

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Vol. 32, No. 11 June 1981, issued monthly, subscription \$10.00, registered at
G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland
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NEW ZEALAND NOTES AND COMMENT

By WARWICK PATERSON

KING EDWARD VII LAND

It's not often we have a chance to write something about this, the second smallest group in the CP Catalogue. However, imagine my surprise and pleasure when a client from Palmerston North walked into our office some months ago with what appears to be only the second copy yet recorded of CP listing RD1c - the 1d. Universal printed from the "Dot" plates (G8a) and overprinted "King Edward VII Land". Volume V of "The Postage Stamps of New Zealand" mentions the rare printing on Waterlow plate stamps listed in CP as RD1b. Nowhere, however, is the one previously known copy of RD1c mentioned (except in a note in SG. Cat.). The original discovery was made in the UK and so it was a natural thing to send an enlarged coloured photograph of the new discovery (supplied by courtesy of the owner) to England for comparison with the original discovery. Mr. Michael Burberry has now written back with his comments and his very clear analysis of the stamp as it appears to him. He begins by acknowledging that according to all the simple tests for the identification of stamps printed from the "Dot" plates, the new discovery fills the bill. However, he continues with a more detailed examination of the stamp and it makes interesting reading. Readers may note that we by no means consider the matter closed at this stage and would welcome any further comments they may care to make after comparison with their own 1d. Universal collections. I have recommended to the present owner that he submit the new discovery to the RPSNZ for consideration by their Expert Committee. 1d. Universal experts who would like to examine the photo of this stamp should write to me and I shall attempt to give them a look at it as soon as possible.

Michael Burberry writes: *"There is very considerable wear on the right hand side, yet family enough, there is very little wear of the value tablet and its frame.*

- (a) *There is no trace of the corner dots in the left hand corners of the value tablet frame.*
- (b) *The 4 o'clock flaw shows no signs that the bottom diamond (of the outer row with 3 diamonds) has been reduced in size.*



CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 793-086 Auckland

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KING EDWARD VII LAND (Contd.)

These two factors would definitely identify the stamp as coming from the 1904 plates as opposed to the 1906 or 1907 plates. Further, I think the wear on the outer curves of the ornamentation on either side of the right hand rosette is excessive, bearing in mind the state of the value tablet. I have not, of course, seen the stamp but I would not be surprised was not the usual white of the ordinary worn Cowan paper examples, but tended to be slightly yellow.

Finally, I would hazard a guess that this example was overprinted on Royle plate 3 of 1907, otherwise the bottom left hand corner of the value tablet frame would probably be open. When this latest example is examined against my specimen, the former is so much less "worn" that they must have been from two different sheets!! Dot plates, therefore, should have formed 2% of the total issue, and one has to bear in mind that Waterlow Bros. and Laytons 1% has produced 7 examples at the last count.

I would love to agree with you, but if you ask me my HONEST opinion, I cannot."

In the same connection, Mr. Ed Williams of Ottawa, has kindly given me a list of items and postmark dates in his collection of both King Edward VII and Victoria Land. He is interested to know of other dates and times in particular. He notes that Volume V does not list three of the dates he has listed here - two for KE VII Land and one for Victoria Land. He is interested to know of other issues with the Expedition's date stamp.

King Edward VII Land

1. Trial impression in black on small sheet of P.O. memo paper, which also bears trial impression of bag seal 1PM, 21 DE, 07
2. I do not have and have never seen the 1 JA 08, not even in the Christchurch Museum.
3. Postcard from Joyce and a single, both in black 2.30 PM, JA 15, 08
4. Two covers, several singles - all in black 2.30 PM, FE 3, 08
5. Ordinary 1d. Universal (Royle) tied to piece - in black 11 AM, FE 8, 08
6. Ordinary 1d. Universal Official (Waterlow) tied to piece - in black 12.30 PM, FE 8, 08
7. In black: number of singles, 3 CTO blocks, cover with Universal Booklet plate, Christchurch Exhibition 3d. and 6d. FE 27 (no time)
In green: 1 single, 1 single tied to piece, 1 cover with green impression cancelling stamp, but with additional impression in black 08
8. Large number singles, pairs, blocks up to 12, several covers. Also a Waterlow and a double overprint - all in black 2.30 PM, MR 4, 09

