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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

125TH ANNIVERSARY OF POSTAGE STAMPS - THE "ZEAPEX" MINIATURE SHEET

The immediately apparent shortage of the miniature sheets (as opposed to the main sheets) of the three 14¢ stamps in this set caused quite a lot of consternation throughout New Zealand, particularly among the stamp collecting public, which suddenly seemed to include almost everybody one knew. Within days the retail price had risen to \$5 per sheet and in Auckland stamp dealers were restricting the number of sheets sold to five. Dealers throughout the country were deluged with enquiries for the sheets and I can testify to the almost humorous lengths that the 'deprived' will go to to obtain a scarce item at face value. A goodly percentage of the population of Auckland must have been in bed ill on the day of issue and hence were unable to get to the Post Office and buy a copy.

The unfortunate side of this type of situation is that it creates public disillusionment in the stamp issuing authority - namely, the New Zealand Post Office. Why, one may well ask, could the Post Office not have foreseen that a "first" like this and one designed particularly to appeal to philatelists with its "Zeapex" associations would be greatly more in demand than, say, a regular Health miniature sheet. The quantities printed of the "Zeapex" sheet were roughly similar to those printed annually for Health miniature sheets. Again, the very large number which was taken by the Zeapex Committee itself in payment, I believe, of the 10¢ per sheet levy to which they were entitled, meant that 20% at least were immediately removed from circulation. Certainly, the cause was a good one and the Zeapex Committee deserves all the support it is getting from the New Zealand Post Office - no quibble about that. But the result of the extreme shortage of the miniature sheets immediately led to angry accusations that "dealers were stock-piling the sheets and profiteering" and even the implication that dealers had somehow engineered the situation where they could obtain quite unreasonable quantities from the Post Office for their own speculative benefit.

Somehow, I suspect that the loudest complaints were coming from members of the public who so far from wanting one for their collection, or even a couple to send overseas, would quite happily have stock-piled a few hundred themselves and made a profit later. I can't answer the suggestion that some dealers gained inordinate quantities of the sheets - and by "inordinate" one must surely mean more than they needed to supply their own overseas or wholesale ▷

CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 793-086 Auckland

CAMPBELL PATERSON LTD

P.O. Box 17
WOKING
SURREY
ENGLAND

WARWICK PATERSON - "ZEAPEX" Mini Sheets (Contd.)

clients and local and overseas individual clients. I can say, however, that our own standing order from the Philatelic Bureau in Wanganui was supplied in full and an extra number which we had ordered to meet the anticipated demand was cut in half. Doubtless, many dealers were in a similar position and the net result was that we were left with many less miniature sheets than we could actually have used. It is a fact, however, that most stamp dealers do not buy to stock-pile or speculate. Basic principles of business suggest that a dealer who does this is likely to end up with a lot of stamps on which he is waiting for the price to rise and no cash. There is evidence to suggest that dealers who did obtain parcels of the miniature sheets passed them on reasonably quickly at an average or slightly better than average mark-up.

Several suggestions were made by members of the public which were really quite ill-informed. The suggestion was made that the dealers should not have been allowed to buy the 100 limit which was placed on their purchases at the Auckland Central Post Office. This, of course, leaves out of consideration the fact that not all collectors have access to a New Zealand Post Office and that many collectors of New Zealand stamps who support the country year after year in a philatelic sense, rely on stamp dealers and the Post Office itself to supply examples of each new issue that comes out.

Again, it is easy to be critical of the Post Office. They do seem to have miscalculated the number which they could have printed in this case and certainly the orders which must have been coming in to the Wanganui Bureau should have indicated to them weeks, or even months, before the day of issue that a reprint was in order. After all, they've had a reprint of other issues (notably the Roses of 1971) before this and if ever there was justification for a reprint, then it existed with this issue.

