

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Vol. 30, No. 6, January 1979, issued monthly, subscription \$6.00, registered at G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland ASSOCIATES VERNE COLLINS AND CO. LTD.

All lots offered subject to being unsold and will be sent on approval to known clients.
Complete satisfaction is guaranteed on all lots offered.
Postage extra on all orders please
All orders from this newsletter should be sent to Box 5555, Auckland.
Our telegraphic address is BOXFIVES, Auckland.



NEW ZEALAND STAMP DESIGNS

Well! The argument rages on. Are we well served by our Post Office and their stamp designers - should we look on the bright side? Two New Year reactions from CP NEWSLETTER readers.

Amyas Ringer (Auckland) - "I have read the remarks that have been printed in your Newsletters over a number of years on the subject of art work in NZ stamps and have found myself in disagreement with those remarks more often than not. The appreciation of art is an intensely personal matter and it is time that a view different from that of your editor's appeared.

In a talk I gave recently to the Whakatane Philatelic Society, I discussed the question of art and NZ stamps and in the discussion that followed, two things became immediately apparent. Many collectors gave little thought to the question of design of stamps and a great many differed markedly in their views from myself.

My own view is that the committee responsible for the design of NZ stamps is on the whole to be congratulated. They have of course to work within limitations set by the Post Office. These are obviously, the number of colours to be used, the printing method, usually today lithography - the cheapest method and limiting in approach as clear detail does not show compared with photogravure. Despite these limitations, when looking through a collection of NZ commemoratives, one is immediately struck by the variety of format and the exercise of a quite imaginative approach. Compare for instance, the very different treatments of the Sailing Ships, Farm Waggon and Fire Engines. Compare the Commonwealth Games set with the Education set. One does not feel so happy, however, when studying the Maori Artifacts with backgrounds that obscure the centre of interest and one does view the latest coil stamps in one colour of the Queen's head with horror. The Lincoln College issue has much to commend it. They are certainly not "featureless stamps for a faceless society". One cannot argue with the emotive language used here, nor need one, in condemning a stamp, condemn our whole society by implication. The Lincoln College set appeals to me because of the unity of design, the variety of colours, the clarity of the lettering and their simplicity.

However, one can feel unhappy about certain aspects of our stamps and this is justified when one compares our stamps with the more recent printings of British issues. Our Roses (1971) were satisfying, but do not nevertheless compare too favourably with the British set. Our artists are not given the scope that British artists are given and this is more the fault of the Post Office than any other cause. We need to show our philatelic friends the world over that we can afford to print the very best stamps that modern processes can

CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 793-086 Auckland

CAMPBELL PATERSON LTD

P.O. Box 17
WOKING
SURREY
ENGLAND

EDWARDS AND GEORGE V OFFICIALS

- 101 (a) A superb used collection - ready for mounting. The price listed here ensures that the immediate resale value of these stamps is higher than our price - far higher. The collection, at present in two hawid pages, includes (all official) 1898 PICTS B015c superb, F05c. Then G01a, J01a. Edwards H01a, H03a, H03c (one of the finest used of this p.14 x 13 $\frac{1}{2}$ rarity we've seen), H06b, H07b, H07c, H08b (complete except for two perf. pairs). George V K04a, K04b (2 shades), K04d, K05d, K05g (2 shades incl. dp. bright shade), K08a (the Carmine-rose shade), K08b (a deep Pink). K012d, a fine used. Kolla, K012c (2 shades), K012b Vermillion and Salmon. Surface prints K013a (2 shades), K013c, K013f, plus all other values in selection of papers, perfs and shades (13 items) and a gorgeous copy of K020b 2/- Blue, fine used. The whole catalogues to just under \$500. Our mad price as a lot \$375.00
- 101 (b) Kolla, 9d Sage-green Official Geo. V. Being picked, we hear in the Deep South as a better stamp potentially than the 8d of the same set - secure yours now or weep in vain. Mint \$60.00
Fine used \$60.00
- 101 (c) K020b, 2/- Blue Official One of the only pairs we've ever seen - and this one stupendous used. Collectors of used pairs - only one of you will succeed! \$275.00
- 101 (d) K20b, 2/- Blue (not Official) A fine dated used (Cowan) \$15.00
- 101 (e) K21a, 3/- Mauve (Jones) Lovely lightly hinged mint \$120.00
Superb used \$105.00

