

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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All lots offered subject to being unsold and will be sent on approval to known clients.  
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All orders from this newsletter should be sent to Box 5555, Auckland.  
Our telegraphic address is BOXFIVES, Auckland.



52 (a) SG.81 Pelure Imperforate, Bright Orange-Vermillion In fine, used pair. Not unique, we believe, but effectively unobtainable. Certainly, we've never seen one - and it was our pleasure to identify and value it for the present owner who has allowed us to prepare it for sale on his behalf. One stamp perfect, one stamp irregular margin touches slightly at right. It is a truly brilliant item (cat. by SG at approximately \$7500). This month's outstanding opportunity. (See enlarged illustration - front cover) .....

P.O.A.

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## NEW ZEALAND NOTES BY WARWICK PATERSON

TRANSIT INSURANCE *In a world of change, a major concern for all collectors.*

What's really changing is the value of the average and better-than-average collection. Collectors who have spent money on their collections are frequently shocked (albeit pleasantly) and sometimes worried by the amount of sheer value tied up in their stamps. What isn't changing is the difficulty of arranging insurance for collections while they are being transferred (usually in the post) from place to place - a problem which affects all collectors at one time or another. While insurance on a collection in the home or office is a matter of negotiation with the insurance company, obtaining cover for stamps while in the gentle care of the Post Office is another matter - it's such a specialised field that most collectors have no idea at all of how they should go about obtaining it. The maximum cover offered by the New Zealand Post Office (\$1000) might cover your set of Christchurch Exhibition or one of your better Full Faces, but it is not calculated to encourage you to use the post for anything more substantial.

Nowadays, when you want to sell, the usual thing is to ask a dealer to "call in" sometime he is in the area and carry out a valuation. This has some major drawbacks. The dealer may not in fact come near your area for the next year or two, or if your dealer makes a special trip to see you you may well feel morally bound to accept his offer whatever it is - a ghastly thought. If you do turn his offer down he may then quite reasonably charge you travelling expenses, travelling time and valuation time and at \$25 an hour that could make big money! We considered that there had to be a better way!

With this recurring problem in mind we recently opened negotiations with our insurers, an international firm with vast experience and expertise in "marine" insurance cover. Our objective was to come up with an insurance package which when offered by us (acting as agents) would enable clients wishing to sell their NZ stamps to post them to us, fully insured, without cost or worry to themselves and without obligation to sell. We succeeded and have come up with what we shall call "CP TRANSIT INSURANCE FOR SELLERS".

The plan will work like this. Clients in good standing with us - or those establishing their bonafides with suitable references, may now, after fulfilling certain easy-to-manage inventory and packing requirements, arrange their insurance through us while the stamps are on their way to us. A letter to us asking for full details will be the first step and at this stage you should give outline details of the NZ collection. Then, a 'phone call or cable before the stamps are sent will allow us to complete the arrangements for you. An inventory will be sent to us under separate cover. Three important points to note - we pay the charges; collectors will be under no obligation to accept our offer and the scheme applies to clients sending stamps from Australia. The insurance is comprehensive and covers full or partial loss. The important thing is that if clients wish to sell, they should contact us first.

CP TRANSIT INSURANCE FOR EXHIBITORS Another first for CP! In this case, clients may arrange their insurance at most favourable rates (0.150% plus 0.025% war and strikes) when sending their collections by mail to exhibitions. We levy 25% (calculated on the premium) for packaging and handling, and postage is extra, but once again we believe that this new service will fill a long-felt need. There are inventory requirements as well - full details are available from us on request.

## PALMPEX '82

We note that arrangements for the exhibition are now well under way with a most professional Bulletin No. 1. The Rt. Hon. R.D. Muldoon, NZ Prime Minister, has agreed to be Patron, with Mr. M.C. Stanley, FRPSL, FRPSNZ, RDP and Mr. B.S.C. Elwood, Mayor of Palmerston North as Vice Patrons. Clients and exhibitors wishing to receive regular bulletins and information may apply direct to us as our Editor, W.P., is Liaison Officer for the Exhibition in Auckland. Newsletter happily throws its weight behind Dr. R.D. Gwynn and his enthusiastic Palmplex Committee - march on 1982.