Nevertheless, we may be thankful that mechanical and all as our Post Office sometimes seems to be, and insensitive as it may be from time to time to the enormous potential and value to our country, as a whole, of postage stamps, well designed and produced, it has not gone, and is unlikely to go, the way of Australia Post. Across the Tasman Australia Post has jumped on the stamp collecting band-wagon in a big way. They are moving in with illustrated stamp albums to be sold over the Post Office counters and already have a large range of stamp kits, philatelic handbooks, stamp packs, scenic postcards and a new range of definitive and commemorative pictorial stamped envelopes. "Stamp News" of Australia recently ventured some misgivings about the longterm effects of some of these moves, particularly where the number of stamps issued and hence available to collectors, is limited. A situation of artificial scarcity is immediately created and prices tend to go high in a very short time. I think it's a generally accepted fact that modern Australian stamps have proved a 'better investment' than modern New Zealand and perhaps this is partly the reason. "Stamp News" also draws attention to the fact that the establishing of an Australia Post sales office in West Germany has created an accelerated demand for Australian high value stamps which are now needed to supply the German demand. Perhaps collectors of "New Zealand" still have much reason to be grateful to the New Zealand Post Office for their conservative and traditional policies. Traditional or not, the New Zealand Post Office has repeatedly turned in huge profits in the last few years - huge enough even to make the declared profit of Australia Post on the last financial year of \$22.6 million seem relatively moderate. "Stamp News" also criticises the service offered by Australia Post and quotes at least one case where a substantial portion of certified or even registered mail goes missing on a regular basis. Perhaps in the end we should count our blessings!

30¢ NATIONAL PARK - "BLUE SKY"

The Rev. R. Grice of Cambridge has written to me again, having followed my recommendation that he take one of his three copies of the "Blue Sky" variety and send it to Bradbury Wilkinson & Co. Ltd., the printers, in England, for their expert analysis and judgement on its likely cause or origin. The answer has now come back and the Rev. Grice has kindly let me have the text of the letter which he has received. Bradbury's state as follows:

"Our chemist has completed his work on the stamp and as expected, we can advise you that the blue sky was printed in blue ink and not in the stone colour of the normal stamps. How this happened is a matter of conjecture: I have already suggested to you several provenances.



WARWICK PATERSON (Contd.)

Two different ink formulae have been used during the several years in which the Parks Issue was printed. Both formulae have been analysed and subjected to a range of chemical tests: immersion in various organic and inorganic solutions together with fade comparisons. At no stage during any of these tests did even the remotest possibility of a scintilla of blue materialise in the sky area of the stamp.

I am afraid that this must be our last word on the subject. Whether you accept our judgement is, of course, up to you, but we cannot recognise the blue sky as having originally been printed in stone and would conclude that the colour change is a pigment of your imagination" (sic).

Bradbury's also have a sense of humour - nice to see in these days of grey institutionalisation and knee-jerk defensiveness. Bradbury's have been most obliging and cooperative in this case and I am happy to say that the 30¢ Blue Sky will now appear in the Campbell Paterson Catalogue for 1981 as a major variety.

GEORGE V - A NEW IMPERFORATE

BY CAMPBELL PATERSON

In the 5d. George V (CP Type K7) it has long been accepted that all genuine imperfs had to be in the "blue" shade - never in the "ultramarine" or the "steel-blue" shades.

The reason for ruling out the "ultramarine" and "steel-blue" imperfs (which do exist) has been that both were said to be items from a series of "fictitious" imperfs which appeared on the market in the early 1930's.

However, now that it is known that the 5d. ultramarine exists in a partially imperf block, (found last year by our Woking Office) it follows that the condemning of 5d. ultramarines in totally imperf form simply will not stand up. To explain: the 1934 "fictitious" issues were always in completely imperf sheets; it follows that a partial imperf must be genuine. Since the existence of partials clearly points to the existence of genuine fully imperf stamps, we will in future recognise 5d. ultramarine imperfs as genuine. (The "steel-blue" stamp in limbo).

KING GEORGE V - RECESS

A new lot and quite outstanding. For freshness, freedom from mounts and unused shades - one of the nicest little batches we've seen for some time. They are a delight!

