

Campbell Patersons **for collectors of** **NEWSLETTER** **New Zealand** **Stamps**

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THE OVERPRINTS OF 1979-1980

By Ngaio Giddings

14¢ on 10¢ Queen with Blue Frame (1979 type) Approximate dates of issue -
Christchurch, 31st August; Auckland, 6th September 1979.

The overprinting of the 14¢, 4¢ and 17¢ stamps was done by "letterpress". Supplies of these overprints were (on latest advice from the Philatelic Bureau in Auckland) together with the 4¢, 17¢ and 20¢ issues, withdrawn from Post Offices on 31st January 1981. They have supplied interesting material for study by specialists and, of course, some very scarce varieties. The overprints appeared on 10¢ sheets with the following cylinder numbers:

- | | | |
|------------|---------|------------------------------|
| 1. 3A2A(4) | 3B2B(4) | with two blue reprint dots |
| 2. 3A2A(4) | 3B2B(4) | with three blue reprint dots |
| 3. 4A2A(4) | 4B2B(4) | with three blue reprint dots |

The three formes used with the overprinting were used with (1) and (2) above but only the third forme with (3). The same formes were used on both A and B sheets, each sheet being printed one at a time.

The original sheet values of the \$10 were meant to have been obliterated by movable rubber printing strips, one over "Value \$10.00" and another to the right of it. The latter did not appear on "3rd forme" sheets. One sheet seen from the 2nd forme had only the black marks to the right, so that "Value \$10.00" was not obliterated. The same sheet showed very light overprints on several places. It cost \$14.00 just the same! Some collectors here, and overseas, enjoyed collecting the many varieties of the Value obliterations, one example being named "monkey's foot"!

At the bottom of each sheet the new "Value \$14.00" was printed. Some horizontal black guide lines appeared on the top and bottom selvages. First supplies of ink were slow-drying, causing smudgy overprints and set-offs. As mentioned above the overprinting was done by three different formes of stereotypes or perhaps by printing one forme in three states of repair. Each state had its own individual varieties.



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NGAIO GIDDINGS - 1979-80 Overprints (Contd.)

"1st State" This one was remarkable in that the first vertical row of stamps showed a Black flaw attached to the "C" above the top right curve and Row 2/1 had the serif and the left edge of the "1" shaved off. The whole strip of ten stereos was replaced in the 2nd forme. Also all ten stereos in vertical Row 5 had a small line flaw attached to the top right edge of the "C". Some reappeared in the 3rd forme (see later). In Row 1/2 the serif on the "1" was shaved. This remained on sheets from the 2nd state, but disappeared on sheets from the 3rd state. Small dot flaws occurred at Rows 1/6, 2/6, 7/6, 7/9, 8/3, 8/6, 9/5 and 9/7. These persisted through State 1.

"2nd State" Sheets from this state showed that all the overprints in vertical rows one and five had been replaced or repaired, but the flaw at Row 1/2 remained. Other flaws now occurred. In Row 4/5 a noticeable flaw appeared in the foot of the "1". The foot gradually broke away, particularly at the left, resulting in an interesting succession of flaws. Row 1/4 had a dot below the "C" and Row 10/7 had the serif on the "1" cut in half.

The alignment of the overprints horizontally was not always regular as in some cases at the right of the sheets one horizontal black line appeared at the bottom of the stamp and one at the top above the frame of the stamp below.

Double overprints, one albino, occurred in the 14¢, 4¢ and 17¢ stamps. In the 14¢ some albino prints appeared with the "14¢" clearly above the normal overprint. These appeared to be from the 2nd state only. Vertical blue and orange doctor blade flaws were seen in this state and also large orange doctor blade flaws, all of course on the original 10¢ sheets.

