

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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THE HALFPENNY NEWSPAPER STAMP

By A.B. Johnstone of Edinburgh

In Volume VI it is now assumed that there were only two plates for the ½d. Newspaper stamp and that both were compact plates of 240 impressions. These conclusions were drawn from the evidence of strips or blocks showing the letter watermarks in the horizontal gutter or the frame lines of the vertical gutter of the NZ and Star paper. Conversely, no instances of gutter pairs have been recorded to support the previous theory of an intermediate plate in four panes of sixty impressions. Again, from the evidence of dated copies showing plate flaws it is believed that plate 2 was put to press probably early in 1888.

The 10 O'clock Die Flaw

My own studies of this stamp tend to substantiate the two plate theory with the discovery of a die flaw at approximately 10 o'clock between the oval frame lines which is not recorded in Volume VI. My search for dated copies with this flaw presently places the earliest at certainly 16 JY 88, which coincides with the suggested date for the introduction of plate 2. It would appear therefore that the damage to the woodblock die occurred after the 1880 electros were made and before the production of further electros to complete the second plate. Consequently, plate 2 consisted of electros both with and without this die flaw.

Recently I have been concentrating on the stamps with NZ and Star watermarks which were arranged in four panes of sixty. By extension measurements I estimate that whereas the overall size of the 240 stamp impressions was approximately 24.5 cms. x 45.5 cms., the watermark panes (using the frame lines) measured overall approximately 25.5 cms. x 50.5 cms. It seems therefore that whilst the printing plate fitted approximately the width of the NZ and Star watermarked paper, it would fall some 5 cms. short of the length. Since I have bottom right hand corner block accurately positioned widthwise and showing the LAND of the bottom margin letter watermark it would follow that this sheet had been "lined-up" for printing from the bottom and consequently -

- (a) The letter watermarks in the central horizontal gutter would fall along Row 9 (by measurement)
- (b) The top margin would still be showing NZ and Star watermarks from the tops of the upper two panes

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A.B. JOHNSTONE (Contd.)

Conversely, if any sheets had been lined-up for printing from the top, then -

- (a) The letter watermarks in the central horizontal gutter would fall along Row 11 (again by measurement)
 (b) The bottom margin would show NZ and Star watermarks

Using the 10 o'clock flaw in conjunction with Row 11, No. 10, which shows the broken "N" flaw (of LAND), evidence from the blocks in my collection suggests that they were all lined-up for printing from the bottom with the central letter watermarks falling along Row 9, whilst the incidence of the 10 o'clock flaw in identified rows is as follows:

Row 9 (with letter watermarks).	Stamps 1,2,3,6,7,8,9,12 - with die flaw.			
Row 10	Stamps 1,2 (not known).	Stamps 5,6,7,8,11,12	"	"
Row 11	Stamps 1,2	"	"	"
Row 12	Stamps 1,2	"	"	"

In addition, Row 19 and Row 20, Nos. 9,10,11,12 from the bottom right hand corner all show the die flaw.

As I am hoping to chart the complete 240 impressions and to establish by comparison the extent of substitution of electros, may I enlist the aid of your readers who may have positional blocks (or a sheet) to provide details, particularly of the top and bottom margins with or without letter inscriptions, the 10 o'clock flaw, or any other identifiable features. Naturally, information from the P.O. plate proofs would assist considerably. In addition, details of positional blocks on Star paper showing the die flaw would help in a comparison with similar blocks on NZ and Star paper to establish the extent of substitution.

NEW ZEALAND NOTES - WARWICK PATERSON10¢ QUEEN IN FRAME - ANOTHER REPRINT

In the plates 3A2A(4) and 3B2B(4) yet another reprint has now appeared - this time with three blue dots in the left hand selvedge of both plates opposite horizontal Row 10. (For the previous print from these plates see Newsletter March 1979). The lowest (third) dot in this new print appears to have been crudely scratched on the surface of the plate and is made up of a series of small lines. The perforation is 14½ x 14½ again and the printing method and perforating appears to be a continuation of the previous print from these two plates (double comb vertically printing vertically).