4d. PURPLE

- | | | | |
|---------|----------------------------------|--|----------|
| 183 (a) | K5g, 4d. Plate 44, Perf 14 x 14½ | Esparto paper printing in Purple (with shiny gum). Absolutely superb plate block of six with full selvedge; stamps, perfect UH MINT - selvedge lightly hinged only. A wonderful item which we are happy to wax lyrical about | \$130.00 |
| (b) | K5g Ditto | Top selvedge block of four. Three stamps exquisite UHM. One lovely stamp and selvedge LH Gold plated | \$50.00 |
| (c) | K5g Ditto | Bottom selvedge block of four - brilliant UHM. Purple in a more blackish shade. Includes the good R10/5 re-entry (doubling of upper line moustache) | \$130.00 |

5d. STEEL BLUE

- | | | | |
|---------|-----------------------------------|---|----------|
| 184 (a) | K7a 5d. Steel Blue, Perf 14 x 13½ | Superb plate block of six stamps - absolutely UHM FINE, selvedge lightly hinged. Lovely exhibition item | \$200.00 |
|---------|-----------------------------------|---|----------|

6d. CARMINE

- | | | | |
|---------|-----------------------------------|--|----------|
| 185 (a) | K8a 6d. Pale Carmine, p. 14 x 13½ | Top selvedge block of four in the most attractive and delicate shade - almost a "rose" look about it. A block you can look at for hours and never get tired of it. Stamps superb UHM | \$75.00 |
| (b) | K8a 6d. Carmine ditto | Plate 37 in superbly UHM (stamp) VUH (selvedge) block of four - utterly gorgeous. Centred a little to left, but a <u>spectacular</u> block | \$125.00 |

KING GEORGE V (RECESS) Contd.

- 185 (c) K8a 6d. Pale Carmine Ditto Left selvedge block absolutely fine.
Totally UHM \$70.00
Selvedge VLH \$65.00
- (d) K08a, 6d. Carmine (Official), perf 14 x 13½ Plate 37 in superb block.
One stamp LH. Centring and all features are brilliant - the shade deep
and bright (new cat. price) \$175.00
- (e) K08b, 6d. Bright Carmine, perf 14 x 14½ Plate 37 block of four in
this outstandingly brilliant shade - stamps centred downwards. UHM -
a lovely-looking item (new cat. price \$225) \$195.00

8d. RED-BROWN

- 186 (a) K10d 8d. Red-brown Perfect block of four stamps - brilliant UHM, plate
39. Perfect centring - outstanding in all respects. We have no hesi-
tation in pricing this at the new cat. price \$225.00

9d. SAGE-GREEN

- 187 (a) K11a, 9d. Sage, perf 14 x 13½ LH block of four in a deep shade - lovely
item \$100.00
- (b) K11a, 9d. Pale Sage Ditto Lovely LH block in a most impressive shade -
tends towards Olive \$100.00
Slight paper remnants one stamp \$75.00

1/- VERMILION

- 188 (a) K12b 1/- Pale Orange-vermilion, perf 14 x 14½ Lovely top selvedge UHM
block of four - staggering appearance. A fresh lovely block (new cat.
price \$122.50) \$112.50
- (b) K12b 1/- Ditto Left selvedge block of six completely UHM - centred to
top, but an impressive and superbly preserved block (to be cat. \$135).. \$100.00
- (c) K12b 1/- Ditto UHM - superb plate block of four - no. 41. Superb!... \$175.00
- (d) K12a 1/- Orange-vermilion, perf 14 x 13½ A scarcer one indeed. Plate
no. 41..... \$175.00

FULL FACE QUEENS

UNUSED - PERFORATED 12½ (STAR WMK)

*A rare chance. Condition varies over most grades in the items offered from "with defects"
to "fine", although none has gum.*