"3rd State" With the appearance of sheets in this state it was noticed that Row 1/2 had been repaired or replaced as were all the previous flaws, except for the reappearance of the state 1 flaw at Rows 6/5, 7/5, 8/5 - a small line at the right of the "C" at its top edge. Temporary flaws or "chatter prints" occurred over sheets from the 14¢ and 4¢ overprints.

Missing colours in the basic 10¢ stamps appeared, noticeably partially missing Black shading to the Queen's face and completely missing yellow and also the flesh colour on different sheets. The colours of the Queen's face varied from light to dark, both sometimes appearing on the same sheet, light on the top and dark at the bottom. The centres of stamps from the 4A and 4B sheets were generally darker. Cleaning fluid bleaching affected the frames of some stamps either completely or partially.

Missing surcharges and offsets These occurred through the folding of a very few sheets before overprinting, resulting in a few overprints appearing on the back of the stamps, not on the fronts. Where the sheet was folded, a double overprint occurred on the corner stamps of the sheet below. One sheet apparently was partially covered by a triangular half of a small sheet of paper so that some overprints were wholly or partially missing. This explanation does not explain why this sheet had almost complete off-sets of the surcharge clearly printed on the backs of the stamps.

Most of these varieties occurred on sheets from cylinders 3A and 3B, 2 or 3 dots.

Inverted overprint One sheet, (cylinder was not reported,) must have fallen off the pile of sheets waiting to be overprinted and was replaced upside-down. This resulted in the overprint appearing inverted in relation to the stamps and rather above the usual position. No doubt the sheet values and the sheet value obliterations would appear in the opposite selvages at the left.

Colour registration In the basic 10¢ stamps faulty colour registration resulted in some of the cylinders printing their coloured impressions out of register. In one sheet the pink impression of the head appeared over 2mm to the right of the head.

"Post Office policy is to use all stamps held in stock as the destruction of out-dated and unusable values is considered an unnecessary waste. Overprinting is therefore a logical extension of this policy." (Peter Oldham's Philatelic News).

The P.O. held substantial stocks of 6¢, 8¢ and 10¢ values, none of which fitted into the new postage price structure of the 1979 Budget. Also there was no stamp available for the 17¢ inland airmail rate.

Please turn to back page .

FULL FACE QUEENS

Again! No apologies though - the following is superb and most desirable material.

IMPERFORATE

- 109 (a) SG.8 ld. Dull Orange (Richardson white paper print 1858-61). Nice three-margined copy (slightly cut into at right). Clean, clear postmark (No. 10 oblit.) a little over face. The stamp is the major re-entry at Row 19/3 with extensive doubling top margin and in the letters of "New Zealand" (cat. at, at least \$625) \$225.00
- (b) IMPERFORATE SET Davies prints 1862-1864 of superb appearance. Includes SG.35 ld. Carmine-vermilion stamp lightly marked, fully intact, close at left (Queen's Redoubt Pmk.), SG.38 2d. Blue (early wear) "5 Onehunga A" pmk. Four margins - most attractive copy. SG.118a 3d. Mauve (accidental imperf), superb with big margins. SG.41 6d. Grey Black, three good margins, touching slightly at top - superb appearance. SG.42 6d. Red-brown - superb-looking four-margined copy with slight marginal fault. SG.45 1/- Yellow-green three-margined copy of outstanding used appearance. The lovely used imperf set \$625.00
- (c) SG.45, ld. Carmine-vermilion Imperforate - watermark large star. Fully intact copy of stupendous appearance - a lovely stamp by any measure. Margin close left top - it is a magnificent offer - colour brilliant and seldom seen \$275.00
- (d) SG.97 ld. Carmine-vermilion Imperf "NZ" watermark. Superb four-margined copy (Close one corner). Dated 1865 "Province of Auckland". Cancel - light and off face - super offer \$350.00
- (e) SG.36 2d. Deep Blue (Imperf star wmk.) Nice four-margined copy with light postmark. Slight corner crease. Most attractive with its large margins \$100.00
- (f) SG.39 2d Pale Blue (Plate 1 worn) Imperforate, star wmk. Vertical pair in nice condition. Central markings - the top stamp has four big margins - the lower touching two points \$150.00
- (g) SG.45 1/- Deep Yellow-green Imperf wmk. star. Superb four-margined copy - lovely appearance and colour \$250.00

