

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## SPECIAL ZEAPEX '80 NUMBER

### NEW ZEALAND'S FIRST FULL INTERNATIONAL PHILATELIC EXHIBITION

By the time this month's "bumper" colour Newsletter goes out to our clients preparations for New Zealand's greatest philatelic event will be nearing their climax. We at Campbell Paterson Limited, all take this opportunity of wishing the organisers, judges and competitors (as well as those other wretched traders - particularly from overseas!) a week of success and enjoyment - and a week which will raise the popularity of our great hobby to yet higher levels of standards and participation. Visitors to Zeapex '80 should seek us out as we shall all be anxious to meet as many old friends (and new) as we possibly can. Our founder, "C.P.", will be very much "on deck" and ready to share his expertise and experience with any who feel they may benefit from it - or just to reminisce with old pals and correspondents. Colin Hamilton, our U.K. Director, will be at the exhibition and as one of our most experienced expert staff will be able to offer much to our clients - particularly where they wish to know something of the British and European market - an area in which C.P. Ltd., stands today as one of the leading specialist dealers. Warwick Paterson will, as ever, be available to meet as many clients as he can.

As well as our incomparable stock of specialised "New Zealand" material, we have brought together several leading collections in our Private Treaty section this month, notably in Queen Elizabeth, Fiscals and 1975 Roses. Our Full Face offering has to be seen to be believed (see illustrations back page). Clients should ask us for details and we shall arrange a viewing.

Remember - at the exhibition we shall be on the ground floor. If you would like to view fine NZ stamps, have us demonstrate the C.P. Specialised Loose-leaf Colour Catalogue, or simply make our acquaintance - you are more than welcome. See you at Zeapex!



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## NEW ZEALAND NOTES

By WARWICK PATERSON

How to Obtain or Dispose of Stamps in New Zealand This month I attempt to cover what is a large and very informal subject. It is, however, a problem which provokes many of the enquiries we receive as dealers. It is obviously a source of concern to many would-be collectors, or those who find themselves with a stamp collection to sell - either their own or someone else's (a deceased estate). In the latter case the situation can be a frightening one for the uninformed.

Basically, the two questions are merely two facets of the same situation. Obviously, a mutually satisfactory transaction will have a happy seller and a willing buyer. Here then, is a list of the options (hopefully comprehensive) open to buyers and sellers in what must be at once one of the most active, yet unseen and informal markets in the world - anywhere in the world.

THE NEW ZEALAND POST OFFICE The best source for New Zealanders of New Issues and issues which are semi current, as the stamps are available at face value. The NZPO is well geared to supply collectors with good information and services and bureau outlets offer a prompt, efficient mail order service and some overseas representation for supplying dealers. As a buyer, the Post Office will accept decimal currency stamps in payment of Television Licences and Motor Vehicle Registration and up to \$40 of stamps may be exchanged for cash at 15% discount. Larger amounts require special authority, but are theoretically acceptable.

The disadvantages of dealing with the Post Office are the uncertainty of available stocks (issues withdrawn or sold out) and of course the 15% discount against sellers mentioned above.

STAMP SOCIETIES AND CLUBS Perhaps the most informal market of all. A vast amount of business is carried out between members of Clubs buying and selling through circuit books; a collector mounts his stamps in an official book or folder and prices them. An "exchange superintendent" circulates the books and receives payment from the members of the circuit which he passes on to the owner, less commission. The standard of stamps and the pricing is naturally variable, calling for buyer selectivity. Clubs also run auctions and the same comments apply to these.

PRIVATE SALES Very much a "caveat emptor" situation for the buyer. The columns of the Newspapers carry a number of offers of material for sale and I do not doubt that some deals eventuate from them. Both for sellers and buyers, private sales can be likened to second-hand car sales - and in such sales it is the buyer who takes all the risk that his purchase may not be worth what he pays. Definitely a field for the expert buyer with nerves of steel. Traditionally, on the world scene much private business has been transacted informally between collectors and friends and the most common form of this is "swapping". Put briefly, it pays to know the other partner in your deal well and to know your stamps and their values.