Ngaio Giddings has reported in the first print from these plates a variety "flesh" colour omitted in the top four rows with the fifth row partial omission where the "flesh" is weak. One sheet has been seen of this variety. Incidentally, the use of the identifying "reprint" dots for the initial printing from totally new plates will I predict, in the future, present problems for generations of philatelists. Imagine, for instance, the frenzy of trying to find the plate block 3A2A2A2A in the 10¢ Queen in Frame with only one dot or indeed no dots. When is a reprint not a reprint? - When it's a lemon! Ngaio also reports seeing the 10¢ in the same plates with partial double perforations in the top row of a booklet with perforations 14½ x 14½.

AND TWO NEW PLATES! Plates 4A2A(4) and 4B2B(4) in this same 10¢ have just appeared and the perforation gauge as well as the direction of printing and perforating are as above. The same three blue dots appear in the left hand selvedge - this is getting confusing (!) although of course the three blue dots belong to blue plate 2B, which was used in the reprint above (3A2A(4) and 3B2B(4)).

1978 10¢ CENTENARY OF ASHBURTON Mr. J. Coppoolse of Horotiu has shown me a series of three of Row 5/10 (not Row 10/5 as previously mentioned) from Plate 11B1B1B1B1B1B. He has confirmed that the "3" flaw in this stamp is constant and has even found a different state in which the "3" is reduced to a blurred blob. It should be noted that the colour of the "3" appears to be the purple colour of the stamp next to it (Stratford Centenary). This to me seems to be one of the most interesting plate flaws I have seen in a modern stamp and is well worth looking out for both in sheets and in the used.

1969 LIFE·INSURANCE 3¢ BARING HEAD - X29b

Tom Moseley of Washington State informs us that he has found a much deeper shade than normal in this stamp and this corresponds with an observation of our own of a much lighter Brown. Possibly some better listing of the shades is required here. Tom reports a duller UV reaction than the original

WARWICK PATERSON (Contd.)30¢ MT. COOK - "BLUE SKY"

The Rev. R. Grice of Cambridge has, following my suggestion, written again to the printers of this stamp to establish the bona fides of this variety (see Newsletter notes July and August). Their comment:

"Thank you for your letter of 12th July. I have had further tests undertaken on these stamps and, as a result, can advise you that it is unlikely in the extreme that the colour change to the beige sky background has been effected by chemical application. I reiterate my earlier assertion that these stamps are forged. If you would be prepared to let me have a stamp to test then this could be proved, but you will appreciate that tests will render the stamp spoiled."

and Rev. Grice also included a note from the DSIR Chemistry Division, who comment as follows:

"In reply to your enquiry of the 12th July, we would note that colour changes can be induced in dyes by chemical means, but without knowing the nature of the dye we cannot comment further. There are other reasons why incorrect colours can be present and indeed since the false colour is also present, correctly, on another part of the stamp it may well be a printing error."

ZEAPEX '80 AUCKLAND

MAGAZINE THREE of Zeapex was published in July and, like Magazines Two and One contains a range of interesting notes and articles, both on the New Zealand International Stamp Exhibition, as well as on philately and postal history in general. But copies of this 52 page illustrated magazine are available only to Supporting Members of Zeapex - if you have not joined you should send your \$10 subscription to the Secretary, ZEAPEX '80, P.O. Box 27339, Auckland, New Zealand - members have already joined from throughout the world.

One of the more interesting articles in MAGAZINE THREE is "1932 - when New Zealand Mixed Health with Beauty" by John Watts on the 1932 Health stamp issue. This commences with a discussion on the origin of the design, the engravings, the plates and also the postal slogan and stickers publicity.

The "bonus" in this Magazine is the two enlarged drawings, from Post Office archives, of the ½d and 2½d Government Life Insurance office stamps showing Castlepoint and Cape Campbell lighthouses.

Postal history is catered for by an "in depth" article on the post office of Russell - the September 1840 Okiato site and its later return to Kororareka. The several hand stamps used in the 1840's are illustrated on cover. And this sound article by John J. Bishop is followed by another by Alec Weavers on Notes on Early English handstamps.