PERFORATED ISSUES - UNUSED

- 110 (a) SG.111, ld. Vermilion, perf 12½ Superbly centred, coloured copy - one of the best unused we've seen for quite a while - exceptional item. \$200.00
- (b) SG.132 ld. Brown (perf 12½) As above - advanced plate wear, Brown shade - absolutely fine \$150.00

(c)



SG.119 4d. Rose UNUSED. One of the very greats of NZ philately now. This copy is in superb order, centred slightly to top and left. It is possibly an unrepeatable offer within the foreseeable future - we simply don't see these stamps. If you have one to sell us let us know - in the meantime if you're in need of this copy DON'T DELAY P.O.R

- (d) SG.71 2d. Blue, perf 13 Early plate wear. A fine unused copy of considerable rarity. In appearance similar to the 1863 provisional, but this stamp has star watermark. A lovely example - centred slightly right and top \$350.00

PERFORATED ISSUES - USED

- 111 (a) Perforated 12½ - a superb set of ten copies. They're beautiful! Selected for their brilliant colours as much as for any other feature. Contains ld. Cam-vermilion, ld. Brown, 2d. Deep Blue, 2d. Orange, 3d. Deep Mauve, 4d. Rose (superb-looking with tiny thin spot) 4d. Yellow, 6d. Brown, 6d. Blue, 1/- Yellow-green (one of the best centred we've seen, pmk. penetrates slightly). Superb value at \$725.00

FULL FACES (Contd.)

- (b) Perforated 12½ Another set this time short of 4d. Rose and markings a little more prominent. The essential gift for a keen NZ collector - something to treasure and admire \$400.00
- (c) SG.121, 4d. Ochre-yellow - perf 12½ Postmark prominent, but clean, clear duplex. A striking shade and deep. Guaranteed the "Ochre". A nice example and scarce (cat. \$1000) \$500.00
- (d) SG.135 6d. Deep Blue Another scarce shade and guaranteed. Clean mark off face, beautifully centred - a fine example \$150.00

PERFORATED 13 (1862-64)

- 112 (a) SG.71, 2d. Blue (early plate wear) Nice well-centred example for this issue \$70.00
- (b) SG.74, 3d. Brown-lilac Another nice copy. Light clean pmk. a little over face - better-than-average centring \$325.00
- (c) SG.75, 6d. Black-brown Attractive - light marking and face generally clear - centred slightly to top right \$150.00
- (d) SG.77 6d. Red-brown Superb copy with good centring slightly to right, postmark light, clean, nice, dated \$85.00
- (e) SG.79 1/- Bronze-green Superbly centred copy, light postmark - outstanding chance \$475.00
- (f) SG.80 1/- Deep Yellow-green Perfs slightly clipped at left - but it is a super example. Light pmk. clear of face - well centred (a little to top) \$150.00

PERFORATED 10 x 12½

- 113 (a) SG.128a 1d. Brown Irregular compound perfs p.12½ x 12½ x 10 x 12½ from mixed perfs (reperfed with p.10 machine). Cat. at \$250. Slightly creased corner and fault bottom perfs. Nice looking used copy..... \$50.00

WATERMARK RARITIES

- 114 (a) SG.138 2d. Vermilion Superb used example showing major watermark letters of "T.H.SAUNDERS" in block capitals. Fine used, beautifully centred, brilliant colour. Unbeatable example of a great rarity..... \$2500.00
- (b) SG.142(a) 2d. Vermilion (plate retouch) Watermark lozenges and portion of letters of "INVICTA". Lovely example - marking a little over face, but again - quite outstanding (cat. at \$2500) \$2000.00