*Continued back page*

## FULL FACE QUEENS

Present indications are that the price levels represented by the following lots will not be able to be held further into 1981. All the major catalogues have indicated large increases to come. This month we feature a better Chalon listing than we have had for some time - a combination of some outstanding commission material and several excellent buying forays late in 1980.

SG Catalogue values when quoted are for 1981, converted at approximately \$2.50 to the £1.

### LONDON PRINTS - 1855

- 53 (a) SG.1, 1d. Deep Carmine Red Glamour stamp of all NZ philately. Our copy is distinguished in two major respects - the colour is the best we have seen for some considerable time - indeed it may be as deep and true to this issue as we have ever seen. The post mark is the very rare "narrow 6" in oval of bars obliterator - we believe the only known example of this marking. 3½ huge margins are present and at one corner a segment of the stamp below. Marking is off the face. Cut-into slightly at lower right side. It is now catalogued by SG at £8000 (\$NZ20,000). Our price for this lovely rarity (RPSL Cert)... \$5000.00
- (b) SG.3 The 1/- Yellow-green Another exquisite-looking copy. Marking light and unobtrusive. Margins 3¼ and the stamp is intact, even if the margin is very close at right side top. Brilliant colour and outstanding "ivory head" effect caused by chemical bluing of the paper at back - a *sine qua non* of this issue. Margin (not stamp) minutely and invisibly thinned at base one point. (Cat. by SG at £5250 (NZ \$12500 plus). This is a fine opportunity ..... \$3000.00

### RICHARDSON PRINTS ON BLUE PAPER - 1855

- 54 (a) SG.4, 1d. Red on Blue Two copies (not a severed pair) on 1858 cover from Dunedin to the "Chatham Isles" via Wellington. The copies are not tied to the cover but together. One copy (marking over face) margin touches one point only - the other has light marking off the face - cut into two sides. Rare thus on cover (stamps cat. SG £2200). \$750.00

### RICHARDSON PRINTS ON UNWATERMARKED WHITE PAPER 1858-1861

- 55 (a) SG.8, 1d. Dull Orange Fair two margined copy. Mark light over face - good looks (cat. SG \$725) ..... \$40.00
- (b) SG.10 2d. Blue Strip of three on 1859 Auckland to Wiltshire. All stamps have one margin close to touching. Strip is tied to cover. Attractive (cat. SG over \$1000) ..... \$500.00
- (c) SG.13, 6d. Brown Copy of brilliant appearance and light mark off the face. Margins full and complete. The only minor fault we can find is two tiny marginal thins not affecting the stamp itself - lovely Or lovely copy with three margins ..... \$250.00  
..... \$40.00
- (d) SG.15, 6d. Chestnut (on hard VM paper) Beautiful fiery colour. (Cat. by SG at \$1000). All margins cut into. An excellent example for the specialist. Light marking ..... \$50.00
- (e) SG.16, 1/- Dull Emerald Green A copy of superb appearance. Four margins - light postmark off the face. Major thin at back. Cat. by SG at \$2500. This is a wonderful opportunity to secure a rarity of lovely exhibition appearance ..... \$125.00
- (f) SG.17, 1/- Blue-green Superb-looking used copy with RPSNZ Certificate. Four margins, brilliant colour and facial condition. Wavy lines m/s cancellation - minor thin spot ..... \$1000.00

### DAVIES PRINTS ON STAR WATERMARK PAPER 1862-1864 IMPERFORATE

- 56 (a) SG.35 1d. Carmine-vermilion, unused A copy of absolutely brilliant condition and appearance. Exceptional! ..... \$400.00  
Or copy of lovely appearance - margin touches at base. Original gum. .... \$150.00  
Or copy of SG.33 1d. Bright Orange-vermilion - brilliant colour. Major thin at back (top margin) - good margins - o.g. .... \$50.00
- (b) SG.34, 1d. Vermilion In brilliant fine used pair. Maori War postmark in full - a super strike "Drury Aug. 22 1863". Full margins, light mark. Lovely exhibition piece ..... \$500.00

FULL FACE QUEENS. (Contd.)

