

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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ENGLAND*

NEW ZEALAND NOTES BY

WARWICK PATERSON

TWO INTERESTING OLD LETTERS

McArthur & Company of Wellington, the auctioneers of art, books and postal history, mounted a large sale of early New Zealand postal material last month - the second of such sales. I spent an interesting afternoon looking not only at the postal history, but also the history comprised in the letters and documents. Some of the correspondence relates to the Hursthouse family and although it is not clear who has written each of the two letters from which extracts are printed below, the commentary on conditions in New Zealand in the late 1840's is interesting. The Hursthouse family, by the way, was quite outstanding in the Taranaki area and Charles Flinders Hursthouse wrote several books on early New Zealand and its relationship to the British Empire. The first letter, written in 1847, relates to the attitude of the Maoris in Wanganui in September 1847.

... As the settlement (Wanganui) is broken up and will be held for the future as a military garrison, great blame is attached to the officers who have been in command there. Eight hundred regular troops with artillery ... have been besieged or blockaded all winter in a stockade by about some four hundred or five hundred natives. The natives now hold the soldiers in great contempt, but they admit that the sailors and settlers fight well. Before the natives left Wanganui they sent a flag of truce to the commander and offered if he would come out with his forces without the sailors and settlers, to meet him and decide the war by a fair open fight. This, of course, he could not accept so the natives have gone off to plant potatoes and say they mean to return again. It is not expected they will as they have nothing to gain by further fighting and they begin to find out that Governor Grey will in the end be too powerful for them. And later in the letter... Dr. Miller, a physician, who came here expressly to see Mr. Bolland says that he is certain that where I earn fivepence here, I should earn five pounds in Auckland. That place is very flourishing now, partly if not principally, owing to the great Government expenditure.

In an 1845 letter the same writer has the following to say about the shipping companies responsible for bringing the immigrants to the young colony. ... Respecting your own immigration or that of other friends, Charles suggests that as there is a possibility of our being freed from this country and as Van Diemensland would be our asylum, anyone wishing to leave England might forthwith come out in one of the cheap ships, visit this country and finding we had left, get after us to Van Diemensland at little (if any) more cost than the normal cabin rate to Hobart or Launceston. Provided the rates of Earps ships are really as low as they seem to be, this would be the case (unless ships bound to other ports now act on the same plan), but all of those that I have seen say that great deception is practised about cheap rates and that it has cost many as much, some more, than the old-fashioned plan. So it will be necessary to use all precautions in taking a passage and I again have to repeat what I have implied or said before. That all people connected with immigration or passenger shipping invariably lie if they anticipate any advantage from it and often from habit when it is a matter of indifference; and that every prudent man should consider in all his negotiations with them that he is dealing with a set of unprincipled swindlers, however plausible and candid they may seem - there may be exceptions, but I never heard of any.

A letter written to England by another of the Hursthouse family after a detailed discussion of Governor Grey's proposals to solve the land question in 1847, says of Governor Grey ... The great feature in Captain Grey's policy as opposed to that of his puppet predecessor, Captain Fitzroy, is his fine practice of making the natives keep their bargains.... I think he will be one of the very few governors of whom history will say "The governor more for the colony than for the Colonial Office". Should you, my dear father, know of anyone who is undecided as to the best field for immigration, I think the time has at last come when you may say "Go to New Zealand". The infant nearly strangled at its birth by the land-loving missionaries made but sickly growth with its first nurse, Governor Hobson; its second, Mrs. Fitzroy - so over-dosed with the "Exeter Hall elixir" and some original nostrums of her own, that the poor child was fast sinking to the grave; when just in time good Governor Grey came to the rescue and soon imparted to it both health and vigour.

(My thanks to Brian Groshinski of McArthur's for allowing me to reproduce the above - W.P.)

CURRENT DEFINITIVES

\$1.00 AND \$2.00 The current \$1.00 and \$2.00 definitive stamps are to be replaced on 26th November 1979 by two new stamps depicting seashells.

Unless stocks are exhausted earlier the old \$1.00 and \$2.00 definitives will be withdrawn from sale at all Post Offices, Philatelic Bureaux and Philatelic Sales positions at the same time as the other "old" middle range definitives, i.e. 31 December 1979.



1975 ROSES

1¢ Plates (1A(5) and 1B(5) and 2¢ Plates 1A(4) and 1B(4)) New reprints have appeared in both the above values. In both cases the perforation gauge and type and the paper details remain the same as the previous "One Dot" reprints. This time the left hand selvage of both plates opposite horizontal Row 8 appear "Two Dots", the second one apparently having been crudely added on the surface of the plate. A first glance suggests that the plates remain substantially the same, although as ever an acknowledged reprint will bear close examination for flaws and retouches.

A new reprint with no distinguishing marks, paper difference or perforation change is also reported in the 14¢ Kotiate.

10¢ TIMBER INDUSTRY (1967 OD11a)

Mr. Brian P. Sandford of Concord, Minnesota U.S.A., reports this stamp with watermark inverted (W8b).