NEW OVERPRINTS AT PRESENT BEING ISSUED

Overprints are now appearing to meet the latest increases in postal rates. There is no official first day of issue, but we hear that Wellington received supplies of the current 10¢ overprinted 14¢ before Auckland. Other overprints are going to be 17¢ on 6¢ and 4¢ on 8¢. As yet I have very little information on the overprints - or should I say, at least in the case of the 17¢ and 14¢ "surcharges", but Newsletter will keep readers up-to-date. By the way, why does the Post Office insist on surcharging lower value stamps and taking them up to a higher value? It seems incredible to me that a 6¢ stamp should be overprinted 17¢. This policy seems to open the door for further frauds - keep watching this space!

STOP PRESS

I quote a newspaper report of the day we go to press. "To commemorate the 125th anniversary of the issue of New Zealand stamps, a reproduction of the first stamps will be issued in February 1980.

A small sheet of three 14¢ stamps showing Queen Victoria will cost 52¢.

This is important news indeed and will be a tremendous boost to the Exhibition next year - I shall pass on more news as it comes to hand.

GEORGE V RECESS ENGRAVED

A superb lot (as usual!) and worthy of serious examination. Some of the giant varieties of the series.

1½d. GREY

- 48 (a) K1d(z) 1½d Pictorial Paper, perf 14 x 13½ Top right corner block of 12 (6 x 2), including four stamps without watermark. This piece demonstrates to perfection how the distribution of the Pictorial paper watermarks was quite unsuitable for standard small-size stamps. The block, superfine, mint \$23.00
- (b) K1e(z) 1½d. Pictorial Paper, perf 14 x 14½ Marginal block of four, consisting of two stamps with wmk., and two no wmk. Mint unmounted... \$8.50

2d. VIOLET

- 49 (a) K2a, K2c, perf 14 x 13½, two perfs Top left corner block of 10 (2 x 5) with plate No. 16 and showing in rows 4 and 5 the "two-perfs se-tenant" variety. A magnificent specialist item \$250.00

4d. YELLOW

- 50 (a) K5a, K5c As above, but in the 4d., with plate 20 and the piece is 4 x 5 (20 stamps - four two-perf pairs). Splendid!..... \$210.00
- (b) K5a An example of the massive R4/10 "club foot" reentry - mint block of four. The variety occurs in one of the upper stamps and since the block is perf 14 x 13½ throughout, this is from one of the few early sheets so perforated and must be a rarity. The remarkable proving block \$220.00
- (c) KV5c(a) R4/10 yet again, but in the more usual setting of a "two-perf" Block of four stamps \$120.00
- (d) K5b Ditto, perf 14 x 14½ Bottom right corner block of four, including the minor (and not well known) reentry at R10/11. Superfine mint \$50.00

4d. VIOLET

- 51 (a) K5f, 2 perf pairs in block of four - plate 20 Including the R4/10 major "club foot" reentry (KV5f(a)). The stamps are in a remarkable deep bright almost aniline shade and condition is superb mint \$170.00
- (b) KO5g, 4d Official, plate 44, perf 14 x 14½ Superfine mint block of four, two stamps with reentries - one minor, the other quite major, with prominent doubling of moustache, chin and neck \$100.00
- (c) KO5g Ditto Corner block of four, including the listed reentries at R10/11 (good) and R10/12 (major). Very fine mint - all stamps unmounted \$105.00
- (d) KO5g Ditto Irregular block of eight in the rare Deep Bright Violet shade and including the major R3/8 reentry and the equally prominent R4/7 crown retouch (both illustrated in our Catalogue), as well as the slightly lesser but still distinctive crown retouches to R4/8 and R5/8. Perfs a little ragged at foot of bottom right stamp, but otherwise superb unmounted mint and possibly unique. The block \$440.00

6d. CARMINE

- 52 (a) K8a(z) The major variety vertical pair, partly imperf (K8a2). Upper stamp perforated at top only, lower stamp perforated at sides and bottom. From the single sheet issued with the strike of the comb head omitted from the fourth horizontal row, so only 12 pairs can possibly exist. Fine mint \$1750.00
- (b) K18a(4) Official, perf 14 x 13½ In the superb and brilliant Rose shade. Block of four - a glorious and outstanding contrast with anything you have or are likely to get \$300.00

8d. INDIGO-BLUE

- 53 (a) K10a, K10c, perf 14 x 13½ and two perfs Brilliant mint plate block of ten stamps (2 x 5), with full selvages, the lowermost block of four showing the two perfs 14 x 13½ and 14 x 14½ se-tenant \$275.00

Please turn to bottom back page ...