PUBLIC AUCTIONS A very large proportion of the buying and selling of stamps falls under this heading. It is a fairly formal market as auctioneers are licensed by the government and usually trade under sets of rules laid down by the New Zealand Stamp Dealers Association. At auction stamps may change hands at high prices - or low prices - depending on who is bidding. It pays for the seller to set reserves and to have a sound idea of the value of what he is selling (by reference to catalogues and other potential buyers). For the buyer, he should again be well versed in stamp values and condition in stamps. Auctioneers of stamps are business people and generally run their businesses on sound lines, particularly in the case of well known firms with good reputations.

One uncertainty with auctions is whether in fact your stamps are sold or not and the time you must wait for your money.

STAMP DEALERS The most personal of all methods of buying and selling stamps and generally a well ordered and formal market. Mutual trust plays a large part. Stamp dealers provide a large range of services to back up the buying and selling sides of their businesses. For instance, many stamp dealers publish their own price lists and catalogues and even give expert

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## AT THE EXHIBITION .....

*Visitors to Zeapex will have an opportunity to meet most of our experienced "stamp" people. Many will have dealt with us for years and may welcome the chance to put a face to a name.*

CAMPBELL PATERSON The founder of our firm, creator and Editor of our world-famous catalogue. "C.P." was awarded the M.B.E. recently for his services to New Zealand and Philately. A lifelong collector, C.P. retains his fascination with stamps and their specialised study.

WARWICK PATERSON An accountant, he has found his fifteen years as MD of "our firm" an exciting experience - a period which has seen a revolution in the world stamp scene. A Zeapex commissioner and judge, his collecting bent is early Canada - started as a schoolboy in England.

COLIN HAMILTON A Scotsman, our UK Director and member of our English Branch staff for twelve years. After a career in journalism he now finds stamp dealing an absorbing and exciting vocation. He's also an ornithologist and is on his first visit to N.Z. with his wife, Lynne.

DENIS BEAN After fifteen years as Auckland Office manager, Denis is known to most of our clients. He has worked in most phases of stamp dealing during his period with "C.P." A rose grower and cat breeder in his spare time.

MURRAY WALTER The "newcomer" to the firm (3 years) but already known to many of our specialist customers. A collector by hobby, Murray keeps our records of individual wants-lists. He probably knows more about your collection than you do.

*Should you visit our office suite in Canterbury Arcade, Queen Street, Auckland (and we hope you will) ...*

MARGARET MURRELL will greet you in the friendly way that has pleased telephone callers to our office for the past four years.

MERLE RYALL looks after our records and punch card systems with awe-inspiring efficiency.

*Holding the fort at Woking Branch in Surrey ...*

DEREK REDSHAW Now one of our key stamp men, Derek has been with us for eight years. He's a squash player and family man. His NZ philatelic expertise spreads "across the board".

DOROTHY TUTT is in her seventeenth year with the company after some years with a major London dealer. She looks after her customers' philatelic needs with dedication and has made an enormous number of friends among the "NZ" collecting fraternity in G.B. She's a photographer and likes local history.

## BUYING AND SELLING STAMPS (Contd.)

advice and valuations. They may charge a fee for these services. Many stamp dealers are limited companies (Stanley Gibbons Ltd., is a Public Company in England). Most dealers pay cash for their purchases and will quote a set price for their stocks. This makes them easy and quick to deal with. Some Stamp Dealers will sell your collection for you on a "Private Treaty" basis. This means the collection is offered on your behalf "on sale or return". Commission rates vary from 10% for large deals to 20%.

Stamp dealers are controlled in the main by the New Zealand Stamp Dealers Association - an incorporated and responsible body, formed by Dealers to raise standards of dealing and protect the public. Many of the world's great collections have been formed by the close association and long-term friendship between dealers and collectors. The most notable collection of this type is the Royal Collection, brought together initially by HM George V during his reign. His reliance and friendship with the leading London dealers of his day is now legendary and parts of the Royal Collection may be seen at Zeapex '80. Specialist dealers of high repute have always been with us and today play a large part in maintaining the high standard and "value-for-money" image of stamp collecting generally.