57 (a)	SG.38, 2d. Blue (Intermediate wear) Gorgeous unused o.g. Three large margins (full margin adjoining unit) - one side cut into .....	\$75.00
(b)	SG.36, 2d. Deep Blue (no wear) Super four-margined copy - light mark-off off face. Attractive and good, good colour .....	\$120.00
(c)	SG.37, 2d. Bluish-slate (early plate wear) Nice four-margined copy with light, not identified obliterator. RPSNZ Certificate. Excellent example of this scarce shade .....	\$295.00
(d)	SG.37, 2d. Ultramarine An example of the shade to delight any NZ specialist. Margins all close or cut into, but marking is light and off the face. (Cat. at \$1500 (CP 1980). Excellent .....	\$120.00
(e)	SG.38, 2d. Blue (Intermediate wear). Light mark, off face, good margins, if close .....	\$85.00
58 (a)	SG.41, 6d. Grey-black unused, o.g. Three good margins - cut into at base (Cat. SG. \$1000). Delightful .....	\$125.00
(b)	SG.41, 6d. Black-brown, used Attractive, full margins, light mark ....	\$65.00
(c)	SG.42, 6d. Brown Lovely fine used of this item - big margins, light mark .....	\$115.00
(d)	SG.43, 6d. Deep Red-brown A copy which we believe is probably unused. Three huge margins, cut at top. Fresh appearance and condition (cat. min. at \$675 by SG). Minor black ink mark means that we offer this pristine beauty at .....	\$75.00
	Or fine used copy - light marking .....	\$35.00
	Or fair used of good appearance - two margins .....	\$15.00
59 (a)	SG.45, 1/- Dull Yellow-green UNUSED A four-margined copy of superb appearance and colour. Certain surface faults indicate some degree of repairing to internal tear, but at the price it is a gift. Glorious item .....	\$100.00
(b)	SG.44, 1/- Emerald Green Delightful four-margined lightly marked item. Superb appearance and general condition. Close at most sides.	\$125.00
(c)	SG.45, 1/- Deep Green Lovely, fine used four-margined, lightly marked. Close at left, but fully intact. A most attractive stamp ..	\$200.00

IMPERFORATE SETS

60 (a)	A set of beautiful quality. All stamps with good margins and light postmarks. An exhibition showpiece. SG.33 1d. Orange-vermilion, SG. 10 2d. Blue, SG.40 3d. Brown-lilac unused - brilliant SG.41 6d. Black-brown super used, SG.42 6d. Deep Red-brown, SG.45 1/- Yellow-green ....	\$1000.00
(b)	As above - this time in intermediate condition - all used. All stamps are of excellent appearance with light postmarks. 1d., 2d., 6d. Red-brown and 1/- have full margins. They are quite outstanding value. Six stamps .....	\$350.00
(c)	As above Condition not-so-fine. Appearance nice throughout. 1d. Carmine-vermilion (brilliant colour!), 2d. Blue, 3d. Mauve (accidental imperf), 6d. Deep Red-brown, 6d. Black-brown, 1/- Blue-green .....	\$120.00

PERFORATED 13 AT DUNEDIN 1862-1864

61 (a)	SG.68, 1d. Orange-vermilion Nice copy - light mark over face .....	\$175.00
(b)	SG.69, 1d. Vermilion Brilliant shade, light mark off face. Perfs good, if into value tablet. A typical example of considerable merit..	\$225.00
(c)	SG.72a, 2d. Blue Early wear - nice copy, used - slightly clipped at base .....	\$30.00
(d)	SG.72, 2d. Deep Blue Nice copy again. Narrow stamp .....	\$30.00
(e)	SG.73, 2d. Pale Blue - advanced wear Brilliant used - centred to top. Lovely, lovely copy .....	\$100.00
(f)	SG.75, 6d. Black-brown Superb used .....	\$150.00
(g)	SG.76, 6d. Brown Superb used appearance. Small marginal fault ....	\$25.00
(h)	SG.77, 6d. Deep Red-brown Fine used copy with outstanding centring for this issue. Minor thin at top .....	\$20.00

