

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## Z E A P E X '80

As we go to press this month the Exhibition is as yet in the future. All the signs are that this will be an international philatelic event of considerable significance - more details next month of awards and reflections on this great stamp show.

### CHANGE IN METHOD OF PERFORATING

#### 8¢ ROSE SHEETS FROM PLATES 2A(4) & 2B(4)

By Ngaio Giddings

To date sheets of Reprints from the 1¢, 2¢, 3¢, 4¢, 5¢ and 10¢ Queen Elizabeth have appeared at various times apparently printed and perforated on the reel on the Jumelle machine. The perforating is done by a rotary perforating drum which is engaged after the machine is started.

Now sheets from the 8¢ Rose issue have appeared with the same perforation. Both A and B sheets have perforations across the left selvedge and in the B sheets there is no perf. machine guide hole in the top and bottom selvedges. The perforations run across the sheets horizontally and are very evenly spaced. The perforations are not cleanly cut as with the previous perforating methods, a number of the holes not being completely cleared of the small round pieces of paper.

Of course sheets of the 4¢ surcharge on 8¢ are found similarly perforated. ↗

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### **CAMPBELL PATERSON LTD**

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THE 5¢ ROSE ISSUE & REPRINT

By Ngaio Giddings

Cylinders with the Same Numbers, but with Different Characteristics It has been pointed out previously that there were different plates with the same cylinder numbers in the 1975 3¢ Rose issue, shown by variations in the selv-edge markings, flaws etc., in the blue frames and so on. However, the same cylinders were used throughout for the centres.

My article in the March 1979 "Newsletter" on the "Rose" issue generally, mentioned that in the 5¢ Reprints none of the flaws or retouches on any of the original cylinders was repeated on the Reprint sheets, but entirely different flaws or retouches occurred. Noticeable changes, for example, were the disappearance of retouches or flaws in Plate 1A(5), at Row 1/10 under the top bar of the "5", at Row 2/10 in the top of the frame, at Row 2/1 in the top left corner of the frame and in Row 7/3, which had orange flaws above the top of the flower. Similarly, on sheets from the original plate 1B(5) in Row 9/10 there was a flaw in the top left leaf and at Row 5/8 a brown flaw on one of the lower right petals. These too disappeared in the Reprint.

Instead of the above on sheets from the 1A(5) plate of the Reprints, there appeared a line of weakness across the right frame of Row 7/6 and across the left frame of Row 7/7; across the top frames of Row 8, nos. 9 and 10, was a pattern of light printing as well as other flaws etc., elsewhere. On the 1B(5) Reprint sheets at Row 1/9 a line of brown dots crossed the right petals almost vertically and at Row 3/9 a flaw appeared in the green at the top of the lowest right leaf. There were other minor differences.

Amyas Ringer pointed out also that differences occurred in the Plate blocks. In the first issue of the Plate 1A(5) plate blocks there was a small dot to the right of the last "N" of "LONDON" and there was a dotted line to the left of the base of the "1" of the brown 1A. These were absent on the Reprint sheets. At the top of the sheets a small green flaw between the first two autotrons in the first issue also disappeared. In the original 1B(5) plate blocks the first "D" of the word "DESIGNED" was shaved at the top and there was a small projection to the left at the base of the "B" of the brown 1B. These have gone in the Reprint.

It might be argued therefore that either the cylinders of the 1975 issue received much close repair work before the reprinting, or that for the Reprints new cylinders were used.

Late Notes In some Post Offices 5¢ "Rose" sheets have been seen trimmed, as were the 6¢ and 8¢ sheets for the 17¢ and the 4¢ surcharging. Are these some that got away before the 1980 Budget changes in postal rates? Time will tell.

It has also been noted that on recent sheets from Plate 2A(50 of the 17¢ surcharging the "full-stop" flaws above the surcharges on the 5th stamp of Rows 1, 2, and 3 at the right have been removed. Watch out for similar treatment to sheets from Plate 2B(5) as the same surcharge formes were used.

Identifying flaws in case you find only part sheets.

Plate 2A(5) - Row 3/2 has a red flaw in the centre of the top of the green frame.

Plate 2B(5) - Row 1/2 has a white flaw near the bottom of the top left bud in the red.