## SPECIAL "ZEAPEX" LISTING

**BY PRIVATE TREATY** this month we present a line-up of outstanding items and collections. *Visitors to the exhibition are invited to arrange a viewing with our staff at the Campbell Paterson Limited stand on the ground floor of the exhibition. Clients elsewhere should contact us direct as soon as possible regarding any of the following lots.*

**Lot 1 QUEEN ELIZABETH II** With pleasure we have been commissioned by the owner to offer the brilliant S.I. Larsen (Hamilton) collection of this issue. In five "Utile" albums much of the material has still to be mounted - a benefit in these UHM-crazy days. Plate blocks are covered and the inverted watermarks comprehensively represented. Items like N5a(x) 3d., blurred print, N5a(z) (inverted) block of four and block of six, 1/- Die lb plates 1A3A, 1B3B (blocks of twelve), blurred centres, blurred frames (exhaustive), the unlisted "Dry print" in the 1/6d., value, lift the collection into rarified company. The 1/6d. "Frame blurred, Bright Light Blue" (unpriced in CP) is believed unique in Mr. Larsen's experience. The Queen on Horse plates are complete with extra blocks of four as well. The Officials are there in plates, including the rare 4d. "printed on the gummed side" (a single). There are specialist studies of the provisionals including N41a error, plate 13 and N40a good offset surcharge in blocks. There is a study of Row 8/2 in the 1/-, including the only known copy of the full flaw in the frame, the first retouch (two copies here - only five are known) and the second retouch in corner blocks of four from both Die 1A and Die 1B (this is important and irreplaceable material).

The 1/- is particularly well represented with major varieties such as Row 5/2 (frame plate 1B) represented by progressive stages of the flaw (in used - six known) and the two retouch states in mint blocks - the 1st retouch by 2 x used - phenomenal! The collection of 2yd. on 3d. overprint plates in rare narrow and wide settings is unmatched and includes plate 1B narrow setting.

The collection is characterised by a predominance of rarity items and a lack of those endless pages of coil number series and shade blocks - it is IDEAL for the specialist.

The coils representation is confined to major varieties. Incredible items like 8d., one stamp Pale Pink, 1/6d., one stamp blurred centre, 9d., 2 x "one stamp blurred frame", 9d., 2 x "one stamp blurred centre and blurred frame", 1/- one stamp die lb etc., etc., including unique items. N10b used is studied in two pages (58 copies) showing the distribution of used in postmarks. Finally, the booklets in 1d. and 2d., small and large figures are completely replated, the latter on both Royal Cypher and Esparto paper. It is a wonderful lot, characterised by its economy and the individual brilliance of the items. There is much that is unique and most is absolutely UHM. The chance may not come again in QEII heads (Cat. over \$32,000) .....

P.O.A.

**Lot 2 NEW ZEALAND FISCALS** *A superb collection of this amazingly popular group built up over a period of many years. Mounted in one album, the owner has made a particular effort to represent only postally used copies in this collection and in our view, fiscals are best collected in this very difficult-to-obtain condition.*

The collection starts with imperf and perf stamps on three covers (probably philatelic, but nice). The small provisionals (1882) are represented well with (m) and (u). Imperfs cover three pages, mainly used with a scattering of mint - all selected copies with good margins - watermark variations. Into the perforated now with what can only be described as one of the most brilliant displays of the 1867-1880 series. Shades are a particular study. This section covers ten pages of exquisite material (5 copies of the £1). The next forty pages cover the 1880-1931 issues (Long Type) and amongst the outstanding variety of items are the 2/- Blue bottom right selvedge block of six imperf horizontally and at least six mint copies of various umk., and perf., types. Each value is comprehensive. For instance, in the 2/6d., there are 13 mint (cat. at \$100 at least each). The 5d. shows an unmounted pair imperf at side with selvedge - the £1 covers three pages with twenty copies, including three mint and a brilliant used strip of three - the higher values are dazzling (seven copies of the £3 demonstrably postally used) Official Long Type cover two pages and there are £1 mint and fine used and a superb used block of four of the £1 Official (worth possibly, on its own, well in excess of \$2500 at current London values).

... please turn to page 8

## SUPERB "ZEAPEX 80" SPECIAL

## 1855 - 1873 FULL FACE QUEENS

The New Zealand classics - the "Chalon Heads" - have always occupied an Olympian position in the minds of "New Zealand" collectors. One of the world's great classic designs, this has never applied as much as it does today. Long underpriced on the world market, they have recently been more generally acknowledged worldwide and with that the supply has all but petered out. This month - the occasion of the fabulous "Zeapex 80" exhibition, we have drawn on sources all over the world to bring you an incomparable listing (see illustrations back page). We urge interested clients to contact us immediately. These selected copies will not last long. (All identifications unconditionally guaranteed).

NOTE: Items illustrated arrowed left margin. 