SELECTION OF RARITIES

- 115 (a) FIRST SIDEFACES 2/- Claret - superb lightly postmarked example, g^{nt}eed genuine (Duplex pmk.). It is a lovely example. Short perf bottom right. Appearance and general condition as good as we have seen lately \$300.00
- (b) 5/- Grey Another example of outstanding appearance and general condition. Light marking. Delightful item (cat. \$1000) \$500.00
- (c) CHRISTCHURCH EXHIBITION Nice looking set in LH or large part o.g. condition. All four values are attractive copies - cat. at \$860. Our price must be the bargain of the month. These are stamps in good if not quite "mint" condition \$425.00
- (d) AUCKLAND EXHIBITION ½d. value superb UHM \$60.00
 Superb used \$55.00
 6d. value - very fine copy - used with exhibition postmark - absolutely superb \$550.00
- (e) Ditto In BLOCKS OF FOUR Superb blocks and so seldom offered or seen today. An investment for the future. 1d., 3d., 6d., are either UHM (1d.) or so lightly hinged that the hinging is not visible. These are one of this month's most significant offers P.O.R.

ORDER EARLY FOR XMAS

CAMPBELL PATERSON'S CATALOGUE

- A SUPERB GIFT

FIRST DAY COVERS AT HALF PRICE

A huge selection of issues here - way back to 1946. There is no stipulation about the amount ordered to qualify - just tell us the ones you want, quoting the number (to the left of each item) of the cover. Listed here the FULL PRICE which is subject to 50% DISCOUNT on all orders received by us before 30th September 1981. Start a collection - buy a Christmas gift - while stocks last.