WATERMARK "NZ 1864

62 (a)	SG.97, 1d. Carmine-vermilion Intact copy if touching two points - in all other respects very fine used .....	\$150.00
	Or attractive copy with two margins .....	\$35.00
(b)	SG.98, 2d. Blue - advanced wear Superb used with four margins - Queen's Redoubt postmark. Slight corner crease .....	\$225.00

## FULL FACE QUEENS (Contd.)

56 (c)	SG.100, 1/- Yellow-green Good used copy - four margins - close bottom right - mark a little over face .....	\$125.00
(d)	SG.105, 2d. Blue, perf 13 (NZ) Fine used copy of this scarce item. Dated, light duplex strike (Dunedin) off the face .....	\$200.00
(e)	SG.106, 1/- Yellow-green, perf 13 Good used copy. Marking heavyish as usual, but it is unconditionally guaranteed as genuine and has been independently expertised (cat. SG \$1250). A great chance of a real rarity (slight tear) .....	\$75.00
	Or excellent used with Dunedin OTAGO oblierator. Nice item .....	\$250.00
(f)	SG.108, 6d. Red-brown, perf 12½ (NZ) Unused with o.g. Copy with crease, but excellent appearance .....	\$75.00
	Or very fine used .....	\$42.50

## PERFORATED 12½ 1864-1873 MINT - UNUSED

64 (a)	SG.110 1d. Carmine-vermilion Superb copy unused. Centred top left, but a brilliant shade .....	\$125.00
(b)	SG.111, 1d. Orange-vermilion Beautifully centred copy of outstanding colour. Faint reverse side crease .....	\$75.00
(c)	SG.111, 1d. Vermilion Very radiant colour, centring to top, part o.g. A most attractive copy .....	\$125.00
(d)	SG.128, 1d. Brown, o.g., (perf 10 x 12½) Lovely copy - centred to right .....	\$150.00
(e)	SG.132(a), 1d. Brown (extended wear) Lovely unused .....	\$150.00
(f)	SG.115, 2d. Blue (plate 2) Unused of perfect appearance. Curled corner .....	\$65.00
(g)	SG.133(a), 2d. Pale Orange (major retouch) Lovely unused - delicate pale shade. Centred to base .....	\$85.00
(h)	SG.117, 3d. Mauve-lilac Another delicate shade. Slight corner thin spot - scarce (cat. CP \$200) .....	\$50.00
(i)	SG.118, 3d. Deep Mauve (unused) A great rarity in this condition. Ours is an outstanding LH copy (o.g.) centred slightly to top. Rare ..	\$500.00

(j)



SG.119, 4d. Deep Rose (unused) Undoubtedly the pick of this month's Full Face offering. This giant among rarities is almost certainly the best copy in existence. Centring, colour, condition are perfect. We do not expect to see such a copy of such a scarce item more than once or twice in a generation. Ex "BURRUS" this item will be sent on approval to known clients ..... Price on application

## 1970 PICTORIALS

101 (a)	One of the leading specialist collections of this interesting and most promising issue - that of Mr. C.G. Capill. The 1970 Pictorials seem to have been the last definitive issue to date to produce an array of major varieties. Much has been written on the issue and full listings of the varieties have appeared in the CP Catalogue, Newsletter and Vol. VI of the RPSNZ "Handbook". This collection comes fresh from International Silver Medal success at Zeapex '80 and one previous silver award. The collection is mounted in one album and includes a special exhibition display of the major items beautifully presented. Major pieces like the 4¢ Moth Booklet with wing veins inverted; and a 50¢ used copy (one of three known) with reversed order of colour printing. All the major missing colours (some in blocks) are there. 20¢ missing Black (one of ten known), 8¢ Green omission, 4¢ on 2½¢ Moth total Red omission used on cover (one of two used and ten mint known to exist), offsets, paper creases, printing registration errors, doctor blade flaws, surcharge varieties (incl. pair of 4¢ "double") albino surcharges, reel joins, surfacing flaws, double perfs, imperforate, paper folds, inverted watermarks - the collection reads like a catalogue of the issue - the photogravure study par excellence - certainly one of the best photogravure study collections on NZ in existence. A chance which may not be repeated in this comprehensive form. The collection is catalogued at well over \$16,000 (1980 prices) .....	\$12500.00
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## POT POURRI OF SPECIALIST DELIGHTS

Some amazing material here. All items have been selected over a period from a number of collections to yield a line-up of most desirable pieces or sets. Any NZ collector at all will find something useful here.

