

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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The Directors and Staff  
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wish you and yours a  
Happy Xmas and a  
philatelically rewarding  
New Year

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## CAMPBELL PATERSON LTD

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ENGLAND*

FUNNY PERFS AND BUREAUCRACYA Theory by Nigel Eastgate

Usually perforation errors have human or mechanical causes - rows missed or doubled, poor centring and so on, especially in the era when machines and techniques were embryonic. At one time though, it seems the "errors" were purposeful and caused by the stiff regulations of the time. I am referring to the first decade or so of this century, when accounting for watermarked paper was so strict that stamps from damaged sheets were removed and jigsawed into other damaged sheets, the joins patched with sticky paper and regummed; when the official economy of paper was parsimonious to the point of miserliness.

In this regimented climate arose a fascinating variety which has not received much attention, probably because it has been regarded as an accident. This is the variety "imperf. at top" found in the perf.11 watermarked issue of the 1898 Pictorials, in the odd-sized stamps 3d, 6d, 8d and 1/- (CP please note that the 8d is not listed yet!). One naturally wonders why no "imperf. at bottom" variety as well? Why no "imperf. at side" in those stamps printed upright? Why are these stamps the bearer of a short selvedge and not in pair?

We can examine the puzzle further. These four stamps were odd-sized, about 20% larger than the 1d Universal which the Cowan paper watermarks were designed for and were printed sideways on the sheet in a plate of 120 stamps. The sheet had been made for 240 smaller stamps, so the watermarks bore no relation to the placing of the larger ones. Now the Post Office naturally abhorred the thought of wasting all that spare paper, so they crowded the plate twice on to each sheet, still producing 240 stamps, but using so much of the sheet that a row of stamps had to be printed on the top or bottom selvedge (so these show letter watermarks from the "New Zealand Postage" in the selvedge).

All the "imperf. at top" stamps I have seen show NZ-star watermarks, so there is no question of their being a selvedge printing. Then, if you are lucky enough to have a copy from the edge of the sheet, with the letter watermark sideways, you will see part of the "AN" of "Zealand", which clearly shows that these stamps are from the middle of the sheet and hence at the top of the second plate impression.

Now the plot thickens. Obviously the two plate impressions on the sheet would have a gap or gutter between them to avoid the possibility of overlapping prints and this could be dealt with by two rows of line perfs. to separate them, without leaving too large a stamp margin. To do this, the regular operation of the line machine would have to be interrupted and re-set halfway across each sheet, which is cumbersome and slow. But we read ("Postage Stamps of NZ", Vol. I, p.621) that the two perf.11 line machines of 1899 were introduced to supplement the rotary 11 machine of 1895, not to replace it. What more natural than to use the rotary with its adjustable perforating wheel settings?

Of course, there's a catch in that. The rotary wheels had a definite width and could not be too closely spaced - a fact that caused the wide gutter margins in the panes of duty stamps of 1871. Furthermore, a wider gutter could not be left, because these oversized stamps already used up the entire available printing surface.

The practical solution was found. One of the rotary wheels was apparently set to perforate the lower edge of the top plate; and to avoid the very wide gutter margin at the top of the lower plate, it was simply guillotined off, with a sigh of relief from the printer no doubt. He could have run each sheet once through the line machine, but this would have wasted time and effort. It is noted that the rotary machine had 25 wheels, more than enough to allow the rows of 2 x 10 stamps to be processed in one pass through the machine, which was thus far quicker than the multiple passes needed with a single-line machine.

So it was that a combination of circumstances - departmental frugality, ironclad regulations and primitive mechanisms, together with good old Kiwi ingenuity - produced what appears to be a unique form of perforation variety. Simple, isn't it?

NEW ZEALAND NOTES - WARWICK PATERSONNEW VARIETY NEWS

The new 10¢ Booklets Our UK colleagues have noted three types of cover to these booklets (so far!).

- (a) Is a booklet with the left hand selvedge attached to the block of stamps, cover with black lettering at foot and "C" of big blue 10¢ at top.
  - (b) Is with right hand selvedge black lettering at top and "C" at base of cover.
  - (c) Right hand selvedge, otherwise as (a).
- They surmise that two types of cover were produced, one to house LH selvedge panes, the other to house RH selvedge panes. Queries are (a) is type "c" an error and (b) will type "d" appear (i.e. LH selvedge and type "b" cover)?