1980 POSTAGE STAMP PROGRAMME

- 7 February Three stamps, reproductions of the first Full Face Queen or Chalon Head postage stamps of 1855, for the 125th anniversary of the first New Zealand postage stamps. Also to be issued in miniature sheets with a 10¢ per sheet surcharge towards the costs of ZEAPEX '80.
- February 1980 commemoratives marking centenary of Rotorua, International Orchid Conference and the hosting in New Zealand of World Ploughing Championships.
- Other issues Four stamps depicting early Victorian architecture; four stamps showing New Zealand harbours - large harbours; three Health stamps with a marine environment; Christmas stamps; and definitive stamps of 15¢, 16¢, 17¢, 18¢, 19¢ face values.

STAMP QUANTITIES PRINTED

The Post Office in its latest bulletin has released the quantities of a number of issues. They are:

Issue	Denomination	Quantity Printed	Issue	Denomination	Quantity Printed
Fire Fighting Appliances	10¢	8.55m	1978 Scenic (Sea and Its Resources)	12¢	2.5m
	11¢	1.2m		15¢	2m
	12¢	1.15m		20¢	2m
	23¢	1.2m		23¢	3.5m
				35¢	4.5m
1978 Commem.	10¢ 2 stamps) printed) each) se-tenant) stamp)	6m of)	1978 Health	10¢ + 2¢	3m
		2m		12¢ + 2¢	2m
	12¢	2m	Min. Sheets	275,000	
	20¢	1.5m			
1978 Farming	10¢	5m	1978 Christmas	7¢	20m
	12¢	2m		16¢	3m
	15¢	2m	23¢	2.5m	
	16¢	1.2m			
	20¢	1.2m			
	30¢	1.2m			

PHILATELIC BUREAU SALES

Certain figures were given recently in answer to a question put in the House of Representatives. The Philatelic Bureau has handled the following number of enquiries over the last four years: 1975/76 - 165,000; 1976/77 - 204,975; 1977/78 - 181,807; 1978/79 - 199,658. Value of sales for those years were respectively 819,000, 1.74 million, 1.18 million and 1.48 million.



SELLING? - GO SEE C.P.

14¢ SURCHARGE ON "10¢ QUEEN" STAMPS IN BLUE FRAME

By Ngaio Giddings

On a recent visit to the Government Printing Office I was given some interesting information on the surcharging difficulties met with. The actual printing room was not open to visitors due to "Security".

The surcharge-printing forme would be found in three states to date (Oct. 1979). In first printings the first vertical row of stamps showed "top-knot" flaws on each "C" and Row 2/1 had the left side of the "1" shaved towards the top left, thus removing the serif as well. In Row 1/2 part of the serif on the "1" is cut off and this appears in all printings so far.

In order to correct the flaws in the first vertical row the whole block, printing the first vertical row of surcharges, was removed and replaced with a new block. This, of course, also corrected the flaw at Row 2/1. Printings from this forme then developed a further flaw in the foot of the "1" of Row 4/5. Most printings to date have had this flaw. Later printings will probably show the flaw removed.

The various changes in the appearance of the obliteration blacking out "Value \$10" are due to the fact that the obliteration is done by a strip of rubber which can "flap". At least one sheet is known in which the "Value \$10" was not obliterated, although the vertical bars at the right were present, lightly inked. Perhaps these hold the strip of rubber in place. The rubber strip also can vary its impression according to the amount of inking it receives.

The 4¢ and 17¢ Surcharging

It has been noted that all 8¢ and 6¢ sheets surcharged have had the top and left side selvages torn off, the bottom left corners also having a diagonal cut across at various angles to tidy up the tear. All this was done because the original 8¢ and 6¢ sheets had selvages of varying widths. The surcharged 10¢ sheets are very much more even. In order to register the surcharges in exactly the same area of the stamp each time, the selvages were torn off before printing took place.

And Jim Lawrance of Opotiki writes about the process used to overprint these stamps:

"Having watched the overprinting process on TV, I concluded that anything could happen I think I mentioned Heath Robinson. The machine I saw working on TV would have delighted him! Probably would have had a whole page in the old Punch!"

Jim's doubts about the overprinting process are at this very time being borne out. In the 4¢ on 8¢ I have seen a fairly major diagonal shift in the overprinting and I have heard of an inverted overprint in the 14¢ on 10¢. This must be a spectacular error, although I have not seen an example yet. I have seen a minor "double print one albino" with a difference between the position of the impressions that was not great, although this variety was characterised by a very heavy impression in the print. Other examples exist with greater distance between the impressions, I believe. Mr. Bruce Alexander of Stirling & Company, Christchurch, showed me a photostat of a "double overprint" where in Row 9, No. 1 and Row 10, Nos. 1 and 2 there is doubling in the 14¢. He writes:

"The rest of the sheet has albino overprint. It looks as if two sheets went through together, one with a turned-over corner."

3¢ ROSES - PLATES 2A(5) and 2B(5)

The following varieties have been noted in sheets seen by me.

Plate 2A(5)

Row 2/2	A line of weakness in the top frame - a broken line of white
Row 5/6	A possible light retouch in the top right corner of the frame
Row 8/3	Similar to Row 2/2 in lower left corner of the frame
Row 6/8	A small red spur below the red petal of lower right
Row 10/8	An extensive weakness or retouch around "ND & 3¢"
<u>Row 10/10</u>	A weakness in the top edge of the top frame at centre

Continued bottom opposite page ...