- 751 (a) SG.110 1d. CARMINE VERMILION Super-looking copy. Fully intact - off-
centre to lower left. Lovely chance \$85.00
- (b) SG.110 1d. Ditto Well centred and fine. Stamp has had several perfs
cut to clear it from the sheet due to faulty perfs \$85.00
- (c) SG.110 Ditto Slightly clipped perfs at top - but a really good-looking
stamp \$30.00
- (d) SG.110 1d. Ditto Tiny corner crease - otherwise excellent \$50.00
- (e) SG.110 1d. Ditto Copy with marginal defects etc. Well centred and
generally good looking \$15.00
- (f) SG.110 1d. Carmine Good looking, if a little off-centre and slight
soiling - Cat. \$175 \$30.00
- (g) SG.111 1d. Pale Vermilion Superb copy in all respects. Very pale .. \$90.00
- (h) SG.112 1d. Orange Cat. \$250 - some creasing; off-centre - excellent
example of the shade \$25.00
- 752 (a) SG.113 2d. Blue, Plate 1 Copy with possibly "improved" perfs at base.
Otherwise superb \$25.00
- (b) SG.113 2d. Ditto (advanced wear in plate). Copy with major fault
(tear or clipped perfs). Superb appearance (Cat. \$70) \$15.00
- 753 (a) SG.114/115 2d. Blue Attractive copy of good appearance without faults \$50.00
- (b) SG.114/115 Ditto Copy of super appearance with major fault in margin
or corner \$10.00
- 754 (a) SG.117 3d. Deep Lilac Copy with thins - facially excellent (Cat. \$100) \$15.00
- (b) SG.117 3d. Slate-lilac Copy of outstanding appearance - marginal tear \$15.00
- (c) SG.117 3d. Mauve-lilac Super of the shade - hard to equal or repeat.
(Cat. \$200). Perfs improved top in this otherwise outstanding copy... \$50.00
- (d) SG.117 3d. Lilac Outstanding copy but for tiny thin spot \$25.00
Or pulled perf at top (minor) otherwise superb in all ways \$35.00

THE J.A. (LEX) ROBB COLLECTION

THE SECOND SIDEFACES - 1882 - 1898

Mainly VLH to LH. A continuation of the incredible listing of April Newsletter. As this is the first major specialised collection of this scarce issue we have ever broken up in all our years in business, we leave you to make your own estimate of the probable time lapse before we ever do it again. If you're good at guessing inflation rates, we'd like to have your estimate of that too, for the next ten years.

4d. GREEN - MINT

175 (a)	D6a (1882) Perf 12 x 11½ (6mm) HM	Greenish Blue LH - super centring...	\$50.00
	Pale Blue-green	Nice LH "halo" effect from insufficient "makeready" during printing	\$50.00
(b)	D6b (1888) 12 x 11½ (7mm) VM	Pale green - super v. pale shade LH	\$50.00
	Green block of four - part o.g.	Nice item	\$150.00
	Blue-green	No gum - single. Lovely looker	\$5.00
(c)	D6e (1893) Perf 10	Dull Green - part left selvedge, LH block of four. Centred downwards - superb	\$185.00
	Single part o.g. - attractive		\$30.00
	Blue-green	Beautiful bottom right selvedge, serial number, block of four. Lower two stamps slight paper crinkle from sheet fold. Magnificent and rare	\$250.00
	Single LH		\$50.00
	Or gum disturbance		\$25.00
	Green	Nice LH single	\$45.00
	No gum - looks good		\$5.00
(d)	D6f (1896) Perf 10 x 11	Pale green LH pair.	\$100.00
	Single LH		\$50.00
	Single heavier hinged		\$40.00
(e)	D6a (1896) Perf 11	Deep green LH - large part o.g. Single	\$25.00
	Blue-green - lovely LH single		\$30.00
(f)	D6g (1896) Perf 11	In Blue-green. One of the great items of the collection. A RARE block of thirty including the bottom and right selvedge (serial no.) from the lower right pane. Centring is good - condition is "mint" in all respects. It is a giant item	\$1250.00
(g)	D6g (1898) Perf 11 (coarse paper)	Deep Green - an extreme shade. This is vintage stuff! We unhesitatingly classify this item as superfine. A shadow of a hinge only. A LOVELY piece and an eye-catching and extreme shade. Worthy of any of the top class NZ collections	\$300.00
	Ditto another super block of four (LH) exceptional centring		\$200.00
	Ditto pair LH		\$80.00
	Ditto strip of three		\$125.00
	Blue-green lovely LH single		\$40.00