1898 PICTORIALS - *Some new and dangerous forged perforation varieties.*

A concerned client has shown me a selection of 1898 Pictorial perforation varieties which are on closer inspection obviously bogus. There seems to be no particular pattern to the forgeries, with compound and mixed and double perforations being produced. The double perforations were a crude attempt by someone who did not know what they should look like, but may have been experimenting, but the other varieties are certainly dangerous and we can only reiterate what we have said many times in the past - that buyers of rare varieties should either demand guarantees or Royal Philatelic Society Expert Committee Certificates. Needless to say, everything sold by our company bears our unconditional guarantee of genuineness.

## SECOND SIDEFACES - USED

A never-to-be repeated chance to secure some of the "commoner" perforation varieties in this great specialist, near-classic issue. This month we offer selected copies in sets. Each stamp has its CP number lightly pencilled on the back. As a reference set these stamps are the key to successful sorting of larger lots - as an exhibition display they are ready for mounting. Secure something really unusual - some scarce shades included, but supply is limited in all sets - do order promptly. Note short sets will be supplied (when stocks are depleted) unless otherwise stipulated.

### (A) SETS BY VALUE (Some good shades and varieties included in these)

- 30 (a) 4d. BLACK Lovely set of six, all used. Includes the scarce D1a first printing of 1895, perf 12 x 11½ comb. Every perf is present and the set includes the perf 11 on coarse paper and the scarcer perf 11 "Waterlow" paper with sideways watermark (SVM) ..... \$60.00
- (b) 1d. ROSE Nice set of ten selected used. Includes Die 1 D2a (p.12x11½), Die 2 D2ba (two copies p.12 x 11½ with horizontal mesh. One showing the so-called "substituted electro" frame break beside first "e" of revenue) and D2c (p.12 x 11½ VM). Die 3 is represented by D2e (p.12 x 11½), D2g (4mm wmk.), D2j (p.10), D2m (p.10 x 11), D2p (two copies perf 11 - one on coarse paper). Super stuff! ..... \$35.00  
(Note: The D2ba substituted electro alone is cat. at \$20)
- (c) 2d. LILAC Another fine set of 10 copies (all identified on the back). Includes: Die 1, D3a (perf 12 x 11½ HM). Die 2, D3ab (p.12 x 11½ HM) and D3b (p.12 x 11½ VM). Die 3, D3c (p.12 x 11½), D3e (4mm paper), D3g (p.10), D3j (p.10 x 11), D3k (p.11), D3k (w) (p.11 coarse paper), D3p (p.11 Waterlow SVM paper). Gorgeous! ..... \$25.00
- (d) 2½d. BLUE Six fine used (as long as stocks last - if a lesser copy is included the price will be adjusted accordingly - short sets will be supplied unless you stipulate otherwise). D4a (p.12 x 11½ 4mm paper), D4c (p.12 x 11½), D4e (p.10), D4h (p.10 x 11), D4j (p.11), D4j (y) (p.11 coarse) ..... \$35.00
- (e) 3d. YELLOW Seven fine used this time - you'd wait years to make up this set - if you could find a source of supply at all! D5a (p.12 x 11½ HM), D5b (p.12 x 11½ VM), D5c (4mm wmk.), D5d (p.10), D5f (p.10 x 11), D5h (p.11), D5h (z) (p.11 coarse) ..... \$30.00
- (f) 4d. GREEN Set of six. D6a (p.12 x 11½ HM), D6b (p.12 x 11½ VM), D6e (p.10), D6f (p.10 x 11), D6g (p.11), D6g (x) (p.11 coarse) ..... \$30.00
- (g) 5d. BLACK Set of four. D7a (p.12 x 11½ VM), D7d (p.10), D7e (p.10 x 11), D7f (p.11) ..... \$40.00
- (h) 6d. BROWN Set of four this time. Die 1 D8a (p.12 x 11½ HM), D8b (p.12 x 11½ VM), D8c (4mm paper), D8e (p.10). The Die 1 set ..... \$35.00
- (i) 6d. BROWN This time Die 2 set of five different papers and perfs. D8g (perf 12 x 11½), D8h (p.10), D8k (p.10 x 11), D8m (p.11), D8m (y) (p.11 coarse). Lovely set ..... \$70.00  
Or without the scarce D8g ..... \$20.00
- (j) 8d. BLUE D9a (p.12 x 11½ HM), D9b (p.12 x 11½ VM), D9c (p.10 with advert). (Now catalogued by another authority at \$135) ..... \$80.00
- (k) 1/- RED-BROWN Set of eight. D9a (two copies - one of which is the scarce "Claret" shade of this 1882 issue p. 12 x 11½ HM), D10c (p.12 x 11½ VM), D10d (4mm paper), D10e (p.10), D10h (p.10 x 11), D10k (p.11), D10k (y) (p.11 coarse) ..... \$115.00
- (l) 1/- RED-BROWN The set of eight as above. This time the scarce D10a Claret is represented by a superb fiscally used shade example at no charge whatsoever. Outstanding! ..... \$95.00

