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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

HONOUR FOR CP

Last month, in the Queen's Birthday Awards, it was announced that our founder, Chairman and Editor of the CP Catalogue had received the MBE (member of the Most Excellent Order of the British Empire (Civil Division)). We understand that the award was made for services to New Zealand and to philately. The CP Specialised Loose-Leaf Catalogue is famous throughout the world as the definitive volume of its type. CP's many friends all over the world will join with us in congratulating him for the recognition he has received.

1978 ASHBURTON CENTENARY Mr. B. Carr of Wellington has shown us a copy of this stamp from the "B" sheets at position Row 10, No. 5. The flaw takes the form of a tiny "3" above and to the left of the bells in the clocktower of the Ashburton stamp (at the top of the double uprights), plate 1B. I would be most interested to know whether it was constant throughout the issue, as this variety has been seen on a number of sheets. Readers comments would be of interest.

NEWSLETTER SUBS NOW DUE

One of the best buys on the philatelic market when you consider the concentrated flow of valuable information and notes available in these pages. Knowledge is power and without the CP Newsletter other "NZ" collectors have relatively less power - it's a cinch! ▶

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WARWICK PATERSON (Contd.)

THE 1979 CP CATALOGUE REVISION - SOME PRICES ROCKET!

The annual appearance of the supplement to the CP NZ Catalogue produces a veritable rash of comment from users, editors of periodicals and house Newsletters and a share of non-users too. (We sympathise with the latter - fancy trying to understand NZ stamps without the CP Catalogue!). 99% of comment favours the continuing change to colour; 99.5% favours the vast increase in some prices and upward movement generally. To all supporters of the catalogue in its attempt to provide a progressive and up-to-date reflection of the great hobby that is NZ stamps, we say thank you. The still unique system has been in operation for 26 years now - I believe it has more than proved itself despite the admitted shortcoming of not being able to alter every section or every page on which there is a price rise every year (costs being what they are).

This year sees 23 new colour pages introduced and particularly striking amongst them are the Full Faces, First Sidefaces, Life Insurance and Xmas stamps. The catalogue is becoming a bright and exciting table-top book which will appeal to non-collectors and collectors alike. Amongst the sections to receive comprehensive and steep price revision are Second Sidefaces: anomalies are removed (e.g. the 8d.) and rises of up to 100% are general. The said 8d. goes to a basic price of \$75 (mint), \$25 (used) and the 1/- to \$70, \$10, with the usual range of price increases for the different varieties of perforation, paper and watermark. Section "E" (1898 Pictorials) contains a lot of shocks too numerous to mention here (e.g. "simplified" 5/- Mt. Cooks go from \$100, \$100 to \$200, \$200). The previously grossly underestimated 2/- "Laid paper" perfill, goes from \$25, \$25 to \$150, \$150. Some of the shade and perforation varieties have not moved upwards in percentage terms as much as the "basic" listings, an acknowledgement of the continuing burgeoning of "simplified" demand. Sections "H" (Edward VII) and "K" received moderate increases and as it appears Section "K" (Geo. V) is almost certainly understated - watch for a further heavy boost here in this semi-classic group. Ross Dependency receives a well-earned adjustment, not merely in price increases, but in the relativities of the varieties - thereby taking note of recent material appearing on the market (notably at auction) and the relative difficulty of obtaining examples. Our knowledge of these factors is constantly being up-dated. Sections "X" (Life Insurance) and "Y" (Dues) were well overdue and Section "Z" (Fiscals) were crying out for heavy changes - the demand today for most of the latter is high insatiable.

If you don't have your CP Supplement yet contact us - once your catalogue is out of date it may be difficult to obtain the missing pages.

30¢ MT. COOK NATIONAL PARK "BLUE SKY" - A FURTHER OPINION

I have the approval of the Rev. R. Grice of Cambridge to publish some more information which has been received from the Expert Committee of the Royal Philatelic Society of New Zealand regarding the discovery of the above variety (see July Newsletter).

The opinion has been expressed that the example of this variety which was submitted to the Expert Committee of the Royal was a normal stamp and that the colour had been changed after printing. Microscopic examination of the stamp (x 100 magnifications) disclosed that each of the other colours was also affected and that the stamp looked as if it had been subjected to chemical action of some sort. The paper also has an unusual look about it under the microscope.