5d. OLIVE-BLACK

176 (a)	D7a (1891) Perf 12 x 11½ (7mm) VM	Olive-black - lovely block of four. Minor water stain several perfs (LH)	\$120.00
	Ditto a LH pair		\$70.00
	Ditto single		\$35.00
	Ditto magnificent right (interpane) selvedge block of ten. LH - outstanding		\$400.00
(b)	D7a Ditto Perf 12 x 11½	Absolutely outstanding! A block of thirty from the lower right pane (bottom 5 rows). Selvedge right and bottom (serial number), condition wonderful (albeit a slight sheet fold vertically)	\$1250.00
(c)	D7d (1893) Perf 10	LH single - beautifully centred	\$40.00
(d)	D7e (1897) Perf 10 x 11	Block of 15. No gum, but spectacular (Cat. \$525). Student's opportunity	\$50.00
	Single LH		\$35.00
	Single heavier hinge - large part o.g.		\$20.00
	Ditto - block of thirty without gum. Nevertheless a superbly centred exhibition piece. How long will it be until these Queen Victoria issues are all listed in the catalogues "without gum" (Cat. \$1050)		\$250.00
	Ditto - block of four in superb order - without gum, but a classy item for any NZ collection		\$15.00
(e)	D7f (1897) Perf 11	LH, but perfect block of four - gorgeous opportunity Or LH single	\$175.00
			\$35.00

SECOND SIDEFACES - 5d. OLIVE-BLACK (Contd.)

- 176 (f) D7f Ditto, Perf 11 from the upper left pane. Block of 16 with side and bottom selvedge and marginal watermark. (Four blocks of four here - the condition is UHM and utterly perfect - we'll call it FINE - and without reservation..... \$850.00
- (g) D7f Ditto An interesting specialist page. A single (Row 1/1) from the top left pane with top and side selvedge shows an extra line of perfs in the top selvedge. Mr. Robb's research states that the row of perf 14 were in the paper prior to printing and were to facilitate the binding of sheets into bundles and the removal of separate sheets from those bound bundles. Also another top selvedge (no stamp) showing the perfs. Super research stuff \$50.00

6d. BROWN

DIE 1

- 177 (a) D8a (1882) Perf 12 x 11½ (6mm) HM - Pale Brown LH copy - lovely centring \$60.00
Copy without gum - super shade reference \$6.00
Brown LH copy of magnificent appearance \$60.00
- (b) D8b (1888) Perf 12 x 11½ (7mm) VM Brown - super LH copy. A little off-centre - v. scarce \$45.00
Drab Brown - most desirable LH mint copy - a little off-centre \$50.00
Ditto - no gum copy \$5.00
- (c) D8c (1890) Perf 10 Superb LH copy of this rare one. G'teed of course. \$85.00

6d. BROWN

DIE 2

- 178 (a) D8h (1892) Perf 10 Brown LH \$30.00
Sepia Brown - LH - good \$40.00
D8k (1897) Perf 10 x 11 Deep Brown superb LH \$40.00
Pale Sepia - superb \$50.00
- (c) D8m (1897) Perf 11 Brown copy with heavy hinge and crease - well centred and looks good \$10.00
Sepia Brown hinged, but good copy \$30.00
Deep Brown Left selvedge block of four - two stamps hinged and creases. Appearance superb and of course two stamps UHM \$100.00
Ditto single - superb UHM \$50.00
- (d) D8m Ditto, Perf 11, coarse paper Deep Brown - absolutely superb block of four VLH (2 stamps). In view of the sheer scarcity of any 6d. mint, this must be an important offer \$350.00
Single LH \$60.00
Or heavier hinge and a little gum disturbance \$30.00