XMAS MISCELLANY

In the great C.P. miscellany tradition. As usual, an extraordinary lineup of items - some not particularly expensive - all good and desirable - a great variety.

A COUPLE OF COVERS

- 100 (a) 1852 Forwarding Agents Marking Nice cover in fairly good condition. London to NZ. Arrival Wellington December 7 1852 via Otago. Interest centres on the forwarding agent "Henry H. Willis and Co, General Commission Agents, 3 Crosby Square, London" cachet - one of the best strikes we have seen of this marking. It is an item which, if well mounted will add enormously to any postal collection \$150.00
- (b) BOER WAR ITEM ld. Cape of Good Hope lettercard endorsed "On active service 2240 Corporal Fletcher" and bearing the British Army Field Post Office, S. Africa" CDS No. 16, January 10 1901. Auckland receiving mark 16 FE. 01 and "Flag" type machine cancellation (Wellington transit). Cpl. Fletcher writes to his brother about conditions in South Africa from Klarksdorp. "It is a nice little town, but you cannot buy anything. The Boers took everything before our troops come in" (sic). Lovely and fine little item \$150.00

SOME FULL FACES

- 101 (a) SG.2 London 2d (Deep Greenish Blue). Three full margins - cut into slightly at top, minor paper fold and marking fair. A chance to secure a glamorous piece in better-than-average condition \$150.00
- (az) SG.5 2d. Blue Paper Four margins, light mark, tiny marginal thin \$100.00
- (b) SG.68 ld. Orange-vermilion, Perf 13 at Dunedin Unused. Super item with good centring towards top. Tiny scuffing at back. Gorgeous. (Cat. \$350) \$175.00
- (c) SG. 69, ld. Vermilion, Perf 13 This is a lovely, beautifully centred item (most unusual for this issue). The scarcest shade too - quite outstanding and fairly classified as "fine". Marking a fraction over face \$275.00
- (d) SG.72, 2d. Blue, Perf 13 Very early plate wear. Lovely item C.D.S. Dunedin, SE. 18 1863. In nice condition for this issue - a good-looking stamp \$45.00
- (e) SG.73, 2d. Pale Blue, Perf 13 Advanced wear to plate. Mark over face and off-centre, but a good example (014 obliteration) \$27.50
- (f) SG.73 Ditto, 2d. Blue, Perf 13 This is a very good item - centring better than p13 average. Mark a little over face. Nice example and guaranteed as usual \$35.00
- (g) SG.76, 6d. Brown, Perf 13 Nice used - a small stamp, but light marking and looks well \$60.00
- (h) SG.77 6d. Deep Red-brown, Perf 13 Light mark - an average copy of excellent appearance \$30.00
- (i) SG.79, 1/- Deep Green, Perf 13 Unused. Quite a rarity this and of superb facial appearance. Maybe the thin spot forbids "fine", but it's a lovely item \$40.00
- (j) SG.79, 1/- Yellow-green, Perf 13 Unused. Copy of good unused appearance with major marginal faults. Useful (Cat. \$250) \$20.00
- (k) SG.96a, 2d. Perf 13 on Provisional Paper 1863, unwatermarked Nice well-centred copy with unobtrusive if a little untidy mark. A good copy for this difficult item used \$175.00
- (l) SG.70, 2d. (Star Wmk.) Blue with no Wear, Perf 13 Copy of superb appearance and rare too. Light mark, etc., centring fair. Extensive thins allow (Cat. \$300) \$30.00
- (m) SG.85, 6d. Black-brown Pelure paper, Imperf Mark over face, but 4½ margins. Some thinning, but useful item at (Cat. \$200) \$30.00
- (n) SG.93, 6d. Ditto, Pelure, Perf 13 Mark over face and major fault (tear) (Cat. \$240), but a good-looking item \$25.00

3¢ ROSE FLAWS (Contd.)

Plate 2B(5)

- Row 1/2 The red shading is missing from a petal tip against the central green sepals at the lowest centre
- Row 2/2 Flaw lines in the green of the central leaf at left show as light lines

As usual there are many small coloured dots throughout both sheets, but the printing generally is very careful.

FULL FACES (Contd.)

- 101 (o) SG.104 1/- Yellow-green wmk "NZ" Roulette 7 Light mark. Another "small" example, but after authoritative expertisation we are happy to guarantee this item absolutely genuine. Roulettes four sides. Good deep colour. Catalogue \$400. A marginal tear allows this crazy price on this rarity. \$65.00
- (p) ACCIDENTAL IMPERFS These rarities come into our hands from time to time and belong to imperforate or partially imperforate sheets of the 1865-73 period. These are singles imperf and are in our opinion genuine. We base our opinion on the fact that the margins are too huge to allow otherwise. They are priced to allow for the small element of doubt which must attach to other than pairs of these varieties.
- (i) 1d. Orange (ex SG.112) Superb item from right selvedge and large top margin. Tear and thin - good! \$15.00
- (ii) 1d. Brown Copy with four margins, three huge. Lovely example .. \$50.00
- (iii) 2d. Orange Copy with three huge margins \$50.00
Or two huge margins \$45.00
- (iv) 6d. Blue Two huge side margins (thin spot) \$30.00
- (q) M/S Postmark on 2d. Blue or Orange, Perf 12½ WAITETUNA manuscript postmark - a scarce one, with date. Auckland resorting obliterator "1" in diamond and oval of bars. Not the prettiest result from an aesthetic point of view, but a nice P.H. gap-filling item - guaranteed and fully expertised \$10.00

