VLH - lovely .....	\$120.00
256 (a)	Z37c, 8/- Indigo-violet (p.14, W8, WT)	VLH - lovely .....	\$55.00
257 (a)	Z38b, 9/- Brown-orange (p.14, W7, WT)	UHM copy. (Cat. \$90) .....	\$60.00
(b)	Z38c Ditto (p.14, W8, WT)	UHM or VLH copy .....	\$60.00
258 (a)	Z39a, 10/- Carmine Lake (p.14 Cowan)	(Cat. \$50). VLH .....	\$35.00
(b)	Z39c Ditto, (p.14, W8, WT)	VLH .....	\$35.00
259 (a)	Z40a, 12/6d. Deep Plum	(Cat. \$350). No gum (unused) copy .....	\$50.00
260 (a)	Z41c, 15/- Sage-green (p.14, W8, WT)	Fine VLH .....	\$75.00
261 (a)	Z42a, 1/- Pink (p.14 Cowan)	LH copy .....	\$40.00
(b)	Z42c Ditto, (p.14, W8, WT)	UHM copy .....	\$50.00
262 (a)	Z43a, 25/- Pale Blue (p.14 Cowan)	LH copy .....	\$400.00

## SURCHARGED

263 (a)	Z53a, 3/6d. on 3/6d. Green (W7 WT)	UHM .....	\$20.00
(b)	Z53b Ditto (W8, WT)	UHM or LH .....	\$20.00
264 (a)	Z54b, 5/6d. on 5/6d. Lilac (W8, WT)	LH copy .....	\$40.00
265 (a)	Z55b, 11/- on 11/- Yellow (W8, WT)	UHM or VLH .....	\$100.00

## THE POSTAGE STAMPS OF NEW ZEALAND VOLS. 1 TO 6

266	Recently we advertised a couple of sets of this superb and world-leading philatelic series - you mobbed us and we were temporarily out of stock. Now another superb set has come into our hands, matched numbers (884), including the 1d. Universal and 1d. Dominion monographs and the condition is perfect - all present and correct. Changing hands overseas at \$1700 (plus). Our mad price (CP Newsletter subscribers only, please) - the eight information packed volumes .....	\$1500.00
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## FORWARD ISSUE PROGRAMME

The remaining issues for 1982 announced by the Post Office are as follows:

7	April Special Topic Issue:	(4 stamps)	Architecture
2	June Scenic Issue:	(4 stamps)	Four Seasons
4	August Health Issue:	(3 stamps plus miniature sheet)	
6	October Christmas Issue:	(3 stamps)	
1	December Definitive Issue:	(5 stamps)	

## FULL FACE QUEENS

Three grand items, flagrantly pandering to the specialist's or investor's taste (see front page for illustration).

- |         |  |           |
|---------|--|-----------|
| 251 (a) | Ale (1), (SG.4), 1d. Bright Red on Blue paper Richardson printing of October - December 1855 (see notes in this issue). Beautiful copy with four margins - very close at left. Clean print, brilliant shade. CP Cat. \$2000. A fine price too .....  | \$1250.00 |
| (b)     | Alg (SG.81), 1d. Orange-vermilion on Pelure unwatermarked paper Deep strong colour for this issue - almost a "red" shade. Four margins - touching bottom left. Marking very slightly smudged. CP Cat. \$3000. Really superb at .....   | \$1750.00 |
| (c)     | A3d (2), (SG.117), 3d. Lilac, perf. 12½, Watermark large star <b>OFFER OF THE MONTH (ILLUSTRATED)</b> in absolutely superb MINT block of nine - six stamps UHM - original gum. One of the largest blocks we've ever seen - a major collection we sold some years ago did not contain such a block. As seen - a really impressive piece ..... | \$2500.00 |

## MARCH DISCOUNT SETS OFFER

CP Newsletter subscribers only, please (see note elsewhere in this issue). Present CP retail price shown in brackets - some ridiculous bargain basement giveaways here - and not just any old stamps, but key issues every one with a proven and on-going track record. To 31/3/82 only - maximum four copies per customer - ALL MINT. Blocks of four supplied on request all absolutely UHM and MINT.

### COMMEMORATIVES

- |         |  |           |     |         |
|---------|--|-----------|-----|---------|
| 248 (a) | S118-119 1969 Otago University .....   | (\$1.80)  | set | \$1.35  |
| (b)     | S122-125 1969 Cook Bicentennial .....  | (\$20.50) | "   | \$17.00 |
| (c)     | S129-131 1970 Expo .....               | (\$12.00) | "   | \$6.00  |
| (d)     | S143-144 1971 Antarctic, Unicef .....  | (\$4.75)  | "   | \$3.75  |
| (e)     | S169-172 1973 Steam Locomotives .....  | (\$8.25)  | "   | \$5.50  |
| (f)     | S173-176 1973 Hodgkins Paintings ..... | (\$8.50)  | "   | \$5.50  |
| (g)     | S204-208 1976 Commemoratives .....     | (\$1.40)  | "   | \$1.10  |
| (h)     | S209-214 1976 Farm Vehicles .....      | (\$2.80)  | "   | \$2.20  |
| (i)     | S218-219 1977 AA and RACS .....        | (\$1.00)  | "   | .75     |

### SCENIC ISSUES

- |         |                                |           |   |         |
|---------|--------------------------------|-----------|---|---------|
| 249 (a) | SS1-4 1972 Alpine Plants ..... | (\$9.80)  | " | \$8.50  |
| (b)     | SS5-8 1972 Lakes .....         | (\$20.00) | " | \$17.50 |
| (c)     | SS9-12 1973 Mountains .....    | (\$10.75) | " | \$6.25  |
| (d)     | SS13-16 1974 Islands .....     | (\$7.25)  | " | \$5.50  |
| (e)     | SS17-20 1975 Forests .....     | (\$3.40)  | " | \$3.00  |

STAMP "CP CATALOGUE" ON YOUR MIND (apologies to Beecham's)

### FURTHER INFORMATION

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*Dealing with CP is quick, friendly, absolutely safe and somehow a very satisfying experience!*