1¢, 2¢, 5¢ VENDING MACHINE COILS

These have horizontal mesh - not vertical as previously stated in the Newsletter.

20¢ TATTOO PATTERN

I have seen an example of reel join in this issue. The join is about half the width of a stamp wide and runs vertically through vertical Row No. 4. There is a red felt pen wavy line over the join, which has obviously been missed in checking.

30¢ LINCOLN COLLEGE

In plate 1A Mrs. M. Albrechtsen reports a flaw at Row 9/1 - malformed "R" of "Dairy". In plate 1B we have noted "scratch under left hand cow" at Row 9/2.

12¢ TELEPHONE CENTENARY

Mr. E.R. Hutchinson of Tokoroa reports at Row 5/1 "deformed "E" of Centenary".

REPRINTS

We record reprints in the 11¢, 13¢, 14¢ artifact definitives, characterised by a black diagonal line under Row 10/3 in the bottom selvedge.

Other reprints coming to our notice are Roses definitives 1¢ (plates 1A(5) 1B(5), 5¢ (plates 1A(5)1B(5) and 10¢ (plates 1A(5)1B(5), 2A1A(4), 2B1B(4)). All have the characteristic frame colour dot above the traffic light squares in the left selvedge. All have the perforations through the left selvedge of plate 1B (see report on reprint, NL October, page 2, for other details).

NZ STAMP DESIGNS - A SUGGESTION

The flak which the NZ Post Office has received lately over its less memorable design efforts calls for a positive suggestion from at least one of their critics. I make a suggestion now which I believe is a new one. Early New Zealand artists have not received any attention in NZ stamp issues. Selected Hoytes, C.D. Barrauds and Blomfields superbly executed by the highest possible quality photogravure could be magnificent. A possible series which would create a philatelic stir all over the world is a selection (two or three) each year of Goldie (preferably) or Lindauer portraits of the early NZ high caste Maoris. (Yes, the Maoris had a fierce class system too!) These beautiful portraits of majestic Maori heads, resplendent with intimidating tattoos would reproduce superbly in multicolour modern printing. *Falling a regular series why not put two of them in distinctively coloured frames and give us two high value (\$1, \$2) definitives worthy of the title.* I suggest that a large size be used for any such reproductions - too many potentially good subjects lately have been ruined by being reduced in size into anonymity. I say, forget the extra paper it costs and give the world something really good!

NEED ANY ASSISTANCE WITH PHILATELIC STUDIES?

*Let us know about it.* We are here to promote the specialised collecting and enjoyment of NZ stamps. Often our stock may be able to solve a problem you have been unable to resolve. We are happy as ever to discuss varieties with you and offer opinions - whatever you collect - and our interest in your particular field is entirely free. Above all - if it's NZ stamps and it interests you, then the free service of advice, opinion and assistance we have offered for thirty years is yours for the asking.