1855 LONDON PRINTS

- 12 (a) SG.2, 2d. Deep (greenish) Blue Four clear margins. A most attractive copy in good deep colour. Obliterator (12 in bars) clear, if somewhat over face. Better than average example (Cat. \$900) ..... \$500.00

1855 RICHARDSON PRINTSIMPERFORATE - ON DEEP BLUE PAPER - NO WATERMARK

- 13 (a) SG.4, 1d. Red Absolutely superb copy - used. Four huge margins. Postmark slightly smudged in facial area, but this is a wonderful example. (Cat. \$1000) ..... \$875.00
- (b) SG.5, 2d. Blue Really lovely copy again. Four big margins. Obliterator "12" in bars over face, but light and clear. Gorgeous! (Cat. \$300) ..... \$285.00
- (c) SG.5, 2d. Pale Blue Four margins again (albeit narrower) - light pink, - dazzling appearance ..... \$210.00
-  (d) SG.6, 1/- Green One of the great glamour items. This copy has four margins which may touch slightly at one corner. The marking is light, the colour lovely - the stamp absolutely intact in all respects. This is a giant offer (Cat. \$2000). RPSL Certificate..... \$1750.00

1858-1861 RICHARDSON PRINTSIMPERFORATE - ON WHITE PAPER - NO WATERMARK

- 14 (a) SG.8, 1d. Dull Orange - UNUSED Super four-margined copy in a brighter shade than usual. Another important offer. Tiny thin bottom margin and facial detail a little weak. On the scarce HM paper (Cat. \$900). ..... \$325.00
-  (b) SG.8 1d. Dull Orange - USED A very lovely copy in a bright shade. Margins (four) good, if close at left. Light marking. The stamp is brilliant and full in print and colour. Would stand out anywhere. (RPSL Certificate) ..... \$375.00  
Or equally brilliant, but two-margined copy (faults) ..... \$35.00
- (c) SG.10, 2d., Blue (HM paper) UNUSED Copy of super appearance and really very scarce. The copy is four-margined, if very close at one corner and generally close on three sides. It is another superb offer (Cat. \$800) ..... \$425.00
- (d) SG.9, 2d., Dull Pale Blue (VM) Copy with four margins (close one point). Light mark - minor grease spot ..... \$35.00
- (e) SG.10, 2d. Blue (VM paper) Spectacular copy with good colour and four good margins. Obliterator over face a little. Good example, (Cat. \$125) - at least two margins huge ..... \$75.00
-  (f) SG.13, Brown (HM paper) UNUSED This is a stupendous example. The four margins are huge, the print bright and clear. Everything is intact. There is a hint of horizontal sheet fold which is invisible facially. (Cat. \$750) - a very important offer ..... \$500.00
- (g) SG.13, 6d. Brown Lovely four-margined copy. Bottom margin close and marking over face a little, but excellent at ..... \$215.00
- (h) SG.13, 6d. Brown as above Neilson "15", but four good margins and European dealer's tiny ink signature does not detract ..... \$260.00
-  (i) SG.13, 6d. Brown Really superb four-margined copy this one - light mark, face clear, stamp intact AND top margin shows impression line of the fabulous "overlap" variety (two sheets of paper joined before printing). Hurry for this one. On the basis of its excellence as a stamp alone it's well worth ..... \$400.00
- (j) SG.16 1/- Dull Emerald Green Into rarified air again! This is a wonderful offer. Four good margins and the stamp guaranteed intact and free of thins, repairs. Light mark is over face, but it's SUPERB ..... \$1200.00 