Victoria Land

1. Cover containing short letter dated 22 Jan. signed "Tom". This was probably Tom Clissold, the cook. He was a member of the wintering party left at the Cape Evans hut. The hut was finished by 17th Jan. Sometime before 31 Jan., the Terra Nova left KE VII Land, but returned on 8 Feb., with the news of finding Amundsen at the Bay of Whales. Terra Nova left for NZ the next day carrying mail. Maybe some people wrote letters early in case the ship didn't come back. The cover is not backstamped, but the flap is missing. Gibbs said that this is "the earliest date I have sighted." 10 PM, 23 JA, 11
2. Cover, single on piece, and a Kinsey multiple-used postcard 10.45 PM, 9 FE, 11
3. The same Kinsey multiple-use card 3.15 AM, 31 JA, 12



VICTORIA LAND (Contd.)

4. A block attached to a letter from Capt. Parnell to a friend ("Dear England"), a single, and a single on piece 3.15 AM, 3 MR, 12
5. Cover with both ½d. and 1d, cover (Registered) with three of the 1d., 1d., tied to piece, ½d. pair. These are in addition to several from the remainders, including a pair of the certificates. I also have a block of four 1d., with the type of "3" used on the remainders. I can't explain this because the certificates were set up and priced for singles only. Probably Kinsey again 1.30 PM, JA 18, 13
6. I have no example of the FE 4 1913.

1935 PICTORIALS

One of the brightest prospects for specialist collecting in all the NZ field. Prices are still very reasonable, but the unmistakable signs and portents are there. When the supply runs out - up will go the prices. YOU HAVE BEEN WARNED. (All mint, MUH or VLH)

½d. FANTAIL

- 59 (a) L1a, p.14 x 13½, wmk. W7, VM Nice set in UHM Green, Deep Green (blocks pro rata)..... \$1.20
 Or the same shades in fine used20¢
- (b) L1b, p.14 x 13½, wmk. W8, HM As above UHM. The two listed shades (blocks pro rata)50¢
 Or finest used20¢

1d. KIWI

- 60 (a) L2a, Die 1, p.14 x 13½, W7, VM Two fine shades in UHM (blocks pro rata).
 Red40¢
 Singles - Carmine Red \$2.50
 Or used Red10¢
 Block of four used50¢
 Carmine Red used \$2.00
- (b) L2b, p.13½ x 14 Ditto - SCARCE! Super VLH block of four of this scarce perf..... \$250.00
 Or UHM single \$60.00
 Fine used single \$25.00
 Or commercially used \$10.00
- (c) L2c, Die 2, p.14 x 13½, Booklet, VM Copy UHM \$2.50
 Or fine used - Red \$1.00
 Deep Red \$1.00
 Watermark inverted \$1.25
- (d) L2d, Die 3, p.14 x 13½, HM Gorgeous set in UHM. Red, Carmine Pink,
 Carmine Red \$5.00
 Or inverted wmk. (brilliant Red shade) \$2.00
 Booklet pane (Carmine Red) \$15.00

1½d. MAORI COOKING

- 61 (a) L3a, p.14 x 13½, W7, VM UHM copy \$2.50
 Or VLH \$2.00
 Or fine used \$1.75
- (b) L3b, p.13½ x 14 "wet print", W7 UHM copy \$3.00
 Fine used \$3.00
- (c) L3c, p.13½ x 14, wmk. inv. and rev., W7e Superb UHM \$5.00
 Or block of four thus \$25.00
 Fine used (poss. CTO) \$5.00
- (d) L3d, p.14 x 13½, wmk. W8, HM Superb UHM, Red-brown \$1.50
 Block thus \$7.50
 Deep Red-brown \$1.75
 Block thus \$9.00
 Or used Red-brown \$1.25