REVENUES - SOME PICKINGS

- 102 (a) DIE PROOFS In black on card. The ideal frontispiece to a collection of the now most popular fiscals field (you only need one). We offer:
- Two shillings \$50.00
- Six shillings \$50.00
- One Pound \$50.00
- (b) A REAL BATCH of fiscally used, 87 items. Includes imperfs counterpart, watermarks, perfs, papers, low vals, high vals. We know next to nothing about these. They might yield some value to the successful buyer - a ton of interest at least. Noted: £1 (3); £2, £3 etc., etc. Some duplication, but not too much \$15.00

FIRST SIDEFACES

- 103 (a) C7a, 2/- Claret (used) Off centre and pinhole, but genuinely used - a nice-looking item for this issue (Cat. \$375) \$100.00
- (b) C7a, 2/- Ditto Genuinely used again. Marking a little untidy, but a fine deep colour. Slightly pulled perf allows \$220.00
- (c) C8a, 5/- Grey Genuine used (Cat. \$400). Stains and envelope pressure crease and crinkle. Nevertheless a toughie this one \$50.00

SECOND SIDEFACE

- 103 (d) D2k RARITY and possibly unique item (We haven't seen this item previously in this form).
- 1d. Rose (Die 3) Normally perf 10 x 12½, but seen here in lightly hinged mint in its perf 12½ x 10 form. BLOCK OF FOUR. A lovely proving item and of magnificent appearance. Possibly never again will we be able to offer this item in this form \$975.00

1898 PICTORIAL - OFFICIALS

- 104 (a) E015b 6d. (Redrawn) Perf 14 x 12½ - 13½ Superfine used copy \$30.00
- (b) E015c, 6d. Ditto, Perf 14 x 15 Superfine used \$25.00
- (c) E020e, 2/- Milford Sound, Perf 14 Minor vertical sheet fold. A superb-looking item \$40.00
- (d) E021e, 5/- Mt. Cook, Perf 14, Watermark Sideways Mint (LH) beautiful .. \$350.00
Fine used \$350.00

1d. UNIVERSALS

- 105 (a) G5a, Cowan, Perf 14 Nice dated used (slight stain) with inverted watermark \$10.00
- (b) G9a Waterlow Plates, Perf 14 Fine little set for mounting. In used pair. "No sea under Globe" without re-entry. Also used single the same variety (Row 6/18) with re-entry. Both pieces dated. Super material \$15.00
- (c) G51a "Dickie" Machine, 15 June 1905 First NZ "slots". A pair imperf all round (cut from strip) with two large circular holes. Mint (LH) lovely, fine and rare (Dot plate) \$200.00

1d. UNIVERSALS (Contd.)

- 105 (d) OFFICIAL UNIVERSALS Nice mint set in blocks of four. Booklet, Waterlow and Royle plates, plus extra single Waterlow. Waterlow block is bottom selvedge (arrow). Good! - ready to mount \$21.50

EDWARD VII

- 106 (a) 1/2d. Green Row 3/8 "Flaw under "NY". Scarce, spectacular and good. Good used (dated) \$7.50

1d. DOMINION

- 107 (a) J5a "Art" paper Lovely block of four, vertical mesh, with colourless watermark. Super and guaranteed - MINT \$50.00
Or a single \$12.00
(b) J8a Wiggins Teape (VM) Super used - the "Globe" flaw \$10.00
(c) A COLLECTION Nicely mounted, showing the flaws of plates 12 and 13 and based on the Fisher Monograph published a few years ago (by G.G. Fisher) by the R.P.S.N.Z. A colossal amount of work is represented here - it is a fine opportunity to obtain a near-complete lot of this issue and would meld well with an already specialised mint or used collection..... PRICE ON APPLICATION

GEORGE V RECESS

- 108 (a) K4b, 3d. Chocolate, Perf 14 x 14 1/2 Watermark inverted - fine used \$5.00

GEORGE V - OFFICIAL

- 108 (b) KO4d, 3d. Chocolate - Pictorial Paper (wmk sideways) Mint in superb block of four \$17.50
(c) KO5g, 4d Deep Purple, Perf 14 x 14 1/2, plate 44 Lovely block of four \$62.50
(d) KO8a, 6d. Carmine. In nice page ready to mount Perf 14 x 13 1/2 in blocks - Carmine (one stamp corner perf pulled) and two shade singles ... \$12.50
(e) KO8a Ditto Rose shade in block of four. 'Deep Carmine Rose.' A superb item and shade guaranteed (LH). Beautiful! \$450.00
(f) KO11a, 9d. Sage-green Fine used single \$60.00
(g) KO11a, 9d. Deep Yellow-olive Nice one! Shade good! \$100.00
(h) KO12b, 1/- Vermillion The scarce shade and absolutely g'teed genuine - fine - the brownish gum \$40.00