1898 PICTORIALS

Another really outstanding purchase. A collection of mainly singles this time from the USA. Mainly mint - although strong in fine used. Many varieties, shades, covers. Condition is fine throughout. Any hinged stamps amongst the mint are indicated "H" (hinged) "LH" (lightly hinged) "UHM" (unhinged mint). If we reveal in advance that there are in the 5/- Mt. Cook mint and used blocks of four, on cover, plus dozens of mint and used singles, readers will appreciate that they are in for a veritable cornucopia of delight. READ ON. (Note: "H" (hinged) copies are without exception of superb "mint" facial appearance).

PLATE PROOFS

OVERPRINTED "WATERLOW & SONS LTD"

30 (a)	1d. Taupo Green frame and Black centre (o/p in Blue) - slight stain. Imperf	\$5.00
(b)	1/- Kea and Kaka in Deep Purple (o/p Blue). Superb - imperf.....	\$12.50
(c)	5/- Mt. Cook in Black - o/p in Blue. Imperf	\$15.00

LONDON PLATES

31 (a)	½d. Mt. Cook in Purple Not the one usually seen (which is a proof of the ½d. Green of similar design). This one a block of four and really nice. Imperf	\$40.00
(b)	1d. Taupo Ditto Chestnut and Blue. Block of four. Imperf	\$35.00
(c)	2d. Pembroke Peak Original design. Two proofs slight stains. Imperf.	\$25.00

LOCAL PLATES

32 (a)	1d. Terraces In Mauve-purple. Top selvedge block of four imperfs - lovely item	\$20.00
	Bottom selvedge block of eight. Spectacular - as above	\$50.00
(b)	2d. Pembroke Peak In Brownish-lake. Left selvedge block of four - super	\$20.00
	Bottom selvedge block of eight	\$50.00
(c)	2½d. Lake Wakatipu in Sky Blue. Imperf - fine.....	\$80.00
(d)	3d. Huias in Light Yellow-brown. Imperf - some spots	\$15.00
(e)	6d. Kiwi Imperf in Deep Green - superb!	\$75.00
(f)	9d. Pink Terrace Purple. As above - fine	\$75.00
(g)	2/- Milford Sound in Blue-green. Fine	\$100.00

REDRAWN DESIGNS - IN BLACK

34 (a)	3d. Huias Single imperf - fine	\$7.50
(b)	6d. Kiwi - fine. Imperf	\$7.50
(c)	1/- Kea and Kaka	\$7.50

PROOFS OF ½d. GREEN MT. COOK

35 (a)	½d. Mt. Cook in Greenish Black Unusual - imperf	\$15.00
(b)	½d. Ditto In Purple block of four	\$10.00
	Ditto block top selvedge	\$10.00
	Bottom selvedge block of eight	\$20.00

½d. MT. COOK (PURPLE)

36 (a)	Ela ON COVER Nice item (how many really good 1898 covers have you seen lately?). Cover to the USA endorsed "via San Francisco" pmk Woodville 29 SEPT 1899. Block of four plus one extra stamp. Slight frontal scuff.	\$20.00
(b)	Ela Ditto In mint blocks of four. Purple-brown, Purple-slate (LH). Fine	\$30.00
(c)	Ela Ditto Fine singles - mint (H) (LH and UHM)	\$3.00
	Purple Brown	\$1.50
	Purple Slate	\$1.50
	Blackish Purple	\$3.00