## FULL FACE QUEENS

1862-1864 DAVIES PRINTS

## IMPERFORATE - WATERMARK LARGE STAR

- 15 (a) A SET, including each value and the major colour change in this issue. One of the best sets we've put together in recent years in this issue. THEY ARE OUT OF THIS WORLD. For quality, appearance, colour, postmarks, etc., etc., you could look for many years to match them - and by that time they'll be a million dollars-worth! SG.35 1d. Carmine-Vermilion, SG.38 2d. Blue (early faint wear), SG.40 3d. Brown-Lilac, SG.42 6d. Brown, SG.43 6d. Red-Brown, 1/- Yellow-Green..... \$1375.00
- 16 (a) SG.33, 1d. Orange-Vermilion Superb! Four good margins (top close). \$175.00  
 (b) SG.34, 1d. Vermilion A brilliant unused - a stamp to dazzle the eye of the most sceptical non-collector. Go on - convince your bank manager! ..... \$350.00  
 (c) SG.35, 1d. Carmine-Vermilion Margins close, but even and complete - an item of great and lasting beauty. (Cat. \$400). Unused ..... \$375.00  
 (d) SG.35, 1d. Carmine-Vermilion Probably the best-looking stamp of all. Minor top marginal thinning allows the price of this fabulous-looking unused classic ..... \$100.00  
 (e) SG.35, 1d. Carmine-Vermilion Four-margined copy - close or touching at one point. Brilliant stamp ..... \$225.00  
 (f) SG.33, 1d. Orange-Vermilion (used) Super colour in this almost four-margined copy (just touches one corner). 1863 date (Nelson) over face. Very attractive ..... \$75.00
- 17 (a) SG.36 2d. Deep Blue (No plate wear) Lovely four margined copy in a deep vibrant shade - lovely! ..... \$100.00  
 Or margins a little closer, marking a little smudged. Looks super... \$60.00  
 (b) SG.37 2d. Deep Ultramarine-Slate One of the really fabulous offerings of the month. The colour is deep, true and the most extreme of this variety we have ever seen. More extreme in fact than those in some of the major collections we have handled in the last few years. A dry print effect enhances this earth-shattering item (four margins - one close). Note "set-off" at back from previous sheet absolutely confirms this extreme shade - never again - it may be unique. (Unconditionally guaranteed) ..... \$2000.00  
 (c) SG.37, 2d. Pale Milky-Blue - used Four margins - shade lovely and guaranteed (slight plate wear) ..... \$325.00  
 (d) SG.38, 2d. Blue (slight wear) Four margins (close two) - lovely copy \$70.00
- 18 (a) SG.40, 3d. Deep Brown-Lilac Perfect unused with four colossal margins. What else can we say? ..... \$500.00
- 19 (a) SG.41, 6d. Black-Brown - used Fine copy with four margins ..... \$115.00  
 (b) SG.41, 6d. Grey-Black - used Fine, four-margined ..... \$120.00  
 Or close one corner - lovely ..... \$110.00  
 (c) SG.42, 6d. Brown - used One of the fabulous, legendary items. Cause a stir at the club - or merely gloat in private. Either way, this stamp is possibly the best you'll ever see ..... \$250.00  
 (d) SG.43, 6d. Deep Red-Brown Four margins (one corner close). Marking neat, if around face. Superb copy ..... \$120.00
- 20 (a) SG.45, 1/- Yellow-Green - UNUSED Four full margins - if not huge. Colour and vibrancy of this stamp are quite pristine - if you had no other souvenir of Zeapex this stamp would give you a lifetime's satisfaction..... \$450.00  
 (b) SG.45, 1/- Dull Yellow-Green - UNUSED As brilliant as the foregoing. But margins are large - the stamp deeply impressive. "Very fine" ... \$500.00  
 (c) SG.45, 1/- Bluish-Green - used Lovely four-margined (close one corner). Outstanding ..... \$200.00  
 (d) SG.45, 1/- Deep Yellow-Green (used) Mark (Auckland oblit.) over face, but four margins - a delight ..... \$175.00  
 (e) SG.45, 1/- Bronze-Green (used) A most impressive shade. Complete margins if close one point. Pmk., light. Rare shade this - we've not had one for light years or so. (Cat. \$320) ..... \$200.00

## 1862-1864 ROULETTE 7

- 21 (a) SG - 1d. Carmine Vermilion-Red Rare one! Roulettes three sides at least - light postmark. Only two margins (i.e. not perfectly centred), but it is an impressive item (catalogued \$800) guaranteed ..... \$475.00  
 (b) SG.55, 6d. Red-Brown, Roulette 7 Roulettes four sides, marking light. Quite well centred (two full margins). Superb rarity - guaranteed. (Cat. \$400) ..... \$345.00