GEORGE V - SURFACE

- 109 (a) An interesting little specialised collection of singles. It includes 1/2d. Green K13d, K13g (rev. wmk.), W4f(2); 1d. Rose with re-entry from booklet pane (with selvedge) - single; 2d. Yellow K18c (litho) used, K18g (WT) wmk. inverted \$55.00
(b) W4j(W) 1d. Booklet pair (with ads) with re-entry ("ZEAL" doubling) fine used (some perfs parted in selvedge). (Cat. \$50) \$40.00
(c) KO19b, 3d. Chocolate Jones Superb used block of four including "flaw on face" \$30.00
Or pair \$25.00
Or non-official single \$15.00
(d) K19, KO19 3d. Chocolate "flaw on face" Not-so-fine set of two - super appearance. Suit junior specialist - go on give someone a thrill! \$2.00

1935 PICTORIAL

- 110 (a) L1a, 1/2d. Fantail, W7, VM Paper The clematis flaw used. Scarce \$25.00
(b) L05d (2 1/2d. Mt. Cook, p14 line). L013f (2/- Capt. Cook p.12 1/2). Two nice vertical pairs used \$35.00

GEORGE VI

- 111 (a) M5a (2) 2d. on 1 1/2d. Chocolate. R/W 10/10 "2" reinserted in second overprinting. In bottom selvedge block of four. Also in bottom selvedge pair - Row 10/16 2nd setting forme 2 "defective 2". Lovely specialist material in faultless mint \$350.00

QE II, 1960 PICTORIAL, 1967 PICTORIAL

- 112 (a) INVESTORS PACK (dare we?) Lovely set of nine stamps mint and used - take your chance now or miss out totally? 2/6, 3/-, 5/-, 10/- Queen-on-Horse-back, £1 pink mint and used, £2 pink mint and used, £2 multicolour very fine used. Wow - dazzle your man with an Xmas gift to treasure! \$240.00
(While stocks last only - short sets pro rata).

XMAS FLAW SETS

Ideal to start a specialised collection on a small but fascinating scale at moderate cost. You know an enthusiast? These lots will give him/her a lot of joy!

- 100 (a) XMAS SET The mini display comprises fine used copies. In the 1961 issue (Durer's "Adoration") there's the "Earring flaw" (Joseph's ear - green flaw) pl. 1B, Row 4/1. Also pl. 1A, Row 2/12, the "aura of light" about Joseph's shoulders. Pl. 1A, Row 4/4 shows the "Cable flaw" and pl. 1A, Row 3/8 the archway retouch. The 1963 issue is represented by two flaws - plate 1B, Row 3/8 "nosebag" flaw - one of the best known and at Row 3/4, plate 1B, the boy's crook flaw. Nice offering of six different \$5.00
- (b) Anzac Issue 1965 The ever-popular flaws. Seen here in a superb ready-to-mount set of seven fine used. There's Row 10/7, the soldiers on the beach. Row 7/11, the shellburst in the "C" of "ANZAC" on the sky line. Row 1/7 another shellburst above "5" of "15". Row 4/2 yet another shell behind "5" of "15". (There was a lot of flak about, poor devils). R9/4, the sail on the beach. Row 6/2, volcano behind "N" of "ANZAC". Row 7/12 above skyline between "Z" and "A" (brown flaw or is it someone with a flag?). Never mind, they're nice and yours for \$5.00

FOR XMAS

The gift of a lifetime! Not too many gifts these days can you feel sure will continue to give a lifetime's satisfaction. The CAMPBELL PATERSON LOOSE-LEAF CATALOGUE OF NZ STAMPS (LOOSE-LEAF WITH COLOUR PLATES) certainly will. Annually renewed at a fraction of the original cost of the volume. An all-NZ product of superb quality. The investor's indispensable guide. For ten day approval viewing write now for this, one of NZ's most lastingly popular reference works.. \$35.00
(Plus post)

CP NEWSLETTER (MONTHLY)

Now in its 31st year and probably the most popular and informative source of NZ philatelic news available today. Cramped with notes and information - a file of these makes up a NZ philatelic handbook in itself - above all, the advertising is the best commentary on price movements and issue popularity available - read the lines - and between the lines.

FREE OFFER with every new name-subscription introduced to us during December - a free pair of high quality chromium-plated stamp tweezers, plus subscription from January 1980 through to June 1981 - 18 months. All this for the new annual subscription for 1980/81 (overseas and airmail extra) \$8.50

This is a fine gift from us to you and from you to your friends - remember, NEW NAMES ONLY.