- 70 (a) FULL FACE QUEEN 2d. plate 2 The Hausberg reprint sheet, not to be confused with the green reproductions seen over the last few years. This is the type of item which, framed suitably, will make an ideal reference wall hanging for your private stamporium. The Hausberg sheet ..... \$400.00  
(Plate the 2d. plate 2!)
- (b) FIRST SIDEFACES Used set (complete all values) of really super appearance. The postmarks are clean, clear and demonstrably genuine postal usages (many dated). Priced stamp by stamp according to condition. We class this set as intermediate/fine used: 1d. Lilac (Cle), 2d. Rose (C2f), 3d. Deep Brown (Dated 1878, C3a, small thin at top), 4d. Indian Red (C4d, slightly curled corner, dated 1880 - superb copy), 6d. Blue (C5c, dated 1881, superb copy), 1/- Green (Cbc, dated 1880 - excellent used - no faults), 2/- Claret (C7a super used - lightly marked off the face), 5/- Grey (C8a, dated 1882 - small marginal thin one side, but an excellent and attractive used). The lovely set ..... \$600.00
- (c) SECOND SIDEFACES ½d. value - set of progressive die proofs. Lovely little set of four showing the central vignette and some scrolls only (balance of engraving uncleaned), two further progressively cleared states and finally the fully cleared impression (we believe this to be the final state of the prepared master die. Lovely and very scarce material. These are the Cousins progressive "pulls" described on p.230 of Vol. 2 "Handbook" ..... \$500.00
- (d) 1898 PICTORIALS 1½d. Boer War, perf 14 (E4b). Lovely UHM in selvedge block of four. Centred to top and a few split perfs, but nice ..... \$40.00  
Or top right corner serial no. selvedge vertical pair showing R2/L2 re-entry ..... \$60.00
- (e) 1898 Pictorials E09d 3d. Huia Official, perf 14. Lovely big top left selvedge block of 20 (4 x 5). Right vertical column has crease, but condition is generally superb. Gorgeous item in Pale Bistre shade. Lovely study and display material. All stamps UHM ..... \$450.00
- (f) 1898 Pictorials E021e, 5/- Mt. Cook Official, (p.14 wmk. sideways). Lovely VLI copy centred to lower right. Nice and good value at ..... \$325.00
- (g) KING EDWARD VII ½d. Green Row 3/18 "flaw under NNY". A scarce item. Our copies are used (cat. \$15). Pair dated used - heavy pmk... \$2.50  
Nice parcels cancelled pair ..... \$15.00  
Or machine cancelled strip of three ..... \$15.00
- (h) KE VII ½d. Green A lovely block of four used showing a complete clean, clear strike of the scarce marking "Floral Fete 13 April 1914. POST OFFICE OAMARU". Gorgeous exhibition piece for a postal history collection. Condition perfect ..... \$125.00
- (i) KE VII Mini collection in used blocks of four. Included are ½d. Green (parcel canc.), 3d. Chestnut, H3a, (a little off-centre, but super), 4d. Yellow (several pulled perfs., parcel canc., but delightful), 5d. Brown (H5c), parcels, good ..... \$45.00  
(Free with above lot - blocks of 2d., 6d., 1/- with defects - one stamp in each block fairly good used).
- (j) KE VII Officials - in blocks m and u  
H01a ½d. Green Mint block WLIH ..... \$15.00  
H01a Good used block ..... \$1.50  
H03a 3d. Chestnut, p.14 x 14½ UHM top selvedge block ..... \$175.00  
H06b 6d. Cammine LH block (two stamps UHM) ..... \$210.00  
H06b 6d. Super block (parcels) ..... \$10.00  
H07d, 8d. Dp. Bt. Blue Two perf pair in LH block - faint tone ..... \$50.00
- (k) 1d. DOMINION J2a(x) The Jones paper "unsurfaced" variety. Pale Cammine shade. Imperceptably hinged - lovely example of this rarity. Unconditionally guaranteed ..... \$200.00
- (l) 1d. DOMINION J5a(s) Litho wmk. "colourless". The paper has horizontal mesh. Lovely UHM block of four in perfect condition - outstanding .... \$300.00
- (m) 1d. DOMINION J01a De la Rue Official. Block of four shows "feather" flaw ..... \$10.00