8d. BLUE

- 179 (a) D9a (1885) Perf 12 x 11½ (6mm) HM Blue super - superb UHM copy. A stamp you must have \$100.00
Ditto copy with LH \$75.00
Ditto slightly heavier hinged \$60.00
Copy without gum \$10.00
Copy with thins \$10.00
- (b) D9b (1888) Perf 12 x 11½ (7mm) VM Blue (cat. by SG at £50 (\$112.50)). LH copy - absolutely super \$75.00
Heavier hinged - spectacular \$55.00
- (c) D9c (1890) Perf 10 (always with "adson") Superb block of four LH (cat. each by SG at E55 (\$120)) \$350.00
Or a lovely UHM block of four (virtually unobtainable thus) \$400.00
Or - an amazing piece. Lower right pane - the bottom four rows stamps 3 to 6 with bottom and right selvedge and serial number. Condition perfect UHM. This is vintage stuff. Super for study of the adson (or investment). Block of 16 - (cat. by Stanley Gibbons NZ\$1920) \$1600.00
Superb UHM single \$100.00
Or copy with minor hinge stain in gum - superb appearance \$25.00
Or copy with minor thin or crease \$45.00
Or pulled perf \$12.50
- Note: The above offers are an unrepeatable chance to secure a copy of scarce 8d. mint or unused - a "great" stamp of the future.

SECOND SIDEFACES - 8d. BLUE (Contd.)

179 (a)	D9d Ditto, <u>Perf 11 Blue</u> - glorious material and essential buying this month (or weep in vain later). VLH block of four. Centring is towards one corner, but it is yet another gargantuan offer in this unbelievable collection	\$400.00
	Or a block totally finest MINT unhinged	\$500.00
	Lovely VLH vertical strip of three. Take a quantum leap in status by featuring such an item	\$300.00
	Lovely LH single	\$75.00
	FINALLY a wonderful top right selvedge block of eight (2 x 4) totally unhinged mint, slightly centred to top. Utterly gorgeous	\$825.00

1/- RED-BROWN

180 (a)	D10a (1882) <u>Perf 12 x 11½ (6mm) HM Pale Reddish-brown</u> . Super-superb VLH block of four, centred to top in lower pair. Well centred in top pair. A brilliant item	\$400.00
	Reddish-chocolate LH single in a very extreme shade. Super opportunity	\$90.00
	Ditto - no gum. Single - good of the shade	\$10.00
(b)	D10c (1888) <u>Perf 12 x 11½ (7mm) VM Deep Red-brown - LH finest single</u> ...	\$75.00
	Red-brown Ditto - excellent	\$75.00
(c)	D10e (1890) <u>Perf 10 Pale Red-brown single - with minor crease (hinged)</u> . Looks lovely	\$25.00
	Red-brown LH single	\$75.00
	Deep Red-brown LH single - deep vibrant shade	\$75.00
(d)	D10h (1896) <u>Perf 10 x 11 Red-brown LH single - beautiful example</u>	\$70.00
	Pale Red-brown single	\$70.00
(e)	D10k (1897) <u>Perf 11 Red-brown in marvellous block of four (LH)</u>	\$350.00
	Pale Red-brown single LH	\$70.00
(f)	D10k (1898) <u>Perf 11, coarse paper, Pale Red-brown - in LH block of four</u> . Outstanding centring	\$400.00
	Red-brown LH single	\$75.00

THE HALFPENNY OF 1895

A Most Interesting Study

181 (a)	D1a (1895) <u>Perf 12 x 11½ (7mm) VM Black LH block of four - scarce!</u> ... LH single	\$125.00
	Grey Black bottom left selvedge pair in fair condition only, but superb appearance (one stamp thinned, one marginal crease). But a rare one indeed (Cat. \$90)	\$25.00
(b)	D1b (1895) <u>Perf 10 Black LH</u>	\$10.00
	Grey Black LH	\$2.00
	Superb block of four UHM	\$12.50
	Gutter pair ditto	\$10.00
	Block of four gutter pairs	\$25.00
(c)	D1c (1896) <u>Perf 10 x 11 Black LH single</u>	\$3.00
	Lovely LH strip of four	\$15.00
	Superb UHM block of four	\$17.50
(d)	D1e (1897) <u>Perf 11 Black UHM single</u>	\$3.50
	Or block of four LH	\$15.00
	UHM	\$17.50
	Superb block of 24 (top four rows of upper right pane with top (only) selvedge - perfect condition	\$100.00
(e)	D1e (1898) <u>Perf 11, coarse paper Black - lovely LH single. SUPERB.</u> A complete pane (60 stamps) in perfect UHM condition. Very scarce. Fourteen stamps of the pane to the right (both are upper panes) present: superb and rare item	\$250.00
	Also lower left pane complete (no gum). Super study	\$35.00