FULL FACE QUEENS

*A selection from a recent London purchase.*

- 94 (a)  SG.3 London 1/- Yellow-green Catalogued now by CP at \$2400. This is a copy of outstanding appearance with 3 margins (bottom cut into a little). Minor marginal fault at top. It is a lightly-marked clean, attractive stamp. Definitely exhibition stuff ..... \$500.00
- (b) SG.8, 1d Dull Orange - no wmk. By Richardson 1858-61 A copy of unbelievable appearance. Four margins, light off-face marking - glorious in every conceivable way, except that a thin spot allows us to drop the price from 50% over cat. (which would be \$375) to ..... \$75.00
- (c) SG.13, 6d Brown Ditto (VM) Gorgeous 4 x margined, light-marked copy. Cat. \$240 - a tiny paper hole associated with the postmark allows this give-away price ..... \$175.00
- (d) SG.12, 6d Pale Bistre-brown Ditto (VM) A lovely four-margined intact example. Mark over face, but light. Glorious chance ..... \$195.00
- (e) Davies Prints imperforate A superb set of items, every copy of outstanding appearance. One of the best-looking sets we've made up. SG.35 1d Carmine-vernilion (3-margin copy of exquisite appearance). SG.38 2d Blue - four margins - one of the best we've seen. SG.40, 3d Brown-Lilac - perfection. SG.41, 6d Black-brown, superb. SG.42, 6d Deep Red-brown. Minor fault at top. Margins close. SG.100, 1/- NZ wmk. Superb - 4 margins ..... \$435.00
- (f) Davies Prints, perf 12½ (1864-73) The set of 10. 1d Red and Brown, 2d Blue and Orange, 3d Lilac, 4d Yellow and Rose, 6d Red-brown and Blue, 1/- Green. The best set we've seen for years. The colours glow, the stamps with light marks and intact. They are a set to end all sets - mount them on a page and bask in their beauty. We cannot estimate when we shall be able to do such a set again. (4d Yellow is unused) ..... \$550.00
- (g) As above The set of 10. The colours are brilliant. A superfine set which approaches the excellence of 94 (f) ..... \$500.00
- (h) As above The stamps are glorious. A marking here or there a little heavier. Live dangerously ..... \$350.00
- (i) As above. 10 copies. The 4d has a repaired tear, but looks stupendous as do the others ..... \$270.00
- (j) SG.130 6d Blue, perf 10 x 12½ Superb, beautifully centred, clean, intact used. Mark over face, but crisp and clear. Wonderful example ..... \$200.00
- (k)  Davies, perf 12½ (star wmk.) A set of pairs to conclude this plethora of Xmas goodies. SG.110 - the postmark is heavy, but the shade is the deepest Red we have ever seen. It positively vibrates with a rich red glow - a most unusual item. SG.115 - Blue. One stamp shows plate damage. SG.132, 1d Reddish-brown with extended plate wear. Attractive and fine. SG.125, 1/- Yellow-green. Heavy Dunedin "18" oblit., but scarce thus (4 pairs) ..... \$325.00

KING EDWARD VII

*NOTE in blocks of four.*

- 95 (a) 3d Green Top right selvedge serial no. block in Green ..... \$3.00
- (b) 3d Pale Green Serial no. block bottom left selvedge ..... \$3.00
- (c) 2d Pale Mauve block ..... \$40.00
- (d) 3d Perf 14 x 14½, Deep Chestnut block ..... \$30.00
- (e) 4d Red-orange, perf 14 x 14½ block ..... \$35.00
- (f) 4d Yellow top right corner serial no. block. Wow! ..... \$20.00
- (g) 5d Brown, perf 14. Deep Red-brown block ..... \$30.00
- (h) 6d Carmine, perf 14 block. Fine ..... \$50.00
- (i) 8d Indigo-blue, perf 14 x 14½ Fine block ..... \$20.00
- (j) 1/- Orange-vernilion, perf 14. Right selvedge block ..... \$100.00

XMAS SELECTION

We meant it - we've been putting this material aside for months for this moment.

FULL FACES

- 85 (a) FORGERY What a way to start a specialised offering - but then what a forgery - what a specialist offering! The famous Jeffries forgery of the 1/- Chalton head. Ludicrously inaccurate, of course, but includes the full design of the bogus plate. With parts of four adjoining stamps and clenched fist. Age toning to paper (not rusty) but a fine example - a real "album weed" ..... \$75.00
- (b) M/S cancellation "Tauranga" Superb on fine if a little off-centre copy of SG.119 (4d Rose). Superb example of scarce M/S ..... \$295.00

SECOND SIDEFACES

- 86 (a) Plate proofs in black. Eight copies 1d, (die I), 2d (die II), 3d, 4d, 6d (dies I and II), 8d, 1/-. Unbelievable (8) at ..... \$10.00
- (b) Ditto The copies as above, but in blocks of four (8) ..... \$50.00
- (c) Ditto as above, blocks of four but, in the 6d, die I only (7) ..... \$45.00
- (d) Ditto Individual copies of those mentioned in (a). Specify requirements please. Each ..... \$1.50

LIFE INSURANCE

- 87 (a) X1a "VR" 1d Purple, perf 12 x 11½ Mint, hinged - scarce! ..... \$25.00
- (b) X2a "VR", 4mm wmk. Mint - superb if off-centre ..... \$30.00
- (c) X5a 6d VR Green Copy part o.g. and gum uneven - otherwise superb in all ways ..... \$95.00
- (d) X6a, 1/- VR Pink Copy with slight corner crease and minor perf stain. A fine offer of a terribly scarce item ..... \$175.00
- (e) X8d, 1d "NO VR" Blue Perf 14, fine used copy ..... \$8.00
- (f) X10a, 2d "NO VR" Brown-red Stupendous, fine, genuinely used copy of the rare one - a seldom seen item ..... \$100.00