No.	FDC	Price	No.	FDC	Price	No.	FDC	Price
	<u>1960 Pictorials</u>		38	1965 Int. Co-op Yr	\$1.00		<u>Christmas Issues</u>	
1	5d Mount. Daisy	.75	39	1966 Nat. Scout Jam	\$1.00	85	1963 Block of 4	\$1.00
2	7d Koromiko	\$1.00	40	1967 P.O.S.B. Cent	\$4.00	86	1965	.40
3	3/ Nat.Pk.Multi	\$2.00	41	1968 Maori Bible	\$2.50	87	1966	.40
	<u>1967 Pictorials</u>		42	1968 Armed Serv.	\$12.00	88	1967	.40
4	Comp. set orig. issue (July '67)	\$100.00	43	75th Ann. Univers. Suffrage in NZ	\$2.00	89	1968	.40
5	15c Change col. (March 1968)	\$3.25	44	1968 Human Rights	\$2.00	90	1969	.40
	<u>Trade Promotional Designs</u>		45	1969 50th Ann. ILO	\$4.00	91	1970	\$1.25
6	7c Fishing Ind.	\$2.50	46	1969 Law Soc.	\$7.00	92	1972	\$3.00
7	10c Timber Ind.	.75	47	1969 Uni. Otago	\$5.00	93	1973	\$2.80
8	8c Fruit)		48	1969 Bay of Is. & Kerikeri Cent.	\$6.00	94	1975	\$2.00
	18c Wool)	\$6.00	49	1969 CORSO	\$12.00	95	1976	\$1.25
	20c Meat)		50	1970 Cardigan Bay	\$3.00	96	1977	\$1.20
9	25c Dairy Ind.	\$10.00	51	1970 UN 25th Ann.	\$2.50	97	1978	\$1.20
10	28c Fox Glac.	\$1.25	52	1970 Chatham Is.	\$1.20	98	1979	\$1.25
	<u>1970 Pictorials</u>		53	1971 CWI 50th Ann.) & Rotary Int.)	\$2.00	99	1980	\$1.50
11	1c, 1c, 2c, 2c, 4c Butt & Moths	\$1.50	54	1971 One Ton Cup	\$3.00		<u>Illustrative & Scenic</u>	
12	5c, 6c, 7c, 7c, 8c Fish	\$4.00	55	1971 3 Cities Ann.	\$3.00	100	1972 Alpine Plants	\$25.00
13	10c Coat Arms	.40	56	Antarctic Treaty	\$5.00	101	1972 Lakes	\$30.00
	<u>1975 Pictorials</u>		57	1971 UNICEF	\$4.00	102	1973 Mountains	\$15.00
14	10c Qu. Eliz.	\$1.75		Above two as pair	\$10.00	103	1976 Waterfalls	\$8.00
15	11c, 12c, 13c, 14c Maori Artefacts	\$2.00	58	1971 Lord Ruth'fd.	\$3.50	104	1977 Coastal Scenes	\$3.00
16	20c, 30c, 40c, 50c Shells	\$4.00	59	1972 Ann. issue	\$18.00	105	1979 Small Harb.	\$3.00
17	\$1, \$2 Shells	\$10.50	60	1973 Frances Hodg.	\$10.00		<u>Government Life Insurance</u>	
18	15c, 25c, 35c, 45c, 60c Maori Port.	\$4.50	61	1973 Ann. issue	\$5.00	106	1947 Lighthouses	\$12.00
	<u>Commemorative Issues</u>		62	1974 NZ Day	\$4.00	107	1969 Lighthouses	\$7.50
19	1946 Peace	\$5.00	63	1974 Cent. Napier	\$1.00	108	1976 Lighthouses 8c & 10c	\$1.20
20	1948 Otago Cent.	\$1.50	64	1974 U.P.U.	\$2.00	109	1978 Lighthouses 25c on 2c provisional	\$1.00
21	1950 Cant. Cent.	\$2.00		Above two as set	\$3.00	110	1981 Lighthouses	\$4.50
22	1955 Cent.NZ Post. Stamps	\$3.00	65	1974 Early Air Tr.	\$3.00		<u>Ross Dependency</u>	
23	1956 Southland	\$6.00	66	1975 Ann. issue	\$2.50	111	1957 Pict. iss.	\$25.00
24	1957 Frozen Meat	\$10.00	67	1975 Hist. Sailing Ships	\$3.50	112	1958 Pict. iss. with Ant. Meeting pmk.	\$25.00
25	1957 Plunket Soc.	\$1.00	68	1976 Ann. issue	\$1.25	113	1967 Pict. issue with 10th Ann. Official opening pmk.	\$25.00
26	1958 Cent. Nelson	\$1.00	69	1976 Vint. Farm	\$2.3c		<u>RARITY ITEMS</u>	
27	1959 Marl. Cent.	\$10.00	70	1977 3 Cities)	\$1.95		<i>Current stocks are low of the following and they are we regret NOT SUBJECT to the 50% discount. Prices are listed - buy now before they rise further.</i>	
28	1959 Red Cross	\$3.00	71	1977 AA & RACS)	\$1.95	A	1965 Comm. Parl.Con.	\$25.00
29	1960 Westland	\$10.00	72	1977 Education	\$4.50	B	1969 Bicent. Capt. Cook	\$25.00
30	1962 Telegraph in NZ Cent.	\$10.00	73	1977 Fire Engines	\$1.50	C	1969 " " M/Sh.	\$65.00
31	1963 Cent. Rail.	\$7.50	74	1978 Ann. issue	\$1.20	D	1970 Expo '70 Jap.	\$8.00
32	1963 Compac	\$9.00	75	1978 Ag. Science	\$2.50	E	1980 125th Ann. Ist NZ Stamp M/Sh.	\$12.00
33	1964 Road Safety	\$1.50		1978 Resources of the Sea	\$2.40	F	1977 Children in Woods ex M/Sh.	\$10.00
34	1964 Anzac	\$3.00	76	1979 3 Statesmen	\$2.00		Ditto with Pakuranga Health Camp pmk.	\$10.00
35	1965 Cent. Tele-communication	\$2.00	77	1979 Architecture	\$1.50		Ditto with stamps attached from Sheets	\$10.00
36	1965 Sir Winston C.	\$4.00	78	1979 Yr. of Child	.30			
37	1965 Cent. of Govt.	\$1.00	79	1979 Comm. Parl. Con	\$1.30			
			80	1980 125th Ann. Ist) NZ stamp)	\$5.75			
				1980 Ann. issue)				
			81	1980 Architectual	\$1.75			
			82	1981 Feilding Cent. & Disabled Pers.	.80			
			83	1981 Family Life	\$1.80			
			84	1981 Royal Wedding	\$1.00			