### (B) SETS BY WATERMARK, PERFORATION AND PAPER TYPE

- 31 (a) 1882/1886, Watermark W3 (6mm), Horizontal Mesh, Perforation 12 x 11½ The fine set includes picked copies of D2a 1d. Die 1, D2ba 1d. Die 2, D3a 2d. Die 1, D3ab 2d. Die 2, D5a 3d., D6a 4d., D8a 6d. Die 1, D9a 8d., D10a 1/- . (Catalogued \$75). Superb! ..... \$65.00
- (b) 1888/1889, Watermark W4 (7mm), VM, Perf 12 x 11½ D2c 1d. Die 2, D2e 1d. Die 3, D3b 2d. Die 2, D3c 2d. Die 3, D4c 2½d. (1891), D5b 3d., D6b 4d., D7a 5d. (1891), D8b 6d. Die 1, D9b 8d., D10c 1/- . (Cat. at \$81) ..... \$70.00

SECOND SIDEFACES (Contd.)

- 31 (c) 1892 As above - the scarce D8g 6d., Die 2. One only - to add to the set above ..... \$50.00
- (d) 1895 As above - the scarcer ½d., rare perf for this set ..... \$60.00
- (e) 1890 "Life Insurance" Paper, Watermark W5 (4mm), Perf 12 x 1½ D2g ld., D3a 2d., D4a 2½d., D5c 3d., D8c 6d., Die 1, D10d 1/- (cat. \$57). Superb stuff ..... \$55.00
- (f) 1890, Watermark W4 (7mm), VM, Perf 10 (Rotary) D1b ½d., (1895), D2j ld., D3g 2d., D4e 2½d., D5d 3d., D6e 4d., D7d 5d., D8e 6d., Die 1, D8h 6d., Die 2 (1892), D9c 8d., D10e 1/- (Cat. \$83.55) ..... \$80.00
- (g) 1896 Perf 10 x 11, as above D1c ½d., D2m ld., D3j 2d., D4h 2½d., D5f 3d., D6f 4d., D7e 5d., D8k 6d., Die 2, D10h 1/- (Cat. \$42) ..... \$40.00
- (h) 1897 Perf 11, as above D1e ½d., D2p ld., D3k 2d., D4j 2½d., D5h 3d., D6g 4d., D8m 6d., D10h 1/- ..... \$27.50
- Note: D7f 5d., and D9d 8d., are included in one of the above sets at no charge as they are a little less than perfect - but hurry - short sets at the same price ..... \$27.50
- (i) 1897 Perforated 11 as above, but coarse paper D1e (r) ½d., D2p (s) ld., D3k (w) 2d., D4j (y) 2½d., D5h (z) 3d., D6g (x) 4d., D8m (y) 6d., D10k (y) 1/- (Cat. \$44) ..... \$40.00
- (j) 1900 Thick "Waterlow" Paper with Sideways Watermark (SVM) Perf 11 D1h ½d., D3p 2d. Superb! ..... \$1.15

(C) THE COMPLETE 2nd SIDEFACE SET USED

- 32 (a) A bonanza for "simplified" customers - never again at these crazy throw-away prices for a set which in our estimation is a matter of a few years only off "classic" status. Includes every value in its cheapest form. ½d., Black, ld., Rose, 2d., Lilac, 2½d., Blue, 3d., Yellow, 4d., Green, 5d., Black, 6d., Brown, 8d., Blue, 1/- Red-Brown ..... \$60.00

(D) RARITY PIECE (USED)

- 33 (a) D2j ld. Rose, Perf 10 (with advertisement) The watermark is reversed and the stamp design has been printed "on the gum". Some authorities suggest that this was an experimental issue. Our copy is as "fine" used as you are likely to get (design partially soaked off). A vertical pair (dated) ..... \$200.00
- Or single (We'll sell as singles if asked) ..... \$100.00

VICTORY SET

More blocks of four of this Geo. V era. Super!