1898 PICTORIALS AND OFFICIALS

- 88 (a) E21a, 5/- "London" Print (mint) Lovely spectacularly fine copy of the scarce issue. Small gum discolouration at top. Now cat. at \$150 ..... \$135.00
- (b) E19b 1/- Kea and Kaka (reduced) Lovely mint of the Orange-brown ..... \$175.00
- (c) E021e, 5/- Mt. Cook Official (watermark sideways) Superb mint ..... \$300.00
- Fine guaranteed used ..... \$300.00
- Superb pair - now cat. at \$600 - offcentre somewhat, but a very deep Red shade ..... \$500.00

EXHIBITION STAMPS

- 89 (a) S1a - S4a, CHRISTCHURCH EXHIBITION 1906 MINT SET in superb order (MH).. \$400.00
- (b) S1a - S4a Ditto as above. This time absolutely superb used - light unobtrusive yet demonstrably genuine postmarks. Guaranteed genuine according to our description. Lovely set ..... \$500.00
- (c) S5a - S8a AUCKLAND EXHIBITION A truly superb offering. Outstanding, 3d and 6d. MUH. .... \$500.00
- (d) S5a - S8a Ditto This time one of the loveliest used sets we've seen. Again demonstrably genuinely used. Spectacular to the point of be-dazzlement! Egad! ..... \$550.00
- (e) S17a to S17c DUNEDIN EXHIBITION Fine if hinged and minor perf stains. This one an absolute gift (Cat. \$66) ..... \$30.00
- (f) S17a to S17c Ditto Superb set - mint ..... \$65.00
- (g) S17a to S17c Ditto Absolutely fine used ..... \$75.00

## 1898 PICTORIALS

IN MINT BLOCKS!! Impossible, but true. Anyone who keeps up with the sales these days knows the only place to find such listings is the CP Newsletter.

93 (a)	<u>E1a, ½d Mt. Cook Purple</u> Superb set. Purple-brown (bottom left selvedge) and Purple-slate. Gorgeous and perfect .....	\$20.00
(b)	<u>E1a Ditto</u> Purple-slate in fine block .....	\$10.00
(c)	<u>E2a, 1d Lake Taupo</u> Frame shades Yellow-brown, Chestnut, Chocolate-brown. Super set (3) .....	\$32.50
(d)	<u>E2a Ditto</u> Yellow-brown in nice block .....	\$3.00
(e)	<u>E3a, 1d White Terrace, perf 11</u> Crimson, Rose-red, Lake Crimson. In three fine blocks .....	\$55.00
(f)	<u>E3a Ditto</u> Crimson in block .....	\$12.00
(g)	<u>E4, 1½d Boer War</u> Red-chestnut in perf 11 block and top selvedge block in perf 14 (Latter minor stains and light sheet fold) .....	\$35.00
(h)	<u>E5a, 2d Pembroke Peak (Brown-lake)</u> Block of four of superb appearance. Diagonal crease affects three stamps .....	\$15.00
(i)	<u>E6a, 2d Pembroke Peak (Purple)</u> Perf 11. Dull Violet and Purple in fine blocks .....	\$20.00
(j)	<u>E7a, 2½d Lake Wakatipu</u> Sky-blue, Grey-blue, Dull-blue, in fine blocks..	\$45.00
(k)	<u>E8, 2½d Lake Wakatipu, London</u> Two shades Blue, Greyish-blue. <u>Perf 11, no wmk., Bright Blue, Dark Blue.</u> <u>Perf 14, Dark Blue</u> .....	\$200.00
(l)	<u>E9, 3d Huias</u> London and perf 11, no wmk., blocks - latter very Pale if a little off centre .....	\$45.00
(m)	<u>E11a, 4d White Terrace</u> Superb shades Bright Rose, Lake Rose .....	\$60.00
(n)	<u>E12, 4d Lake Taupo, perf 11, no wmk.</u> Frame shades Brown and Chestnut. Also perf 11 wmk., Chestnut frame .....	\$60.00
(o)	<u>E13b, 5d Otira Gorge, perf 11, no wmk.</u> Hinged, but superb. Chocolate block .....	\$35.00
(p)	<u>E14b, 6d Kiwi Green, perf 11, no wmk.</u> Lovely block in Yellow-green (hinge) .....	\$100.00
(q)	<u>E14, 6d Kiwi Red, perf 11, no wmk.</u> Rose and Rose-red (hinges). <u>Perf 11 wmk., Carmine-pink</u> .....	\$100.00
(r)	<u>E16, 8d War Canoe</u> Block of four, London, Indigo. <u>Perf 11, no wmk., Deep Blue</u> .....	\$70.00
(s)	<u>E17b, 9d Pink Terrace, perf 11, no wmk.</u> Very Deep shade in fine block - a most impressive item .....	\$40.00
(t)	<u>E18d, 1/- Kea and Kaka, perf 11, wmk.</u> In Bright Red - positively blinding .....	\$60.00