NEW ZEALAND CHALONS

For the "average" collector (where are you? - we've yet to meet you). This month a chance to start a set in the perforated groups (1864-73) without opening a chasm in your pocket. Condition varies from not-so-fine to fine with an emphasis on the former. We shall select copies of the finest appearance for you - pricing is extremely keen indeed! All used - unless otherwise stated.

ld. RED - Perforated 12½ star watermark

100 (a)	<u>SG.110, Carmine-vermilion</u> Not-so-fine used	\$4.00
	Intermediate	From \$10 to \$15.00
	Fine	\$30.00
	Intermediate - unused. Superb appearance - centred to base	\$125.00
	Carmine shade (cat. \$125) with slightly clipped perfs	\$20.00
	Dry print - interesting and spectacular variation	\$10.00
	Or	\$25.00
(b)	<u>SG.111 Vermilion</u> Not-so-fine	\$4.00
	Intermediate	\$7.00
	Fine	\$25.00
(c)	<u>SG.112 Orange</u> Not-so-fine - good example of this scarce shade	\$7.50
(d)	<u>Manuscript postmarks</u> All nice examples. Dated 1871	\$10.00
	Fine examples (per line or cross)	\$25 and \$30.00

ld. BROWN (star wmk.)

101 (a)	<u>SG.126, perf 10, Reddish-brown</u> Intermediate copy	\$75.00
(b)	<u>SG.128, perf 10 x 12½</u> Not-so-fine (shades) each	\$5.00
	Intermediate	\$10 and \$25.00
	Fine	\$35.00
(c)	<u>SG.132 (perf 12½)</u> Intermediate copy showing scarce early plate wear (Reddish)	\$20.00
	Or better copy	\$35.00
	Intermediate copies showing advanced plate wear.....	\$15 or \$20.00
	Fine copies - ditto	\$50.00
(d)	<u>SG.137 (perf 12½ - no wmk.)</u> Not-so-fine copy	\$5.00
	Intermediate (super)	\$60.00

2d. BLUE (PLATE 1 - perf 12½)

102 (a)	<u>SG.113 (shades)</u> Not-so-fine	\$7.50
	Intermediate	\$35 and \$40.00
	Fine copy	\$55.00
	Fine copy in Deep Blue shade	\$40.00
(b)	<u>SG.107 (NZ wmk.)</u> Intermediate copy	\$15.00
(c)	<u>SG.105 (perf 13 - NZ wmk.)</u> Not-so-fine	\$10.00
	Intermediate	\$20, \$40, or \$60.00
	Super copy	\$125.00

2d. BLUE (Plate 2, perf 12½)

103 (a)	<u>SG.114/115 (shades available)</u> Not-so-fine copy	\$5.00
	Intermediate	\$35.00
	Fine copy	\$55.00
	Pair in intermediate condition	\$35 or \$80.00
(b)	<u>SG.115(a)</u> Copy showing evidence of plate damage - clear specialist example. Not-so-fine	\$10.00
	Intermediate	\$40.00
	Copy showing major plate retouching. Not-so-fine	\$12.50
	Fine copy	\$80.00
	<i>(Note: The above varieties have all been selected to demonstrate their features with clarity)</i>	