Certainly, this is a most interesting "continuing story" and it does run counter to the statement which we published from Bradbury Wilkinson (the printers) that "the most important thing to appreciate is that the ink has not faded; the stamp was printed in the blue colour which you now see." My own opinion - and I have expressed this to the Rev. Grice, the owner of three copies of this variety - is that a copy should be resubmitted to Bradbury Wilkinson's for further examination to establish whether in fact it is possible for fading or any known chemical action to produce such a colour change in this particular stamp

J.A. (LEX) ROBB

With regret we record the death of one of Christchurch's leading philatelists, Lex Robb. Also a leading fellow of the R.P.S.N.Z. he was an outstanding philatelist and friendly personality who will be missed on the New Zealand scene.

Continued back page ...

SECOND SIDEFACES

Well, last month you mobbed our offerings - and the month before - will there be no end? Not until we've finished with our fabulous "Early NZ in mint blocks of four". Remember - he who hesitates did and will again go without. This time the very hard-to-find Second Sidefaces in mint blocks of four or more!

4d. BLACK

- | | | |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1 (a) | <u>D1a, Perf. 12 x 11½</u> A single - in Grey Black (scarce shade) (VLH) .. | \$35.00 |
| (b) | <u>D1a Ditto</u> In block of four. One stamp minor gum thin - lovely and most scarce item | \$135.00 |
| (c) | <u>D1b Ditto, Perf 10</u> Left selvedge (wide) block of six. Glorious appearance. Three stamps light sheet fold and three stamps v. light gum discolouration | \$10.00 |
| (d) | <u>D1c Ditto, Perf 10 x 11</u> Nice mint | \$3.50 |
| | Or block of four - superb with centre perfs off-centre to right | \$14.00 |
| (e) | <u>D1e Ditto, Perf 11</u> In a Deep shade of Black. Block of eight - superb item | \$27.50 |
| | Or in Grey-black. Lovely VLH block of four | \$15.00 |
| (f) | <u>D1h Ditto, Perf 11 (Waterlow thick paper)</u> Super block of four | \$15.00 |
| | As above with interpane selvedge..... | \$16.00 |
| | With selvedge - minor stain | \$7.50 |
| | Single copy | \$3.00 |

1d ROSE (DIE I)

- | | | |
|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 2 (a) | <u>D2a, Perf 12 x 11½</u> In Rose - a glorious item - most scarce and will be snapped up pronto. Sheet fold evidence, but in all respects a beauty | \$150.00 |
| (b) | <u>D2a Ditto</u> This time in Dull Rose with the real Die 1 cloudy background effect - a delicate shade. Very minor sheet bend - beautifully centred, as is the previous lot | \$225.00 |

1d ROSE (DIE II)

- | | | |
|-------|--------------------------------------------------------------------------------------------------------------|---------|
| 2 (c) | <u>D2c Ditto, Perf 12 x 11½ VM</u> Nice single of this difficult item. Light hinge and most attractive | \$35.00 |
|-------|--------------------------------------------------------------------------------------------------------------|---------|

1d ROSE (DIE III)