## VICTORY ISSUE

90 (a)	Set in blocks of four mint Not complete, but the 1/- is a corker offer. Now cat. at \$45 by Gibbons. The set includes ½d Green, 1d Carmine, 1½d Orange-brown, 1/- Deep Orange-venmilion .....	\$250.00
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## AIR STAMPS

91 (a)	<u>V1a, 3d 1931 air, fine used</u> .....	\$13.50
(b)	<u>V2a, 4d</u> .....	\$13.50
(c)	<u>V3a, 7d</u> .....	\$15.00
(d)	<u>V4a, 5d</u> .....	\$7.00
(e)	<u>V5a, 7d</u> .....	\$20.00

## KING GEORGE V (SURFACE)

92 (a)	<u>SURFACE PRINTS - MINI COLLECTION MINI</u> In blocks of four. ½d Green, four blocks, de la Rue, Cowan p.14, Cowan p.14 x 15 (two shades incl. plate worn), 1½d Local plate, 1½d London plate, 1½d Or-brown de la Rue and Cowan p.14, 3d Brown de la Rue, Jones and Cowan p.14 x 15, 2/- single of Jones paper, 1d Dominion Jones paper block. Twelve blocks and the scarce 2/- single .....	\$225.00
(b)	<u>K019c, 3d Chocolate Official</u> Cowan perf 14 x 15. Lovely mint block of four .....	\$20.00

XMAS SIDEFACE OPPORTUNITY

*Xmas gives us a chance to complete one of the best line-ups of Second Sidefaces we've seen for some time. Experience suggests that if you pass this opportunity up you will wait possibly years to fill some of the gaps represented here in such fine condition.*

2½d BLUE

76 (a)	<u>D4a, perf 12 x 11½</u> "Life Insurance" paper with 4mm wmk. Dull Blue mint hinged .....	\$15.00
(b)	<u>D4a Ditto</u> mint. Superb appearance, slight crease and hinged .....	\$15.00
(c)	<u>D4a Ditto used.</u> Superb shades Ultramarine.....	\$7.00
	Dull Blue .....	\$7.00
(d)	<u>D4a Ditto</u> Superb-looking copy with fault .....	\$3.00
(e)	<u>D4c, perf 12 x 11½, 7mm wmk., VM</u> Unused copy of super appearance - gum disturbance .....	\$5.00
(f)	<u>D4c Ditto</u> Superb used copy .....	\$5.00
(g)	<u>D4c Ditto</u> Used with red adson. The RARITY - WATERMARK REVERSED - only four known to us .....	\$125.00
(h)	<u>D4e, Perf 10</u> Superb used in Blue .....	\$5.00
	Pale Blue .....	\$5.00
(i)	<u>D4e Ditto</u> Fine used with advert in red .....	\$8.00
(j)	<u>D4e Ditto</u> Attractive used with Green adson - thin spot .....	\$5.00
(k)	<u>D4h, perf 10 x 11</u> Superb used in Blue .....	\$5.00
	Pale Blue .....	\$5.00
(l)	<u>D4h Ditto</u> Copy with fault, but looks super .....	\$1.25
(m)	<u>D4j, perf 11</u> Fine used in Blue .....	\$7.50
(n)	<u>D4j Ditto</u> Superb used in Dull Blue .....	\$7.50
(o)	<u>D4j(y) Ditto</u> Gorgeous copy on coarse paper .....	\$10.00
(p)	<u>D4j Ditto</u> Copy with fault, but looking good .....	\$2.25