- 919 (a) S9a, ½d. Peace and Lion Set of three VLH blocks of four in the four listed shades - Green, Deep Green, Pale Yellow Green. Green block has one stamp slightly creased. Spectacular set ..... \$12.50
- (b) S9a Ditto To complete the set the scarce Pale Yellow-green shade. Cat. at \$25.00 per stamp, our super price for this lovely block of four (faintest of hinge) ..... \$100.00
- 920 (a) S10a, ld. Peace and Lion In Carmine, Deep Carmine and Carmine Pink. VLH blocks of four - dazzling shades ..... \$15.00
- 921 (a) S11a, 1½d. Maori Chief Orange-brown and Deep Orange-brown in VLH blocks of four. Super! ..... \$5.00
- 922 (a) S12a, 2d. on ½d. (surcharge in Red) The difficult one. Green (top left selvedge, unhinged) and Pale Yellow-green (VLH) - lovely blocks. A very impressive display ..... \$30.00
- 923 (a) S13a, 3d. Lion This is a wonderful offer. Check our price - no you're not dreaming. You won't see the like again. Chocolate and Deep Chocolate in VLH blocks of four. Growth stock! Chocolate .... \$75.00
- Or Deep Chocolate ..... \$75.00
- This is great material.
- 924 (a) S14a, 6d. Peace and Progress Superb VLH block in Deep Bright Purple. \$120.00
- 925 (a) S15a, 1/- King George V In Orange-vermilion. An outstanding block of four (VLH). Well centred, brilliant colour. Check the price!... \$150.00

## KING GEORGE V - SELECTED

UHM - An absolutely superb selection of mint blocks. What's more, when we say mint we mean NEVER HINGED. The sort of material which in a year or two will be (if it is not already in some other listings) commanding huge premiums. All blocks of four unless otherwise stated.

### 1½d. GREY

- 904 (a) K1a, Perf 14 x 13½ Plate 14 - utterly unmarked - even the purist would not deny. UHM and FINE ..... \$125.00  
 (b) K1d Ditto, Pictorial Paper, Perf 14 x 13½ Plate block 14 and the number is complete. Very rare in this form - gorgeous stuff ..... \$250.00
- 905 (a) K2a, Perf 14 x 13½ Exquisite block of four (top right selvedge with the serial no.). Deep Violet shade - unhinged - unmarked - a dream piece ..... \$60.00  
 (b) K2a Ditto In a Bright Violet - equally fine as (a). Unmarked plate block No. 16. Lovely! ..... \$125.00  
 (c) K2b, Perf 14 x 14½ Deep Violet shade - rich and true - the block is - again - unmarked ..... \$60.00  
 (d) K2c, Two-perf pairs In Violet. This time a shadow of a hinge. The superb block ..... \$110.00

### 2d. YELLOW

- 906 (a) K2f, Two-perf pairs Right hand selvedge with letters watermark "POST". Unmarked, of course. Centring glorious - gum perfect - a delight ... \$75.00  
 (b) K2g on "Pictorial" paper (wmk. sideways (p.14) Top right selvedge (narrow, as typical in this provisional paper)). UHM and perfect .... \$25.00

### 2½d. DEEP BLUE

- 907 (a) K3c Two-perf pairs Lovely, lovely block. Gum shows the faintest shadow of a hinge. Block of four in the Deep shade ..... \$160.00

### 3d. CHOCOLATE

- 908 (a) K4d on Pictorial Paper, p.14 Super UHM block of four. So fresh and pristine - just like the day it was issued ..... \$20.00

### 4d. YELLOW

- 909 (a) K5a, Perf 14 x 13½ Plate block No. 20. Unmarked, unhinged - finest mint ..... \$100.00  
 (b) K5b, Perf 14 x 14½ Right hand selvedge block of four. UHM - superb \$40.00  
 (c) K5c, Two-perf pair Left hand selvedge. Fine mint - to the nth degree ..... \$75.00

### 4d. VIOLET - PLATE 44

- 910 (a) K5g, Perf 14 x 14½ Stupendous plate block 44 (six stamps). Esparto paper - the shade purple (1934 date recorded in pencil for this one). Stamps absolutely fine and UHM ..... \$130.00  
*(If blocks of four are your need - tell us - we'll consider reducing this one).*  
 (b) K5g Ditto Bottom selvedge block of four. Unhinged - shade blackish \$130.00  
 (c) K5g Ditto Worn plate printing in Purple. Top selvedge. Lovely item even if one stamp shows light hinging ..... \$50.00

### 5d. BLUE

- 911 (a) K7a, Perf 14 x 13½, Steel Blue Lovely top selvedge block - stamps UHM and fine ..... \$85.00  
 (b) K7b, perf 14 x 13½, Blue Brown gum and unhinged. Transcends .... \$160.00  
 (c) K7c Ditto, Two-perf pairs (Ultramarine of course). Light shadow of a hinge. Glorious item - block of four ..... \$165.00