1935 PICTORIALS (Contd.)

2d. WHARE

62 (a)	L4a, p.14 x 13½, wmk. W7, VM	Superb UHM	\$1.50
	Or block thus		\$7.50
	Or fine used		.50¢
(b)	L4b, p.14 x 13½, W8, HM	Lovely UHM set - Orange, Deep Orange, Pale Orange (3)	.60¢
	In blocks of four		\$3.00
	A set of plate blocks UHM - 1A, 1B, 2A, 2B		\$5.00
	Used - the three major shades (above) in fine used		40¢
(c)	L4c, Perf 14, Line HM	Copy UHM	\$1.50
	Or used		.75¢
(d)	L4d, Perf 14 x 15 HM	UHM copy	\$2.50
	Or block thus		\$10.00
	Fine used		\$1.50
(e)	L4e, Perf 12½ line	Orange, Deep Orange, UHM pair	.90¢
	Or blocks of the shades UHM		\$4.50
	Or the two shades fine used		.60¢
(f)	L4f, perf 14 x 13½ (coarse)	Orange, Pale Orange, set UHM	.30¢
	Or blocks of four thus		\$1.50
	Or fine used (2)		.20¢

2½d. MT. COOK AND LILIES

63 (a)	L5a, perf 14 - 13 x 13½, VM	Lovely UHM	\$3.50
	Or UHM block		\$17.50
	Fine used		\$10.00
(b)	L5b, p.13½ x 14 "wet" print	Mint single - lovely UHM	\$3.00
	Block of four thus		\$15.00
	Fine used		\$10.00
(c)	L5c, p.14 - 13 x 13½, HM	Fine used	\$7.50
(d)	L5d, p.14 line, HM	Mint UHM	\$3.00
	Block thus		\$15.00
	Two fine shades UHM - Red Choc., Dp. Choc.		\$6.00
	Fine used (specify shade)		\$5.00
(e)	L5e, p.14 comb, HM	Mint UHM	\$3.00
	Block thus		\$15.00
	Red-brown and Dp. Red-brown pair UHM		\$6.00
	Fine used		\$5.00
(f)	L5f, p. 13½ x 13½ coarse HM	Mint UHM	\$2.00
	Block thus		\$10.00
	Choc. and Red-choc., UHM pair		\$4.00
	Fine used		\$5.00
	Choc. and Red-choc., f.u.		\$10.00
(g)	L5g, p.14½ x 13½ coarse HM	Mint UHM	\$3.00
	Block thus		\$15.00
	Fine used		\$5.00

3d. MAORI GIRL

64 (a)	L6a, p.14 x 13½ VM	Superb UHM single	\$20.00
	Or UHM block		\$100.00
	LH copy		\$12.50
	Fine used		.50¢
(b)	L6b, p.14 x 13½, HM	Superb UHM	\$17.50
	Or block thus (gorgeous!)		\$87.50
	LHM		\$10.00
	Or fine used		.40¢

4d. MITRE PEAK

65 (a)	L7a, p.14 comb VM	Black and Sepia UHM	\$2.00
	Or block of four thus		\$10.00
	Fine used. Sepia frame		.25¢
	Brown frame		\$7.50
(b)	L7b, p.14 x 13½, HM	Black and Sepia UHM	.60¢
	Deep Sepia		\$2.50
	Sepia block UHM		\$3.00
	Inv. watermark UHM		\$12.50
	Or block		\$50.00
	Used: nine shades - Sepia and Deep Sepia		.70¢
(c)	L7d, p.12½ line	MUH copy	\$7.50
	LH copy		\$5.00
	Fine used		\$3.00
(d)	L7c, p.14 x 14½ coarse	Fine UHM	.50¢
	Block thus		\$2.00
	Fine used		.20¢

Continued on Page 6

DUNEDIN EXHIBITION

Concluding our "Exhibition stamps for all ages" line-up. This is lovely and most promising material. Will never be repeated at these prices. SG '81 list the 4d. Dunedin at £100, £120 (\$250, \$300).