3d YELLOW

77 (a)	<u>D5a, perf 12 x 11½, 6mm wmk., HM</u> Fine used copy.....	\$3.00
(b)	<u>D5a Ditto</u> Good-looker with thin spot .....	75¢
(c)	<u>D5b Ditto, 7mm wmk</u> Finest used Yellow .....	\$3.00
	Pale Orange-yellow .....	\$3.00
(d)	<u>D5e, perf 10</u> Copy with heavy impression RIPO-DNN Pmk. Mauve adson ...	\$7.50
	or unused (no gum) red adv. - corner thin .....	\$5.00
(e)	<u>D5f, perf 10 x 11</u> Fine used Lemon-yellow .....	\$2.50
(f)	<u>D5h, perf 11</u> MINT copy with tiny perf paper disturbance. Orange .....	\$10.00
(g)	<u>D5h, Ditto</u> Pale Or-yellow .....	\$5.00
(h)	<u>D5h, Ditto</u> Yellow .....	\$3.00
(i)	<u>D5h, Ditto</u> Deep Orange .....	\$5.00
(j)	<u>D5h (z) Ditto</u> Copy on coarse paper .....	\$7.50
(k)	<u>D5h, Ditto</u> Fine looker with fault .....	\$1.00

4d GREEN

78 (a)	<u>D6a, perf 12 x 11½, 6mm wmk., HM</u> Greenish Blue - fine used .....	\$7.00
	Pale Blue-green - super used .....	\$5.50

SECOND SIDEFACES (CONT.) 4d GREEN

78 (b)	<u>D6b</u> , perf 12 x 11½, 7mm wmk., VM	Mint - nice if hinged. In Green ....	\$27.50
(c)	<u>D6b Ditto</u> mint	Lovely in Green - slightly round corner .....	\$20.00
(d)	<u>D6b Ditto</u>	Pale Green in lovely used .....	\$4.00
(e)	<u>D6b Ditto</u>	Pale Blue-green in fine used .....	\$4.00
(f)	<u>D6b Ditto</u>	Green - fine used .....	\$4.00
(g)	<u>D6b Ditto</u>	Deep Green - offcentre, but a lovely shade .....	\$3.50
(h)	<u>D6b Ditto</u>	Copy with fault - lovely appearance .....	\$1.75
(i)	<u>D6e</u> , perf 10	Dull Green in superb pair. Reefton squared circle - 15 JA 97 .....	\$10.00
(j)	<u>D6c Ditto</u>	Dull Green, single used .....	\$4.50
(k)	<u>D6c Ditto</u>	Green used - wonderful copy .....	\$4.50
(l)	<u>D6e Ditto</u>	Adson in Mauve - used .....	\$6.00
(m)	<u>D6e Ditto</u>	Adson in Brown - stamp minor thin, but curious Deep Blue-green shade .....	\$5.00
(n)	<u>D6g</u> , perf 11	Pair used in Deep Green - obliterator "A" .....	\$10.00
(o)	<u>D6g Ditto</u>	Vertical pair - both stamps faults .....	\$2.00
(p)	<u>D6g Ditto</u>	Lovely in Deep Green (used) .....	\$4.50
(q)	<u>D6g Ditto</u>	Blue Green used - fine .....	\$4.50
(r)	<u>D6g Ditto</u> mint	Part o.g. - gorgeous .....	\$12.50
(s)	<u>D6g Ditto</u>	Copy attractive - with fault .....	\$1.00

5d OLIVE-BLACK

79 (a)	<u>D7a</u> , perf 12 x 11½	Fine used copy .....	\$10.00
(b)	<u>D7a Ditto</u>	A new one (is it unique?) Double perfs, p.12 x 11½. Over half bottom row perfs doubled. MINT .....	\$50.00
(c)	<u>D7a Ditto</u> MINT	Constant plate flaw - white diagonal line under "Postage and Revenue" .....	\$30.00
(d)	<u>D7a Ditto</u>	Lovely copy with crease at reverse .....	\$5.00
(e)	<u>D7d</u> , perf 10	Fine used .....	\$10.00
(f)	<u>D7d Ditto</u>	Copy with thin .....	\$2.00
(g)	<u>D7d Ditto</u>	Unused copy (no gum) with adson (cat. \$50) .....	\$35.00
(h)	<u>D7e</u> , perf 10 x 11.	Fine used .....	\$10.00
(i)	<u>D7f</u> , perf 11	Superb unused .....	\$25.00
(j)	<u>D7f Ditto</u>	Fine used .....	\$12.50

6d BROWN (DIE 1)