1d. LAKE TAUPO

37 (a)	E2a In LH blocks of four. Yellow-brown and Blue	\$4.00
(b)	E2a Ditto Nice mint in shades (H) (LH and UHM)	80¢
	Blue and Yellow-brown	40¢
	Blue and Chestnut	\$1.50
	Blue and Choc. Brown	\$3.00
(c)	E2a Set of two reentries (LH) Extra lines in NZ and top frame line..	\$5.00
(d)	E2a Ditto Set of four reentries in good used. Row 1/1, 8/2, 3/6 and one unID	\$12.00

1898 PICTORIALS (Contd.)1d. WHITE TERRACE

38 (a)	E3a on cover! On commercial cover to South America. Condition good in strip of three "Stratford" squared circle 27 MR 01. Nice item	\$20.00
(b)	E3a Ditto In blocks of four - superb! (LH). Crimson	\$15.00
	Rose Red	\$15.00
	Lake Crimson	\$50.00
(c)	E3a Ditto - mint (H) (LH and UHM)	
	Crimson	\$2.50
	Rose-red	\$5.00
	Lake Crimson	\$4.50
	Deep Crimson-lake	\$30.00
	Ditto - commercial used	\$20.00
(d)	E3a Reentries used: selection of good items. A glance reveals Row 2/21. Nice at	\$30.00
(e)	E3a Reentry used The very major Row 4/15 (EV3b). A super item in good commercially used	\$50.00

1½d. BOER WAR

39 (a)	COLOUR TRIAL Nice one in Indigo Blue. Useful (Imperf)	\$25.00
(b)	Ditto Dry print, imperf - slight crease	\$15.00
(c)	E4a Ditto, perf 11, mint Superb block of four. Pale Chestnut shade. Slight crinkling at back in gum. V. pale shade	\$35.00
(d)	E4a Ditto MAGNIFICENT! The rare Khaki shade and absolutely guaranteed. (Money back - no time limit). We have two examples in this fine collection - both are hinged and part o.g. Each copy is accompanied by a copy of a letter from Dr. K.J. McNaught, R.D.P., expressing the opinion that the stamps are the Khaki and an account of his examination carried out recently. The shade is a striking one, notable for the lack of Red in the dye and corresponds closely with the Khaki colour proof. Listed in S.G. as 299(c) at £170 (\$382.50). The magnificent shade. Each stamp of superb mint appearance (each)	\$375.00
(e)	E4a Ditto, mint (H) (LH and UHM)	
	Lovely Brown (scarce!) - cat. SG E20.....	\$30.00
	Chestnut	\$2.50
	Pale Chestnut	\$4.00
	Reddish Chestnut	\$5.00
(f)	E4a Ditto - used (fine)	
	Chestnut	\$5.00
	Pale Chestnut	\$5.00
	Reddish Chestnut	\$8.00
(g)	E4a Ditto, Red-brown - used Block of eight commercially used in this scarce shade. On (Registered) piece. Three stamps are slightly damaged, but there is a nice block of four intact. The attractive and large piece (Cat. \$64)	\$40.00
(h)	E4a Ditto R2/12 - the greatest reentry in NZ Philatelic history. Almost every part of the design doubled. Commercially used - nice material. (Cat. \$35)	\$20.00
(i)	E4a (W) Ditto Imperforate horizontally. Beautiful (LH) item. Red-brown shade - ex bottom selvage	\$400.00
(j)	E4b Ditto, perf 14 In superb multiples. Top left selvage MUH block of four (single cat. by SG E4.50 (\$10)	\$45.00
	Top selvage MUH block of six	\$65.00
	Side selvage block of four MUH. Tiny crease and stain bottom pair... ..	\$20.00
	Block of four with slight spotting	\$10.00
	Block of four fine - minor spots	\$25.00
	Fine single mint	\$9.00
	Fine used	\$25.00

2d. PEMBROKE PEAK (BROWN LAKE)

40 (a)	E5a ON COVER! Registered cover to Germany, 14 June 1899, Wellington. Stamps include ½d, 1d, 2d, 2½d Wakatipu (London). London registered marking. Really beautiful item - superb	\$50.00
(b)	E5a Ditto mint. Lovely looking block of four (LH). Cat. by SG £10). A difficult item. Brown Lake	\$80.00
	Rosy Lake	\$80.00
(c)	E5a Ditto Mint in singles (H) (LH and UHM)	
	Brown Lake	\$10.00
	Rosy Lake	\$10.00
(d)	E5a Ditto (used) Reentry Row 15/12 (large extra line of colour above "Postage" etc.) A beauty! Two other reentries including a major one (line of colour above "OSTA"). Nice used	\$10.00