## SPECIALIST DELIGHTS (Contd.)

70 (n)	<u>KING GEORGE V SURFACE K15c, ld. Field Marshal</u> The rare shades on re-versed watermark paper - mint unhinged. Rose Carmine .....	\$15.00
	Dp. Bt. Rose-carmine .....	\$40.00
	Scarlet .....	\$25.00
	Bright Claret .....	\$30.00
(o)	<u>KING GEO. V JONES PAPER - HIGH VALUES 2/- LH</u> .....	\$125.00
	3/- Superb UHM - perfect copy .....	\$350.00
(p)	<u>KING GEO. V OFFICIALS - MINT</u> In superb blocks of four	
	<u>K04c 3d Two perf. LH</u> .....	\$130.00
	<u>K05d 4d. plate 20 - superb. p.14 x 13½, worn plate 2 stamps LH</u> .....	\$150.00
	<u>K08a 6d. p.14 x 13½ as 4d. Deep Carmine shade</u> .....	\$50.00
	<u>K011a 9d. Sage Green</u> Two stamps VVH, two stamps UHM. Gorgeous and rare in block .....	\$445.00
	<u>K012b 1/-, perf. 14 x 14½, Orange-vermilion</u> Two stamps VVH, two stamps UHM .....	\$100.00
(q)	<u>1935 PICTORIALS L2d Booklet pane.</u> The pane described in last month's Newsletter (with Die 1 re-entry). All the other stamps are Die 3. Die 1 position is No. 6 - a rare item - fine UHM pane .....	\$150.00
(r)	<u>1935 PICTORIALS RE-ENTRIES AND FLAWS IN POSITIONAL BLOCKS - FINE UHM, L5f 2½d. Mt. Cook and Lilies, plate 4.</u> Row 1/1 in block of four (flaw) ...	\$17.50
	Row 8/6 in block of six (flaw) .....	\$20.00
	Row 10/4 Major re-entry visible in right hand side of frame. Extensive doubling. Plate block of eight .....	\$25.00
(s)	<u>1935 PICTORIALS, 2/- Captain Cook, L13g</u> Lovely item - a complete sheet of plate 1 in perfect condition. To quote Vol. 2 "This value (and plate) provides excellent material for a specialised study of one stamp". It includes of course all the major varieties, Row 1/4 "COOK" and the nineteen re-entries listed in Vol. 2. Most notable amongst which are those in the lower part of the sheet Rows 9/7, 9/8, 9/10, 9/12, Rows 10/9, 10/10/11. 10/12. Many of these late re-entries stand out in the sheet with their heavy and doubled lines of engraving. All stamps centred to base. Faint light discolouration noted in one half of the sheet. Cat. at \$1200 UHM. The sheet is an amazing buy at .....	\$600.00
	<i>(The 2/- is an increasingly scarce stamp in its own right. This month's offer is a chance to secure a most interesting specialist item with bright prospects.</i>	
(t)	<u>1935 PICTORIALS, L14g 3/- Mt. Egmont</u> Superb variety - re-entry and pre-re-entry blocks. Row 3/6 top right selvedge block of six (2 x 3). Major doubling in the sky lines and on the left slope of the mountain etc. UHM. Row 6/6 Block of four right selvedge. Prominent brown line through peak Row 4/2 Major re-entry - left tree trunk lines, foreground, mountain, etc. Block of eight .....	\$50.00
	Row 9/4 Pre-re-entry state. The major re-entry is not present. Plate proving block of eight .....	\$50.00
(u)	<u>1970 PICTORIAL, OD18b, \$2 Multicolour Geysier</u> One of the rising stars. In superb UHM plate block of 10 stamps - pl. 1A1A1A .....	\$1300.00
(v)	<u>CHRISTCHURCH EXHIBITION</u> Superb VVH set. An unrepeatable price - they are lovely stamps .....	\$700.00
(w)	<u>HEALTH MINIATURE SHEETS</u> Perhaps the investment chance of the month. A COMPLETE SET (excluding varieties) in perfect UNHINGED MINT condition. We can do one only. The set has been quoted elsewhere at \$800. Our price to favoured CP Newsletter customers - a mad .....	\$600.00
	<i>(Note: We can do most years in UHM (or LH at lesser prices) - give us your wants list while stocks last - the NZ Health mini sheets are one of the phenomena of the current collecting boom).</i>	
(x)	<u>1935 AIRS, V6c 6d. Aerodrome</u> Superb Dull Blue - used block of four ...	\$75.00
(y)	<u>1913 LIFE INSURANCE, X10a</u> The "No VR" 2d. Brown-red in good dated used	\$125.00
(z)	<u>1882 Small Provisional Fiscal</u> Good used with dated Wellington duplex cancellation .....	\$25.00