- | | | |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 2 (d) | <u>D2e Ditto, Perf 12 x 11½</u> Attractive block of four - centring good. Perfs right side of one stamp a little short, but most elusive Dull Rose shade | \$140.00 |
| (e) | <u>D2j Ditto, Perf 10</u> Nice block of four in Rose. Right selvedge, minor crinkle one stamp, gorgeous | \$12.00 |
| (f) | <u>D2k(w)</u> Advertisements on the back. A phenomenal block of twelve (3 x 4) with right selvedge. Originally perforated throughout "10" the horizontal perfs were out of position. The block has been re-perforated 12½ and is therefore technically a "mixed perfs 10 and 12½" variety with advertisements on the back. It is a great rarity - one of the greatest of this most popular group and possibly unique in this form. The "basic" stamp is catalogued at \$250 mint. This piece is offered without premium (as a block) at | \$3000.00 |
| | <i>Failing its sale within a reasonable period for the rarity block, we are prepared to offer blocks of four with selvedge</i> | \$1250.00 |
| | <i>Or single copies</i> | \$250.00 |
| | <i>We urge interested clients to consider carefully the large price advantage inherent in the offer of the full piece. Please DO NOT DELAY.</i> | |
| (g) | <u>D2m, Ditto, Perf 10 x 11</u> In block of four - wonderful - in Rose | \$20.00 |
| | Or block in Pale Rose Pink with left top margin over "ND":- Large plate flaw - super | \$35.00 |
| (h) | <u>D2m(w) Ditto</u> Another really wonderful multiple - a piece of great merit and outstanding for any exhibition entry (could ensure a collection's acceptability for an international like London 80 or Zeapex 80). Left interpane selvedge and bottom (wide) selvedge. Block of 15 with mixed perfs 10 and 11 horizontally throughout. Possibly a unique multiple of beautiful appearance as a piece (without premium for block) " <u>mixed perfs 10 x 11</u> " | \$1500.00 |
| | <i>We will entertain offers for blocks of six at</i> | \$750.00 |
| | <i>Or singles at</i> | \$125.00 |
| | <i>To secure this possibly unique item DO NOT DELAY!</i> | |
| (i) | <u>D2p(y), Perf 11</u> Double perfs - nice looking item. Perfs one side trimmed. Minor stain and crease. Attractive item | \$30.00 |

SECOND SIDEFACES - 1d. ROSE (DIE III) Contd.

2 (j)	D2p Ditto, Perf 11	In V1H blocks of four. Rose	\$15.00
	Camrine Rose		\$15.00
	Very Deep Camrine (lovely)		\$40.00
	Coarse paper (single)		\$3.00
(k)	D2p Ditto, Perf 11	A set of lovely shade blocks. Some stamps with faults. Rose (two stamps crease)	\$6.00
	Pale Rose Pink (two stamps thin)		\$20.00

2d. LILAC (DIE I)

3 (a)	D3a, Perf 12 x 11½	Superb example of this scarce die in Purple. Minor perf reinforcing one point. Unrepeatable	\$275.00
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2d. LILAC (DIE II)

3 (b)	D3b Ditto, Perf 12 x 11½ VM	A perfect item in every possible respect. Deep Lilac shade, centring all you could wish for	\$275.00
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2d. LILAC (DIE III)

3 (c)	D3g Ditto, Perf 10	Nice single in Purple	\$10.00
	Superb block of four in Deep Mauve Lilac - nice item (LH)		\$30.00
(d)	D3g Ditto, Adson	In Red advert. - block of four - these days better than gold bars	\$90.00
(e)	D3g Ditto, Adson	This time a pair in the Bright Red - quite brilliant	\$60.00
(f)	D3j Ditto, Perf 10 x 11	Nice block of four in Purple - V1H	\$37.50
	Or single		\$7.50
(g)	D3j(y) Ditto, Double Perf 11	Nice block of four with perfs doubled down centre. Gum all as original, although in common with issues of this vintage the brushing of the gum (at top selvedge present) is partial only. Lovely mint piece (some parted perfs)	\$195.00
(h)	D3k Ditto, Perf 11	Gorgeous mint block	\$30.00
(i)	D3p Ditto, Perf 11 (Waterlow) wmk. W6b	Fine block of six	\$50.00
	Block of four		\$35.00
	Single		\$7.50

2½d. BLUE

4 (a)	D4a, Perf 12 x 11½ "Life Insurance" paper	Lovely looking block of four of this issue with its distinctive appearance. Shade Dull Blue. Typically rough perforations. It's scarce in this form	\$175.00
	Or single mint		\$45.00
(b)	D4c Ditto, Perf 12 x 11½ (wmk. W4)	Right interpane selvedge block of four - superb	\$150.00
(c)	D4e Ditto, Perf 10	Single (LH)	\$27.50
(d)	D4e Ditto, Perf 10 Adson	LH copy in Mauve	\$40.00
	Fair copy (crease) in Green		\$30.00
(e)	D4h Ditto, Perf 10 x 11	Superb block in Blue	\$180.00
	Ditto in Pale Blue		\$180.00
	Or single		\$30.00
(f)	D4h Ditto	Not-so-fine single of super appearance	\$5.00
(g)	D4j Ditto, Perf 10	Blue in fine block	\$145.00
	Dull Blue in block		\$145.00
	Blue block - large part o.g.		\$100.00
	Single (interpane selvedge)		\$27.50