NEW ZEALAND FISCALS - UNUSED

- 90 A wonderful mini collection of specialised long-type fiscals in unused. None have been cleaned and re-gummed, but all show original gum. Most show a little disturbance in the gum through the removal of the hinges, but they are a lovely lot and most very rare in this condition. The collection includes (more minor varieties C.P. Catalogue No. only - more major varieties, a description is given).
- Two Shilling Z2e (two copies), Z3e perf 11, 7 mm paper (2 copies), Z3e (2) perf 11 counterpart, Z3j, Z3l, Z4a perf nearly 12, 6 mm paper, Z4d perf 12½, 4 mm paper, Z5b(z) perf 12½, 6 mm paper Purple-Claret (under-catalogued in C.P. at \$45), Z5c perf 12½, 7 mm paper, uncatalogued early print in Brown-Rose, Z5e perf 11, 7 mm paper, Z5m, Z6a, Z6b, Z6f, Z6k.
- Six Shilling Z7e.
- Seven Shilling Z8e.
- Seven and Sixpence Z9d.
- Eight Shillings Z10a, Z10e.
- Nine Shillings Z11a
- Ten Shillings Z12e
- ▶ The superb collection of long-type fiscals in unused condition of superior merit. Catalogued at present in C.P. at \$2,460 and in S.G. at £1364.
Our price \$2000.00

GEORGE V RECESS

A special offering in blocks of four, mainly mint and fine - some plate blocks - ALL GOOD MATERIAL - in the values to the 4d.

1½d. GREY

- | | | |
|--------|---|----------|
| 71 (a) | K1a, Cowan paper, perf 14 x 13½ Plate block of four (plate number 14) full corner selvedge. Superb unmounted | \$110.00 |
| (b) | K1a Ditto Another plate block, but of twelve stamps (4 x 3), again brilliant mint | \$130.00 |
| (c) | K1a Ditto Mint block of four | \$12.00 |
| (d) | K1c, 1½d Cowan paper, Two-perfs Se-Tenant Superfine mint block of four | \$135.00 |
| (e) | K1f, 1½d. Pictorial paper, Two Perfs Se-Tenant Mint block of four, unmounted | \$65.00 |
| (f) | K1f Ditto Marginal block of four, unmounted, one vertical pair being without wmk (K1f/K1fZ) | \$90.00 |
| (g) | 1½d. Pictorial Paper, Exhibition Page Set of four choice blocks (mint).
(1) A plate block with full corner selvedge. (2) A block perf 14 x 13½.
(3) A block perf 14 x 14½. (4) A block showing the two perfs se-tenant. | \$320.00 |

2d. VIOLET

- | | | |
|--------|--|----------|
| 72 (a) | K2a, Perf 14 x 13½ Finest mint block of four in a lovely bright shade.. | \$55.00 |
| (b) | K2a Ditto Top right corner block with sheet serial number. Brilliant unmounted | \$65.00 |
| (c) | K2a Ditto Plate block of four, full selvedges, with plate No. 16. Again unmounted and superb | \$110.00 |
| (d) | K2b, Perf 14 x 14½ Corner block of four, superb unmounted | \$55.00 |
| (e) | K2b Ditto Marginal block of four, unmounted mint | \$55.00 |
| (f) | K2b Ditto Mint block of four in Deep Violet | \$45.00 |
| (g) | K2b Ditto Another block in a nicely contrasting bright shade | \$45.00 |
| (h) | Exhibition Page The comprehensive set of four blocks as detailed in Lot 71 (g) above..... | \$300.00 |

2d. YELLOW

- | | | |
|--------|--|----------|
| 73 (a) | K2d, Cowan Paper, Perf 14 x 13½ One of the few used multiples in this listing, but what a beauty! Lovely used (dated 1916) block of four. Slight scuff mark affecting the decorative border of one stamp. Good used 2d's (whether Violet or Yellow) are very scarce. The used block... | \$60.00 |
| (b) | K2f, Two Perfs Se-Tenant An absolutely flawless mint marginal block of four | \$100.00 |
| (c) | K2f Ditto Another two-perf block, non-marginal and lightly hinged | \$80.00 |
| (d) | K2g Pictorial Paper Mint block of four, the upper pair of stamps being virtually without watermark. In contrast to the 1½d, there is infinitely less possibility of no watermark varieties occurring on this paper when used sideways (on the George V 2d., 3d., 6d., and the Edward 8d. The block | \$110.00 |

2½d. SLATE BLUE

- | | | |
|--------|--|----------|
| 74 (a) | K3a, Perf 14 x 13½ Plate block of four (plate number 17) with full selvedges in Deep Blue. Finest mint - hinged in selvedge only | \$95.00 |
| (b) | K3c, 2½d. Two Perfs Se-Tenant Mint block in Deep Blue. Fine | \$160.00 |
| (c) | K3c Ditto Another two-perf block in a particularly intense shade | \$160.00 |

3d. BROWN

- | | | |
|--------|---|----------|
| 75 (a) | K4c, Two Perfs Se-Tenant Block of four mint, hinged and fine | \$135.00 |
| (b) | K4d, Pictorial Paper Superfine mint block of four, marginal | \$20.00 |
| (c) | K4d Ditto Equally fine mint block, non-marginal | \$18.50 |
| (d) | K4d Ditto Vertical strip of three, consisting of one stamp without watermark, flanked above and below by normal watermarked copies. A marvellous piece to show the variety. Finest mint | \$75.00 |