4d. Green

221 (a)	S17a MINT	MUH - superb!	.....	\$5.00
	LH copy	.....	.....	\$4.00
	Not-so-fine	.....	.....	\$1.00
(b)	S17a USED	Fine used	.....	\$10.00
	Commercially used	.....	.....	\$7.50
	Not-so-fine	.....	.....	\$1.00

1d. Rose

222 (a)	S17b MINT	MUH copy	.....	\$5.00
	LH copy	.....	.....	\$4.00
	Not-so-fine	.....	.....	\$1.00
(b)	S17b USED	Fine used	.....	\$10.00
	Commercially used	.....	.....	\$7.50
	Not-so-fine	.....	.....	\$1.00

4d. Mauve

223 (a)	S17c MINT	UHM copy - out of this world	.....	\$150.00
	VH	.....	.....	\$125.00
	Hinged	.....	.....	\$75.00
	Not-so-fine	.....	.....	\$10.00
	"POSTAGE" copy (LH) with crease	.....	.....	\$15.00
(b)	S17c USED	Superb used copy	.....	\$150.00
	Commercially used	.....	.....	\$100.00
	Not-so-fine	.....	.....	\$15.00

UNHINGED MINT

In blocks - a random culling from our stocks.

HEALTHS

57 (a)	T2a Nurse (1930)	Superb in UHM block of four	.....	\$250.00
(b)	T6a Crusader (1934)	UHM Plate block	.....	\$125.00
	UHM block of four	.....	.....	\$100.00

1960 PICTORIAL

(c)	O15a, 1/9d Top Dressing - Bistre	UHM Block	.....	\$40.00
(d)	O18a, 3/- Tongariro - Sepia	Plate 5 in glorious UHM block of six	.....	\$350.00

EXPRESS/AIR STAMPS

(e)	U2a, 6d. Motor Car	Inverted watermark in lovely brown gum block of four UHM	.....	\$75.00
(f)	V3a, 7d. (1931) Brown	Top left selvedge UHM block	.....	\$250.00
(g)	V5a, 7d. "Trans Tasman" Blue	UHM block (top right selvedge)	.....	\$500.00
(h)	V6a, 1d. Aerodrome Red (1935)	Block of four UHM	.....	\$2.50
	UHM single	.....	.....	.50¢
(i)	V6b, 3d. Violet	Super UHM block	.....	\$27.50
	Or plate block	.....	.....	\$30.00
	Or single	.....	.....	\$5.50
(j)	V6c, 6d. Blue	Plate block 3, UHM	.....	\$60.00
	UHM copy with inverted watermark	.....	.....	\$75.00
	UHM single	.....	.....	\$12.00

LIFE INSURANCE (NO VR)

(k)	X7d, 4d. Green (WT wmk. W7)	Bottom selvedge UHM block	.....	\$5.00
(l)	X10d, 2d. Yellow (Cowan HM)	UHM block	.....	\$20.00
(m)	X11b, 3d. Chocolate (Cowan HM)	Block UHM	.....	\$75.00
(n)	X12c, 6d. Pink (WT wmk. W7)	UHM block	.....	\$40.00

1935 PICTORIALS (Contd.)

5d. SWORDFISH

66 (a)	L8a, perf. 13 - 14 x 13½, VM UHM	\$20.00
	Fine used	\$10.00
(b)	L8b, 13½ x 14, VM UHM copy	\$20.00
	Commercially used	\$10.00
(c)	L8c, p.13 - 14 x 13½, HM UHM copy	\$7.50
	Used - nice pair Ultramarine, Pale Ultramarine	\$2.00
	Fine used block of four	\$5.00
(d)	L8c, perf 12½ coarse Nice UHM copy	\$7.50
	Or block thus	\$2.00
(e)	L8f, perf 13½ x 13½ coarse UHM in Ultramarine	\$5.00
	Deep Ultramarine	\$5.00
	Dull Grey Blue	\$5.00
	Block UHM of any of above three	\$20.00
	Used (fine) of any of the three shades (specify)	.75¢