3d. YELLOW

5 (a)	D5a, Perf 12 x 11½, 6mm, HM paper	The scarce Orange-yellow in one of the best blocks of the month - a WONDERFUL item	\$350.00
(b)	D5b, Perf 12 x 11½, 7mm, VM paper	Another marvellous item. Block of eight in perfect condition. The shade is Pale Orange-yellow (Requests for blocks of four will be considered - price \$240)	\$400.00
5 (c)	D5d Ditto, Perf 10	Block of four in Pale Orange-Yellow. Slight crease lower two stamps - centring and appearance perfect	\$100.00
(d)	D5d Ditto, Perf 10 with Adson	Block of six in Mauve. Two stamps creased slightly and perfs reinforced - nevertheless a great item	\$200.00
	Or block of four in brilliant condition. Stamp shade Orange - adson Mauve		\$275.00

SECOND SIDEFACES - 3d. YELLOW (Contd.)

5 (e) <u>D5h Ditto, Perf 11</u> A line-up of mint blocks the like of which has not been seen for years - virtually unobtainable elsewhere. Pale Orange-yellow \mathbb{H}	\$180.00
Yellow \mathbb{H}	\$180.00
Orange - light sheet fold top two stamps \mathbb{H}	\$100.00
Orange - some paper remnants detract not \mathbb{H}	\$112.50
Deep Dull Orange. Part o.g. and some gum accretion, but this is an amazing and spectacular piece. Ever again? \mathbb{H}	\$200.00
LH singles in Yellow	\$27.50
Orange	\$30.00

4d GREEN

6 (a) <u>D6b, Perf 12 x 11$\frac{1}{2}$, 6mm wmk (HM)</u> Single in Pale Blue Green - LH and attractive single	\$35.00
(b) <u>D6e Ditto, Perf 10</u> Block of four of lovely appearance. Gum disturbed in places and LH, but a fine chance	\$135.00
(c) <u>D6f Ditto, Perf 10 x 11</u> Superb block (LH) in Pale Green	\$250.00
(d) <u>D6g, Perf 11</u> Another outstanding line-up of shade blocks. Right hand interpane selvedge block of eight in wonderful condition - a fine item. The shade - Deep Green	\$350.00
In block of four Deep Green	\$175.00
Blue Green \mathbb{H}	\$175.00
Coarse paper (Dp. shade) \mathbb{H}	\$200.00
LH singles Deep Green	\$27.50
Coarse paper	\$35.00

5d OLIVE BLACK

7 (a) <u>D7a, Perf 12 x 11$\frac{1}{2}$</u> Copy of fine appearance - no gum	\$10.00
Copy with heavyish hinge - otherwise superb	\$20.00
(b) <u>D7a Ditto</u> Block of four in LH condition. Lovely!	\$150.00
(c) <u>D7d Ditto, Perf 10</u> Gorgeous block of four in superb condition - fraction of gum absent does not take away from this fine piece	\$200.00
Single fine	\$40.00
(d) <u>D7d Ditto with adson</u> Truly glorious item - block of four with ads in Red. A real exhibition piece	\$340.00
Single copy with advert	\$60.00
(e) <u>D7e Ditto, Perf 10 x 11</u> Lovely single	\$35.00
Superb block of four	\$210.00
Not-so-fine with interpane selvedge (tiny gum thin)	\$12.00
(f) <u>D7f Ditto, Perf 11</u> Superb LH block of four	\$200.00
Or single (LH)	\$35.00

6d BROWN (DIE II)

8 (a) <u>D8k, Perf 10 x 11</u> LH mint single - Sepia-brown shade	\$40.00
(b) <u>D8m Ditto, Perf 11</u> Nice mint block in the Sepia-brown. LH and centring not perfect, but appearance super	\$175.00
(c) <u>D8m Ditto</u> LH block as above in the Deep Brown (minor sheet fold and gum disturbance)	\$125.00
(d) <u>D8m Ditto</u> In singles (LH). Brown	\$40.00
Sepia-brown	\$30.00
Deep Brown	\$40.00