CAMPBELL PATERSON'S CATALOGUE WILL CHANGE ALL YOUR IDEAS

ABOUT STAMP COLLECTING



4d. YELLOW

- 76 (a) K5a, Perf 14 x 13½ Plate block of four (plate no. 20), with full corner selvage. Superfine mint - stamps unmounted \$90.00
 (b) K5b, Perf 14 x 14½ Mint block of four. Diagonal crease (two stamps) does not intrude on superb appearance \$23.00
 (c) K5c, Two Perfs Se-Tenant Finest mint (hinged) block of four \$80.00
 (d) 4d. Yellow, Exhibition Page The "Standard Set" of four superb blocks as earlier detailed \$250.00

4d. VIOLET/PURPLE

- 77 (a) K5d, Plate 20, Perf 14 x 13½ Marginal block of four (selvage irregularly torn, but showing part plate no.) in brilliant Bright Violet. Stamps superb unmounted \$55.00
 (b) K5d Ditto Another block of four in Dull Violet. A magnificent contrast to the previous block, being distinctly purplish in comparison. Finest mint, lightly hinged \$45.00
 (c) K5d Ditto Lovely mint block of six, again in Dull Violet, but a late print showing the advanced plate wear which necessitated replacement by a new plate (44) \$70.00
 (d) K5f Two Perfs Se-Tenant Mint block of four, with three additional attractions: one, the shade is exceptionally bright; two, it is postally used (parcel cancel, but of its type quite acceptably clean and light); three, it includes the major "club-foot" re-entry at R4/10. A delightful block, sound, fresh and attractive (Cat. \$175) \$115.00
 (e) K5g, 4d. Deep Purple (Plate 44), Perf 14 x 14½. Superb mint block of four in the distinctively Deep Blackish-purple shade \$50.00
 (f) K5g Ditto Marginal block in Blackish-violet (scarce). Hinge-thin near outer edge of selvage - far away from the stamps, which are superfine mint \$120.00

XMAS MISCELLANY (Contd.)COMMEMORATIVES

- 113 (a) SV17c (3) 4d. Dumedin Exhibition. Row 10/1 - the rare one. "POSTAGE" in fine used (no stop) \$200.00
 (b) SV84a(a) Red Cross Centennial. The scratch on the flag at Row 13/6. A beauty in LH right selvage block of six mint. Scarce as hen's teeth. \$150.00

EXPRESS DELIVERY

- 114 (a) U2a, 6d. Motor Car Watermark inverted - fine in mint single \$20.00

AIR STAMPS 1931

- 115 (a) V1b, 3d. Lake Scene, Dark Chocolate THE RARITY - perf 14 x 15 with "Wellington CI JUNE 1935" date stamp and slogan of the period "His Majesty's Silver Jubilee". Authentic, dated and guaranteed genuine. Not on cover, maybe, but with the slogan and date cancellation does it really matter? For the purist - a superb item - it is fine used (a little off-centre) \$500.00

1898 PICTORIALSPECIAL ITEM

- 116 (a) E21e, 5/- MOUNT COOK, Perf 14, Watermark Sideways A superb used block of four verified by Dr. K.G. McNaught as genuinely postally used - two full clean, clear strikes "Dumedin 18 JA 08". PERFECT and - (Dare we say it?) - SUPERFINE! It may be unique Price on Application

ARMS TYPE

- 117 (a) Z033a, 5/- Arms Type Official (Green), Overprint Vertical The great rarity. Being quoted today at \$550 mint or used. We offer fine mint.. \$500.00

A CHANCE TO BUILD UP A SUPERB PREDECIMAL
SHOWING (SIMPLIFIED) AT A FRACTION OF NORMAL COST

We're all caught in the inflationary spiral. Filling the gaps in your collection can be a depressingly slow process as prices outstrip inflation. Steal a march on the oil sheiks with this month's offering. All prices are 50% or less of current going rate in their issues. They are all of super appearance, but hinging of generally minor severity allows these amazing reductions.