## FULL FACE QUEENS

## 1862-1864 PERFORATED 13 AT DUNEDIN

- 22 (a) SG.74, 3d. Brown-Lilac (used) One of the best in existence. The centring is perfect, the marking light. It is truly a superb copy and less than a few percent of perf 13 would reach this status - hence it bears a premium ..... \$475.00
- (b) SG.77, 6d. Red-Brown Centring again perfect. Perfs left side and bottom may have been "improved" a little. It is a gorgeous copy .... \$50.00
- (c) SG.79, 1/- Yellow-Green Another superbly centred copy. Light postmark. Really quite delightful - and this in a terribly "difficult" group. Guaranteed, as usual. Near-perfect..... \$650.00
- (d) SG.79 1/- Bronze-Green Another beautifully centred item. Postmark a little more untidy. Deep, true shade ..... \$500.00

## 1862-1863 PELURE PAPER

- 23 (a) SG.81, 1d. Orange-Vermilion - Imperforate (used) Unquestionably one of the finest-looking copies in existence. Four margins, light corner marking, brilliant colour. Typical of the 1d. Pelure. The copy shows evidence of slight thinning on the back which has been invisibly "improved". This is a most desirable offer (Cat. \$2500). Our price for this beauty ..... \$500.00
- (b) SG.82, 2d. Ultramarine (Imperf - used) A lovely item with four full margins and amazingly good colour for this normally faded issue. Dunedin obliterator covers face, but the stamp bears a clean, dated postmark (JAN 2 1863). Cat. at \$750. This is a fine opportunity... \$475.00
- (c) SG.85, 6d. Black-Brown (Imperf - used - dated). Very fine used, four margins, clean in every way. BPA Certificate ..... \$275.00
- Or copy with four good margins, marking clean, clear, over face - super ..... \$200.00
- (d) SG.93, 6d. Black-Brown (Perf 13 - used) Mark (Dunedin) over face, but an outstanding example. A little off-centre as usual, but could be fairly termed "fine" ..... \$285.00

## 1864 WATERMARK "NZ" IMPERFORATE

- 24 (a) SG.97 1d. Carmine-Vermilion Lovely copy with light postmark cut close on left side only (Cat. \$300) ..... \$150.00
- (b) SG.97 1d. Carmine-Vermilion Really attractive copy with four margins despite heavyish duplex postmark over face. A good typical used of the period in excellent condition ..... \$225.00
- (c) SG.98 2d. Blue (plate wear) Really super fine used four-margined copy. Pale Blue (RPSL Cert.) ..... \$350.00
- Or nearly as good with slightly heavier postmark ..... \$200.00
- (d) SG.99 6d. Red-Brown Rare item in such outstanding four-margined condition (Cat. \$700). Slight corner crease which does not affect facial appearance. Light postmark ..... \$575.00
- (e) SG.100 1/- Green A lovely copy again. Four margins, light postmark. Margin close one point - outstanding..... \$225.00

## 1864-1873 PERFORATED 12½

- 25 (a) THE SET OF TEN SUPERB USED COPIES Best we've put together for many a long day. Every one of them is a brilliant well centred glowing example of its type and shade - all values and colour changes included. THEY ARE MONUMENTAL COPIES - every one of them! 1d., Vermilion, 1d., Red-Brown (intermediate wear), 2d., Blue (plate 2 retouch), 2d., Orange, 3d., Lilac, 4d., Yellow (best we've ever seen), 4d., Rose (superb), 6d., Deep Red-Brown, 6d., Blue, 1/- Yellow-Green ..... \$1100.00
- (b) THE SET (FINE) As above. 1d., Carmine-Vermilion, 1d., Brown (p.10 x 12½), 2d., Deep Blue (plate 2), 2d., Vermilion (no wmk.), 3d., Lilac, 4d., Pale Yellow, 4d., Deep Rose, 6d., Deep Red-Brown, 6d., Blue, 1/- Yellow-Green ..... \$875.00
- (c) THE SET (FINE) As above. 1d., Orange (the scarce one), 1d., Brown (p.10 x 12½), 2d., Deep Blue (plate 2), 2d., Vermilion, 3d., Lilac, 4d., Yellow, 4d., Rose (one of the best in appearance (lovely!) - slight tear in perfs, 6d., Red-Brown, 6d., Blue, 1/- Deep Yellow-Green ..... \$600.00
- (d) SG.110, 1d., Carmine-Vermilion - UNUSED Brilliant appearance ..... \$80.00
- (e) SG.114, 2d. Greenish Blue (plate 2) Unused. Slight plate damage - superb ..... \$150.00
- (f) SG.117, 3d., Lilac Brilliant centring, colour (unused) ..... \$125.00
- (g) SG.117, 3d., Pale Lilac Lovely ..... \$125.00
- (h) SG.117, 3d., Deep Lilac Fine (unused) - utterly superb ..... \$150.00
- (i) SG.120, 4d., Yellow (unused) Perfect in every way ..... \$140.00
- (j) SG.125, 1/- Yellow-Green (unused) Perfection! (What else?)..... \$175.00
- Or almost perfection (slight off-centring) ..... \$150.00