8d BLUE

9 (a) <u>D9a, Perf 12 x 11$\frac{1}{2}$, 6mm wmk. (HM)</u> Scarce this one. Unhinged mint.. LH mint	\$80.00
.....	\$70.00
(b) <u>D9b Ditto, Perf 12 x 11$\frac{1}{2}$, 7mm wmk. (VM)</u> Mint LH copy - lovely example	\$75.00
(c) <u>D9c Ditto, Perf 10 - with adson (as always)</u> Super example - small paper remnant on back \mathbb{H}	\$400.00
(d) <u>D9d Ditto, Perf 11</u> The pick of this value this month. Block of four in LH mint. V. Deep shade nearing perfection and terribly scarce in this brilliant form	\$450.00
(e) <u>D9d Ditto</u> Lovely (hinged) single	\$70.00

1/- RED-BROWN

10 (a) <u>D10a, Perf 12 x 11$\frac{1}{2}$, 6mm wmk (HM)</u> Superb block of four - centring good. Fine item and will add stature to any entry - Pale Reddish Brown	\$450.00
(b) <u>D10a Ditto</u> Example of the rare Brownish-claret. Thin spot, but most useful reference (cat. \$100)	\$25.00
Reddish-chocolate in LH mint	\$65.00

SECOND SIDEFACES - 1/- RED-BROWN (Contd.)

10 (c)	D10c Ditto, Perf 12 x 11½, 7mm wmk (VM) Quite outstanding in the Red Brown. Condition perfect - a little off centre, but this does not affect appearance - gorgeous E	\$450.00
	LH single - slight spot on front	\$20.00
(d)	D10e Ditto, Perf 10 LH single mint	\$70.00
(e)	D10h Ditto, Perf 10 x 11 Superb LH block of four - Red-brown (Deep full shade). Really glorious	\$425.00
	Or single LH mint	\$65.00
(f)	D10k Ditto, Perf 11 Block of four in Deep Red Brown. Superb - wonderful centring and appearance. Invisible sheet fold lower stamps - the stamps are not creased. Really lovely	\$400.00
(g)	D10k Ditto Red-brown in lovely well centred block of four - slightly shorter perf at top	\$300.00

OPSO - MINT

11 (a)	DP2p, 1d Rose Second Sideface, Perf 11 OPSO in Rose-magenta, also DP3k 2d. Dull Purple Ditto. Nice little mint set (probably reprints)	\$50.00
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SECOND SIDEFACE 1d. ROSE (DIE III)

50	D2j, Perf 10, with adson Second setting "stamp design printed on the gum". We have two remarkable examples of this variety, one in very good condition considering that the printing was "on the gum" and that the stamp has been soaked off the envelope. One of them has a pulled perforation at the top. Both stamps are dated "Lawrence 4 September 1893" and are in our opinion genuine. We can offer the "good" copy of this very rare variety	\$250.00
	The copy with pulled perforation	\$100.00

1898 PICTORIALS1d LAKE TAUPO

202 (a)	E2a Nice single of the shade - Chestnut frame	\$3.00
(b)	E2a Ditto In blocks of four - Blue and Yellow-brown, Blue and Chestnut - good!	\$19.00
(c)	E2a Ditto Blue and Yellow-brown in lovely block of nine (left selvedge)	\$8.00
	Or in glorious top left selvedge block of six - includes plate 2, Row 1/1 re-entry - spectacular one with general doubling ("POSTAGE" etc.)	\$25.00

1d WHITE TERRACE

203 (a)	E3a, perf 11 in singles - Crimson and Rose-red. Nice one!	\$6.00
	Or Crimson single	\$3.00
	Example of the Lake-Crimson - lovely. Faint corner thin allow	\$5.00
(b)	E3a Ditto Crimson and Rose-red in two of the nicest blocks you've seen - startling contrast of shades	\$35.00
	Or Crimson block	\$17.50