1d DOMINION

- 102 (a) J1a, De la Rue The "Bow" flaw. . Fine used. One of the very scarce ones \$20.00

DUNEDIN EXHIBITION

- 103 (a) On Exhibition cover, dated 1 MY 26 The full set on lovely neat cover. Minor age stain to cover - the 4d stamp superb! \$85.00
- (b) S17a, 1/2d Green Getting difficult to find now. Not with Exhibition pmk., but this used block of four is a fine item \$25.00

HEALTHS

- 104 (a) T18a, 1946 1d + 1/2d Mint watermark inverted - minor hinge stain allows (Cat. \$7.50) \$5.00
- (b) T17a, 1945 1d + 1/2d Watermark inverted mint \$12.00
- (c) T22a, T22b, 1950 Health set Both with wmk. inverted - mint \$12.00
- (d) T23b, 1951 2d + 1d Mint with wmk. inverted \$10.00
- (e) T18b, 1946 2d + 1d With blurred centre (golden shade). Super variety. \$15.00

COMMEMORATIVES

- 105 (a) S43a (MINT) 3d Air Force with blurred centre \$40.00
- (b) S45a (used) 5d Navy, not catalogued and very rare as used. Blurred centre. Minor corner creases, but probably unique \$40.00

ELIZABETH II

- 106 (a) N8a (3) 8d Small Figures The Pale Pink - a lovely mint \$15.00
- (b) NCLK, 8d coil (nos. type b). One stamp in Pale Pink shade - superb!.. \$35.00

1970 PICTORIALS

- 107 (a) PCL2a (2) 10¢ "Royal" Coil No. 8. One stamp inverted wmk..... \$50.00
- (b) PCL2a (X) 10¢ "Royal" Coil No.10. Both stamps wmk. inverted - very rare \$175.00

NEW YEAR MISCELLANY

A selection of goodies to give you a thrilling start to the year. Whatever the boot-faced doomwatchers and nay-sayers may come up with, good stamps go on and on and up and up - always have done!

PRESTAMP

- 96 (a) 1854 (JUNE 15) Nice clean little envelope - Nelson to Nottingham. 2d paid (m/s red) and 2/- (?) in black (m/s to pay). Nelson CDS and re-ceiving in green backstamp SP 18 1854 (three months transit). Fair to good strike of the NELSON CROWNED CIRCLE on front. Lovely item really and superb at the price - you won't better it for such a rarity \$300.00

FULL FACES

- 97 (a) SG.113, 2d Blue (with extensive wear). Superb used pair. Centring better than average. Marking light - off-the-face. Nice show piece. \$40.00
- (b) SG.115, 2d plate 2. Lovely fine used, a little off-centre, but shows the major retouching..... \$35.00
- (c) SG.133 2d Orange, perf 12½ Quite outstanding this copy. Marking somewhat over face, but a clean strike of "Coromandel" oblit. Lovely item. \$18.00
- (d) SG.133 2d Ditto Copy with several interesting features. Major re-touching (plate 2) to background and light impression "Province of Auckland". CDS superb \$35.00
- (e) SG.117, 3d Deep Lilac, perf 12½ Another gorgeous example centred slightly to top \$30.00
- (f) SG.123 1/- Deep Green The rare one this. Absolutely guaranteed after reference to Stanley collection. This is a much later shade (post 1866) than the SG listing suggests. Shows plate wear and line perf. characteristics. Copy well centred and fair, if perfs. slightly clipped bottom right side and minor back stain. Otago duplex over face (Cat. \$400). A good example of this deep shade \$95.00
- (g) SG.71, 2d Blue, perf 13 Lovely used centred a little to top. Nice item with light if slightly untidy mark \$47.50
- (h) SG.77, 6d Deep Red Brown, perf 13 Lovely well centred example. Mark a little untidy \$37.50
- (i) SG.76,77, 6d perf. 13 Brown and Red-brown Two magnificent looking copies - both well-centred light markings. Really quite outstanding. Small faults (a tear, a thin) allow this \$25.00
- (j) SG.81, 1d Pelure, Orange-vermilion imperforate Superb-looking four-margined copy with repaired corner and pin holes. Colour and appearance super. Cat. \$2000 \$375.00
- (k) SG.85, 6d Black-brown Super four-margined copy with slightly weak corner and small tear at base. Cat. \$150 \$37.50