FULL FACE QUEENS1864-1873 PERFORATED 12½ - VARIETIES AND SHADES

- 26 (a) SG.112, 1d. Orange (unused) Lovely brilliant shade - a narrow stamp - large top and bottom margins - but good ..... \$250.00  
Or super used ..... \$75.00
- (b) SG.112, 1d., Orange "Accidental imperf". Plate wear too slight for the later reprint. An example with large margins (unused) ..... \$200.00
- (c) SG.118, 3d., Deep Mauve Superb, well centred, used ..... \$90.00
- (d) SG.118a, 3d., Deep Mauve "accidental imperf" Used fine - large margins ..... \$250.00
- ➔ (e) SG.122a, 6d., Red-Brown (Deep) An extraordinary stamp. Its shade is not only deep and unusually impressive, but it bears on the back what must be NZ's first true offset (partial). Part of the design is perfectly reproduced on the back. Unique? ..... \$50.00
- ➔ (f) SG.136, 6d., Dull Deep Blue A superb shade in a perfect used copy. Really quite spectacular and will elevate the smallest FFQ selection to a higher plane ..... \$200.00
- (g) SG.113, 2., Blue (worn plate) A pair bearing dated Maori War "Province of Auckland" postmark with double perfs. Bottom margin a little clipped, but fine example. .... \$150.00
- (h) SG.124, 1/- Deep Yellow-Green In superb strip of three. An extraordinary item. One stamp has tear, but they are an item greatly to be prized. Most unusual ..... \$300.00

PERFORATED 10 x 12½

- 27 (a) SG.128, 1d., Brown Lovely copy with wide bottom margin (used) ..... \$40.00
- (b) SG.130, 2d., Orange-Vermilion (used) Superb copy ..... \$30.00
- (c) SG.131(a) 6d., Blue (used) Lovely copy - central pmk. Good centring (scarce) ..... \$250.00

WATERMARK VARIETIES

- 25 (a) SG.139, 4d., Orange-Yellow (unused) Portion of block letter watermark "T.H. SAUNDERS" Fine example ..... \$450.00
- ➔ (b) SG.141, 2d. Vermilion "NZ" watermark. Finest used - shade brilliant ..... \$150.00
- ➔ (c) SG.142, 2d., Vermilion Watermark Varies. Superbly centred, light postmark, slight invisible corner crease (Cat. \$750) ..... \$650.00

REPRINT

- 29 (a) 1d., Orange imperforate. Ungummed, worn plate, four margins, close one corner ..... \$50.00

PRIVATE TREATY LOTS

*The Arms Type, as you might expect after the foregoing, are out of this world. They cover forty-one pages of brilliance and all varieties appear to be there, including some unlisted specialist items. The 5/- Official vertical overprint is there, mint and used. The surcharges show - e.g. 11/- and 22/- each 2 mint and 2 used, 35/- (m) and (u). There is £4.10.0 mint, £5 2(m) and 2(u), £3.10.0 and £4 (m) and (u), 12/8d., 2(m) and 2(u) and so forth. Ask for a private viewing when you're at the exhibition - it will be arranged. This lot is catalogued in excess of \$40,000.....*

P.O.A.

- Lot 3 KING GEORGE V - Recess Engraved - a beautiful little collection in V1H mint. There is no staining. Mounted on ten pages, it covers all values, perforations and colour changes, with plenty of shade sets included, the better items (9d. Olive, 6d. Pink, 1/- Salmon, etc., etc.) The two-perf pairs are particularly good with at least two shades of each pair present (twenty-eight pairs). The entire collection has a total catalogue value of \$3,850. As a private treaty lot, we have the permission of the owner to offer it at the tempting and investment oriented price of ..... NZ\$3000  
(All the above are beautifully centred and selected copies - lightly hinged once)

- Lot 4 GEORGE V Recess (used) On one page. The complete set of Geo. V two perf pairs. 1½d., 2d., Violet, 1½d., (Pict. paper - one pair no watermark), 2d., Yellow, 2½d., 3d., 4d., Yellow, 4d., Violet, 4½d., 5d., 6d., (Pink), 7½d., 8d., 9d., (parcel cancellation), 1/- (Parcels). A brilliant showing. Official 3d., Brown, 6d., Pink .....