6d. HARVESTING

67 (a)	L9a, p.13½ x 14, VM UHM	\$4.00
	Lovely UHM block of four	\$20.00
	Fine used	\$2.00
(b)	L9b, p.13½ x 14, HM UHM	\$1.00
	Used (fine) Scarlet and Deep Scarlet	.30¢
(c)	L9c, perf. 12½, HM UHM copy	.75¢
	Or block thus	\$2.25
	Fine used	.20¢
(d)	L9d, p.14½ x 14, HM UHM copy	\$15.00
	LH copy	\$10.00
	Fine used	.25¢
(e)	L9e, p.14½ x 14 coarse UHM copy	.60¢
	Block thus	\$3.00
	Fine used	.15¢

8d. TUATARA

68 (a)	L10a, p.14 x 13½, SVM UHM copy	\$5.00
	LHM	\$3.00
	Fine used	\$2.00
(b)	L10b, p.14 x 13½, SHM UHM - nice	\$5.00
	LHM copy	\$3.00
	Fine used	\$2.00
(c)	L10c, p.14 x 13½, HM Sepia UHM	\$2.00
	Sepia-brown UHM	\$2.00
	Or blocks UHM of these shades	\$10.00
	Fine used (specify shade)	\$1.00
(d)	L10d, perf 12½, SHM UHM copy	\$2.50
	LHM copy	\$1.50
	Fine used - Sepia	\$1.00
	Fine used - Deep Red Sepia	\$1.00
	Fine used - Sepia Brown	\$1.00
(e)	L10e, perf 14 x 14½, SHM coarse UHM copy	\$2.50
	Used Sepia Brown	.20¢
	Deep Red-brown	.20¢

9d. MAORI PANEL

69 (a)	L11a, p.14 x 14½, VM UHM copy	\$20.00
	LHM	\$17.50
	Fine used	\$3.75
(b)	L11b, p.14 x 15 SHM UHM	\$20.00
	LHM	\$17.50
	Fine used - frame Grey-black	\$1.00
	Dull Grey-black	\$1.00
	Grey	\$1.00
	Pale Grey	\$2.00
(c)	L11c, p.14 x 14½, HM UHM	\$20.00
	Fine used: centre - Red	\$1.00
	Orange-red	\$1.00
	Scarlet	\$1.00
	Dull Red	\$1.00

Continued next month ...

LSD ISSUES - MINT - HINGED

Lightly hinged unless otherwise stated. The prices are mad! Read on ... continued from last month.

COMMEMORATIVES

S33	5d.	Cent. NZ 1940	1.00
S34	6d.	" " "	1.00
S35a	7d.	" " "	1.40
S35b	8d.	" " "	1.25
S36	9d.	" " " (UHM)	10.00
S37	10d.	" " "	0.25
S38	1/-	" " "	6.25
S39	½d.	Peace 1946	0.05
S40	1d.	" " "	0.05
S41	1½d.	" " "	0.05
S42	2d.	" " "	0.10
S43	3d.	" " "	0.10
S44	4d.	" " "	0.10
S45	5d.	" " "	0.10
S46	6d.	" " "	0.15
S47	8d.	" " "	0.15
S48	9d.	" " "	0.20
S49	1/-	" " "	0.30
S50	1d.	Otago Centennial	0.05
S51	2d.	" " "	0.05
S52	3d.	" " "	0.05
S53	6d.	" " "	0.10
S54	1d.	Cant. " "	0.05
S55	2d.	" " "	0.05
S56	3d.	" " "	0.10
S57	6d.	" " "	0.15
S58	1/-	" " "	0.40
S59	2d.	Coronation 1953	0.05
S60	3d.	" " "	0.05
S61	4d.	" " "	0.20
S62	8d.	" " "	0.50
S63	1/6d.	" " "	0.75
S64	3d.	Royal Visit 1953	0.10
S65	4d.	" " "	0.20
S66	2d.	Stamp Centennial	0.10
S67	3d.	" " "	0.10
S68	4d.	" " "	0.25
S69	2d.	Southland Centennial	0.10
S70	3d.	" " "	0.10
S71	8d.	" " "	1.25
S72	4d.	Lamb Export	0.60
S73	8d.	" " "	1.00
S74	3d.	Plunket Jubilee	0.05
S75	6d.	Tasman Flight	0.20
S76	3d.	Nelson Centennial	0.10
S77	2d.	Hawkes Bay Centennial	0.10
S78	3d.	" " "	0.05
S79	8d.	" " "	1.50
S80	3d.	Scout Jamboree 1959	0.10
S81	2d.	Marlborough Centennial	0.10
S82	3d.	" " "	0.10
S83	8d.	" " "	1.50
S84	3d. + 1d.	Red Cross - 1959	0.20
S85	2d.	Westland Centennial	0.05
S86	3d.	" " "	0.10
S87	8d.	" " "	1.50
S92	8d.	Compac Cable (UHM)	3.00
S93	3d.	Road Safety	0.05
S94	4d.	Anzac Commemorative	0.10
S95	5d.	" " "	0.20
S96	9d.	I.T.U.	0.25
S97	7d.	Churchill Commemorative	0.30
S98	4d.	Cent. of Government	0.10
S99	4d.	I.C.Y.	0.10
S100	4d.	Commonwealth Parl. Conf.	0.20
S101	9d.	" " "	0.65
S102	2/-	" " "	3.00
S103	4d.	Scout Jamboree 1966	0.05
S104	4d.	P.O.S.B. Centennial	0.10
S105	9d.	" " "	0.30