2d. ORANGE

104 (a)	<u>SG.130 (perf 10 x 12½) Orange-vermilion</u> Not-so-fine	\$2 or \$3.00
	Intermediate (super looks)	\$20.00
	Fine copy	\$30.00
(b)	<u>SG.130(a) Ditto, p.10 x 12½</u> Heavy plate retouching.....	\$10, \$40, or \$50.00
(c)	<u>SG.133 (perf 12½)</u> Orange shades. Not-so-fine	\$5.00
	Intermediate	\$20 or \$25.00
	Fine copy	\$35.00

NZ CHALONS FOR THE AVERAGE COLLECTOR (Contd.)

(d) SG.134 (perf 12½) Vermilion Not-so-fine	\$5.00
Intermediate	\$25.00
Super copy - mark a little over face	\$50.00
(e) SG.133 (a), 134(a) Plate damage - heavily retouched. Not-so-fine..	\$10.00
Intermediate	\$25.00
Fine copy	\$50.00
(f) SG.138 (perf 12½ - no wmk.) Intermediate copy	\$25.00
Heavily retouched - not-so-fine	\$10.00
(g) SG.141 (perf 12½ - NZ wmk.) Not-so-fine copy	\$12.50
Intermediate copy (lovely colour)	\$95.00

3d. LILAC

105 (a) SG.117 (perf 12½) Lilac (shades) Not-so-fine	\$5.00
Intermediate	\$20.00
Good to fine copy of super appearance	\$30.00
Mauve-lilac shade (intermediate - cat. \$60)	\$25.00
(b) SG.118 (Mauve to Deep Mauve) Intermediate	\$25.00
Superior copy	\$50.00

4d. YELLOW

106 (a) SG.120 (perf 12½) Intermediate copy in Yellow	\$30.00
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6d. RED BROWN

107 (a) SG.122 (perf 12½), shades Not-so-fine	\$5 and \$10.00
Intermediate	\$30.00
Fine	\$35 and \$45.00
Deep Red Brown shade	\$35 and \$40.00
(b) SG.122(a) Brown Intermediate	\$30.00
Fine	\$50.00
(c) SG.77 (Perf. 13) Deep shade - Red Brown. Not-so-fine	\$5.00
(d) SG.108 (p.12½, NZ wmk.) Not-so-fine	\$5.00
Intermediate	\$27.50
Fine	\$40.00

6d. BLUE

108 (a) SG.135 (shades) Intermediate	\$35.00
(b) SG.136 (Pale Blue) Not-so-fine	\$5.00
Intermediate	\$20.00

1/- GREEN

109 (a) SG. 125 (shades, perf.12½) Not-so-fine	\$5 and \$10.00
Intermediate	\$40.00

PALMPEX '82 - PROGRESS REPORT

On my return after two months overseas I find that publicity for the Exhibition and preparations are proceeding apace with some most impressive developments. The latest Bulletin lists Special Awards (of which there are many) and explains that the Palmplex '82 Postage Imprint label mentioned in the Newsletter some months ago has full postal validity and can be used in the same way as any other New Zealand postage stamp. The labels were, according to a statement received from the Post Office, prepared with the "knowledge, consent and co-operation" of the New Zealand Post Office. The question now remains whether these labels will be listed in the Campbell Paterson Catalogue. As they were not an official Post Office issue sold through the Post Office, at this stage this seems unlikely. Those wishing to obtain the labels will have to join the Exhibition as distribution will be restricted. In the latest Bulletin there is information for exhibitors, including comments on New Zealand customs for overseas entrants, details of the Palmplex '82 Junior Stamp-Champ Competition, Exhibition social events, accommodation and travel, medals and awards, information on the support received from philatelic societies and even a Society Corner, giving write-up and publicity to different philatelic societies. Personally, I think this is one of the best Exhibition Bulletins I have ever seen and stands on its own as a source of useful information for all collectors.