80 (a)	<u>D8a</u> , perf 12 x 11½, 6mm wmk., HM (used).	Superb copy in Pale Brown ....	\$6.00
(b)	<u>D8a Ditto</u>	Lovely in Brown .....	\$6.00
(c)	<u>D8a Ditto</u>	For the connoisseur. Pale Brown and Brown in fine used pairs. Exhibition stuff .....	\$30.00
(d)	<u>D8a Ditto</u>	Used with "A67" obliterator .....	\$7.50
(e)	<u>D8a Ditto</u>	Copy with small fault .....	\$2.00

SECOND SIDEFACES (CONT.) 6d BROWN (DIE I)

80 (f)	<u>D8b</u> , perf 12 x 11½, 7mm wmk., VM	Brown in fine used .....	\$4.00
(g)	<u>D8b Ditto</u>	Drab Brown, fine used .....	\$4.00
(h)	<u>D8c</u> , perf 12 x 11½, "Life Insurance" paper (4mm)	Fine used .....	\$25.00
	or not-so-fine .....		\$5.00
(i)	<u>D8e</u> , perf 10	Rare in Die I. A lovely used in Brown .....	\$20.00
(j)	<u>D8e Ditto</u>	A copy with heavier pmk. ....	\$15.00
	or pulled perf at top .....		\$10.00

6d BROWN (DIE II)

81 (a)	<u>D8g</u> , perf 12 x 11½ (scarce)	Beautiful used example .....	\$40.00
(b)	<u>D8h</u> , perf 10	Brown in fine used .....	\$5.00
(c)	<u>D8h Ditto</u>	Sepia Brown used - super .....	\$5.00
(d)	<u>D8h Ditto</u>	Unused Sepia Brown, <u>Mint</u> Brown (2) .....	\$30.00
(e)	<u>D8h Ditto</u>	Not-so-fine with superb appearance .....	\$1.00
(f)	<u>D8h Ditto</u>	With Brown adson, fine used .....	\$7.50
(g)	<u>D8h Ditto</u>	Magnificent strip of three in Deep Brown - gorgeous! .....	\$22.50
(h)	<u>D8h Ditto</u>	Set of pairs in Brown, Sepia Brown - eye catchers, both with their Hokitika and Riverton squared circles .....	\$25.00
(i)	<u>D8k</u> , perf 10 x 11	Deep Brown - fine used .....	\$5.00
(j)	<u>D8k Ditto</u>	Sepia Brown .....	\$5.00
(k)	<u>D8k Ditto</u>	In Sepia Brown. Lovely pair - one stamp slight thin. Greymouth duplex with NOV 1896 date. Intriguing - earliest date? .....	\$10.00
(l)	<u>D8m</u> , perf 11	Brown - fine used .....	\$4.00
(m)	<u>D8m Ditto</u>	Sepia Brown .....	\$4.00
(n)	<u>D8m Ditto</u>	Deep Deep Brown .....	\$5.00
(o)	<u>D8m Ditto</u>	Coarse paper - used copy with thin spot. Good example .....	\$1.00
(p)	<u>D8m Ditto</u>	Double perfs - fine .....	\$10.00

8d BLUE

82 (a)	<u>D9a</u> , perf 12 x 11½, 6mm wmk., HM	Good to fine used .....	\$25.00
(b)	<u>D9a Ditto</u>	Postmark clean dated if slightly heavier spectacular copy ...	\$22.50
(c)	<u>D9a Ditto</u>	Attractive with small defect .....	\$10.00
(d)	<u>D9a Ditto</u>	Copy with pulled corner due to misplaced strike of comb .....	\$12.50
(e)	<u>D9b</u> , perf 12 x 11½, 7mm wmk., HM	Lovely used, slightly off-centre .....	\$25.00
(f)	<u>D9b Ditto</u>	Copy of magnificent appearance. Minor fault puts it into the "good used" category .....	\$15.00
(g)	<u>D9c</u> , perf 10	Lovely used with adson .....	\$30.00
(h)	<u>D9d</u> , perf 11	Superb used .....	\$30.00
(i)	<u>D9d Ditto</u>	Good sound used in this issue .....	\$20.00

1/- RED BROWN

83 (a)	<u>D10a</u> , perf 12 x 11½, 6mm wmk., HM	Unused copy - fine (no gum) .....	\$20.00
(b)	<u>D10a Ditto</u>	Brownish Claret - fine .....	\$20.00
(c)	<u>D10a Ditto</u>	Pale Reddish-brown .....	\$15.00