CHRISTMAS STAMPS

SC1	2d.	1960	0.50
SC2	2½d.	1961	0.30
SC3	2½d.	1962	0.25
SC4	2½d.	1963	0.10
SC5	2½d.	1964	0.10
SC6	3d.	1965	0.10
SC7	3d.	1966	0.10

HEALTH STAMPS

T7	Keyhole	1935	1.75
T8	Lifeguard	1936	0.90
T9	Hiker	1937	1.50
T10	Children	1938	0.70
T11	1d. on ½d. + ½d.	1939	1.00
T11	2d. on 1d. + 1d.	1939	1.00
T12	1d. + ½d.	1940	2.25
T12	2d. + 1d.	1940	2.25
T13	1d. + ½d.	1941	0.90
T13	2d. + 1d.	1941	0.90
T14	1d. + ½d.	1942	0.30
T14	2d. + 1d.	1942	0.30
T15	1d. + ½d.	1943	0.10
T15	2d. + 1d.	1943	0.10
T16	1d. + ½d.	1944	0.10
T16	2d. + 1d.	1944	0.10
T17	1d. + ½d.	1945	0.05
T17	2d. + 1d.	1945	0.05
T18	1d. + ½d.	1946	0.05
T18	2d. + 1d.	1946	0.10
T19	1d. + ½d.	1947	0.05
T19	2d. + 1d.	1947	0.05
T20	1d. + ½d.	1948	0.05
T20	2d. + 1d.	1948	0.05
T21	1d. + ½d.	1949	0.05
T21	2d. + 1d.	1949	0.05
T22	1d. + ½d.	1950	0.10
T22	2d. + 1d.	1950	0.10
T23	1½d. + ½d.	1951	0.10
T23	2d. + 1d.	1951	0.10
T24	1½d. + ½d.	1952	0.10
T24	2d. + 1d.	1952	0.10
T25	1½d. + ½d.	1953	0.10
T25	2d. + 1d.	1953	0.05
T26	1½d. + ½d.	1954	0.10
T26	2d. + 1d.	1954	0.10
T27	1½d. + ½d.	1955	0.30
T27	2d. + 1d.	1955	0.25
T27	3d. + 1d.	1955	0.25
T28	1½d. + ½d.	1956	0.20
T28	2d. + 1d.	1956	0.20
T28	3d. + 1d.	1956	0.20
T29	2d. + 1d.	1957	0.20
T29	3d. + 1d.	1957	0.20
T30	2d. + 1d.	1958	0.10
T30	3d. + 1d.	1958	0.10
T31	2d. + 1d.	1959	0.15
T31	3d. + 1d.	1959	0.15
T32	2d. + 1d.	1960	0.25
T32	3d. + 1d.	1960	0.25
T33	2d. + 1d.	1961	0.20
T33	3d. + 1d.	1961	0.20
T34	2½d. + 1d.	1962	0.15
T34	3d. + 1d.	1962	0.15
T35	2½d. + 1d.	1963	0.10
T35	3d. + 1d.	1963	0.10
T36	2½d. + 1d.	1964	0.10
T36	3d. + 1d.	1964	0.10
T37	3d. + 1d.	1965	0.15
T37	4d. + 1d.	1965	0.15
T38	3d. + 1d.	1966	0.10