1898 PICTORIALS (Contd.)

2d. PEMBROKE PEAK (PURPLE)

41 (a)	E6a, perf 11, wmk. W6	In blocks of four (LH).	Super!	
	Dull Violet (Cat. SG £2.50)			\$25.00
	Purple (SG £3.25)			\$30.00
	or pair Dull Violet (LH)			\$10.00
	Purple (LH)			\$12.00
42 (a)	E6a Ditto	In singles	(H)	(LH and UHM)
	Dull Violet		\$2.50	\$5.00
	Mauve (part o.g.)			\$4.00
	Purple		\$3.00	\$6.00
(b)	E6b, perf 14, wmk. W7	Lovely mint singles.	(H)	(LH and UHM)
	Dull Purple (SG £2.50)		\$1.25	\$2.50
	Purple		\$1.25	\$2.50
	Reddish Purple (SG £3)		\$1.50	\$3.00
(c)	E6d, mixed perfs 11 and 14 vertically, perf 14 horizontally	Superb right selvedge block of four in perfect UHM condition. SG list this variety (1980) at £45 (\$100) per copy. The lovely and rare piece (official cuts and reinforcing)		\$500.00

2½d. LAKE WAKATIPU

43 (a)	E7a, 2½d. "London" (error)	Mint and magnificent left selvedge block of six in Grey-blue		\$35.00
	Block of four - super. Slight parted perfs.	Dull Blue		\$20.00
(b)	E7a Ditto		(H)	(LH and UHM)
	Deep Blue		\$2.50	\$5.00
	Sky Blue		\$2.50	\$5.00
	Grey Blue		\$2.50	\$5.00
	Dull Blue		\$2.50	\$5.00
	Deep Dull Blue		\$2.50	\$5.00
(c)	E7a Ditto	Super used		\$20.00

2½d. LAKE WAKATIPU

44 (a)	E8a, 2½d. "London" (error corrected)	Fine mint singles	(H)	(LH and UHM)
	Blue		\$4.50	\$9.00
	Dull Blue		\$4.50	\$9.00
	Deep Blue		\$4.50	\$9.00
	Greyish Blue		\$6.00	\$12.00
	Pale Blue		\$7.50	\$15.00
	Deep Dull Greenish Blue (an extraordinary shade)			\$25.00
	Fine used			\$3.00
(b)	E8b, 2½d Ditto, perf 11, no wmk	Block of four (LH) in Bright Blue.		\$50.00
	Great stuff!			
(c)	E8b Ditto	Nice in mint	(H)	(LH and UHM)
	Blue		\$4.00	\$8.00
	Bright Blue		\$5.00	\$10.00
	Dull Blue		\$4.00	\$8.00
	Dark Blue		\$5.00	\$10.00
(d)	E8b Ditto	Double perfs horizontally in nice vertical Blue pair - patched		\$20.00
(e)	E8c, perf 11, watermarked	In Blue mint - nice	\$7.50	\$10.00
	Or used. Blue (shades)			\$9.00
(f)	E8c(z) used - double perfs	On commercial cover - possibly unique. A giant exhibition piece. Dunedin to Chicago and absolutely genuine - no "philatelic" rubbish here		\$50.00
(g)	E8d, perf 14, MINT			
	Deep Blue (SG £3.75)		\$3.50	\$7.00
	Dark Blue		\$3.50	\$7.00
	Deep Blue used fine			\$2.50
	Dark Blue used fine			\$2.50

3d. HUIAS

45 (a)	E9a "London" mint	(H)		(LH and UHM)
	Yellow-brown (SG E8)		\$7.50	\$15.00
	Deep Yellow-brown		\$7.50	\$15.00
	Yellow-brown - nice used			\$4.50
	Deep Yellow-brown ditto			\$4.50