1½d BOER WAR

204 (a)	E4a, wmk. W6, perf 11 Set of three shades in mint - nice lot. Brown, Chestnut, Red-Chestnut	\$50.00
(b)	E4a(z) Ditto (double perfs 11) Nice mint copy in Brown. Large part o.g. (hinged). Scarce too	\$25.00
(c)	E4a Ditto In superb blocks. Chestnut (Deep) and Reddish Chestnut	\$70.00
(d)	E4a Ditto The super R2/12 re-entry in block of four - pale Chestnut shade	\$75.00
(e)	E4b Ditto, perf 14 Nice single	\$3.50
(f)	E4b Ditto Superb mint block of four	\$20.00
	Or bottom selvedge - horizontal sheet fold two stamps E	\$15.00

2d PEMBROKE PEAK

205 (a)	E5a This is a scarce one and difficult to find these days. Fine mint	\$12.50
	Or hinged mint (superb)	\$10.00
(b)	E5a Ditto A lovely pair	\$25.00
(c)	E5a - Stupendous! Block of four in Brown Lake	\$100.00
	Or Rosy Lake E	\$100.00
	(The above are perfect lots)	
(d)	E5a(z) A strip of three - the "imperf vertically" variety. Unobtrusive hinges and one stamp vertical sheet fold - a lovely example of a great rarity	\$325.00

4d. GREEN MT. COOK

Perhaps the prime "sleeper" issue of the early NZ field now that the First and Second Sidefaces have broken away and achieved the intense interest that any classic or future classic issues deserve. The 4d. Green Mt. Cook is a brilliant specialist issue. While supplies are still available and premiums for varieties and multiples still "reasonable" this may be the time to complete a specialist collection. After all, isn't recognition of future rather than current value the secret of all successful ventures?

WATERLOW THICK VM PAPER WMK W6

12 (a) <u>F1a, Perf 11</u> Wonderful shade range. In Blackish-green top right corner serial no. selvedge - off centre a little. Block of four	\$12.00
Or top selvedge ditto \mathbb{H}	\$10.00
Or single ditto	\$3.00
Deep Green - fine block of six	\$7.50
Green in fine block of four	\$5.00
Pale Yellow-green in super top selvedge block of four (little off-centre)	\$20.00
Or single	\$2.50
(b) <u>F1b Ditto, Perf 14</u> Hinged block of four in Deep Green. Beautiful well-centred example	\$40.00
(c) <u>F1c Ditto, Perf 14 x 11</u> Block of four in Green. A little off-centre and LH - good	\$45.00
Deep Green shade. Perfect block	\$50.00
(d) <u>F1d Ditto, Perf 11 x 14</u> Superb block of four - Deep Green	\$70.00
(e) <u>F1e Ditto, Mixed perfs 11 and 14</u> Superb block of four	\$85.00

BASTED MILLS PAPER W6 (VM)

13 (a) <u>F2b, Perf 14</u> Top selvedge block of four - little off-centre, but super	\$40.00
(b) <u>F2d Ditto, Perf 11 x 14</u> Super block of four	\$45.00
(c) <u>F2e Ditto, Mixed Perfs</u> Scarce one (cat. at \$45 each - the block \$180) in block of four. Super item	\$90.00
Single copy (irregular compound perf.)	\$35.00

COWAN UNWATERMARKED (HM)

14 (a) <u>F3b, Perf 14</u> Single (hinged)	\$1.00
Or super block of four (slight paper crinkle one stamp)	\$15.00
(b) <u>F3c, Perf 14 x 11</u> Quite a plum this one. Left selvedge, beautiful appearance. One of the scarce items of the series \mathbb{H}	\$200.00

COWAN WATERMARKED PAPER (HM)

15 (a) <u>F4a, Perf 11</u> Lovely item and hard to find. Left selvedge, perfect centring \mathbb{H}	\$65.00
(b) <u>F4b, Ditto, Perf 14</u> Block of four in Green (corner serial no.)	\$3.00
Deep Green	\$7.50
Pale Green (serial no. selvedge block of six)	\$4.50
Pale Yellow-green (lovely shade - one stamp thinned slightly) \mathbb{H}	\$7.50
(c) <u>F4b (2) Ditto</u> Block of four imperf vertically in perfect unhinged mint condition	\$250.00
(d) <u>F4b(W) Ditto</u> Watermark inverted and reversed (single)	\$40.00
(e) <u>F4c Ditto, Perf 11 x 14</u> In block of four (LH)	\$12.00
(f) <u>F4d Ditto, Perf 14 x 11</u> Nice block (LH)	\$15.00
(g) <u>F4e Ditto, Mixed Perfs</u> Fine block of four perfs between mixed (horiz.) Or single	\$8.00 \$4.00