### 6d. CARMINE

- 912 (a) K8a, Perf 14 x 13½ Block of four in a delicate Pink - two stamps VLM, so not described as "MINT", but a superb item ..... \$125.00  
 (b) K8b, Perf 14 x 14½ - in Pink Just a shade of a hinge at top, but a very good block indeed ..... \$100.00  
 (c) K8c, Two-perf pairs In Pink with the characteristic overinked effect. Utterly fine and unhinged - no reservations. This is a scarce shade and an item with a future ..... \$400.00

KING GEORGE V (Contd.)

912 (d) K8d Ditto Pictorial paper. Two distinct and eminently listable shades. One Carmine - one Pink, VLH at top. The two excellent blocks ..... \$60.00

7½d. DEEP RED-BROWN

913 (a) K9c, Two-perf pairs VLH, but a lovely block in excellent condition. Hard to equal ..... \$200.00

8d. INDIGO-BLUE

914 (a) K10a, Perf 14 x 13½ Top selvedge block of four. Absolutely UHM. Perfect in every way ..... \$62.50

(b) K10b, Perf 14 x 14½ Left hand selvedge. Another lovely MINT (UHM) Block ..... \$70.00

9d. SAGE GREEN

915 (a) K11a, Perf 14 x 13½, VLH, but superbly centred and of outstanding appearance ..... \$100.00

1/- ORANGE VERMILION

916 (a) K12b, Perf 14 x 14½ Left selvedge block in a bright shade. The block is finest well-centred unHINGED mint. Wonderful item ..... \$125.00

SECOND SIDEFACES

*Without exception in superb unHINGED MINT blocks. We challenge anyone to fault these perfect items. You could wait literally years to see anything like them again. They're superb.*

Lot 11 MINT UNHINGED

- (a) 1d. VALUE D2m (Perf 10 x 11). Block of four ..... \$30.00
- (b) 2d. Value, D3p (Perf 11) Block ..... \$55.00
- (c) 2½d. Value, D4h (Perf 10 x 11) ..... \$225.00
- (d) 3d. Value, D5b (Perf 12 x 11½ 7mm) Superb Pale shade ..... \$300.00
- (e) 3d. Value, D5f (Perf 10 x 11) In the Pale Orange-Yellow (scarce) .... \$260.00
- (f) 3d. Value, D5h (Perf 11) Block of four ..... \$225.00
- (g) 4d. Value, D5h (Perf 11) Superb, super mint block ..... \$225.00
- (h) 5d. Value, D7a (Perf 12 x 11½) Gorgeous block - everything you ever wanted in a 19th Century stamp - and more ..... \$260.00
- (i) 8d. Value, D9d (Perf 11) Stupendous item. A local catalogue has recently started listing these stamps at \$120 each. Ask them for unHINGED (at our price!). Our wonderful block of four ..... \$750.00

Lot 10

A FEW CHOICE COVERS

- (a) D2ba, 1d., Rose Second Sideface, Perf 12 x 11½, 6mm wmk On cover - superb pair dated 21 MR 88, the left hand stamp shows large flaw over brow and both stamps show the flaw in the margin opposite 1st E of "Revenue" - the so-called substituted electro, which is probably a progressive die flaw and is endemic to the later die 3. Cover and stamps folded - but it is a nice item ..... \$10
- (b) 1d. Postcard in Blue "Inland and Australian". Printed Bankruptcy Notice - fairly good used. (Samuel type A6) ..... \$2
- (c) 2d. Printed Envelope - QV 2d. embossed in purple (circular). Very fine used ..... \$7.50
- (d) 1d. Postcard Samuel A4 (with twined ribbon) - variety "no stop" after Zealand. Fair used ..... \$2.00
- (e) E7a, 1½d. Lake Wakitipu Fine used on superb cover. An outstanding item ..... \$50.00
- (f) Postage Due (3rd Type) On Cover Interesting cover in damaged, but clean condition. 16 October 1948. It is an example of a compulsorily registered item of local mail. The cachet advising the compulsory registration has been affixed and also an "officially sealed" sticker claiming that the envelope was found open - pairs of 1d. and 3d. postage dues and M/S in Red "Tax 8d.". An item which has felt the full weight of NZ officialdom ..... \$6.00
- (g) Dunedin Exhibition Full set on beautiful exhibition cover ..... \$225.00