<u>Stamp No.</u>		<u>Mint Hinged Price</u>	<u>Stamp No.</u>		<u>Mint Hinged Price</u>
1960 PICTORIALS					
			S026	½d. Official	0.37
			S027	1d. "	0.25
01	½d. Multicolour	0.05	S028	1½d. "	0.30
02	1d. "	0.05	S029	2d. "	0.37
03	2d. "	0.07	S030	2½d. "	1.00
04	2½d. "	0.07	S031	3d. "	2.50
05	3d. "	0.07	S032	4d. "	3.75
06	4d. "	0.10	S034	6d. "	5.00
07	5d. "	0.15	S035	8d. "	6.00
08	6d. "	0.12	S036	9d. "	5.00
09	7d. "	0.22	S038	1/- "	15.00
010	8d. "	0.30	S39	½d. Peace 1946	0.05
011	9d. "	0.20	S40	1d. "	0.05
012	1/- "	0.25	S41	1½d. "	0.05
013	1/3d. "	0.42	S42	2d. "	0.06
014	1/6d. "	0.87	S43	3d. "	0.07
015	1/9d. Brown	2.50	S44	4d. "	0.07
015	1/9d. Multicolour	1.00	S45	5d. "	0.10
016	2/- "	1.25	S46	6d. "	0.12
017	2/6d. "	2.00	S47	8d. "	0.15
018	3/- Sepia	10.00	S48	9d. "	0.17
018	3/- Multicolour	2.50	S49	1/- "	0.30
019	5/- Green	7.50	S50	1d. Otago Centennial	0.05
020	10/- Blue	5.00	S51	2d. " "	0.06
021	£1 Pink	10.00	S52	3d. " "	0.06
			S53	6d. " "	0.10
			S54	1d. Canterbury Centennial	0.05
			S55	2d. " "	0.06
S18	½d. Jubilee 1935	0.12	S56	3d. " "	0.07
S18	1d. " "	0.12	S57	6d. " "	0.12
S18	6d. " "	12.50	S58	1/- " "	0.37
S19	½d. + ½d. Anzac Issue	0.25	S59	2d. Coronation '53	0.05
S19	1d. + 1d. " "	0.25	S60	3d. " "	0.05
S20	½d. Chamber of Commerce	0.10	S61	4d. " "	0.20
S21	1d. " " "	0.10	S62	8d. " "	0.50
S22	2½d. " " "	1.75	S63	1/6d. " "	0.75
S23	4d. " " "	1.75	S64	3d. Royal Visit '53	0.07
S24	6d. " " "	1.50	S65	4d. " " "	0.17
S25	1d. Coronation 1937	0.10	S66	2d. Stamp Centennial	0.07
S25	2½d. " "	0.25	S67	3d. " "	0.07
S25	6d. " "	0.30	S68	4d. " "	0.22
S26	½d. Centennial NZ 1940	0.10	S69	2d. Southland Centennial	0.07
S27	1d. " " "	0.12	S70	3d. " "	0.07
S28	1½d. " " "	0.12	S71	8d. " "	1.25
S29	2d. " " "	0.17	S72	4d. Lamb Export	0.60
S30	2½d. " " "	0.17	S73	8d. " "	1.00
S31	3d. " " "	0.50	S74	3d. Plunket Jubilee	0.05
S32	4d. " " "	0.50	S75	6d. Tasman Flight	0.20
S33	5d. " " "	0.87	S76	3d. Nelson Centennial	0.07
S34	6d. " " "	1.00	S77	2d. Hawkes Bay Centennial	0.07
S35a	7d. " " "	1.25	S78	3d. " " "	0.05
S35b	8d. " " "	1.25	S79	8d. " " "	1.50
S36	9d. " " "	3.00	S80	3d. Scout Jamboree '59	0.07
S37	10d. " " "	0.25	S81	2d. Marlborough Centennial	0.07
S38	1/- " " "	6.25	S82	3d. " " "	0.06

PREDECIMAL BONUS (Contd.)

COMMEMORATIVES

HEALTH

Stamp No.	Mint Hinged Price	Stamp No.	Mint Hinged Price			
S83	8d. Marlborough Centennial	1.50	T11	1d. on $\frac{1}{2}$ d + $\frac{1}{2}$ d	1939	1.00
S84	3d. + 1d. Red Cross 1959	0.20	T11	2d. on 1d + 1d	1939	1.00
S85	2d. Westland Centennial	0.05	T12	1d. + $\frac{1}{2}$ d.	1940	1.75
S86	3d. " "	0.07	T12	2d. + 1d.	1940	1.75
S87	8d. " "	1.50	T13	1d. + $\frac{1}{2}$ d.	1941	0.62
S88	3d. Telegraph Centennial	0.05	T13	2d. + 1d.	1941	0.62
S89	8d. " "	1.50	T14	1d. + $\frac{1}{2}$ d.	1942	0.20
S90	3d. Railway Centennial	0.10	T14	2d. + 1d.	1942	0.20
S91	1/9 " "	2.25	T15	1d. + $\frac{1}{2}$ d.	1943	0.07
S92	8d. Compac Cable	1.50	T15	2d. + 1d.	1943	0.07
S93	3d. Road Safety Issue	0.05	T16	1d. + $\frac{1}{2}$ d.	1944	0.07
S94	4d. Anzac Commemorative	0.07	T16	2d. + 1d.	1944	0.07
S95	5d. " "	0.17	T17	1d. + $\frac{1}{2}$ d.	1945	0.06
S96	9d. I.T.U.	0.25	T17	2d. + 1d.	1945	0.06
S97	7d. Churchill Commem.	0.30	T18	1d. + $\frac{1}{2}$ d.	1946	0.05
S98	4d. Centenary of Government	0.07	T18	2d. + 1d.	1946	0.07
S99	4d. I.C.Y.	0.06	T19	1d. + $\frac{1}{2}$ d.	1947	0.05
S100	4d. Commonwealth Parl. Conf.	0.20	T19	2d. + 1d.	1947	0.05
S101	9d. " " " "	0.62	T20	1d. + $\frac{1}{2}$ d.	1948	0.05
S102	2/- " " " "	3.00	T20	2d. + 1d.	1948	0.05
S103	4d. Scout Jamboree 1966	0.06	T21	1d. + $\frac{1}{2}$ d.	1949	0.05
S104	4d. P.O.S.B. Centennial	0.07	T21	2d. + 1d.	1949	0.05
S105	9d. " " " "	0.30	T22	1d. + $\frac{1}{2}$ d.	1950	0.07
			T22	2d. + 1d.	1950	0.07



Lot 116 (a) 5/- Mt. Cook in block of four genuine fine used