P.O.A.

- Lot 5 QUEEN ELIZABETH II N41a, 1958 2d., on 1½d., surcharge error "with stars". A marvellous set of two showing the two dot sizes known in this error stamp and in N40 the regular issue. The "error" small dot size (3.75mm) is rare and is characterised by the lighter Brown-Lake shade. Both normal (4.25mm dot) and small dot errors are used (fine). The set of two ..... NZ\$550
- Lot 6 ld. UNIVERSAL On eleven pages. A useful and comprehensive lot of fine selected used. Included in the complete basic display are Pirie Paper p.14 x 11 (G2d), mixed perfs (G2c) two copies. Basted Mills - several copies of all listings including mixed perfs (x 3). Cowan Paper - good set including the rare perf. 11 x 14 and mixed perfs (irregular comp.). Local Plates - including the v. rare perf 11 x 14, perf 14 x 11 (two copies). The former two are plated (all unpriced in CP). Also mixed perfs. Reserve Plate - four good shades in p.14. Booklet Plate - eight good copies. Shades include Deep Carmine and Carmine Lake. Dot Plates - shades plus copies of the rare perf. 11 x 14 and five copies mixed perfs (one is unworn plate). Waterlow Plates - perf 14 (shades). Royle Plates - perf 14 shades, mixed perfs and four copies of p.14 x 14½ (incl. pair) - all four unusually well centred (the pair particularly). Officials - good display of all printings ..... P.O.A.
- Lot 7 1975 ROSES The NGAIO GIDDINGS collection. One of the first really good specialised lots of this issue to come onto the market so far - and probably one of the best in existence. Ngaio is well known to Newsletter readers through his erudite and carefully researched articles on whatever issue happens to be current. His collection shows the mark of his erudition with all the depth and spectacular detail that a really good study of a modern well designed photogravure issue can provide. Outstanding features of this lovely eminently displayable lot are - all the rarities are MUH and there is a small collection of used blocks with varieties. Complete sheets from all plates of all values are present, including reprints and perf varieties (mounted mainly in quarter sheets with full annotation of flaws, retouches. There are offsets 2¢ (5 copies), 8¢ (x2 - yellow frame and black (5 centre only), plate block of 30 of yellow and single of 6¢ offset. Partial double perfs, doctor blade flaws, 3¢ almost missing mauve, 4¢ imperf pair, 7¢ double paper (reel join) - cat. \$450. Complete 8¢ booklet panes, complete booklet with cover with missing colour. Absolutely superb ..... P.O.R.
- Lot 8 SILVER JUBILEE 1977 The miniature sheet - with silver colour totally omitted - the "Silverless Jubilee". One of the giants of modern variety collecting. S. Gibbons list it at £800. Our superb offer has a tiny spot on front. We can offer it to the first lucky decisive buyer ..... NZ\$1500
- Lot 9 FIRST SIDEFACES Mounted on three sheets - a brilliant collection of this very much demanded issue. The perf 12½ page are all fine used. 1d. Lilac, perf 12½ on W3 paper and on Large Star paper (latter heavy-ish pmk.). 2d. Rose (x2), 3d. Deep Brown (minor thin), 4d. Indian Red - slight fault, 6d. Blue, 1/- Green (both superb), Perf 12 x 11½ Lightly hinged mint, 1d., Lilac, 2d. Rose, 3d. Brown (p.12½) - superb, 4d. Indian Red - tiny gum thins, 6d. Blue (large part o.g.), 1/- Green (superb LH), 2/- Claret (hinge - good), 5/- Grey, Perf 12 x 11½ used, as mint. The 2/- and 5/- are superb. Individually, we have priced this collection to sell at \$2850. Our gift price to the first lucky "Zeapex" month buyer (this material is gold plated) ..... NZ\$2250

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25,031



13(d)

14(b)

14(f)

14(i)



15(a)



16(b)

17(b)

18(a)

19(c)



20(b)

22(a)

22(c)

23(a)



26(e)

26(f)

28(a)

28(b)