FULL FACES

UNUSED - PERFORATED 10 x 12½

755 (a)	SG.128 ld. <u>Brown</u> A little off-centre, but lovely	\$100.00
	Ditto Brown	\$100.00
(b)	SG.128 Ditto Slight corner pink stain. Superb centring (to be cat. \$120)	\$75.00
(c)	SG.128 ld. <u>Reddish-brown</u> Thin spot on back - superb appearance	\$25.00
	Or Brown - slight clipped perfs	\$35.00
756 (a)	SG.130 2d. <u>Orange-vermilion</u> Good copy with some surface soiling, but attractive (cat. \$80)	\$25.00



WE MUST BUY

Our regular monthly buying spot. As usual, offers apply until stocks are filled. Top quality material only, please.

KING GEORGE VI We require collections of mint (in fine condition only). Such is the extent of our need that we are likely to buy whatever comes our way - UNTIL STOCKS ARE FILLED - so hurry. Write first with a general description of what you have.

KING GEORGE VI OFFICIAL With a major revision of this section due (oops! - now we've given the game away) our buying prices are based on the new prices. Try us with whatever you have. Particularly needed are MINT as well as many used. WE WILL PAY TOP PRICES.

In used we need (compare these prices):

KING GEORGE VI (OFFICIAL) USED:

MO1b	-	4d. Chest. (Fine HM)	30¢
MO2b	-	1d. Green (Fine HM)	\$1.50
MO2e	-	1d. Green (coarse HM)	\$4.00
MO8a	-	4d. Magenta (Fine VM)	50¢
MO8b	-	4d. Magenta (coarse VM)	\$1.25
MO10b	-	6d. Carmine (coarse VM)	\$2.00
MO11a	-	8d. Violet	\$5.00
MO12a	-	9d. Brown (Fine VM)	\$10.00
MO13a or b	-	1/- Red-brown + Claret	\$5.00
MO15b	-	2/- Brown Orange/Deep Green	\$4.00

Or 1960 PICTORIAL - MINT

O8a	-	6d. Clematis (ord. paper)	15¢
O10a	-	8d. Rata	40¢
O13a	-	1/3d. Trout	60¢
O15a	-	1/9d. Bistre	\$4.00
O16a	-	2/- Rock Dwg. (ord. paper)	\$1.25
O16b	-	2/- Rock Dwg. (chalk paper)	\$1.25
O18a	-	3/- Sepia	\$20.00
O19a	-	5/- Falls (ord. paper)	\$7.50
O19b	-	5/- Falls (chalky)	\$12.50
O21a	-	£1 Pink	\$15.00

Also

G7a	-	1d. Universal (Booklet plate) fine used	\$4.00
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SECOND SIDEFACES USED

- 160 (a) D2j, 1d. Die 3, Perf 10 Block of nine. Few spoilt perfs, otherwise sound and very attractive..... \$4.50
- (b) D2p, 1d. Die 3, Perf 11 Deep, deep shade - good used, central CDS. Minor faults
- (c) D3g, 2d. Die 3, Perf 10 Two blocks (one fine, one good) in contrasting shades
- (d) D4j, 2½d. Perf 11 Block of six (2x3). Bright colour, finest condition (dated)
- (e) D5c, 3d. "Life Insurance" Paper, Perf 12 x 11½ Brilliant block (dated)
- (f) D5h, 3d. Perf 11 Fine (dated) block in Orange. Indelible mark on back of one stamp does not detract