## SECOND SIDEFACES (CONT.) 1/- RED-BROWN!

63 (d)	<u>D10a Ditto</u>	Reddish-chocolate - fine .....	\$20.00
(e)	<u>D10a Ditto</u>	Beautiful copy - fiscal or minor defect.....	\$7.50
(f)	<u>D10c, perf 12 x 11½, 7mm Paper, VM</u>	Deep Red-brown - copy has thin, but good reference .....	\$2.00
(g)	<u>D10c Ditto</u>	Red-brown - excellent used .....	\$10.00
(h)	<u>D10c Ditto</u>	In Red-brown - a superb pair .....	\$22.50
(i)	<u>D10c Ditto</u>	Adson in Red - finest .....	\$15.00
(j)	<u>D10d, perf 12 x 11½, "Life Insurance" (4mm) paper</u>	Superb used in the distinctive deep brownish shade .....	\$30.00
(k)	<u>D10e, perf 10</u>	Pale Red-brown, fine used.....	\$10.00
(l)	<u>D10e Ditto</u>	Red-brown - good used .....	\$7.50
(m)	<u>D10e Ditto</u>	Deep Red-brown. Good copy of superb appearance .....	\$8.75
		or copy with pulled perf at top .....	\$2.50
(n)	<u>D10e Ditto</u>	Fine unused with scarce "bulbous nose" flaw .....	\$45.00
(o)	<u>D10e Ditto</u>	Brown adson fiscal and suspect perfs one side, but useful at .....	\$2.00
(p)	<u>D10h, perf 10 x 11</u>	Pale Red-brown good used .....	\$6.00
(q)	<u>D10h Ditto</u>	Red-brown - fine used .....	\$10.00
(r)	<u>D10h Ditto</u>	Copy with paper fault - looks good .....	\$1.75
(s)	<u>D10k, perf 11</u>	Unused - no gum. Pale Red-brown - fine .....	\$20.00
(t)	<u>D10k Ditto</u>	Red-brown - fine used .....	\$10.00
(u)	<u>D10k Ditto</u>	Deep Red-brown - slight crease .....	\$7.50
(v)	<u>D10k Ditto</u>	Coarse paper. A superfine used .....	\$15.00
(w)	<u>D10k Ditto</u>	Copy with fault or fiscal - looking good! .....	\$2.50
(x)	<u>D10k Ditto</u>	Double perfs - fine used .....	\$15.00
(y)	<u>D10k Ditto</u>	"Bulbous nose" again in perfect used - if a <u>little</u> off-centre .....	\$20.00
(z)	<u>ON REGISTERED COVER!</u>	The finale to this great listing. D10a single and D5a pair (both torn) on cover Dunedin to British Columbia (18 MAY 1887). Large oval Dunedin Registered in Red (MY 19 1887). Heavy Dunedin obliterator. A useful exhibition item .....	\$30.00

1967 PICTORIAL ISSUE

This month we have great pleasure in offering another of the world leading New Zealand definitive collections made up by Mr. Arthur Dexter of Auckland. Brought together at the time the issue was current the collection "reads" like an exhaustive catalogue of the issue. Mounted in F.G. Burleigh and Graduate albums. The stamps on 94 beautifully written up pages. Blocks throughout illustrate all plate and selvedge markings, with retouches and flaws exhaustively (also booklet panes). Noted are ½¢ top left corner block of six major perf. and colour shift, progressive flaw states Black plate 1B, R4/10, R5/10. 2¢ - a number of major retouches not listed in CP. 2½¢ - a large rectangular piece of paper (blue) is attached to the front of the sheet and has been printed over with the design - spectacular. 2½¢ - Blue plate 3B. Both states of Row 8/5 are there including the rare first retouch (ODV4k). There are blind perfs, partial double perfs, doctor blade flaws, paper fold blocks. The scarce OD20a(z) partial missing yellow 7¢ in block. The 8¢ Flag section shows a wide variety of inking discrepancies and errors during printing. 15¢ inverted watermark plate block perf. from top (normal is from bottom).

The coils - a beautifully detailed study of all variations: offset coil no's, complete sets of all values, official patching etc. (on 24 pages). A superb opportunity to obtain a leading specialist collection conservatively catalogued at \$3845 (listing available. Our amazing price .....

\$3345.00