Also included is an order form for non-philatelic souvenirs and entry forms. The Bulletin, the list of souvenirs and the entry forms are all available from us at P.O. Box 5555, Auckland (include return postage, please).

NGAIO GIDDINGS - 1979-80 Overprints (Contd.)

4¢ Overprint on 8¢ Rose These were found on sheets with cylinder nos. 2A(4) and 2B(4) with the two types of current perforations, one with double perfs sideways from the left, the other with the same size perfs from the continuous rotary drum machine used sideways from the left, but with completely even perforations.

As the sheets had uneven widths of selvedge and would not exactly fit the over-printing bed always, the size of the sheets was regulated by tearing off the top and left side selvedges by hand and also trimming the lower left selvedge at the corner. This also applied to the 6¢ stamp sheets before their overprinting with "17¢". Both A and B sheets were overprinted by the same forme as both had a small dot flaw at the left of the "4" in Row 2/1 of the sheets. A flaw common to both A and B sheets occurred at Row 2/2 where the base of the "C" was thickened, but in later sheets this flaw disappeared or was repaired.

Alignment of the overprints varied and light "chatter-prints" occurred on some sheets, showing too alongside the new sheet values of the overprinted sheets at the lower right of the bottom selvedge.

Double prints, one albino, are not easily seen from the front of the stamps as they occur on the lower yellow frame. However, they show up clearly on the backs of the stamps.

17¢ overprint on 6¢ Rose These were found on sheets with cylinder nos. 2A(5) and 2B(5), with the top and left selvedge torn off etc. Again, both "A" and "B" sheets were overprinted by the same forme, as small black flaws at the top right of the "C's" in Rows 1/5, 2/5 and 3/5 appeared on sheets from both plates. In last printings to appear these three flaws were removed. The overprints varied in thickness due to changes in pressure and in later printings were much thinner, especially in the lower right corners of the sheets.

Double prints, one albino appeared on some sheets, similar to those on the 4¢ sheets and are best seen from the backs of the stamps, Alignment again varied, but "chatter prints" have not yet been reported. A few shades had very light impressions, barely visible in horizontal Row 1, returning to normal in Row 4. Horizontal green doctor-blade flaws were seen on the basic 6¢ sheets.

20¢ overprint on 7¢ Rose Reprints (from 1980 Budget changes) A change of method was employed to produce sheets with the 20¢ overprint. A special reprint or rather two, were made of the 7¢ Rose stamps, but adding also an extra photogravure cylinder to print the overprints in black. This is shown by the addition of a black autotron vertical line to the left of the other ones in the top selvedge. A few sheets appeared with the original colour names on the bottom selvedge. G1 BORDER, G2 GREY, G3 ORANGE, G4 PINK, G5 GREEN. Nos. 1 and 4 are handprinted. To the left of these, roughly hand-printed, were the words "GEAR OVERPRINT".

These reprints of the 7¢ on sheets from plates 2A(5) and 2B(5) first came out with two pink Reprint dots above the "traffic lights" at the left. Later sheets from Plate 2A(5) appeared with only one reprint dot. Sheets from Plate 2B(5) with one reprint dot have not yet been reported.

Gum There must have been some experimenting with the gum of the Reprints, as sheets of all the above Reprint plates appear with the usual blue gum and others with an almost colourless gum.

Apart from variations in the depth of colour of the overprints, no other varieties have been reported to date.

23¢ LAKE ROTOMAHAMA 1972

Some years ago a copy of this stamp with the frame in a rather bright shade of Yellow-olive as opposed to the normal Green was reported as having been found in one of the NZPO's stamp packs for that year. Now Mr. Lance Linsley of New South Wales has shown me the second copy I have seen with frame in this most striking shade. I have heard no adequate explanation for this variety as yet, although of course one must always keep in mind the strong possibility of colour changeling. Any other reports or comments? The colour difference is quite dramatic. W.C.