SPECIAL OFFER TO CP NEWSLETTER CLIENTS

10% OFF FOR THE FIRST TWO MONTHS

OUR MONTHLY BUDGET SCHEME COULD SOLVE ALL YOUR STAMP ORDERING PROBLEMS *Because we do the work for you - it's as simple as that.*

During the months of June and July clients who join our budget scheme in that period will receive a discount of 10% off each of their monthly sendings for the first two months. The scheme works like this:-

1. Write to us requesting one of our special order forms which covers all simplified categories of New Zealand stamps.
2. Fill in the form with your total stamp needs and return it to us. Alternatively, let us have your specialised wants list.
3. At this stage specify the monthly amount you would like to spend - it could be \$2 or \$200 - that's up to you. All orders, large or small, will receive our careful attention.
4. Plan carefully the type of collection you would like to complete - or do it for a friend or relative - then list the stamps you need as above.
5. All sendings are on approval only - you are still under no obligation to buy. We apply the utmost care in the selection of your stamps and once you receive them you should check them closely and satisfy yourself that they are suitable for your collection - we think you'll be satisfied!
6. Items of larger value should be included in the list. We shall either consult you first before sending them or you may choose to build up a credit balance with us to cover the extra cost, still taking advantage of the initial 10% discount offer.
7. WRITE TO US WITHOUT DELAY REQUESTING YOUR ORDER FORM - remember the offer expires 31st July 1981.

FULL FACE QUEENS

A selection from a recent purchase. All are superior copies of outstanding appearance.

Richardson Prints - no wmk. - White Paper

- 58 (a) SG.13, 6d. Brown Lovely copy with big margins (just touches left top). Light mark - brilliant pristine print. To be cat. at \$450 \$325.00

Davies Prints - Star wmk. - Imperf

- (b) SG.44, 1/- Bluish Green Four margins. A magnificent fine used copy.. \$300.00

Davies Prints - Perf 12½

- (c) SG.110, 1d. Carmine-vermilion Unused - superb \$140.00
 (d) SG.110, 1d. Carmine Used - "5 Otahuhu A" postmark. A beauty! \$50.00
 (e) SG.132, 1d. Red-brown Unused \$150.00
 Or v. fine used \$50.00
 (f) SG.132a, 1d. Brown (worn plate) Unused - superb \$150.00
 Or fine used \$50.00
 (g) SG.133, 2d. Orange Superb used - one of the nicest we've seen \$40.00
 (h) SG.134, 2d. Vermilion A brilliant colour. Outstanding used \$50.00
 (i) SG.117, 3d. Bluish-lilac Another amazing unused copy - a brilliant shade \$150.00
 (j) SG.120, 4d. Yellow Outstanding used for this most difficult stamp \$100.00
 (k) SG.122, 6d. Red-brown Unused - fine \$100.00
 (l) SG.135, 6d. Blue Superb copy used. Left wing margin - exquisite!.. \$100.00
 (m) SG.136, 6d. Dull Deep Blue Fine used \$50.00
 (n) SG.136, 6d. Chalky Blue Lovely used copy \$135.00
 (o) SG.125, 1/- Yellow-green Unused - really superb copy \$200.00
 (p) ON COVER - SG.71, perf 13, (early plate wear), 2d. Blue Dated at Dunedin July 21 1864. Superb and rare usage \$200.00