CAMPBELL PATERSON'S MONTHLY STAMP BUDGET  
SCHEME COULD PROVIDE YOU WITH A WAY TO  
PUT TOGETHER A SUPERB NZ COLLECTION WITH  
THE GREATEST EASE - AND GIVE YOU A WORTHWHILE INVESTMENT

NZ NOTES (Contd.)RECENT VARIETIES

From Ngaio Giddings

14¢ Surcharge on 10¢ "Queen" Specimens have been seen with the red image of the Queen's head printed at least 2 millimetres to the right of the other colours. Quite a striking variety - but really "printer's waste" - or is it?

17¢ Surcharge on 6¢ "Rose" At least one sheet from Plate 2B(5) has the black surcharge almost omitted from the top row of the sheet, gradually improving down the sheet and becoming normal in the 4th row. On this sheet the black dots to the right of 1/5, 2/5 and 3/5 are just visible.

20¢ Surcharge on 7¢ "Rose" It comes somewhat as a surprise to find surcharged sheets from Plate 2A(5) with only one Reprint dot above the "traffic lights" at the left of the sheets, as the first surcharged sheets issued had two such dots. No sheets from Plate 2B(5) with only one dot have yet appeared. The gum of the one dot reprints appears in two forms - the usual bluish gum and also an almost white gum. Some surcharged sheets from Plate 2A(5), probably the two dot sheets with extra wide bottom selvedge, have the colour names showing. The first one now is roughly hand-drawn - "GEAR OVERPRINT" in black followed by "GIBORDER" (by hand), "G2 GREY" and "G3 ORANGE" (printed), "G4 PINK" (by hand) and "G5 GREEN" (printed). This bears out the previously stated theory that the surcharging was done in the course of the normal printing of the colours.

25¢ "Te Hau" Issue As with the 20¢, 30¢, 40¢ and 50¢ "Shells" (later issue), the first 25¢ sheets had bluish gum, but they now appear with the almost white gum of the 20¢ surcharged sheets, with one dot, mentioned above.

Would you believe?

- \* The "NZ Economist" (September 1980 issue) reports that a portfolio of mint and used NZ stamps (fully representative) showed growth rates (1970-1980) 26.5% per year (1975-1980) 35% per year. Comparable figures published were gold coins 25%, 30%, antique furniture 14.5%, 18.1%, urban houses 12%, 5% and the Consumers Price Index 12.5%, 14.8%. Stamps topped the list.
- \* An Australian National survey by "Australia Post" reveals that there are 1,000,000 professed collectors of over age 14 in Australia and another 1,000,000 buying stamps "regularly". Over 2,000,000 more "like looking at stamps". 64% of the collectors are male and 44% are aged up to 29 years, 31% from 30 to 49 years. Birds and animals are the most popular subjects, followed by flowers, plants, folklore, scenic views, historical events, sport, famous buildings, paintings, transport, famous people, agriculture, arts, Royalty, welfare and conferences. Apparently, the majority of respondents approved of Australian stamp designs which may give some harassed critics pause for thought.
- \* The NZPO Philatelic Bureau made sales of \$3,200,000 last fiscal year. Its deposit account scheme serves 36,000 clients (50% of them overseas). 650,000 FDC's were sold last year. New Zealand uses 425,000,000 stamps per year. (Acknowledgement: NZ Coin and Stamp News).

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