NEW PLATES

16 (a) <u>F5a, Perf 14</u> In blocks of four. Green	\$50.00
Deep Yellow-green \mathbb{H}	\$10.00
Pale Yellow-green \mathbb{H}	\$25.00
Single Plate 2 (slight stains)	\$15.00
Single copy (fine)	\$2.00
(b) <u>F5b Ditto, Perf 14 x 12½ to 13¼</u> Dull Green block of four	\$50.00
Deep Yellow-green ditto \mathbb{H}	\$7.50
Fine single	\$1.50

4d. GREEN MT. COOK - NEW PLATES (Contd.)

16 (c) F5c Ditto, Perf 14 x 15	Deep Yellow-green - block of four	\$7.50
	Single mint	\$1.50
(d) F5d, Vertical Block of Six	Two different perf heads p.14 x 15 "overlapping" (i.e. double perfs). An extraordinary piece demonstrating the CP Ltd discovery of the existence of these unique (so far) "two perf" varieties. In this case the top part of the sheet has been perforated by one comb perf head, the lower part by another <i>and they overlap in a double strike in the centre!</i> How do we prove it? One head obligingly shows a missing pin - the other not and the 2 x 3 block of six shows two strikes of each head. The definitive "two perf" variety catalogued at \$1000 - this unusual specialist/exhibition piece	\$750.00

OFFICIAL

16 (e) FO4b and FO5c in a super pair of blocks.	One (FO4) the Cowan water-marked perf 14, the other (FO5) New Plates perf 14 x 15	\$6.00
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1979 ARCHITECTURE ISSUESSome Notes from Jim Shaw in Melbourne

There are four values - 10¢, 12¢, 15¢ and 20¢. The issue was printed by lithography by Joh. Enschedé, en Zonen, Holland, in three colours in tandem panes of 100. The issue has provided some interest in that for the cylinder blocks (all values) only the black number "1" plus imprint in a stencil template format was used. Features of the "upper" and "lower" combinations appear in the locality of the imprint (left bottom selvedge).

Perforation 13.25 by 12.75 by a single comb, working horizontally left to right seems to be standard for this issue. It is, however, the use of the same printing cylinder for the colour panel, which bears the value (blue for the 10¢ green for the 12¢, grey for the 15¢ and brown for the 20¢) as well as the standardised imprint/plate number template mentioned above that gives special interest.

Varieties On the lower pane (all values) a small flaw at Row 10/3 exists 2.5mm to the left of the top of the panel in the sky. This takes the form of a "1" and is in the colour of the value panel.

Again, in all the lower panes there is a small black dot above the "E" of Enschedé below Row 10/1 in all values. (This is faint in the 20¢). Also below Row 10/1 in the horizontal registration mark (sometimes guillotined off) the panel colour appears in a vertical stroke projecting above the other colours.

In the upper panes, there are similar flaws in the imprint marking, all below Row 10/1. There is a small projection to the right of the "1" at the top and this disappears in the 20¢ printing. There is a faint curved hairline between the "n" and "e" of Zonen, which is also faint on the 20¢ and there is a dot under the "c" of Leitch which is not obvious on the 10¢ and faint on the 20¢.

10¢ 1979 "YEAR OF THE CHILD"

There are two plate numbers - 1A and 1B and printing is in tandem panes of 100, perforated 13.25 x 14 by single comb head, working vertically. Printed in lithography in four colours. On the 1B plate block part of a red "B" impression overlays the yellow "B". Also part of the blue "B" overlays the red "B". It appears that "kiss" impressions occurred when these selvedge plate numbers were added.

NEW POSTAL RATES

The 1979 New Zealand Budget contained some shocks for users of the Postal Services. A few notable changes are as follows:

Surface letters (Up to 10 grammes): Up from 10¢ to 14¢.

Airmail letters (10 grammes): Up from 12¢ to 17¢.

Christmas card rates: Up from 7¢ to 10¢. The special rate applies between 15 November and 31 December.

Registration fee: Up from 35¢ to 85¢, plus postage.