1ST SIDEFACE

- 98 (a) 2/- and 5/- Mint Beautiful deep colours and well centred. There is a hinge remnant, but these are magnificent stamps both and extremely hard to repeat. The 2/- is a particularly deep and bright print and colour .. \$800.00

LONG TYPE FISCAL

- 99 (a) Z15b, £1 Pink, HM paper, p.12½, wmk W3 A superb genuinely used copy with Wellington CDS 26 NO. 88. Lovely item \$50.00

1898 PICTORIAL

- 100 (e) E12e, 4d Lake Taupo Mixed perfs. 11 and 14. A superb used copy - guaranteed and very rare. Indelible pencil marks visible on back. Superb (Cat. \$200) \$95.00

produce, even if our main reasons are economic rather than aesthetic. Harrison's maintain with all their clients that the very best in stamp production always pays. I agree with your Newsletter here wholeheartedly."

I attempted to make the point that society gets the stamps it deserves and that the solution may lie with us - the citizen philatelists! - Ed.

And from USA reader, Warren Bird - "First I would like to thank Mr. Paterson for saying so well that which no Kiwi would ever tolerate coming from a Yank - but with which this one is fully in agreement. Refreshing."

THE VENDING MACHINE AND POSTAFIX COILS

From Jim Shaw (Now in Katmandu)

The 10¢ Postafix and 1¢, 2¢ and 5¢ vending machine rolls - these were printed in 10 rows on the reel with 25 stamps per revolution of the cylinder. There was quite a lot of touching up done to the single plate used for them. No cylinder markings appeared on the cylinders.

Another aspect that should be of interest in these rolls is to determine where the carbon print join occurs. This would establish relative stamp numbering and position horizontally in the rows of 25 stamps.

SYDPEX '80

The major international exhibition in Sydney will be held between 29th September and 6th October 1980. WARWICK PATERSON has been appointed a commissioner for the Exhibition in New Zealand and regular details will appear in these pages between now and 1980. Readers wishing to obtain information about entering or visiting the exhibition are invited to write for the regular bulletins which will be published by the SydpeX Executive. What with London, Sydney and Auckland, 1980 bids fair to be the philatelic year of the century. Make it a grand tour!

ZEAPEX '80

In addition to the news that H.E. The Governor-General of NZ and the Prime Minister are to be Patrons of the 1980 International at Auckland comes word last month that portions of Her Majesty the Queen's collection will be on view. Preparations are getting under way now in earnest and it is to be hoped that the New Zealand Post Office will decide to support the exhibition to the hilt as has been the case in other countries. Warwick Paterson has also been appointed commissioner for Zeapex '80.

W E M U S T B U Y

Whatever you have in the NZ field - we would like to hear about it. We are today paying almost unbelievable prices for almost anything "good". As ever, particularly in earlier issues, our condition standards tend to be high, but we are prepared to pay accordingly. If you think you can help us - GET IN TOUCH IMMEDIATELY