1898 PICTORIALS (Contd.)

45 (b)	E9b Ditto, perf 11, no wmk	Block of four in Yellow-brown (LH).	(SG E5.50). Superb	\$50.00
(c)	E9b Ditto mint	(H)	(LH and UHM)	
	Yellow-brown	\$5.00		\$10.00
	Deep Yellow-brown	\$5.00		\$10.00
(d)	E9b Ditto	Used Row 1/10 reentry - a fine one - right frame line doubling etc. Corner crease allows (otherwise fine)		\$5.00
(e)	E9c Ditto, perf 11, wmk	Bistre Brown in superb (LH).	Block of four (SG E5). Top selvedge	\$50.00
(f)	E9c, Ditto, mint	In singles	(H)	(LH and UHM)
	Yellow-brown	\$5.00		\$10.00
	Bistre-brown	\$5.00		\$10.00
	Pale Yellow-bistre	\$5.00		\$15.00
(g)	E9c Ditto	Vertical pair with double perfs throughout - MINT and fine (IH). Letters watermark		\$30.00
(h)	E9c Ditto fine used	Yellow-brown		70c
	Bistre-brown			70c
	Pale Bistre			\$3.00
(i)	E9d Ditto, perf 14, mint	(H)	(LH and UHM)	
	Bistre-brown	\$5.00		\$10.00
	Bistre	\$5.00		\$10.00
	Pale Yellow-bistre (SG E12)	\$10.00		\$20.00
(j)	E9d Ditto, used	Bistre Brown		\$1.50
	Bistre			\$1.50
	Pale Yellow-bistre			\$10.00
(k)	E9e Ditto, mixed perforations	Mint - minor horiz. crease and pulled perf at top. Superb appearance - given away at		\$50.00

3d. HUIAS (REDRAWN)

46 (a)	E10a, perf 14, MINT	(H)	(LH and UHM)	
	Brown	\$12.00		\$24.00
	Deep Brown	\$12.00		\$24.00
	Brown used			\$10.00
	Deep Brown used			\$10.00
(b)	E10b, perf 14 x 12½ x 13½ or E10c, perf 14 x 15	(H)	(LH and UHM)	
	Brown mint	\$12.00		\$24.00
	Yellow-brown ditto	\$12.00		\$24.00
	Brown used			\$10.00
	Yellow-brown ditto			\$10.00

4d. WHITE TERRACES

47 (a)	Ella "London" mint	Super block of four mint in Dull Rose		\$62.50
(b)	Ella Ditto in singles - mint	(H)	(LH and UHM)	
	Dull Rose	\$6.25		\$12.50
	Deep Rose	\$6.25		\$12.50
	Bright Rose	\$6.25		\$12.50
	Lake Rose	\$10.00		\$20.00
(c)	Ella Ditto	Bright Rose in pair - used on commercial registered envelope to Bristol 4 AP 1899 (via Bluff). Registered Postal Stationery envelope, 2nd Sideface Blue "Registration Fee Threepence". Pair of 4d and 2d Pembroke Peak. Really lovely genuine item		\$60.00
(d)	Ella Ditto used	Two good reentries Row 2/9 and one other super one unidentified		\$20.00

NEXT MONTH: A shattering display in the higher values - wait for it!

9d. SAGE-GREEN

GEORGE V RECESS RARITIES (Contd.)

54 (a)	K11a(y)	Vertical pair, top stamp completely imperforate - lower pair perf 14 x 13½. A giant among varieties and in facially superb shining condition. Slight gum stain does nothing to detract. (Cat. at \$1750). UNREPEATABLE!		\$1000.00
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1/- ORANGE-VERMILLION

55 (a)	K12b(z)	Major variety horizontal pair imperforate. This pair has full selvedge at left, and huge margins on the other three sides. Small tone spot on gum in no way affects perfect facial appearance. The imperf pair		\$300.00
(b)	K12b(y)	Ditto Another major variety, vertical pair, partly imperforate. Again from left of sheet, with full selvedge and superfine mint.		\$850.00
(c)	K12b(y)	Ditto Similar pair, but non-marginal. Tiny gum spot, but magnificent appearance		\$520.00